



**I** NTERNATIONAL **C**ITY **T**HEATRE  
YOUR AWARD-WINNING PROFESSIONAL REGIONAL THEATRE  
caryn desai, Artistic Director/Producer

**Longest-running revue in off-Broadway history**

# **I Love You, You're Perfect, Now Change**

**Book and Lyrics by Joe DiPietro**

**Music by Jimmy Roberts**

**Directed by Barry Pearl**

**Music Direction by Daniel Gary Busby**

**Choreography by Becca Sweitzer**



**A Musical Comedy**

**Honorary Season Producers:**

**The Ackerman Family/Evalyn M. Bauer Foundation**

**Production Honorary Producer  
Port of Long Beach**



**Previews: Feb 18 & 19; Opening Night: Feb 20, 2026**

**Performances through Mar 8; Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.  
Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 [InternationalCityTheatre.org](http://InternationalCityTheatre.org)**

*A Note from the  
Artistic Director/Producer, caryn desai*

---



Welcome to ICT! Welcome to our 41<sup>st</sup> Season!

It is always a pleasure to welcome you to the dawn of a new season! We have been welcoming some of you to ICT for decades and we thank you for your faith in our work, your support, and for your participation in our theatre community. You keep this most human art form alive! Artificial Intelligence cannot replace theatre because theatre is human – live actors on stage to live audiences in the house! The need to tell stories, to connect, and to communicate is a part of being human.

We look forward to greeting you throughout 2026 for this season celebrating the strength of the human spirit! Our season is outlined in your program, and if you are not already a subscriber, today is a great opportunity to sign up, save money, and receive other benefits. Today we will deduct the cost of your ticket or 20%, whichever is greater, and we will take an additional \$5 off. See the ICT staff at our table in the lobby to learn more about subscribing. Your participation makes a difference!

Thank you from all of us at ICT – our artists, teachers, board, and staff!

A handwritten signature in blue ink that reads "caryn desai". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.



Our community and International City Theatre lost a generous, talented friend when Anthony Gagliardi passed away. He was a former board member and resident hair/wig designer at International City Theatre for decades. Tony shared his talents with our artists as a gift to International City Theatre and this art form which he valued. He never chose to be paid for his services.

He opened his home for board and donor events. ICT honored him in 2021 at our Encore event to recognize his generosity and service not only to ICT but to the entire community in so many ways. Tony was a caring, kind man, and his passing is a great loss. He was generous beyond ICT with support to many organizations in our community. We give thanks that he was such a positive presence in our lives for so many years. We are deeply grateful to Tony for his service, his friendship, and his humanity.

## THEATRE STAFF

Artistic Director/Producer: Caryn Desai  
 General Manager: Jordan Gohara  
 Box Office Manager: Denis Nigos  
 Development Manager: Patrick Covert-Ortiz  
 Marketing Associate: Sara Cripps  
 Production Assistant: Kristen Hopkins

Accounting: Ketan R. Sheth, An  
 Accountancy Corp.  
 Publicist: Lucy Pollak  
 Program Designer: Denis Nigos  
 Graphic Designer: Jordan Gohara and  
 Denis Nigos

## ICT BOARD OF DIRECTORS 2026

### Executive Committee

Gary Einstein, Esq. — Co-President  
 James P. Preusch — Co-President  
 Dr. Minnie Douglas — Vice President  
 Nancy Manriquez-Dowell — Vice President  
 Kevin Scott — Vice President  
 Douglas Charchenko — Treasurer  
 Louis H. Altman, Esq. — Secretary

### Members

Cory Allen  
 Jeff Delva  
 Melinda Elmer  
 Nancy Ackerman Gaines  
 Hon. Lena Gonzalez  
 Mark Guillen

Hon. Don Knabe (ret.)  
 A. Stephanie Loftin, Esq.  
 Hon. Bonnie Adler Lowenthal (ret.)  
 Jeffrey S. Mallin, M.D.  
 Lyn Pohlmann  
 Marisa Semense

Renee Simon  
 Marcus Tyson  
 Gail Wasil  
 Paula-Rose Wihongi  
 Rose M. Wright  
 David Zanatta

*Board Emeritus: Gary R. Fox*  
 Shashin Desai, Founding Artistic Director/Producer

## ICT SALUTES OUR PAST BOARD PRESIDENTS

Dr. Minnie Douglas  
Louis H. Altman, Esq.  
James P. Preusch  
William H. Collier, Jr., Esq.  
Mort Stuhlbarg

Larry Uyeda  
Dr. Freda Hinsche Otto  
George Medak  
Leonard Simon  
Mike Davis

Alex Bellehumeur  
Anne Cook  
Stephen Dodge  
Dr. Bernie Landes  
Gary Fox

*As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!*

International City Theatre presents

### **I Love You, You're Perfect, Now Change**

Book and lyrics by Joe DiPietro

Music by Jimmy Roberts

Originally Produced in New York by James Hammerstein,

Bernie Kukoff and Jonathan Pollard

Original Direction by Joel Bishoff

Originally produced by the American Stage Company, James N. Vagias, Producer

*I Love You, You're Perfect, Now Change*

is presented by arrangement with Concord Theatricals

([www.concordtheatricals.com](http://www.concordtheatricals.com))

