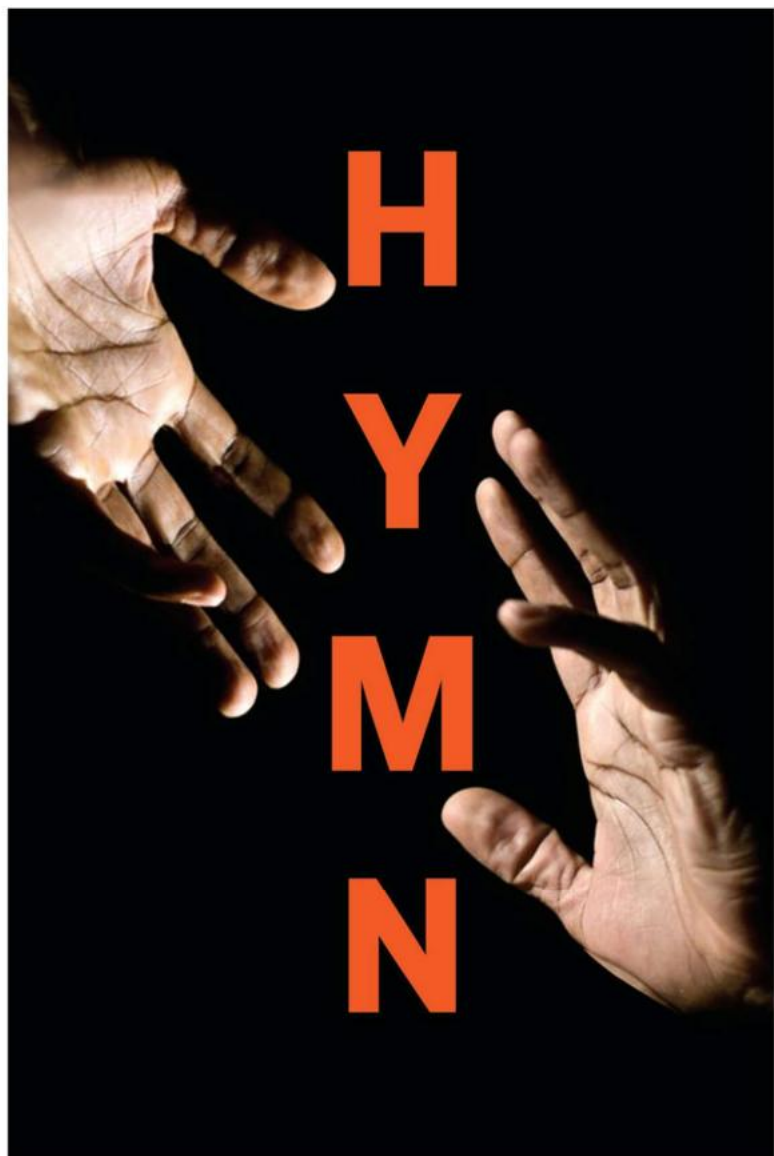


odyssey
THEATRE ENSEMBLE

Lower Depths
THEATRE



May 2 - June 14, 2026

Odyssey Theatre and **Lower Depth Theatre**
present

H Y M N

Written by **Lolita Chakrabarti**

Directed by **Gregg T. Daniel**

Starring

Jason Delane* and **Chuma Gault***

Set Designer **Stephanie Kerley Schwartz**

Costume Designer **Wendell C. Carmichael**

Lighting Designer **Donny Jackson**

Sound Designer **Alma Reyes-Thomas**

Prop Designer **Jenine MacDonald**

Choreographer **Toran Xavier Moore**

Dialect Coach **Paul Wagar**

Stage Manager **Jenny Nwene***

Casting Director **Nicole Arbusto**

Produced for the Odyssey by **Sally Essex-Lopresti**

Produced for Lower Depth Theatre by **Drina Durazo**

*Member of Actors' Equity Association, the union of Professional Actors
and Stage Managers in the United States.

The director is a member of the Stage Directors and Choreographers Society,
a national theatrical labor union.

