

HAITI

Haiti

by William DuBois

Time: 1804

Place: St. Domingue, Haiti

*This production of Haiti is made possible, in part, by a grant from
The Sheri and Les Biller Family Foundation.*

Cast (in alphabetical order):

Colonel Roche	Tavis L. Baker
Odette	Tiffany Coty
Boule	Steve Fisher*
Nurse Aimee	Holly Hawk
Touissant L'Ouverture	Rodrick Jean-Charles
General Christophe	Max Lawrence*
General Leclerc	Mark Lewis*
Pauline	Lea Madda*
Captain Duval	Dane Oliver*
Jaqueline	Earnestine Phillips*
Josef	Cameron Rose
Colonel Boucher	Jeff Wiesen*

Ensemble: Altesa Baker, Asha Baker, Chai Baker,
Louis Baker, Fabian Cook, Jr.,
Alexa Crismon, Sherrick O'Quinn,
Clarence Powell

Understudies: Altesa Baker, Fabian Cook, Jr.,
Sherrick O'Quinn

Creative Team:

Director	Ellen Geer
Assistant Director	Morgan Ramey, Kevin Hudnell
Stage Manager	Kim Cameron*
Assistant Stage Manager	Sydney Russell
Fight Choreographer	Dane Oliver
Dance Choreographer	Jessica Moneà Evans
Costume Designer	Beth Eslick
Wardrobe Supervisor	Beth Eslick
Set Designer / Prop Master	Ernest McDaniel
Sound Design/Original Music	Marshall McDaniel
Lighting Designer	Zachary Moore
Lighting Associate	Skylar Johnson
Pre-Show Atmosphere	Michael Ngonidzashe Chinyamurindi, Bethany Koulias, Melora Marshall, Morgan Ramey, Gerald C. Rivers and the Peace Players Drummers,

*Member of Actors' Equity Association

Director's Notes:

"We are free today because we are the stronger; we will be slaves again when the government becomes the stronger."

--Toussaint L'Ouverture

1802. Napoleon Bonaparte's plan for world domination requires a foothold in the Americas. He dispatches his French troops to colonize Haiti. The Haitians (Creoles), having recently won their freedom from British colonizers want to have their own nation and belong to themselves. Haiti holds an important place in world history as the first free black nation and the first county in the Western Hemisphere to abolish slavery completely. This is told through a personal story that brings this important struggle for us to witness.

Haiti, the play, was written in 1938 as part of the WPA to get people back to work. The Federal Theatre Project was led by Hallie Flannagan who stated, "The plays scream against disease, dirt, poverty, illiteracy, unemployment, despair and at the same time against selfishness, special privileges and social apathy."

There will be one 10-minute intermission.



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