### PRODUCTION

Artistic Director/Producer: **caryn desai**

Director: **Barry Pearl**

Music Director: **Daniel Gary Busby**

Choreographer: **Becca Sweitzer**

Scenic Designer: **Stephen Gifford**

Lighting Designer: **Maren Taylor**

Resident Costume Designer: **Kimberly DeShazo**

Sound Designer: **Hunter Moody**

Resident Property Designer: **Patty Briles**

Production Stage Manager: **Donna R. Parsons \***

Assistant Stage Manager: **Kayla DePrete**

Resident Casting Director: **Michael Donovan, CSA**

Resident Casting Director: **Richie Ferris, CSA**

Assistant Stage Manager: **Kayla DePrete**

Wardrobe Crew: **Amber Pegler**

Sound Crew: **Dave Espen**

Backstage Crew: **Filisha Jones**

Primary Stage Supervisor: **Jessica Rivera**

Master Electrician: **Mike Colleary**

Photographer: **Jordan Gohara**

House Manager: **Linda Miller**

### CAST (in alphabetical order)

Man #2: **Michael Austin Deni\***

Man #1: **Will Riddle**

Woman #1: **Erika Schindele\***

Woman #2: **Whitney Kathleen Vigil**

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

### MUSICIANS

Keyboard: **Daniel Gary Busby**

Violin: **Joe Buzzelli**

**Place:** Everywhere relationships exist.

**Time:** From the 2000's with smatterings of the beginning of recorded time.

**Running Time:** Approx. 130 minutes (includes a 15-minute intermission)

## Musical Numbers

### Act I

Cantata for a First Date .....	Company
A Stud and a Babe .....	Woman #1 and Man #1
Single Man Draught .....	Woman #1 and #2
Why? 'Cause I'm a Guy .....	Man #1 and 2
Tear Jerk .....	Woman #2 and Man #2
I Will Be Loved Tonight .....	Woman #1
Hey There, Single Gal/Guy .....	Woman #1 and Man #2
He Called Me .....	Woman #1 and Company
Cantata Reprise #1 .....	Company
Wedding Vows .....	Company

### Act II

Cantata Reprise #2 .....	Woman #1 and Man #1
Always a Bridesmaid .....	Woman #2
The Baby Song .....	Man #2
Marriage Tango .....	Woman #2 and Man #1
On the Highway of Love .....	Company
Waiting Trio .....	Woman #1 and #2, Man #1
Cantata Reprise #3 .....	Woman #2 and Man #1
Shouldn't I Be Less in	
Love With You? .....	Man #1
I Can Live With That .....	Woman #2 and Man #2
I Love You, You're Perfect,	
Now Change .....	Company

**Joe DiPietro (Lyricist)** has won two Tony Awards, a Drama Desk Award and three Outer Critics Circle Awards. Broadway: *Diana* (also on Netflix), *Nice Work If You Can Get It* starring Matthew Broderick and Kelli O'Hara (10 Tony nominations, including Best Book and Best Musical), *Memphis* (4 Tony Awards, including Best Book, Best Score and Best Musical), *All Shook Up*, *Living on Love* (starring Renee Fleming). Off-Broadway: *Ernest Shackleton Loves Me* (Off-Broadway Alliance Award - Best Musical), *Clever Little Lies* (starring Marlo Thomas), *The Toxic Avenger* (OCC Award - Best off-Broadway Musical), *The Thing About Men* (OCC Award - Best off-Broadway Musical), the much-produced comedy, *Over the River and Through the Woods*, as well *I Love You, You're Perfect, Now*

*Change* (the longest-running musical revue in Off-Broadway history). His many regional credits include *Conscience* (George Street Playhouse), *The Second Mrs. Wilson* (Long Wharf Theatre), *Chasing the Song* (La Jolla Playhouse), *The Last Romance* (The Old Globe.) His musicals and plays have received thousands of productions across the country and around the world.

**Jimmy Roberts (Composer)** composed the music for *I Love You, You're Perfect, Now Change*, the second longest-running Off-Broadway musical in New York theater history. Written with playwright Joe DiPietro, *I Love You* received both the Drama Desk and Outer Critics Circle nominations as Best Musical when it opened in 1996. It has since played in all 50 states as well as over 25 countries around the world. He also collaborated with Joe DiPietro on *The Thing About Men* (2003, New York Outer Critics Circle award for Best Musical). His latest musical, *Welcome to the Big Dipper*, written with Catherine Filloux and John Daggett, had several successful New York readings and is now on the way to a full production. Jimmy's songs were featured in two other Off-Broadway shows: *A...My Name Is Still Alice* and *Pets!* His children's musical *The Velveteen Rabbit* toured the United States for well over a decade. Jimmy is also a sought-after performer. In entertaining programs that combine classical and popular music, he has delighted audiences with his wit and his special way with song. Recent engagements include Merkin Concert Hall, the Time Warner Center, the 92nd Street Y, Steinway Hall and the National Arts Club. A graduate of the Manhattan School of Music, where he studied with noted pianist Constance Keene, Jimmy Roberts is also a poet, and several of his poems have appeared in *The New York Times*.

**Barry Pearl (Director)** is best known for his portrayal of "Doody" in the iconic hit film, *Grease*. He began his professional acting career at the tender age of 11 co-starring as Randolph McAfee in the original Broadway production of *Bye Bye Birdie*. His varied 65+ years career has taken him from stage to TV to film to teaching film arts to the special needs communities across the country via Joey Travolta's Inclusion Film Company. Some stage directorial assignments include: the St. Louis MUNY's production of *Oliver!* starring the late Sid Caesar and Karen Morrow, the late Sam Bobrick's *Crazy Time*, *Gift of the Magi*, *Grease* for Mt. Gretna and Cabrillo Music Theatre (now 5 Star), POP (now REWIND), three productions of *13* (2 for Panic Productions and 1 for PVPA), *Camp Rock* and *All Shook Up*, both for Panic as well as co-producing and directing 2 productions of *Footloose*, the latest for The Colony Theatre in Burbank for which he won the 2024 BWW Award for Best Direction of A Musical. Barry and his wife, Cindy (BarCinBoo Productions, Inc.), dedicate their work to young performers everywhere who aspire to bring their love and light to audiences via the talent that shines through them.

