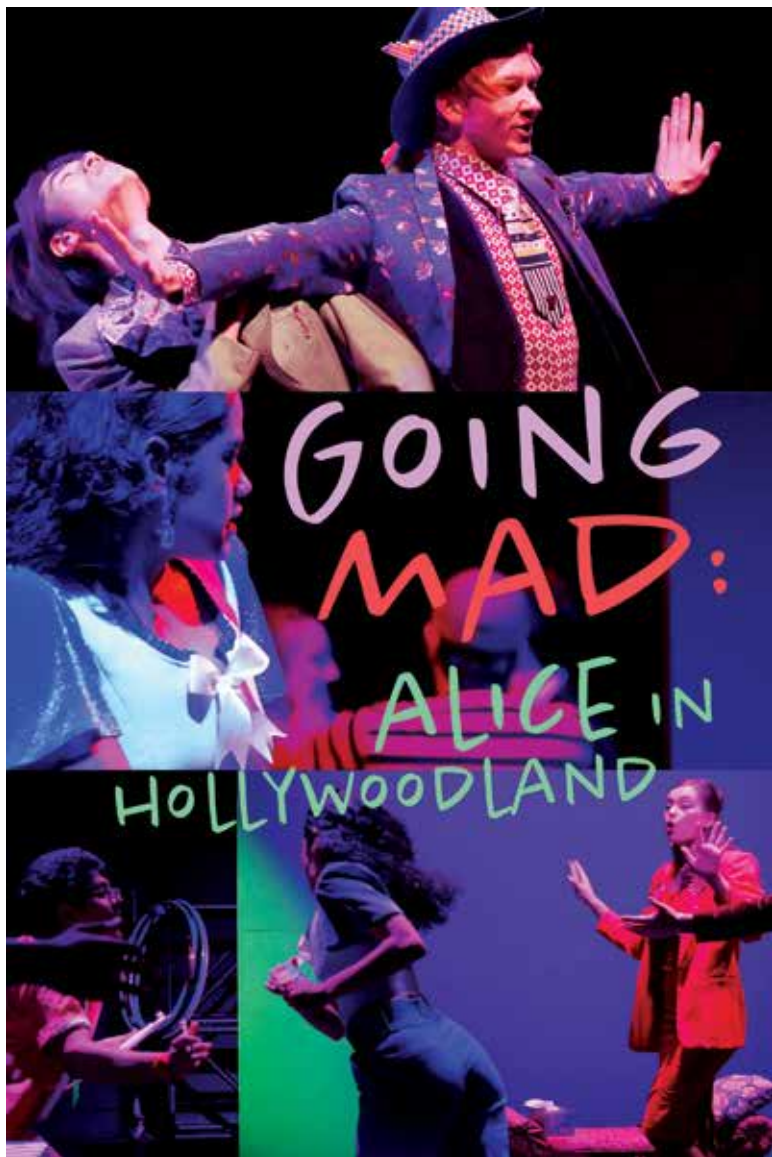


odyssey

THEATRE ENSEMBLE



May 16 - May 25, 2024

**Odyssey Theatre and Los Angeles City College
Theatre Academy present Theatre Movement Bazaar's**



**GOING
MAD: ALICE IN
HOLLYWOODLAND**

Written by **RICHARD ALGER** Directed by **TiINA KRONIS**

Starring

**EMMA BAKER, ALEX BRAVO, VICTORIA DAVIDOFF
NORENE FLOWERS, DELFIN GAMBOA, TONY GONZALEZ
TRACYCHAPMAN KAMENGA, KAL KARNCHANASEJ, ADAM LOPATKA
ELIZABETH MACKESSY, MANUEL MARIN, CARA SCHELL SANDEFUR
ART SANDOVAL, MARKEL SEALY, LUCAS SHEPPE
CRISTIAN VENEGAS, SAM SOOIN YANG**