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The Odyssey is supported in part by a grant from the City of Los Angeles,
Department of Cultural Affairs, Performing Arts Equitable Payroll Fund,
Los Angeles County Arts Commission and The Shubert Foundation, Inc.

CAST

GIL Chuma Gault

BENNY Jason Delane

Running time: 1 hour, 35 minutes

There will be no intermission

*First performed at and streamed from the Almeida Theatre, London
on 17th February 2021.*

A NOTE FROM THE DIRECTOR

Lolita Chakrabarti has written something deceptively simple – two men who meet as strangers at a funeral, drawn together by grief for a man neither of them fully knew. But what unfolds between Gilbert and Benny is something I find myself hungry to put on stage: a rigorous, unsentimental examination of how Black men love each other. Not romantically, not performatively – but in the way that two people can sit together and, without quite meaning to, recognize themselves in a stranger. We live in a culture that has long asked Black men to contain themselves, to be strong in ways that preclude tenderness, to bond through banter rather than revelation. Chakrabarti refuses that. She gives these two men the space to grieve, to disagree, to be ridiculous and serious in the same breath, and ultimately to claim each other as kin. That is, finally, what this play is about – the unexpected places where connection forms, where we find ourselves reflected in someone we never anticipated, where a chance encounter reshapes who we understand ourselves to be. It is no accident that this production was born from exactly that kind of connection: Lower Depth Theatre and the Odyssey Theater finding in each other a shared hunger for intimate stories that illuminate the full complexity of human experience, told with rigor and without apology. *Hymn* is exactly the kind of play we exist to make together.

–Gregg T. Daniel, *May 1, 2026*

ABOUT THE ARTISTS



JASON DELANE*

Benny

Jason is a co-founding member of and artistic associate at Lower Depth Theatre, and is proud to be making his Odyssey Theatre debut. At Lower Depth Theatre credits include *Safe Harbor* by Tira Palmquist, *Bulrusher* by Eisa Davis and *Three Sisters After Chekhov* by Mustapha Matura. Jason originated the role of "Malcolm X" in Kemp Powers', *One Night in Miami...* for Rogue Machine, and played the same role in subsequent productions at the Denver Center for the Performing Arts and at Miami New Drama. New York City acting credits include *Romeo and Juliet* and *Macbeth* for the Classical Theatre of Harlem (where he also serves as a board member). His Chicago acting credits include work at the Goodman, Northlight, Court, Victory Gardens and Lookingglass theaters. He is a member of Antaeus Theatre here in Los Angeles, and a life member of the Actors Studio. Jason dedicates this performance to his entire family, adopted as well as biological. Ties that bind.



CHUMA GAULT*

Gil

Chuma is a multi-disciplinary artist based in Los Angeles. Previous acting/directing at the Odyssey; *Stage Directions* by L. Trey Wilson, *White/Out* by Dave Trudell (director Thresholds of Invention); Theatre director (select): *Robbin*, *From the Hood* by Marlow Wyatt, (Best Director, LASS Award 2025, World Premiere-The Road Theatre); *Primary Trust* by Eboni Booth (Michigan premiere, Hope Repertory); *Gem of the Ocean* by August Wilson (University of Georgia); *The Car Plays* (Moving Arts/Seegerstrom Center for the Arts/La Jolla Playhouse); producer/director/writer/actor for the William Inge Theatre Festival (2016-2022); director, award-winning web series *In Search of A P-I-G*. Acting awards: "Caesar" in *Gem of the Ocean* (A Noise Within, Best Production LADCC). Outstanding Performance nominations for originating roles in *The Gun Show* by EM Lewis (Moving Arts), *Freedom Summer* by Stephen Sachs (Fountain Theater) and *Tree* by Julie Hebert (EST/LA). Film/TV: *Nina*; *Game of Silence* series regular (NBC); *Days of Our Lives*, and *Girlfriends* (Amazon) both recurring guest-star.