**Daniel Gary Busby, M.M., D.M.A./UCLA (Music Director)** is delighted to return to ICT with this production of *I Love You, You're Perfect, Now Change!* With newfound friend and colleague, Barry Pearl at the helm. Busby has made a varied career as pianist, singer, conductor, teacher, administrator, philanthropreneur, and music critic. A versatile conductor, Dr. Busby's theatrical credits span both the musical theater and operatic

genres—from Stephen Schwartz’s *Godspell* to Igor Stravinsky’s *The Rake’s Progress*. With a career that spans 40 years and has had global reach (Asia, South America, Central America, Europe and the United States), he is equally fluent in genres of cabaret, traditional musical theatre, new musical work, opera, drama and comedy. At various points in his career, he was a regular musical fixture at the Oregon Shakespeare Festival, Perseverance Theater in Alaska, Los Angeles Civic Light Opera, universities like USC, UCLA, UC Irvine. Many thanks to the cast, caryn, Jordan, the creative team and the ICT staff for such a great experience.

**Becca Sweitzer (Choreographer)** is a three time World Choreography Award nominee whose choreography has appeared on the TV shows *Jessie*, *Bunk’d*, *Code Black*, *AGT*, Fox’s *Alter Ego* and HBO’s Emmy nominated *We’re Here*. Commercial credits include Ugg, Chrysler, Beats By Dre and Sensa, and music video credits include Scissor Sisters, Passenger, Raphael Saadiq, and Cher Lloyd. She’s worked with many high profile drag queens on videos, tours, Shudder’s *Dragula*, and notably, at Dolce & Gabbana’s Fashion Week party in Milan. Theater credits include *A Funny Thing Happened on the Way to the Forum* (Garry Marshall Theater), *Starmites* (Open Fist Theater Company), *A Cinderella Christmas*, *Rapunzel* (Lythgoe Family Productions) and *Grease* (TACFA). Her favorite performing credits are *Hairspray*, *Austin Powers in Goldmember*, *Physical*, *Smash*, *Academy Awards*, *MTV VMAs*, *DWTS* and appearances with Jennifer Lopez, Christina Aguilera, and Ricky Martin. She was in the original LA cast of *Rock of Ages* and once partnered Jane Lynch in a gorilla suit on the Primetime *Emmys*. @beccasweitzerchoreo



**Michael Austin Deni (Man #2)** is thrilled to be joining the cast of *I Love You, You’re Perfect, Now Change* for his ICT debut! Film and TV credits include *T-Rex Ranch* (Netflix, Series Regular), *Laid Bare* (AppleTV, Series Regular), *Into the Wild Frontier* (Tubi), *Beaus of Holly* (ION), and *Summer of Violence* (Dir. Nicki Micheaux). Michael is a graduate of UCLA’s Musical Theater Program. Past theatre credits include *Beast in Beauty and the Beast* (Moonlight Amphitheatre, 40-year box office record), *Lt. Cable in South Pacific* (REV Theatre, SALT Awards Nomination for Best Supporting Actor and Best Ensemble), *Ragtime* (Pasadena Playhouse, Ovation Award for Best Musical and Best Ensemble, Dir. David Lee), and *Mamma Mia!* (Hollywood Bowl, Dir. Kathleen Marshall). Huge thanks to the incredible team at ICT and *I Love You, You’re Perfect, Now Change* for this amazing show!



**Will Riddle, (He/Him) (Man#1)** is a Los Angeles native and a fifth-generation actor and musician. He has performed as a session singer, lead guitarist, and as a voice over artist for PBS. He’s deeply grateful to the team at ATB, and to his partner Janaya, who reminds him daily why the story of love is worth exploring. Credits: *Buddy Holly — The Buddy Holly Story* (MTW), *Carl Perkins — Million Dollar Quartet* (5 Star/MTW, ETC Santa Barbara, Barter Theatre, Rubicon) *Malcolm — Pump Up the Volume* (Hudson Theatre) *Matt — The Fantasticks* (Ruskin Theatre Group) *Bo Barrett – Bottle Shock! The Musical* (CCA), *F. Scott Fitzgerald – Dark Library: Paris 1925*, *Hamlet – Perchance to Dream* (Pico Union Project, Original Cast Album streaming now.) Socials: @will\_riddle\_



**Erika Schindele (Woman #1)** is thrilled to be making her ICT debut. Most recently, Erika finished her 14th season in the 45th anniversary production of *A Christmas Carol* at South Coast Repertory. Additionally at SCR, she originated the role of Helen in the world premiere of *An Italian Straw Hat*, as well as performing in numerous Theatre for Young Audience productions. This fall, Erika originated another role in the world premiere of *Perfect World* at the El Portal. Some favorite roles include Georgie Burns in *Heisenberg*, Stella Kowalski in *A Streetcar Named Desire*, (Jewel Theatre Company); and Lisa in *Collected Stories* (CVREP; Desert Theatre League Award nomination). Theatre credits: *Emma* (ETC); *I'm Still Getting My Act Together* (West Coast premiere, starring Gretchen Cryer), *The Odd Couple* and *Love, Loss and What I Wore* (Laguna Playhouse); *Merrily We Roll Along* and *1776* (Actors Co-op). Film/television: *Emerald*, "Ribbons" (co-creator), "Criminal Minds" and "American Dreams." Erika also narrates audiobooks and can be heard wherever you get your audiobooks. For Brent, Jack and my family. [erikaschindele.com](http://erikaschindele.com)



**Whitney Kathleen Vigil (Woman#2)** is absolutely delighted to make her ICT debut with this incredibly special show and to share this experience with an such a talented cast and crew. Regionally, Whitney has appeared in numerous productions, with some recent favorites including *Woman of the Year*, *The Wedding Singer* (Angie), *Cabaret* (Kost/Fritzie), *Chess* (Florence), *The Wild Party* (Kate), *Footloose* (Ethel), and *Ruthless!* (Judy Denmark). She also originated the role of Kate in the American cast of *Girls Night: The Musical*, touring nationally with the production. When she isn't performing, Whitney is joyfully teaching theatre to elementary students throughout southern California. All the love and thanks to Barry, Alison, Kellie at FSE, and Michael and Richie.