Set Design **MAUREEN WEISS** Light Design **JOHN A. GAROFALO**

Costume Design **LUZ STEHELIN**

Sound Design **REBECCA KESSIN, TINA KRONIS, RICHARD ALGER**

Asst. Costume Design **RAQUEL MUNOZ, JOHNNY HAGAN**

Stage Manager **JASMINE WHITE**

Assistant Stage Manager **CHRIS AVEDIS** Prop Master **TIM CHRISTIAN**

Graphic Designer **PETER SIMPSON COOK**

Produced for the Odyssey Theatre by **BETH HOGAN**



This production is made possible by a grant from the Los Angeles County's Creative Recovery LA initiative and funded by the LA Board of Supervisors through the Federal American Rescue Plan Act.



The Odyssey is supported in part by a grant from the City of Los Angeles, Department of Cultural Affairs, LA County's Creative Recovery LA initiative, the Los Angeles County Arts Commission and The Shubert Foundation Inc.

CAST

(in order of appearance)

MOUSE Emma Baker
TUTTLE LLOYD, MAX Alex Bravo
REGINA Victoria Davidoff
ALICE Norene Flowers
OCHO Delfin Gamboa
HUMPHRY Tony Gonzalez
MR. LEON Tracychapman Kamenga
CUATRO Kal Karnchanasej
HATTER Adam Lopatka
CHESSIE Elizabeth Mackessy
TONY DUMM Manuel Marin
BLANCHE Cara Schell Sandefur
TONY DEE Art Sandoval
CINCO Markel Sealy
REX Lucas Sheppe
WHITEY LEPUS Cristian Venegas
HARE Sam Sooin Yang

The running time is 1 hour 20 minutes
with no intermission.

About Theatre Movement Bazaar

THEATRE MOVEMENT BAZAAR is a company dedicated to developing a unique style of theatre rooted in physical action. Led by principal artists Kronis + Alger, TMB's award-winning productions merge dance, theatre, music, and cinema, heightening physicality and remixing theatre forms to create provocative storytelling. The company is based in Los Angeles, creating original award-winning productions and adaptations of world literature and myths, garnering critical attention and presenting its work across the US, the UK, Russia, and Asia. Look for TMB's new musical, TINY LITTLE TOWN in Edinburgh and London. This new collaboration with LACC alumni and composer Wes Myers is a musical adaptation of Gogol's *The Inspector General*. For info on the production, the company, and upcoming workshops: www.TheatreMovementBazaar.org

Dedication

This production is dedicated to the memory of Dr. Al Rossi. A widely respected educator, director and actor, Dr. Rossi was the driving force behind the creation of the Odyssey Theatre and LACC Theatre Academy student outreach program, and he oversaw the first outreach production in 2009 of *The Last Days of Judas Iscariot*. I will always be grateful for the support he showed me personally and for his large heart and love for theatre artists and practitioners.

—Beth Hogan, Associate Artistic Director, Odyssey Theatre

ABOUT THE ARTISTS



EMMA BAKER

Mouse

Emma is an actress, dramaturg, and student from Altadena, California. Past productions at LACC include Student-Directed One Acts 2024 and 2023 and dramaturgy/stage management for *The Courage to Right a Woman's Wrongs*. Other credits include Domino One Productions (*Pippin, Once*), Eight Ball Theatre (*Twelfth Night*), and upcoming with Sunny Gingham (*Our American Tragedy*). Special thanks to JG and her eternally supportive friends and family. Follow her on Instagram @keepintouchemm.



ALEX BRAVO

Tuttle Lloyd, Max

Alex is an LA based actor from Tyler, Texas, is in his second year at the Los Angeles City College's Theatre Academy. At LACC, he's been in several productions including Charlie, in *Kinky Boots* directed by Roger Castellano, Emiliano in The Latino Theatre Company's *Charity*, directed by José Luis Valenzuela, and Benny in *Crazy Eights* directed by Manuel Marin. He can't wait to be a part of more productions both in and outside of the Theatre Academy.



