



INTERNATIONAL CITY THEATRE
YOUR AWARD-WINNING PROFESSIONAL REGIONAL THEATRE
caryn desai, Artistic Director/Producer

Longest-running revue in off-Broadway history

I Love You, You're Perfect, Now Change

Book and Lyrics by Joe DiPietro

Music by Jimmy Roberts

Directed by Barry Pearl

Music Direction by Daniel Gary Busby

Choreography by Becca Sweitzer



Honorary Season Producers:

The Ackerman Family/Evalyn M. Bauer Foundation

Production Honorary Producer
Port of Long Beach



Previews: Feb 18 & 19; Opening Night: Feb 20, 2026

Performances through Mar 8; Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.
Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 InternationalCityTheatre.org

*A Note from the
Artistic Director/Producer, caryn desai*



Welcome to ICT! Welcome to our 41st Season!

It is always a pleasure to welcome you to the dawn of a new season! We have been welcoming some of you to ICT for decades and we thank you for your faith in our work, your support, and for your participation in our theatre community. You keep this most human art form alive! Artificial Intelligence cannot replace theatre because theatre is human – live actors on stage to live audiences in the house! The need to tell stories, to connect, and to communicate is a part of being human.

We look forward to greeting you throughout 2026 for this season celebrating the strength of the human spirit! Our season is outlined in your program, and if you are not already a subscriber, today is a great opportunity to sign up, save money, and receive other benefits. Today we will deduct the cost of your ticket or 20%, whichever is greater, and we will take an additional \$5 off. See the ICT staff at our table in the lobby to learn more about subscribing. Your participation makes a difference!

Thank you from all of us at ICT – our artists, teachers, board, and staff!

caryn desai



Our community and International City Theatre lost a generous, talented friend when Anthony Gagliardi passed away. He was a former board member and resident hair/wig designer at International City Theatre for decades. Tony shared his talents with our artists as a gift to International City Theatre and this art form which he valued. He never chose to be paid for his services. He opened his home for board and donor events. ICT honored him in 2021 at our Encore event to recognize his generosity and service not only to ICT but to the entire community in so many ways. Tony was a caring, kind man, and his passing is a great loss. He was generous beyond ICT with support to many organizations in our community. We give thanks that he was such a positive presence in our lives for so many years. We are deeply grateful to Tony for his service, his friendship, and his humanity.

THEATRE STAFF

Artistic Director/Producer: caryn desai

General Manager: Jordan Gohara

Box Office Manager: Denis Nigos

Development Manager: Patrick Covert-Ortiz

Marketing Associate: Sara Cripps

Production Assistant: Kristen Hopkins

Accounting: Ketan R. Sheth, An

Accountancy Corp.

Publicist: Lucy Pollak

Program Designer: Denis Nigos

Graphic Designer: Jordan Gohara and

Denis Nigos

ICT BOARD OF DIRECTORS 2022

Executive Committee

Gary Einstein, Esq. – Co-President

James P. Preusch – Co-President

Dr. Minnie Douglas – Vice President

Nancy Manriquez-Dowell – Vice President

Kevin Scott – Vice President

Douglas Charchenko – Treasurer

Louis H. Altman, Esq. – Secretary

Members

Cory Allen

Hon. Don Knabe (ret.)

Renee Simon

Jeff Delva

A. Stephanie Loftin, Esq.

Marcus Tyson

Melinda Elmer

Hon. Bonnie Adler Lowenthal (ret.)

Gail Wasil

Nancy Ackerman Gaines

Jeffrey S. Mallin, M.D.