**Stephen Gifford (Scenic Designer)** Stephen is happy to return to ICT for this production. His designs have been seen on stages across the country and internationally including: The Grand Ole Opry, The Chicago Theatre, Madison Square Garden, The El Sett & Abdel Halim Theaters (Riyadh, Saudi Arabia), Sacramento Music Circus, The Walnut Street Theatre, 5<sup>th</sup> Avenue Theatre, The Phoenix Theatre Company, Arizona Theatre Company, Juneau Lyric Opera, La Mirada Theatre for the Performing Arts/McCoy Rigby, and many more. He has garnered many awards and nominations for his work. He was awarded *The Bob Z Award for Career Achievement in Set Design* by the Los Angeles Drama Critic Circle and was awarded Broadwayworld.com's *Scenic Design of the Decade* in Los Angeles for *Cabaret*. In addition to scenic design for theatre, Stephen also designs for live immersive events, themed interiors, nightclubs, and cabarets. He holds an M.F.A. from NYU's Tisch School of The Arts and is a proud member of United Scenic Artists, Local 829. For more, please visit [@swgifford1](https://www.instagram.com/swgifford1) on Instagram or visit [www.stephengifforddesign.com](http://www.stephengifforddesign.com)

**Maren Taylor (Lighting Designer)** is excited to be returning to International City Theatre. She has her MFA in Lighting Design from West Virginia University where she designed several shows including *Ms. Holmes & Ms. Watson - Apt 2B*, *Measure for Measure*, *Ride the Cyclone*, and *Carrie: The Musical*. She has spent three seasons



with The Utah Shakespeare Festival where she most recently was the Assistant Lighting Designer working under Donna Ruzika for *Henry VIII*, *Taming of the Shrew*, and *The Winter's Tale*. In addition to freelance designing, she is an Associate Lighting Designer at Disney Live Entertainment.

**Kimberly DeShazo (Resident Costume Designer)** is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at UCI, Loyola Marymount, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an Ozzy Osbourne's Variety show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

**Hunter Moody (Sound Designer)** is an award-winning sound designer with a wide range of live audio experience, from theatrical performance to contemporary dance to concert reinforcement. His work has been previously heard in productions at South Coast Repertory (Costa Mesa), Chance Theater (Anaheim), California Repertory Company (Long Beach), New Swan Shakespeare Festival (Irvine), Jenny Wiley Theatre & the Appalachian Center for the Arts (Pikeville, KY), and Xperimental Puppetry Theater (Atlanta, GA). He is a member of the United States Institute for Theatre Technology (USITT), Audio Engineering Society (AES), and Theatrical Sound Designers & Composers Association (TSDCA). Hunter serves as Assistant Professor of Sound Design in the Theatre & Dance department at Cal State Fullerton. He holds an MFA in Sound Design from UC Irvine and a BFA in Theatre Design/Technology from Arkansas State University. Much love to his husband Greg and their three fur babies. Head over to [www.mhmoody.xyz](http://www.mhmoody.xyz) to hear more!

**Patty Briles (Resident Property Designer)** Patty's work in set design and her background in illustration combined perfectly with her late husband Gordon's artistic skills in three-dimensional art to create props and set dressing as Resident Property Designers for ICT. Often working with their son, Christopher, it has been a happy collaboration of artists garnering recognition and awards, most recently a Scenie award as Property Designers of the Year. Her work has been seen in theaters in Los Angeles including The Hudson, (Inside) the Ford Theatre, John Anson Ford Amphitheater, The Odyssey, Edgemar, The Matrix and The Nate Holden Theatre, Shakespeare festivals in Oregon and Arizona and an honor at The Kennedy Center. She is especially happy working with students at El Camino College.

**Donna R. Parsons (Production Stage Manager)** is delighted to be back with ICT for this look at the evolution of relationships. Previous productions with ICT are *Desperate Measures*, *Murder on the Links*, *Deathtrap*, *Tick Tick Boom*, *Lend Me A Tenor*, *A Doll's House Part 2*, *Slow Food*, *ART*, *The Andrews Brothers*, *The 39 Steps*, and *Uncanny*

*Valley*. For 3DT - *Once*, *42nd Street*, *Million Dollar Quartet*, *Young Frankenstein*, *Joseph...*, *Hello Dolly*, *Beauty and the Beast*, *Seussical*, *Damn Yankees*, *Shrek the Musical*. Other productions include *American Idiot*, *Floyd Collins* in La Mirada and the McCoy/Rigby production of *RENT*, *Miss Saigon*, and *The King and I*. She was resident PSM for FCLO, SM for the Dance department concerts at CSULB. BA in Theatre from CSUF, member (AEA) and USITT. She is grateful to her family for all their support.