LOLITA CHAKRABARTI

Playwright

Lolita is an award-winning playwright and actress. Her debut play, *Red Velvet*, won several awards, including The Critics' Circle Award for Most Promising Playwright 2013 and an Olivier Award nomination for Outstanding Achievement in an Affiliate Theatre. Chakrabarti's adaptation of *Life of Pi* premiered at the Crucible Theatre in 2019. It was nominated for nine Olivier Awards, winning five including Best New Play. Four years later it opened on Broadway, garnering three Tony Awards in

2023. Her adaptation of Maggie O'Farrell's award-winning novel, *Hamnet*, opened at the Royal Shakespeare Company in 2023 and transferred to London's West End. *Hamnet* will tour the US in 2026. Her play, *Hymn*, set in London, opened at the Almeida during the pandemic and was live-streamed internationally, returning for a live run in the summer of 2021. In 2025 *Hymn* had a new production at Chicago Shakespeare Theatre, which Lolita rewrote to be set in Chicago.

GREGG T. DANIEL

Director

Gregg T. Daniel is the artistic director and founding member of Lower Depth Theatre. A recipient of the 2025 Milton Katselas Award for career achievement in direction, his credits include the Pasadena Playhouse revival of Suzan-Lori Parks' *Topdog/Underdog*, and the reimagined *Twilight: Los Angeles, 1992* and *Topdog/Underdog* at the Mark Taper Forum. He has directed six titles from August Wilson's Century Cycle at A Noise Within, and West Coast premieres at Denver Center for the Performing Arts, Rogue Machine Theatre, and Boston Court Theatre, and the NAACP Best Director Award-winning production of *Fences* at International City Theatre. His work has earned multiple Ovation nominations for Best Director and Best Production. Gregg is a faculty member at USC's School of Dramatic Arts, a member of the Artistic Directors of Color Alliance, and a member of SDC.

STEPHANIE KERLEY SCHWARTZ

Set Designer

Stephanie has designed many projects at the Odyssey, including the critically acclaimed *Love's End*, and previously under Gregg T. Daniel's direction, the set for *Kill Move Paradise*. At The Ruskin Group Theatre she recently designed the scenery for *Honour*. She is resident designer for Rogue Machine Theatre, including *Anthropology* and *Heroes of the Fourth Turning*, *One Night in Miami* by Kemp Powers, and *Treefall*, among many others. For Center Theatre Group/The Mark Taper Forum she designed costumes for *The Lieutenant of Inishmore* and Randy Newman's *Harps and Angels*, and the set for *Good Grief* at The Kirk Douglas. For A Noise Within: *Macbeth*, along with *Seven Guitars*, *Gem of the Ocean* and *A Raisin in the Sun* directed by Gregg T. Daniel. Recipient of multiple awards and nominations, including the 2017 LADCC/Kinetic Award for Distinguished Achievement in Theatrical Design. www.kerleydesign.com

WENDELL C. CARMICHAEL

Costume Designer

Wendell (he/him) is an LA-based costume designer/educator with previous design credits at American Stage Theatre, Center Theatre Group -- Mark Taper and Kirk DouglasTheatres -- Laguna Playhouse, Geffen Playhouse, Ebony Repertory Theatre Company, Collaborative Artist Bloc, Lobby Theatre, Antaeus Theatre Company, Boston Court Theatre, Kansas City Repertory Theatre, Rogue Machine, Matrix Theatre, Southcoast Repertory Theatre, La Mirada Theatre, Warehouse Theatre, Skylight Theatre Company, Lower Depth Theatre, Chance Theater Company, Theatre Rhinoceros and others. At the universities and colleges, Azusa Pacific University, USC, UCLA, University of Pomona, Chapman College and University of Lavern productions, he earned the following accolades: three time LA Critic's Choice nominee, 2018 and 2023 Stage Raw winner – Costume Design, three-time L.A. Ovation Award nominee, 2015 Orange County's Best Costume Designs, 2017 NAACP Theatre Award winner, and member of Local 768. His work can be viewed on social media at [WynningzbyWyndell](https://www.wyndell.com).