Paula-Rose Wihongi

Hon. Lena Gonzalez

Lyn Pohlmann

Rose M. Wright

Mark Guillen

Marisa Semense

David Zanatta

Board Emeritus: Gary R. Fox

Shashin Desai, Founding Artistic Director/Producer

ICT SALUTES OUR PAST BOARD PRESIDENTS

Dr. Minnie Douglas	Larry Uyeda	Alex Bellehumeur
Louis H. Altman, Esq.	Dr. Freda Hinsche Otto	Anne Cook
James P. Preusch	George Medak	Stephen Dodge
William H. Collier, Jr., Esq.	Leonard Simon	Dr. Bernie Landes
Mort Stuhlberg	Mike Davis	Gary Fox

As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

International City Theatre presents

I Love You, You're Perfect, Now Change

Book and lyrics by Joe DiPietro

Music by Jimmy Roberts

Originally Produced in New York by James Hammerstein,

Bernie Kukoff and Jonathan Pollard

Original Direction by Joel Bishoff

Originally produced by the American Stage Company, James N. Vagias, Producer

I Love You, You're Perfect, Now Change

is presented by arrangement with Concord Theatricals

(www.concordtheatricals.com)

PRODUCTION

Artistic Director/Producer: **caryn desai**

Director: **Barry Pearl**

Music Director: **Daniel Gary Busby**

Choreographer: **Becca Sweitzer**

Scenic Designer: **Stephen Gifford**

Lighting Designer: **Maren Taylor**

Resident Costume Designer: **Kimberly DeShazo**

Sound Designer: **Hunter Moody**

Resident Property Designer: **Patty Briles**

Production Stage Manager: **Donna R. Parsons ***

Assistant Stage Manager: **Kayla DePrete**

Resident Casting Director: **Michael Donovan, CSA**

Resident Casting Director: **Richie Ferris, CSA**

Assistant Stage Manager: **Kayla DePrete**

Wardrobe Crew: **Amber Pegler**

Sound Crew: **Dave Espen**

Backstage Crew: **Filisha Jones**

Primary Stage Supervisor: **Jessica Rivera**

Master Electrician: **Mike Colleary**

Photographer: **Jordan Gohara**

House Manager: **Linda Miller**

CAST (in alphabetical order)

Man #2: **Michael Austin Deni***

Man #1: **Will Riddle**

Woman #1: **Erika Schindele***

Woman #2: **Whitney Kathleen Vigil**

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

MUSICIANS

Keyboard: **Daniel Gary Busby**

Violin: **Joe Buzzelli**

Place: Everywhere relationships exist.

Time: From the 2000's with smatterings of the beginning of recorded time.

Running Time: Approx. 130 minutes (includes a 15-minute intermission)

Musical Numbers

Act I

Cantata for a First Date.....	Company
A Stud and a Babe	Woman #1 and Man #1
Single Man Draught	Woman #1 and #2
Why? 'Cause I'm a Guy	Man #1 and 2
Tear Jerk	Woman #2 and Man #2
I Will Be Loved Tonight	Woman #1
Hey There, Single Gal/Guy.....	Woman #1 and Man #2
He Called Me	Woman #1 and Company
Cantata Reprise #1	Company
Wedding Vows	Company

Act II

Cantata Reprise #2	Woman #1 and Man #1
Always a Bridesmaid	Woman #2
The Baby Song	Man #2
Marriage Tango	Woman #2 and Man #1
On the Highway of Love	Company
Waiting Trio	Woman #1 and #2, Man #1
Cantata Reprise #3	Woman #2 and Man #1
Shouldn't I Be Less in Love With You?	Man #1
I Can Live With That	Woman #2 and Man #2
I Love You, You're Perfect, Now Change	Company

Joe DiPietro (Lyricist) has won two Tony Awards, a Drama Desk Award and three Outer Critics Circle Awards. Broadway: *Diana* (also on Netflix), *Nice Work If You Can Get It* starring Matthew Broderick and Kelli O'Hara (10 Tony nominations, including Best Book and Best Musical), *Memphis* (4 Tony Awards, including Best Book, Best Score and Best Musical), *All Shook Up*, *Living on Love* (starring Renee Fleming). Off-Broadway: *Ernest Shackleton Loves Me* (Off-Broadway Alliance Award - Best Musical), *Clever Little Lies* (starring Marlo Thomas), *The Toxic Avenger* (OCC Award - Best off-Broadway Musical), *The Thing About Men* (OCC Award - Best off-Broadway Musical), the much-produced comedy, *Over the River and Through the Woods*, as well *I Love You, You're Perfect, Now*