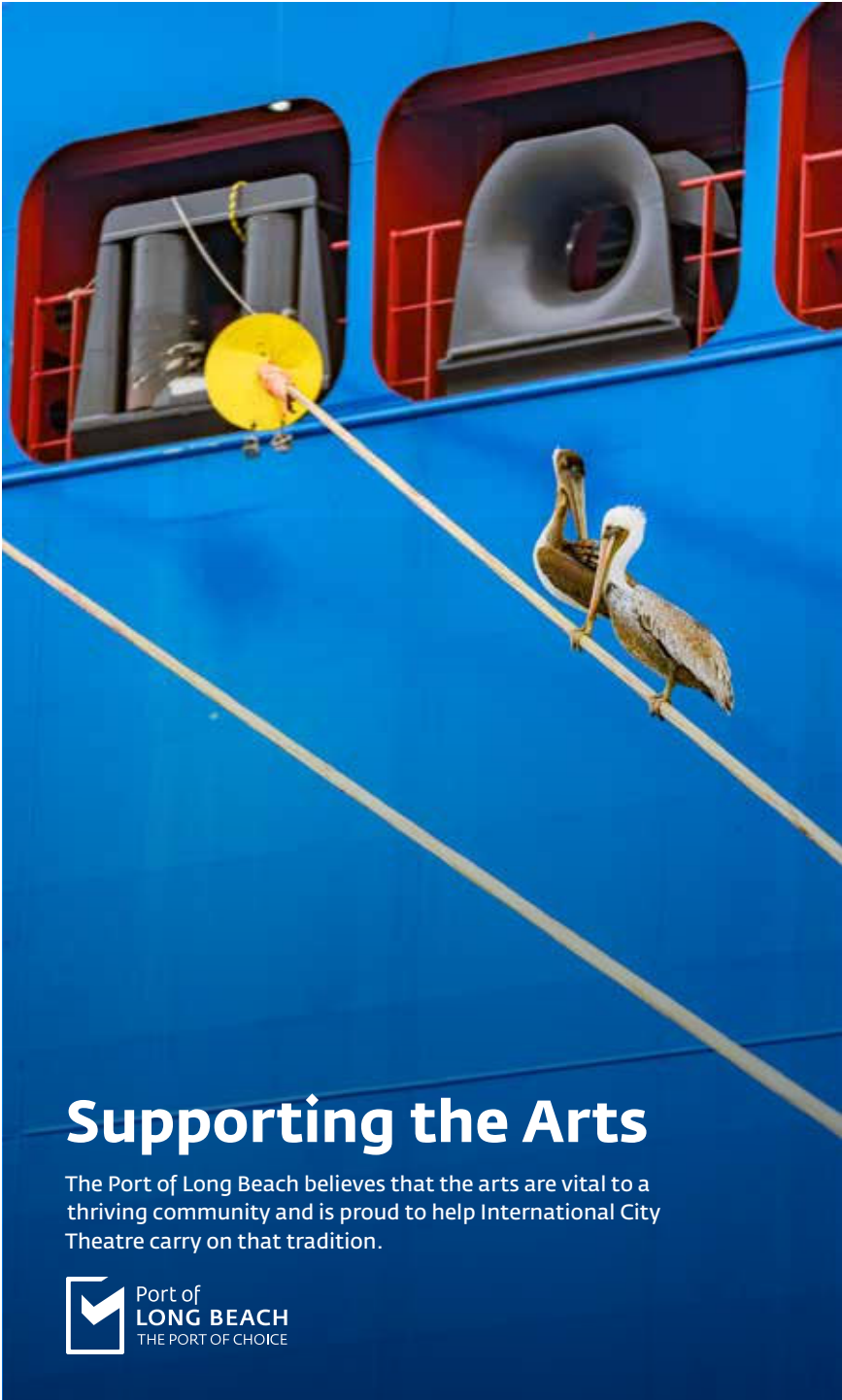
**caryn desai (Artistic Director/Producer)** is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Selected credits: *The Violin Maker*, *What the Constitution Means to Me*, *Exit Wounds*, *Under the Skin*, *Valley Song*, *Doubt*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award nominations), *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, *Oedipus*, *Raisin* (LADCC “Best Production”), *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University’s Graduate School of Business and an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named “Enterprising Woman in the Arts” in Long Beach. caryn was honored with the “We Can Do It” Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for graduate playwriting students at USC and as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at Cal State, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. She was honored to be included in the Long Beach City College Hall of Fame, to receive a Lifetime Achievement Award from the Long Beach NAACP, and to be named an LA 2023 Inspirational Woman by the LA Times. She had the privilege to serve as Mace Marshall for UC Irvine’s graduates from the School of Arts, School of Education, and School of Physical Sciences. She was honored to receive the 2024 Eternity Award by the Los Angeles Women’s Theatre Festival for lifetime achievement and privileged to be recognized by Soroptimists International as one of the Women Who Have Made an Impact on the Long Beach Community.

**Lucy Pollak (Publicist)** has been providing publicity services for intimate and mid-size theater companies in Los Angeles for over 30 years, as well as for independent theater, music and dance productions and large events and festivals such as the annual Emmy Award-winning L.A. County Holiday Celebration at the Music Center. Her very first client was International City Theatre, with which she has proudly continued to work to this day. She repped the debut production of Deaf West Theatre's Spring Awakening, which went on to a Tony-nominated Broadway run. Other New York credits include off-Broadway premieres of Murray Mednick's Mayakovsky and Stalin at the Cherry Lane, Latina Christmas Special at the Soho Playhouse, and Our Man in Santiago at the new AMT Theatre. From 1981 to 1990, she was the production manager and staff producer at the Odyssey Theatre.

**Michael Donovan Casting (Casting Directors)** This is Michael Donovan's 25th season as casting director here at ICT. Richie Ferris has been casting here for 14 seasons. They have cast over 135 ICT shows. Michael is the recipient of 10 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie has 4 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, Ebony Repertory Theatre, 5 Star Theatricals, Ensemble Theatre Company (Santa Barbara), San Francisco Symphony, Arizona Theatre Company, Arkansas Rep and the Tennessee Performing Arts Center, as well as several national tours. Other credits include numerous films and TV series. Michael is also the President of the Board for the Foundation for New American Musicals. @michaeldonovancasting

**Shashin Desai (Founding Artistic Director/Producer)** led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he applied to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law. For more information, please visit <https://concordtheatricals.com/resources/protecting-artists>



# Supporting the Arts

The Port of Long Beach believes that the arts are vital to a thriving community and is proud to help International City Theatre carry on that tradition.



