

## 'Home' at International City Theatre

**The essentials:** Before he became a prolific television producer, Samm-Art Williams was perhaps best known for this sweeping work about an orphaned young African American man's journey from his North Carolina farm to the big city and back again. Imprisoned for refusing to serve in Vietnam, the protagonist encounters endemic racism head on, lapsing into joblessness and alcoholism before returning to his redemptive rural roots.

**Why this?** Tony-nominated for best play in 1981, "Home" seems as topically fresh today, as Ken Burns' series sparks renewed interest in Vietnam and race-centered demonstrations make front-page news. Williams' period piece, which spans the civil rights and Vietnam eras, shows the human cost of war and racial hatred.

**Details:** International City Theatre, Long Beach Performing Arts Center, 330 E. Seaside Way, Long Beach. 8 p.m. Thursdays-Saturdays, 2 p.m. Sundays; ends Nov. 5. \$47-\$49. (562) 436-4610, [www.internationalcitytheatre.org](http://www.internationalcitytheatre.org)