DONNY JACKSON

Lighting Designer

Donny is an award-winning lighting designer based in Los Angeles. Work highlights: *Black Cypress Bayou* (Geffen Playhouse) Stage Raw Award; *Kill Move Paradise* (Odyssey Theatre) Ticket Holders LA Award; *In the Heights* (La Mirada Theatre) Orange Curtain Award; *If I Forget*, directed by Jason Alexander (Fountain Theatre); *Closely Related Keys* (International City Theatre, Long Beach) Stage Scene LA Award; *Four Clowns*, New York Premiere (La Mama), *When God Looked Away*, starring Al Pacino (Macha Theatre); KJAZZ Concert 2017 (Wallis Annenberg); and *Transition* (Lounge Theatre) NAACP Award. Recent projects: *A Rose Called Candace*, produced by Viola Davis (Robey Theatre); *Fences* (Laguna Playhouse); and the LA Premiere of *Fairview* (Rogue Machine Theatre). He is head of technical theatre and design at Cypress College and holds an MFA in Lighting from UCLA. www.DonnyJackson.com

ALMA REYES-THOMAS

Sound Designer

Alma has been a sound designer, technician, mixer and mentor, whose work has resonated across stages throughout LA County for over fifteen years. She began as a visiting sound designer for USC's MFA acting repertory productions and went on to mentor some of USC's first sound design BFA graduates. Her experience sparked a deep commitment to arts education and artistic leadership, which she is eager to continue expanding. Some design credits include *Cat's Paw*, *A Christmas Carol*, *The City and No Place Like Gandersheim*. She served as the sound mixer for Kathy Najimy's *Back to Bacharach and David* at the Music Box. Alma also helped mount the permanent installation of LA's American Girl Theatre. Her dedication to arts education extends beyond the stage through volunteer work on various committees within the Torrance Unified School District and local PTAs. She is a proud member of the CalArts MaFiA.

TORAN XAVIER MOORE

Choreographer

Toran is happy to return to the Odyssey Theatre Ensemble for *Hymn*. His work was previously seen in the Odyssey's premiere of *Kill Move Paradise* (2024) and the Under the Radar Festival premiere of *Try/Step/Trip* (2026). A Southern native and LA-based creative, Moore is a multidisciplinary artist serving as an arts administrator, producer and choreographer whose work as lead choreographer for *Try/Step/Trip* recently earned him a 2026 Drama Desk Award nomination. His international experience as a producer and creative manager includes Terra Kulture (Lagos), Yerba Buena Center for the Arts, Brown Arts Initiative, The Kennedy Center, and CalArts Center for New Performance. Beyond his independent creative work, Toran serves as the Director of Programs for The International Association of Blacks in Dance, honoring the intersections of his culture and community. He holds degrees from California Institute of the Arts (M.F.A.) and Alabama State University (B.A.).

JENINE MACDONALD

Prop Designer

Jenine is always excited to return to the Odyssey Theatre. Recent productions include *Alabaster*, *I Daniel Blake*, and *Fatherland* at Fountain Theatre; *Evanston Salt Costs Climbing* at Rogue Machine and *Antikoni* at Native Voices. Previous

Odyssey productions include *Stalin's Master Class*, *Birds of North America*, *Picnic*, *Remembering the Future*, *God of Carnage*, A Public Reading of An Unproduced Screenplay About the Death of Walt Disney, *Paradise*, *The Death and Life of Mary Jo Kopechne*, and *Beckett*⁵. Other favorite productions include *Into the Woods* and *A Little Night Music* at Greenway Court Theatre; *Singing Revolution* at Broadwater Theater; *Salvage* at Hudson Theatres and Lounge Theatre; *The Direction Home* at Actors Company; *Crime and Punishment* at Edgemar Center. Jenine received her BA in Theatre from Columbia College Chicago, and has twice been honored with a StageSceneLA Scenic Award for Outstanding Properties Design.

PAUL WAGAR

Dialect Coach

Paul trained in England and worked as an actor with The Royal Shakespeare Company, The New Shakespeare Company, the BBC and in Canada, with the Stratford Festival. As artistic director, he headed the Philadelphia Area Repertory Theatre and Ark Theatre Company in Los Angeles. He also directed *The Taming of the Shrew* for The Shakespeare Theatre in Washington, D.C., *Cloud 9* in New York and *The Lover* in Chicago. He wrote the screenplay, co-produced and directed the film Shakespeare's *Merchant*; and wrote *Acting With Text*, a classical approach to actor training. Films include *Money Talks*, *Next Friday* and *Cold Comes the Night* with Bryan Cranston. He has coached numerous productions for the Geffen Playhouse, and was the text and dialect coach for *The Inheritance*. He was head of Voice at The University of the Arts in Philadelphia, taught for the British American Drama Academy summer program in Oxford for 9 years, and was an adjunct professor at UCLA.