VICTORIA DAVIDOFF

Regina

Victoria was born on August 8th, 2001, at Kaiser Permanente on Sunset Blvd. Raised in Los Angeles, she has studied with the City College's Theatre Program for two years. She has starred in their productions of *Trifles* by Susan Glaspell, *Nine Ten* by Warren Leight, *The Courage to Write a Woman's Wrongs* by Ana Caro, and now, *Going Mad: Alice in Hollywoodland*.



NORENE FLOWERS

Alice

Norene was born and raised in LA and is a recent graduate at the LACC Theater Academy. She has been in many productions at LACC including *July 7th, Hard Candy, The Road to Ruin, The Taming, Stones and Bones, and Kinky Boots the Musical*. She has also worked with the Latino Theater Company as La Muerte in *Melancholia* and most recently, as Betty in *A Mexican Trilogy Charity*. *Going Mad Alice in Hollywoodland* was her final production at the LACC Theater Academy she is so honored and excited to be performing it again at the Odyssey, and she hopes everyone enjoys it.



GELFIN GAMBOA

Ocho

Delfin is a student of the Theater Academy at Los Angeles City College, where he majors in both theater and cinema. He is in his second year at LACC, and this particular production has been such a joy to take part in. He loves seeing these two worlds of storytelling combined with the medium of filmmaking, represented in the theater world of the stage. He has deep admiration, and thanks everyone involved for making this such a memorable experience.



TONY GONZALEZ

Humphry

Tony is in his 4th semester at the theater academy. Born and raised in Los Angeles, CA, this is his 3rd production here, at LACC. Credits at LACC include *Kinky Boots* (2023), *Charity* (2023-2024), and *Alice in Hollywoodland* (2023-2024). Tony was nominated for an Irene Ryan for his performance as Juan Francisco in *Charity*, written By Evelina Fernandez and performed at the LATC in Downtown LA. He thanks his family and partner, above all, for their never-ending support in his endeavors. #ceasefire



TRACYCHAPMAN KAMENGA

Mr. Léon

Tracy Chapman is talented in shooting video, editing, sound taking, directing, acting etc... He came from Africa DRC (Democratic Republic of Congo). He has a vision to make an entertainment company, and he is currently a student at LACC.



KAL KARNCHANASEJ

Cuatro

Kal was born and grew up in Bangkok, Thailand. When she was young, she got inspired by the American animated series, *Teen Titans* to become an actress in superhero films in the US. She is now at the 3rd year of the stage performance program at Los Angeles City College. She's also a working actress who performed in the lead role for the theatrical plays, *The Beauty Inside*, directed by Jessica Chavez and *The Shape of Where We Were/Are*, directed by Chie Saito. Also, she recently performed in a lead role in the film *Be Careful Who You Help*, produced by LoveStar Media, and a supporting role in the film, *Who Stole The Cookie From The Cookie Jar*, directed by Danielle Silverstone that is soon to be presented to the public. Kal is very happy to come back to perform in *Going Mad: Alice in Hollywoodland*, where she grows with the most talented artists.



ADAM LOPATKA

Hatter

Adam is a second-year acting student at the Academy from Ventura County. Previous productions at the Academy include *The Courage to Right a Woman's Wrongs*, *Ma Bell's Escape*, *You're Invited*, and *Kinky Boots*. When he's not acting, Adam can be found reading, writing, or generally vibing.



ELIZABETH MACKESSY

Chessie

Elizabeth grew up in Greeley, CO before moving overseas to Sydney, Australia at the age of 12. There, she discovered an undeniable pull from the theatrical world, later metamorphosing into the decision to pursue a career in acting. While there, she was fortunate enough to study at the National Institute of Dramatic Arts. Upon moving back to the US, she trained at the Stella Adler Studio of Acting in NYC. After finally settling in LA, she dabbled in television, appearing as a recurring extra/background actor for shows such as *Hacks*, *Big Shot*, *High School Musical: The Series*, *Sex Lives of College Girls*, *For All Mankind*, and *Grown-ish*. Recent stage endeavors include *The Odd Couple* (as Florence Unger), *The Vagina Monologues*, *A Midsummer Night's Dream* (as Titania) and *Much Ado About Nothing* (as Margaret). She is honored to be involved in this production, and to work with such a talented and supportive cast/crew!