EST. 1990  
OPEN DAILY  
4:00-10:00 PM

**L'OPERA**  
HOMEMADE ITALIAN FOOD,  
FULL BAR, EXQUISITE WINE  
LIST, WARM SMILES &  
PERFECT PLACE TO GATHER

@LOPERARISTORANTE  
LOPERA.COM  
562.491.0066  
101 NORTH PINE AVE  
LB 90802





**GLADSTONE'S** 4 Fish & 4 Fun!  
*Long Beach*

Waterfront Dining for all Occasions!

330 South Pine Avenue • Long Beach, CA 90802 • 562.432.8588  
[www.gladstoneslongbeach.com](http://www.gladstoneslongbeach.com)



*For Pizza that takes center stage —*



*Gourmet pizzas & Italian specialties • Dine-in, Take-out, Delivery  
Catering for any occasion • [www.BuonosPizza.com](http://www.BuonosPizza.com)*

<i>Little Italy</i>	<b>SAN PEDRO</b>	<b>LONG BEACH</b>	
	222 R-1 W. 6th St.	250 W. Ocean Blvd.	401 W. Willow St.
	(310) 547-0655	(562) 432-2211	(562) 595-6138

**A Free Family Event**  
**March 7, 2026 at 11 am**

A presentation by  


**Aesop's Fabulous Fables**  
After each story, we let the children  
come up with their own morals before we tell them  
what Aesop said. Oh, the answers we get.



**Sponsored in part by:**



**Port of  
LONG BEACH**  
THE PORT OF CHOICE



Call 562-495-4595 ext 100  
Scan the code or visit [ictlongbeach.org/fsft](http://ictlongbeach.org/fsft)  
to make reservations.

**We are grateful to the following companies and organizations for their contributions and support of International City Theatre:**



LONG BEACH  
TRANSIT



Actors' Equity Association Foundation  
Arts Council for Long Beach  
ASM Global - Long Beach Convention & Entertainment Center  
Evalyn M. Bauer Foundation  
California Arts Council  
The City of Long Beach  
The Douglas Foundation  
Epson America  
Gazette Newspapers - Media Sponsors  
The Peter Glenville Foundation  
Green Foundation  
Josephine Gumbiner Foundation  
Bess J. Hodges Foundation  
HOPE  
L'Opera Ristorante  
Long Beach Area Convention and Visitors Bureau  
Long Beach Business Journal - Media Sponsor  
Long Beach Area Chamber of Commerce  
Long Beach Rotary  
Long Beach Transit  
Los Angeles County Department of Arts and Culture  
Matson  
The Kenneth T. and Eileen L. Norris Foundation  
Park Bixby Tower, Inc.  
The Ralph M. Parsons Foundation  
Perenchio Foundation  
Performing Arts Live - Media Sponsor  
Port of Long Beach  
Press Telegram - Media Sponsor  
The Shubert Foundation, Inc.  
Stage Explorations YouTube channel  
Dwight Stuart Youth Fund  
Union Pacific  
U.S. Bank Foundation



**A big thank you to our  
2026 Celebrity Circle.  
Their continued support  
for the work of ICT is very  
much appreciated.**

### **Founder**

Jim & Loraine Ackerman Family\*

### **Producer**

The Ackerman Family/Evalyn M. Bauer  
Foundation

Nancy Ackerman Gaines  
Lyn & John Pohlmann

### **Associate Producer**

Dr. Alan & Rosecarrie Brooks  
Hausknost Family Trust  
Amy & Rich Lipeles  
James & Carol Preusch  
Susan Stuhlbarg

Temple Family Charitable Foundation  
Mike & Arline Walter

### **Director**

Louis & Elizabeth Altman  
Schulzman-Neri Foundation

### **Star**

Reva Alban  
Julia & Danny Blake  
John & Marcie Blumberg  
Jim & Norene Bouey  
Adrienne Brandriss  
Stephanie & James Eiler  
Kathleen Hansen  
Marilyn Heron  
Gene & LeAnn Johnson  
Hon. Bonnie Lowenthal  
Jeff Mallin & Marco Pizzo  
Nancy Manriquez-Dowell  
Cheryl & Art Milas  
Bradley & Donna Parsons  
Rencee B. Simon\*  
Gail Wasil

### **Leading Role**

Barbara Blackwell  
Marlene Brown  
Brooks Burkhalter  
Doug & Kathleen Charchenko  
Lynn Chenen  
Dr. Stanley & Caroline Clark  
Shashin & caryn desai  
Paul Diego  
Gary & Joan Einstein  
Melinda Elmer & Christy Westphal  
Jessica & David Feldman  
Wayne Feuerborn  
Jordan Gohara & Jacob Cox  
Wendy Graf & Jerry Kaplan  
Mark & Claire Guillen  
Hon. Doug & Lisa Haubert  
James Krampert & Tara Mattie  
Sandra Kroll  
Donald E. La Plante  
Michael L. Martin  
Mark & Chriss Mitchell  
Barry & Cindy Pearl  
Gail B Schwandner  
Kevin Scott  
Myrna Simon  
Robert Smit  
The Steinhauer Family  
Linda Tatum  
Mr. & Mrs. Loyd Wilcox  
Kathy & Larry Wisinski

\*Founding Members



## 2026 Annual Fund Drive Donors

We are grateful for their support!