JENNY NWENE*

Stage Manager

Jenny is thrilled to continue her work with Gregg T. Daniel following her involvement in the Odyssey Theatre Ensemble's *Kill Move Paradise* and *A Noise Within's Joe Turner's Come and Gone*. Jenny has been a core member of the Academy of Children's Theatre (ACT1) since 2016, contributing her expertise to productions such as *Les Miserables*, *CHICAGO*, *Hadestown* and *Newsies!* She has worked on various other theater projects, including *Constellations* at Stella Adler and *Gaslight House* at Whitefire Theatre. Jenny's dedication to lighting, technical direction and stage management is complemented by the strong instruction from her beloved high school teacher, Mr. Blount, and continued education at AMDA College and Conservatory of the Performing Arts.

SALLY ESSEX-LOPRESTI

Producer for the Odyssey Theatre

Sally is a producer and literary manager at the Odyssey Theatre. She produced the award-winning productions *Kill Move Paradise*, *Punk Rock*, *My Sister*, *Sunset Baby*, *Way To Heaven*, *Julian Sands in a Celebration of Harold Pinter*, *Mr. Kolpert*, *Bach At Leipzig*, *Pound Of Flesh* and *Abigail's Party*. Sally, along with Ron Sossi, co-conceived and produced the Odyssey Theatre's innovative production of *Theatre In the Dark, Part 1 & Part 2*. Sally and Velina Hasu-Houston are co-founders of the Writers' Odyssey playwriting group.

DRINA DURAZO

Producer for the Lower Depth Theatre

Drina (she/her) is a producer, director and arts administrator serving as company manager for Lower Depth Theatre and Producer of *HYMN*. A Los Angeles native, her work spans theater, film and television, grounded in the belief that storytelling can challenge harmful systems and foster connection. She has collaborated with numerous nonprofit theaters across Los Angeles, including Porters of Hellsgate Theatre Company, where she is a resident artist, director and managing director, and The Group Repertory Theatre, where she spent nine years as a director, producer, Artistic Council member and two-term Board Vice President. Select directing credits include *The Armadillo Necktie* (7 Scenie Awards), *Breaking Bard* (Spirit of the Fringe Award), and *I Don't Have to Show You No Stinking Badges*. For Lower Depth Theatre, she has produced the Cycle of Poverty Play-Reading Series and directed *Abolitionist Biscuits*. Her work increasingly explores art, trauma and justice. www.drinadurazo.com

Lower Depth

THEATRE

Lower Depth Theatre is a Los Angeles-based company dedicated to developing and producing bold, original work rooted in the stories of the African Diaspora. Founded in 2008 by BIPOC artists, the company was created to challenge the traditional canon and amplify voices often underrepresented on American stages. Through new play commissions, artist-centered programming and community-driven storytelling, Lower Depth creates space for narratives that disrupt, illuminate and connect. Committed to equity, collaboration and access, the company brings theatre directly into diverse communities across Los Angeles, fostering dialogue, belonging, and a deeper understanding of our shared humanity.

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Drina Durazo, Company Manager

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H Y M N

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Master Carpenter **Danny Felix**
Carpenter **Lenny Felix**
Master Electrician **Kevin Orellana**
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SPECIAL THANKS

Lolita Chakrabarti, Marjie Mautner, Tracy Gore, Samantha Reynolds, Anise Fuller, Patrik Braun, Johnny Garofalo at LACC Theatre Academy, Cal State University Northridge Theatre Department

PERFORMANCE SCHEDULE

May 2 - June 14, 2026

Wednesday, May 27 at 8pm

Friday, May 8, 15 (Black Out Night), 22, 29; June 5, 12 at 8pm

Saturday, May 2, 9, 16, 23, 30; June 6, 13 at 8pm

Sunday, May 3, 10, 17, 24; June 7, 14 at 3pm

Black Out Night Friday May 15 – Black Out Night is an intentional space for Black audiences to experience *Hymn* in community – surrounded by each other, free from explanation. Just the story. Just us.
A reception will follow the performance.