Change (the longest-running musical revue in Off-Broadway history). His many regional credits include *Conscience* (George Street Playhouse), *The Second Mrs. Wilson* (Long Wharf Theatre), *Chasing the Song* (La Jolla Playhouse), *The Last Romance* (The Old Globe.) His musicals and plays have received thousands of productions across the country and around the world.

Jimmy Roberts (Composer) composed the music for *I Love You, You're Perfect, Now Change*, the second longest-running Off-Broadway musical in New York theater history. Written with playwright Joe DiPietro, *I Love You* received both the Drama Desk and Outer Critics Circle nominations as Best Musical when it opened in 1996. It has since played in all 50 states as well as over 25 countries around the world. He also collaborated with Joe DiPietro on *The Thing About Men* (2003, New York Outer Critics Circle award for Best Musical). His latest musical, *Welcome to the Big Dipper*, written with Catherine Filloux and John Daggett, had several successful New York readings and is now on the way to a full production. Jimmy's songs were featured in two other Off-Broadway shows: *A...My Name Is Still Alice* and *Pets!* His children's musical *The Velveteen Rabbit* toured the United States for well over a decade. Jimmy is also a sought-after performer. In entertaining programs that combine classical and popular music, he has delighted audiences with his wit and his special way with song. Recent engagements include Merkin Concert Hall, the Time Warner Center, the 92nd Street Y, Steinway Hall and the National Arts Club. A graduate of the Manhattan School of Music, where he studied with noted pianist Constance Keene, Jimmy Roberts is also a poet, and several of his poems have appeared in *The New York Times*.

Barry Pearl (Director) is best known for his portrayal of "Doody" in the iconic hit film, *Grease*. He began his professional acting career at the tender age of 11 co-starring as Randolph McAfee in the original Broadway production of *Bye Bye Birdie*. His varied 65+ years career has taken him from stage to TV to film to teaching film arts to the special needs communities across the country via Joey Travolta's Inclusion Film Company. Some stage directorial assignments include: the St. Louis MUNY's production of *Oliver!* starring the late Sid Caesar and Karen Morrow, the late Sam Bobrick's *Crazy Time*, *Gift of the Magi*, *Grease* for Mt. Gretna and Cabrillo Music Theatre (now 5 Star), POP (now REWIND), three productions of *13* (2 for Panic Productions and 1 for PVPA), *Camp Rock* and *All Shook Up*, both for Panic as well as co-producing and directing 2 productions of *Footloose*, the latest for The Colony Theatre in Burbank for which he won the 2024 BWW Award for Best Direction of A Musical. Barry and his wife, Cindy (BarCinBoo Productions, Inc.), dedicate their work to young performers everywhere who aspire to bring their love and light to audiences via the talent that shines through them.

Daniel Gary Busby, M.M., D.M.A./UCLA (Music Director) is delighted to return to ICT with this production of *I Love You, You're Perfect, Now Change!* With newfound friend and colleague, Barry Pearl at the helm. Busby has made a varied career as pianist, singer, conductor, teacher, administrator, philanthropreneur, and music critic. A versatile conductor, Dr. Busby's theatrical credits span both the musical theater and operatic

genres—from Stephen Schwartz’s *Godspell* to Igor Stravinsky’s *The Rake’s Progress*. With a career that spans 40 years and has had global reach (Asia, South America, Central America, Europe and the United States), he is equally fluent in genres of cabaret, traditional musical theatre, new musical work, opera, drama and comedy. At various points in his career, he was a regular musical fixture at the Oregon Shakespeare Festival, Perseverance Theater in Alaska, Los Angeles Civic Light Opera, universities like USC, UCLA, UC Irvine. Many thanks to the cast, caryn, Jordan, the creative team and the ICT staff for such a great experience.