### Featured Role

Yvonne Bogdanovich  
 Lois Brooks & Aaron Reizes  
 Chris Brown & Tanya Finney  
 Ellen Butler  
 Gary Cearlock  
 Bruce & Eileen Edelson  
 Martin & Jenny Fox  
 Georgia & Gary Freedman-Harvey  
 Robert & Leslie Galvan  
 Susan Garcia  
 Gary & Norma Greene  
 Dawn Haldane & Art Lim  
 Betty Kurkjian  
 Pam & Marlo Lee

Shelly E. Levinson  
 Judy Mattson  
 Edward Parker  
 Cecilia Raufman  
 Harry & Maria Saltzgaver  
 Ruth Schwartz  
 Richard & Barbara Schwerin  
 Leon & Barbara Shoaig  
 Steven Silverstone  
 SISco Business Services, Inc.  
 Dr. Patricia Toliver  
 Tom & Kathy Winberry  
 David & Susan Zanatta  
 Ed Zwieback & Mona Panitz

### Supporting Role

Virginia Agnelli  
 Barbi & Tony Ajemian  
 Daniel Altman  
 Kathleen H. & Richard Alvarez  
 Michael & Jean Anderson  
 Laurie Angel  
 Elaine Arata  
 Dr. Kent Azaren  
 Kay Bailey  
 Beverley Bender  
 Robert Bienenfeld  
 Carol & Leo Black  
 Michelle Higúe Brenner  
 Bobbi Brown  
 Edwina Brown & Myra Roselinsky  
 Frank Buono  
 Midgie Cahan  
 Esther Cervantes & Steve Rivero  
 Betsy Cheek  
 Daphne Ching-Jackson & George Jackson  
 Larry & Kathy Choate  
 John Cleek  
 Susan Cully  
 Sharon & Joe Cutcliffe  
 Nancy Davis & Michael Roberts  
 Mike & Lisa Deaderick  
 Francine DeFrance  
 Jeff Delva  
 Don & Kathy DeSilva  
 Susan & Michael Dixon  
 Diane Donaldson  
 Dr. Minnie Douglas  
 Sam & Linda Dragga

David & Diana Eastman  
 Kristi Fischer  
 Linda Frame  
 Harvey & Roberta Friedman  
 Mary Ann & Chuck Garland  
 Michael & Mary Goff  
 Shain Graham  
 Mary Grana  
 Gerald & Jacquelyn Grandt  
 Michael & Susan Gray  
 Dr. & Mrs. Robert & Susan Green  
 Anne Gundry  
 Timothy Haerens  
 Mary Lou & William Hayden  
 Ben & Linda Henry  
 Gery Herman & Robin Franko  
 Judy Hess  
 Carol Jean Hesse  
 Debra Hilliard  
 Judy Hirsch  
 Philip Hirsch  
 Bill & Donna Holtz  
 Dolly & Richard Ickler  
 Jaye & Rick Johnson  
 Anne Jones  
 Dale & Betty Jorgenson  
 Joseph Justo & Michael Repp  
 Lynne Katz  
 Asaad Kelada  
 Ronna L. & Joel Kizner  
 Hans Kohnlein  
 Steven & Tamara Kolodny  
 Koval Family  
 Ruth Kramer

Charles La Franchi  
 Diana Lang & George Lang III  
 Gary Larsen  
 Joseph & Margo Lazzari  
 Jo Lee  
 Marilyn & Dale Leuer  
 Jerry & Joanne Levy  
 Tom & Carolyn Liesy  
 F & F Logan  
 Lorain LoSquadro-Wise  
 Joseph MacDonald  
 Bill & Karen Mangold  
 Michael & Nancy Markley  
 Claus & Cheryl Marx  
 Judith Mathias  
 Susan Mathieu  
 Colleen Maxfield  
 Patrick & Julia McConaghy  
 Dorothy McDermott  
 Brad Miyasato & Brad Duerre  
 Rene & Kirsten Moreno  
 Donald & Delores Munro  
 Tracy & Faye Nakazaki  
 Denis Nigos  
 Judy Peterson  
 Kathy Phelps  
 David & Susan Philips  
 Rick Pinson  
 Lailee Powers Spiker  
 John & Rita Primrose  
 Jeff & Donna Punim  
 Guillermo Quinones  
 Sandra Radine  
 David Reed  
 Mike & Sandy Riggio

Marjorie & Robert Rivera  
 Jim & Janice Robinson  
 Tim Rosbottom  
 Nancy Ross  
 Shiley Ross  
 Toby & Elena Rothschild  
 Lenore Rozner & Mike Crosby  
 Katherine Rupley  
 Leslee Salrin  
 Randy Schafer  
 Diane & Dennis Schmitz  
 Sue Ann Schoonmaker  
 Jeffrey K Seitelman M.D., Ph.D.  
 Jeff & Judy Seitelman  
 Ajit Shah  
 Grace Martin Sheldon  
 Suzanne & Michael Sinclair  
 Judith Sipes  
 Donna Sobel  
 Kathy Sterling  
 Warren & Josie Sterling  
 Katherine & Bob Swank  
 Monique & Peter Thorrington  
 Libby Tigner & Gail Schwandner  
 Deborah Uba  
 Sandy VandenBerge  
 Joseph Vanderhorst  
 MaryAnn & Klaus von der Horst  
 Ed & Pauline Von Leffern  
 Cecile Harris Walters  
 Ray & Elizabeth Ward  
 Leslie Wiberg  
 Ilsebill Wolfe  
 Beverly Yamagata  
 Hayim & Joy Zadaca

\*Founding Members

## Subscribe Now and Save!

*Give a gift of theatre for yourself, a loved one or friends!  
 Save more than 50% on parking, Free ticket exchanges\*  
 (some restrictions may apply)*