MANUEL MARIN

Tony Dumm

Manuel is a Third year at LACC's Theatre Academy. He is a Los Angeles native and has been a part of many major productions including *Melancholia* and *Charity*, directed by Jose Luis Valenzuela; and *The Flood*, directed by Tina Kronis. He also directed a One-act: *Crazy Eights* by David Lindsay Abaire at LACC. He is excited to be a part of this amazing production again.



CARA SCHELL SANDEFUR

Blanche

Cara is an LA-based actress from Mississippi. She is in her third year at the LACC Theatre Academy where she has been in ten Academy productions, including *Kinky Boots*, *Courage to Right a Women's Wrongs*, and *Vanities*, as well as a lead in a TV pilot, VLA. Sandefur recently debuted in the Hollywood Fringe Festival in her own two-woman show, *Happy Girl*. She grew up as a classically trained ballet dancer and spent her last years of high school in Pennsylvania, studying ballet pre-professionally at Central Pennsylvania Youth Ballet.



ART SANDOVAL

Tony Dee

Art is an LACC alumni, he has been in multiple productions such as *The Flood*, directed by Tina Kronis, *Kinky Boots*, and *Charity*, directed by José Luis Valenzuela. He is very excited to continue his journey as an actor.



MARKEL SEALY

Cinco

Markel is a 3rd semester at LACC's Acting Academy. He has been in two shows at LACC and he loves it. He has learned a lot from them and is still ready to learn and have fun while he's here.



LUCAS SHEPPE

Rex

Lucas is an actor in his final year at LACC's Theater Academy. He has starred as Jeff in *Lobby Hero* by Kenneth Lonergan, Don Juan in *The Courage to Write A Woman's Wrongs* by Ana Caro, and Dugommier in *"The Egg"* by Felicien Marceau, as well as an ensemble member in *The Flood* by Richard Alger and *Kinky Boots* by Harvey Fierstein. He has also performed a one-man-show, *From Here to Maturity* by Chambers Stevens during the 2022 Hollywood Fringe Festival, as well as a two-man show, *Shroombody To Love*, in 2023. He is very thankful for friends, family, the staff and everyone at LACC. He is thrilled to be finishing off strong in his last semester at LACC with his graduating class.



CRISTIAN VENEGAS

Whitey Lepus

Cristian is a Chicano actor/stage manager born and raised in Los Angeles, CA. He is currently in his 3rd year at Los Angeles City College's Theater Academy, where he's done over a dozen productions as a performer and in the stage management team. He was most recently seen in *A Mexican Trilogy: Charity*, directed by Jose Luis Valenzuela in collaboration with The Latino Theater Company at the LA Theater Center this past January. He's incredibly grateful to Tina, and the cast and crew for their dedicated hard work and enthusiasm to play!!



SAM SOOIN YANG

Hare

Sam is a 5th-semester student at the LACC Theatre Academy. He thanks his parents first and foremost who have always stood by his side and encouraged him to follow his dreams. He is also grateful for his friends and mentors who fill his heart with purpose and inspiration.

RICHARD ALGER

Writer

Richard is Executive Director and co-founder of Theatre Movement Bazaar. He wrote TMB's TRACK 3, HOT CAT, THE TREATMENT, CHERRY JAM, ANTON'S UNCLE'S and MODEL BEHAVIOR. He wrote and performed in TMB's SUBLIMINAL, MONSTER OF HAPPINESS, CAFE OUBLIE and DRY CLEANING. Richard wrote and designed TMB's GRAIL PROJECT, POKER NIGHT BLUES (translated and performed in Mandarin), ВЕЛИКИЙ GATSBY (translated and performed in Russian), BIG SHOT, STRANGE BELIEFS, CIRQUE PICNIQUE, and DUMBSHOW. In addition to co-writing ANTON'S UNCLE'S for Los Angeles City College, he wrote the new play THE FLOOD. He also wrote the adaptations for POST PINOCCHIO, PLATONOV-AN UNFINISHED PARTY, GOVERNMENT INSPECTOR, MODEL BEHAVIOR and SEAGULL, as well as collaborating with Leslie Ferreira and Tina Kronis as text engineer for UNTITLED WARHOL PROJECT. Mr. Alger has a mechanical engineering background and has been in the motion picture industry for over 30 years. Not only has he seen the characters you'll meet in ALICE, he's one of them!
www.TheatreMovementBazaar.org