Becca Sweitzer (Choreographer) is a three time World Choreography Award nominee whose choreography has appeared on the TV shows *Jessie*, *Bunk'd*, *Code Black*, *AGT*, Fox’s *Alter Ego* and HBO’s Emmy nominated *We’re Here*. Commercial credits include *Ugg*, *Chrysler*, *Beats By Dre* and *Sensa*, and music video credits include *Scissor Sisters*, *Passenger*, *Raphael Saadiq*, and *Cher Lloyd*. She’s worked with many high profile drag queens on videos, tours, Shudder’s *Dragula*, and notably, at Dolce & Gabbana’s Fashion Week party in Milan. Theater credits include *A Funny Thing Happened on the Way to the Forum* (Garry Marshall Theater), *Starmites* (Open Fist Theater Company), *A Cinderella Christmas*, *Rapunzel* (Lythgoe Family Productions) and *Grease* (TACFA). Her favorite performing credits are *Hairspray*, *Austin Powers in Goldmember*, *Physical*, *Smash*, *Academy Awards*, *MTV VMAs*, *DWTS* and appearances with Jennifer Lopez, Christina Aguilera, and Ricky Martin. She was in the original LA cast of *Rock of Ages* and once partnered Jane Lynch in a gorilla suit on the Primetime *Emmys*. @beccasweitzerchoreo



Michael Austin Deni (Man #2) is thrilled to be joining the cast of *I Love You, You're Perfect, Now Change* for his ICT debut! Film and TV credits include *T-Rex Ranch* (Netflix, Series Regular), *Laid Bare* (AppleTV, Series Regular), *Into the Wild Frontier* (Tubi), *Beaus of Holly* (ION), and *Summer of Violence* (Dir. Nicki Micheaux). Michael is a graduate of UCLA’s Musical Theater Program. Past theatre credits include Beast in *Beauty and the Beast* (Moonlight Amphitheatre, 40-year box office record), Lt. Cable in *South Pacific* (REV Theatre, SALT Awards Nomination for Best Supporting Actor and Best Ensemble), *Ragtime* (Pasadena Playhouse, Ovation Award for Best Musical and Best Ensemble, Dir. David Lee), and *Mamma Mia!* (Hollywood Bowl, Dir. Kathleen Marshall). Huge thanks to the incredible team at ICT and *I Love You, You're Perfect, Now Change* for this amazing show!



Will Riddle, (He/Him) (Man#1) is a Los Angeles native and a fifth-generation actor and musician. He has performed as a session singer, lead guitarist, and as a voice over artist for PBS. He’s deeply grateful to the team at ATB, and to his partner Janaya, who reminds him daily why the story of love is worth exploring. Credits: Buddy Holly — The Buddy Holly Story (MTW), Carl Perkins — Million Dollar Quartet (5 Star/MTW, ETC Santa Barbara, Barter Theatre, Rubicon) Malcolm — Pump Up the Volume (Hudson Theatre) Matt — The Fantasticks (Ruskin Theatre Group) Bo Barrett — Bottle Shock! The Musical (CCAE), F. Scott Fitzgerald — Dark Library: Paris 1925, Hamlet — Perchance to Dream (Pico Union Project, Original Cast Album streaming now.) Socials: @will_riddle_