*20% Off restaurant discount card and more...*

**Special Discount:** *We will deduct the price of your ticket or 20%, whichever is greater, per subscription!*

# ictlongbeach.org/subscriptions

2026 Season Subscription form

**Mail:** International City Theatre (ICT) - Attn. Box Office

67 Long Beach Blvd., Long Beach, CA 90802-4804

Phone: 562.436.4610

E-mail: ict@ictlongbeach.org

Website: InternationalCityTheatre.org

## WEEK 1

Wednesday Prev (7:30 pm) Feb 18 Apr 29 Jun 10 Aug 26 Nov 4 ... \$ 165

Thursday Prev (7:30 pm) Feb 19 Apr 30 Jun 11 Aug 27 Nov 5 ... \$ 165

Opening Night\* (7:30 pm) Feb 20 May 1 Jun 12 Aug 28 Nov 6 ... \$ 225

Saturday (7:30 pm) Feb 21 May 2 Jun 13 Aug 29 Nov 7 ... \$ 210

Sunday (2 pm) Feb 22 May 3 Jun 14 Aug 30 Nov 8 ... \$ 225

## WEEK 2

Thursday (7:30 pm) Feb 26 May 7 Jun 18 Sep 3 Nov 12 ... \$ 210

Friday (7:30 pm) Feb 27 May 8 Jun 19 Sep 4 Nov 13 ... \$ 210

Saturday (7:30 pm) Feb 28 May 9 Jun 20 Sep 5 Nov 14 ... \$ 210

Sunday\*\* (2 pm) Mar 1 May 10 Jun 21 Sep 6 Nov 15 ... \$ 225

## WEEK 3

Thursday (7:30 pm) Mar 5 May 14 Jun 25 Sep 10 Nov 19 ... \$ 210

Friday (7:30 pm) Mar 6 May 15 Jun 26 Sep 11 Nov 20 ... \$ 210

Saturday (7:30 pm) Mar 7 May 16 Jun 27 Sep 12 Nov 21 ... \$ 210

Sunday (2 pm) Mar 8 May 17 Jun 28 Sep 13 Nov 22 ... \$ 225

**FLEX** - Can't commit to a series date? Choose a flexible subscription, ..... \$ 225

five vouchers for any performance of any production. Some restrictions may apply.



PLAY TITLES AND  
SCHEDULE  
SUBJECT TO  
CHANGE  
WITHOUT NOTICE.

**ALL SALES  
ARE FINAL**

**Subscription Type: CIRCLE ONE FROM THE ABOVE**

Quantity \_\_\_\_\_ x Amount \$ \_\_\_\_\_

**Optional Tax-Deductible Contribution\*\*\*** ..... \$ **100.00**

(\$100 suggested minimum donation will give your name recognition in every production program during

ICT's 2026 Season) **Additional Donation:** I wish to make a special contribution of. . . \$ \_\_\_\_\_

**PARKING - almost a 50% Savings** ..... \$ **40.00**

**Postage and Handling (REQUIRED)** ..... \$ **5.00**

**TOTAL \$** \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

- ☐ Home  
☐ Mobile  
☐ Work

PHONE 1 \_\_\_\_\_

- ☐ Home  
☐ Mobile  
☐ Work

PHONE 2 \_\_\_\_\_

EMAIL \_\_\_\_\_

CARD # \_\_\_\_\_ EXP DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

\*Opening Night includes after-show  
cast party

\*\*Week 2, Sunday - Post-Show  
Talkback with cast

\*\*\*Like all non-profit theatres, ticket  
sales cover only a portion of our costs.

Your e-mail address remains confidential at ICT as we do  
not share or trade your information with other organizations.

# 2026 - A Season of Honoring the Strength of the Human Spirit



Book and lyrics by Joe DiPietro and  
music by Jimmy Roberts

**February 18 - March 8**

This crowd-pleasing comedy explores the truths and myths of modern relationships. With witty songs and sketches, Act I takes us from awkward dating to hopeful marriage, while Act II dives into life after “I do”—in-laws, babies, road trips, and the golden years of love. Hilarious and heartfelt, this revue is a tribute to anyone who's ever loved, lost, or simply wondered, “What are you doing Saturday night?”



By Paul Webb

**April 29 - May 17**

72 year-old Krystyna fights for life in a hospital as four people wait and reveal the reasons why her survival is vital to them. But even if she survives, is it too late for love? What purpose or meaning remains for any of them? Will Krystyna have their answers?



By Lauren Gunderson

**June 10 - June 28**

The Reign of Terror gets a riotous, sharp-tongued makeover. Four badass women—a playwright, an assassin, a spy, and a queen—lose their heads (figuratively and almost literally) in this dream-tweaked version of the French Revolution. A fast-paced comedy that finds humor even in the darkest of times.



By Joe DiPietro

**August 26 - September 13**

Margaret Chase Smith was a trailblazer. In 1940, she became the first woman elected to Congress from Maine—and nine years later, the first woman from the state elected to the U.S. Senate. But it was in 1950 that she made her most defining mark: standing alone on the Senate floor to deliver her historic “Declaration of Conscience,” a bold rebuke of Senator Joseph McCarthy’s campaign of fear and intimidation during the post–World War II Red Scare.



By Wendy MacLeod

**November 4 - November 22**

Wendy MacLeod’s comedy, *The Laugh Track*, takes us behind the scenes of *I Love Lucy*. Based on the real-life experiences of Hollywood’s first female TV writer, Madelyn Pugh, this play shines light on the inner workings of America’s beloved sitcom and the woman who punched up the jokes, fought for her career, and paved the way for women in the writers’ room. Fast-paced and full of wit, *The Laugh Track* brings familiar characters to life, while proving that comedy is not a man’s job.