A Curated Post-Show Conversation Series

FATHERS AND SONS Sunday, May 17 | Following the 3:00 PM matinee
Moderated by Dr. Donald E. Grant Jr.

INSIDE THE ROOM Wednesday, May 27 | Following the 8:00 PM performance
Moderated by Sally Essex-Lopresti
What does it take to build a bond this intimate on stage?

EXPLORING THE MUSIC OF HYMN Sunday, June 7 | Following the 3:00 PM matinee
R&B, gospel, Motown, hip-hop—the music in *Hymn* is more than a soundtrack.

Pay-What-You-Can & Wine Night Fridays

May 15, May 29, June 5

Enjoy complimentary wine and snacks with the cast after the show.

ODYSSEY STAFF

ARTISTIC

Odyssey Founder/Artistic Director from 1969-2025 **Ron Sossi**

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Music Festival Curator **John Snow**

Writers' Odyssey Directors **Velina Hasu Houston, Sally Essex-Lopresti**

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Technical Director **Danny Felix**

Assistant to the Technical Director **Lenny Felix**

Master Electricians **Danny Felix, Kevin Orellana**

Sound Technician **Ramiro Hermosillo**

Production Assistant **Rob Fox**

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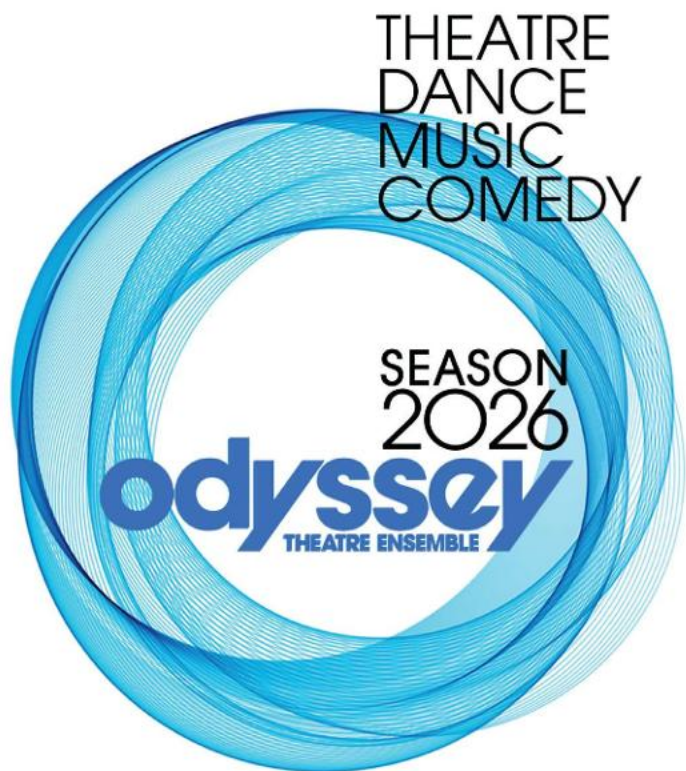
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odyssey
THEATRE ENSEMBLE



MISSION

With a 56-year history as one of Los Angeles' most adventurous companies and a pioneer in the intimate theatre movement, the Odyssey continues to offer world-class live theatre experiences in its three-theatre complex. Whether it be an original new play, a bold re-envisioned classic, or something hot off the international theatre circuit, the Odyssey strives to be provocative, mind-bending and emotionally potent. As an artist-run venture, this unique company is always multicultural in both intent and practice, serving the wonderfully diverse ethnic mix of the Los Angeles community...both of artists and audiences.

SUPPORT US

We are so grateful to have you in our family. Thank you for supporting the Odyssey and making live theatre part of your life. Give a gift today and help us to continue to produce ambitious work, support daring artists and maintain low ticket prices.

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