

FISHAMBLE: THE NEW PLAY COMPANY  
IN ASSOCIATION WITH SOLAS NUA  
PRESENTS

# THE HUMOURS OF BANDON

WRITTEN & PERFORMED BY MARGARET MC AULIFFE  
DIRECTED BY STEFANIE PREISSNER

FISHAMBLE

## CREATED BY

**Written & Performed by Margaret Mc Auliffe**

**Directed by Stefanie Preissner**

**Set Design by David Fagan**

**Lighting Design by Eoin Winning**

**Script Development by Gavin Kostick**

**Dramaturgical Assistant Jo Halpin**

**Produced by Cally Shine**

**Production Coordinator Ronan Carey**

**Marketing Allie Whelan**

**Lead Image by George Carter**

**Running Time: 60 minutes**

**Age Restrictions: 12+**

# BIOGRAPHIES

**Margaret Mc Auliffe** is an actor/writer from Dublin. As an actor she has worked with The Collective, Rough Magic, Collapsing Horse, Fishamble, The Abbey Theatre and many more. Her most recent productions include *kitchensinkdrama* (The Collective at Dublin Fringe 2022), *Much Ado About Nothing* (Rough Magic, 2019) and *Requiem for the Truth* (Collapsing Horse at Bergen Fringe Festival Norway, 2018).

As part of the 'Show in a Bag' initiative for the Dublin Fringe Festival in 2016 she wrote, produced and performed her smash hit, one-woman show, *The Humours of Bandon*. The show won the Bewley's Little Gem Award and Margaret was nominated as Best Performer at the Dublin Fringe Awards, 2016. Fishamble has since produced and toured *The Humours of Bandon* both nationally and internationally including at the Edinburgh Fringe 2017, Brighton Festival, UNOFest Victoria Canada and a multi-venue tour of Wales in 2018 as well as touring to Australia and New York in 2019/2020.

As a writer, Margaret won the 2017 ZeBBie award for Best Theatre Script, was a recipient of the Pavilion Theatre's Patron Artists' Bursary 2017, a member of the Irish Theatre Institute's Six in the Attic programme and was selected as part of Fishamble's A Play for Ireland initiative 2018. In 2020 she was awarded funding towards writing a new play through Fingal County Council.

She's currently in development with Treasure Entertainment on a feature adaptation of *The Humours of Bandon* with Screen Ireland.



**Stefanie Preissner**, Munich-born but Mallow-raised, is the creator of hit comedy-drama series *Can't Cope, Won't Cope* – the show was originally commissioned by RTÉ in Ireland - however both seasons have since broadcast on BBC Three and is available on Netflix Worldwide. Stefanie has also produced a series of short documentaries entitled *How To Adult* which she presents for RTÉ's online platform RTE Player. Her podcast for RTE-SITUATIONSHIPS is enjoying great ratings on the iTunes charts. The show is co-hosted with Stefanie's best friend Rachel Yoder and each episode looks at a different type of relationship and how to navigate it. Her first feature film script has been commissioned and is supported by Parallel Films the Irish Film Board.

Her one-woman theatre show, *Solpadeine Is My Boyfriend*, enjoyed sell-out runs in Dublin before touring internationally to Bucharest, Edinburgh and Australia, and – as a radio play – it became RTÉ's most downloaded podcast.

Stefanie graduated from University College Cork with a BA in Drama and Theatre Studies and Spanish.

Alongside her career as a screenwriter and playwright, she has won several awards as an actor. She is a regular contributor to Ireland's Sunday Independent newspaper and her voice is well-recognised from her prolific voiceover career.

Her first book *Why Can't Everything Just Stay the Same?* was nominated for several awards in 2017 and her second book *No. It's a Full Sentence* was released in 2019. She is also the host of an award winning podcast *Basically* with Stefanie Preissner.



## ABOUT FISHAMBLE: THE NEW PLAY COMPANY

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

“the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing’

**Irish Times**

‘Ireland’s leading new writing company’ The Stage

‘the respected Dublin company...forward-thinking Fishamble’

**New York Times**

‘excellent Fishamble...Ireland’s terrific Fishamble’

**Guardian**

‘when Fishamble is [in New York], you’ve got to go’

**Time Out New York**

‘that great Irish new writing company, Fishamble’

**Lyn Gardner, Stage Door**

‘Fishamble puts electricity into the National grid of dreams’

**Sebastian Barry**

## ABOUT SOLAS NUA

Solas Nua - ‘new light’ in Irish, acts as an ambassador and advocate for Irish arts in the U.S., promoting contemporary, multi-disciplinary Irish arts and culture. By offering new opportunities for artists based in both Ireland and the U.S., Solas Nua provides access and inclusion for artists and audiences to connect and participate on both sides of the Atlantic. They present, produce, and commission thought-provoking and ground-breaking work across the arts, and are recognized for making a substantive, unique contribution to the artistic and cultural richness of the city of Washington, D.C. and beyond. Solas Nua presents work that is cross-cultural, representing today’s Ireland - a globally diverse society. Their programming reflects a conviction that Irish arts travel across borders, cultures, and socio-economic lines. Solas Nua is the recipient of the DC Mayor’s Arts Award for Innovation in the Arts, has received multiple Helen Hayes Awards and nominations, and has garnered international acclaim with features in The New York Times, The Washington Post, The Irish Times, RTE National Broadcast, on the cover of American Theatre Magazine.