TINA KRONIS

Director/Choreographer

Tina is a theatre artist, director, choreographer and teacher. She is Artistic Director and co-founder of Theatre Movement Bazaar, a company dedicated to creating original performance works with an emphasis on physical action. Her productions have been featured in the Radar LA Festival, Beijing Comedy Festival, Shanghai International Contemporary Theatre Festival, and The Chekhov International Festival (the first invited US production in over 25 years). With GRAIL PROJECT, she garnered Ovation Awards for Best Direction, Best Choreography, and Best Ensemble. For ANTON'S UNCLE'S, (originally created at LACC and KCACTF National Selection) she was awarded Outstanding Theatre Award, Edinburgh Festival Fringe, and Best Choreography Award, LA Weekly. For the Gorky Drama Theatre, she co-created and directed TMB's GREAT GATSBY, awarded the Silver Medallion Award for best production in the Far East Region, 2020. She co-created the Swiss mask/mime/dance company; Mummenschanz's shows, NEXT and YOU + ME; and performed in their Broadway and international companies. Her most recent work at LACC was directing TMB's THE FLOOD. Ms. Kronis has been a faculty member at the Theatre Academy of Los Angeles City College, California Institute of the Arts, and taught actor training workshops all over the world. www.TheatreMovementBazaar.org

MAUREEN WEISS

Set Designer

Maureen Weiss is a performance designer. In Los Angeles, she designed for The Getty Villa, The International City Theatre, 18th Street Arts Center, and productions with The Ghost Road Company like *Home Seige Home* at The Ford. Recent designs include *American Mariachi* currently playing with the Latino Theater Company at LACC. Weiss curates The PopWagon a mobile theatre truck in Los Angeles. Off Broadway credits include *9/10* at Gene Frankel Theatre with New Directions Theater, Broadway World Award nominated. Her work was displayed internationally at Prague Quadrennial 2023 where she was on the panel of International Female Set Designers. She and Sibyl Wickersheimer co-authored *Scene Shift: U.S. Set Designers in Conversation*, short listed for Prague Quadrennial 2023 book award and inspired *Scene Shift: The Exhibit* (2024) at USC Fisher Museum. She was Associate Professor of Performance Design at Alfred University before coming to Los Angeles City College in Fall 2023.



LUZ STEHELIN

Costume Designer

Luz is a passionate and innovative costume designer. She likes to bring characters to life through intricate and expressive designs. Her work is a blend of creativity, historical research, and technical expertise, creating costumes that not only enhance performances but also tell their own story. She recently won the LACTF regional costume design award for her work on *Going Mad Alice in Hollywoodland*. Her most recent Theater and TV credits include: Costume design assistant for *Little Bird* (AFI), Costume Designer Assistant for *Charity* (Latino Theater Company) Costume Manager for *Where the Summit Meets The Stars* (Native Voices Atriy Museum), Costume CO-designer For *Kinky Boots* (LACC Theater) Instagram: @makeitfun69_costume_design



JASMINE WHITE

Stage Manager

Jasmine is from Seattle, Washington and is in her 2nd semester at LACC. She is so grateful that her first time stage managing an LACC production has been with such a talented and supportive cast and crew, with an amazing director. She has had the privilege of playing Rosa in *The Request* directed by Norene Flowers, and getting cast in *Good Clean Wholesome Fun* written by Chambers Stevens, directed by Ashley McQueston and Harris McGrade. She is very excited for this production and hopes you enjoy the show! #ceasefire



CHRIS AVEDIS

Assistant Stage Manager

Chris is in his second semester of actor training at the LACC Theatre Academy. He worked at the Odyssey last year as a volunteer and is thrilled to return as a stage manager. Chris plans to continue his classes at the academy so he can pursue his dream of becoming a professional actor in film, television and on the stage.