PHOTOS BY MARIA FALCONER

## FISHAMBLE NEEDS YOUR SUPPORT

Become a **Friend of Fishamble** today and support daring new playwrighting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwrighting courses and other special treats.

North-American audiences can support Fishamble with tax-free donations: The Carol Tambor Theatrical Foundation has kindly offered to process donations from US-based supporters on Fishamble's behalf. If you would like to support Fishamble's work, please email Freya at [freya@fishamble.com](mailto:freya@fishamble.com).

Fishamble is a registered charity no. CHY 20103958.

## FISHAMBLE TEAM

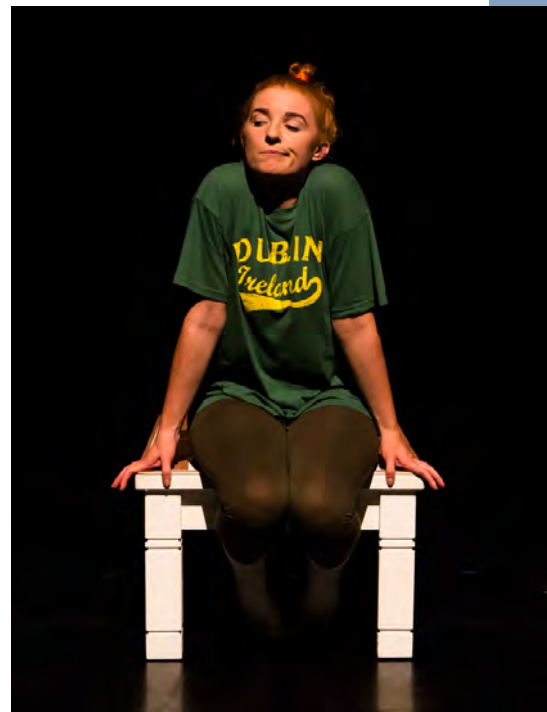
Jim Culleton: Artistic Director & CEO  
Eva Scanlan: Executive Director  
Gavin Kostick: Literary Manager  
Ronan Carey: Office & Production Coordinator  
Freya Gillespie: Fundraising and Development Executive  
Laura Mac Naughton: Interim Producer  
Cally Shine: Associate Producer  
Allie Whelan: Interim Marketing Officer

## FISHAMBLE BOARD

Peter Finnegan  
John McGrane  
Louise Molloy  
Doireann Ní Bhriain (Chair)  
Ronan Nulty  
John O'Donnell  
Siobhan O'Leary (Vice-Chair)  
Colleen Savage  
John Tierney



Playscripts of  
The Humours of Bandon  
by Margaret Mc Auliffe,  
and many others,  
are available for purchase  
at [fishamble.com/shop](http://fishamble.com/shop)



# NORTH AMERICAN TOUR DATES

**April 27** Irish American Heritage Center, Chicago, IL

**April 28** Celtic MKE, Milwaukee, WI

**April 29** Celtic Junction, St Paul, MN

**April 30** Irish Heritage Center of Greater Cincinnati, Cincinnati, OH

**May 5** Bainbridge Performing Arts, Bainbridge Island, WA

**May 6 - 8** Odyssey Theatre, Los Angeles, CA

**May 12** San Francisco United Irish Cultural Center, San Francisco, CA

**May 16** Kansas City Irish Center, Kansas City, MO

**May 18** New York Irish Center, New York, NY

**May 20** Irish Cultural Centre of Greater Boston in partnership with The Here Comes Everybody Players, Canton, MA

**May 21** Irish American Heritage Museum, Albany, NY

**May 24 & 26** Canada Ireland Foundation presenting at Buddies in Bad Time Theater, Toronto, ON

**May 31 - June 11** Atlas Performing Arts Center, presented by Solas Nua, Washington DC

**Book now at [www.fishamble.com](http://www.fishamble.com)**

**Fishamble is funded by The Arts Council and Dublin City Council.  
Its international touring is funded by Culture Ireland.**

# UP NEXT

FROM FISHAMBLE: THE NEW PLAY COMPANY



## KING

WRITTEN & PERFORMED  
BY PAT KINEVANE

IRISH TOUR INCLUDING RAMOR THEATRE, THEATRE ROYAL,  
THE EVERYMAN, ESKER ARTS CENTRE & MORE.  
CHECK OUT [FISHAMBLE.COM](http://FISHAMBLE.COM)  
FOR DATES & TICKETS



**MURDERED MEN DO  
DRIP AND BLEED - WORK IN PROGRESS**  
IN ASSOCIATION WITH SOLAS NUA & MOSAIC  
WRITTEN BY JENNIFER BARCLAY AND HANNAH KHALIL

6+7 OF MAY  
KEEP AN EYE ON OUR WEBSITE & SOCIALS  
FOR MORE INFO OVER  
THE COMING WEEKS!



## MUSTARD

WRITTEN & PERFORMED  
BY EVA O'CONNOR

16 MAY - 3 JUNE,  
ARCOLA THEATRE, LONDON  
CHECK OUT [ARCOLATHEATRE.COM](http://ARCOLATHEATRE.COM)  
FOR TICKETS



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