BETH HOGAN

Producer

Beth is the associate artistic director of the Odyssey, staff producer and has acted in over 30 Odyssey productions.

PRODUCTION STAFF

Light Console Operator **Chris Avedis**

Sound Console Operators: **Jasmine White & Melody Martinez**

Light and Set Crew: **Christopher Ayala, Jeffrey Quijada
Ramiro Hermosillo, Ivanna Lizamoloaiza, Mason Mateo
Veronica Avalos, Jasmine Orta Martinez**

Costume Supervisors: **Gene Barnhart & Claire Fraser**

Costume Staff: **Kim Gomez, Raquel Muñoz & Sophia Clark**

Wardrobe Crew: **Clint Wells, Evan Rodriguez, Ivan Molina
Maddy Campbell, Esmeralda Juarez, Cece Winston**

Production Assistant **Matthew Heshejin**

Production Assistant **Danny Felix**

Graphic Artist **Peter Simpson Cook**

Publicist **Lucy Pollak**

**GOING
MAD: ALICE IN
HOLLYWOODLAND**

PERFORMANCE SCHEDULE

Thursday - Saturday at 8pm

May 16, 17, 18

May 23, 24, 25

Pay-What-You-Can & Wine Night Fridays

Enjoy complimentary wine and snacks with the cast after the show.

DANCE AT THE ODYSSEY



**SUMMER CONTEMPORARY
DANCE FESTIVAL**
JUNE 29 THROUGH JULY 14

Selcouth Dance Company, Marianna Varviani

JUNE 29, 8pm

Breayre Tender

JUNE 30, 2pm

Bernard Brown & Joey Navarrete-Medina

JULY 6th, 8pm

Olivia Liberati & Intrepid Dance Project

JULY 7th, 2pm

Leah Zeiger

JULY 11th, 8pm

Kaia Makihara & hasten dance

JULY 12th, 8pm

TORRENT, Caitlin Javech & Gianna Burrect

JULY 13th, 2pm & 8pm

Genna Moroni & Helene Bouboulis

JULY 14th, 2pm

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Master Class

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Lighting Designer **JACKSON FUNKE**

Costume Designer **MYLETTE NORA**

Sound Designer **CHRISTOPHER MOSCATIELLO**

Prop Designer **JENINE MACDONALD**

Pianist **NISHA SUE ARUNASALAM**

Stage Manager **JENNIFER PALUMBO**

Poster by **LUBA LUKOVA**

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LACC

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Master Electrician **Danny Felix**
Production Assistant **Rob Fox**

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As a not-for-profit organization, our work is only possible because of charitable donors like you. A gift of any size goes a long way toward supporting the Odyssey's bold and exciting productions.

THANK YOU for helping us sustain our community of inspired audiences and artists. Together we do great things! odysseytheatre.com



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THEATREDANCEMUSICCOMEDY



MISSION

With a 53-year history as one of Los Angeles' most adventurous companies and a pioneer in the intimate theatre movement, the Odyssey continues to offer world-class live theatre experiences in its three-theatre complex. Whether it be an original new play, a bold re-envisioned classic, or something hot off the international theatre circuit, the Odyssey strives to be provocative, mind-bending and emotionally potent. As an artist-run venture, this unique company is always multicultural in both intent and practice, serving the wonderfully diverse ethnic mix of the Los Angeles community...both of artists and audiences.

SUPPORT US

We are so grateful to have you in our family. Thank you for supporting the Odyssey and making live theatre part of your life. Give a gift today and help us to continue to produce ambitious work, support daring artists and maintain low ticket prices.

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