Erika Schindele (Woman #1) is thrilled to be making her ICT debut. Most recently, Erika finished her 14th season in the 45th anniversary production of *A Christmas Carol* at South Coast Repertory. Additionally at SCR, she originated the role of Helen in the world premiere of *An Italian Straw Hat*, as well as performing in numerous Theatre for Young Audience productions. This fall, Erika originated another role in the world premiere of *Perfect World* at the El Portal. Some favorite roles include Georgie Burns in *Heisenberg*, Stella Kowalski in *A Streetcar Named Desire*, (Jewel Theatre Company); and Lisa in *Collected Stories* (CVREP; Desert Theatre League Award nomination). Theatre credits: *Emma* (ETC); *I'm Still Getting My Act Together* (West Coast premiere, starring Gretchen Cryer), *The Odd Couple* and *Love, Loss and What I Wore* (Laguna Playhouse); *Merrily We Roll Along* and *1776* (Actors Co-op). Film/television: *Emerald*, “Ribbons” (co-creator), “Criminal Minds” and “American Dreams.” Erika also narrates audiobooks and can be heard wherever you get your audiobooks. For Brent, Jack and my family. erikaschindele.com



Whitney Kathleen Vigil (Woman#2) is absolutely delighted to make her ICT debut with this incredibly special show and to share this experience with an such a talented cast and crew. Regionally, Whitney has appeared in numerous productions, with some recent favorites including *Woman of the Year*, *The Wedding Singer* (Angie), *Cabaret* (Kost/Fritzie), *Chess* (Florence), *The Wild Party* (Kate), *Footloose* (Ethel), and *Ruthless!* (Judy Denmark). She also originated the role of Kate in the American cast of *Girls Night: The Musical*, touring nationally with the production. When she isn't performing, Whitney is joyfully teaching theatre to elementary students throughout southern California. All the love and thanks to Barry, Alison, Kellie at FSE, and Michael and Richie.

Stephen Gifford (Scenic Designer) Stephen is happy to return to ICT for this production. His designs have been seen on stages across the country and internationally including: The Grand Ole Opry, The Chicago Theatre, Madison Square Garden, The El Sett & Abdel Halim Theaters (Riyadh, Saudi Arabia), Sacramento Music Circus, The Walnut Street Theatre, 5th Avenue Theatre, The Phoenix Theatre Company, Arizona Theatre Company, Juneau Lyric Opera, La Mirada Theatre for the Performing Arts/ McCoy Rigby, and many more. He has garnered many awards and nominations for his work. He was awarded *The Bob Z Award for Career Achievement in Set Design* by the Los Angeles Drama Critic Circle and was awarded Broadwayworld.com's *Scenic Design of the Decade* in Los Angeles for *Cabaret*. In addition to scenic design for theatre, Stephen also designs for live immersive events, themed interiors, nightclubs, and cabarets. He holds an M.F.A. from NYU's Tisch School of The Arts and is a proud member of United Scenic Artists, Local 829. For more, please visit [@swgifford1](https://www.instagram.com/@swgifford1) on Instagram or visit www.stephengifforddesign.com

Maren Taylor (Lighting Designer) is excited to be returning to International City Theatre. She has her MFA in Lighting Design from West Virginia University where she designed several shows including *Ms. Holmes & Ms. Watson - Apt 2B*, *Measure for Measure*, *Ride the Cyclone*, and *Carrie: The Musical*. She has spent three seasons

with The Utah Shakespeare Festival where she most recently was the Assistant Lighting Designer working under Donna Ruzika for *Henry VIII*, *Taming of the Shrew*, and *The Winter's Tale*. In addition to freelance designing, she is an Associate Lighting Designer at Disney Live Entertainment.

Kimberly DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at UCI, Loyola Marymount, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from The Real, The Price is Right, and an Ozzy Osbourne's Variety show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Hunter Moody (Sound Designer) is an award-winning sound designer with a wide range of live audio experience, from theatrical performance to contemporary dance to concert reinforcement. His work has been previously heard in productions at South Coast Repertory (Costa Mesa), Chance Theater (Anaheim), California Repertory Company (Long Beach), New Swan Shakespeare Festival (Irvine), Jenny Wile Theatre & the Appalachian Center for the Arts (Pikeville, KY), and Xperimental Puppetry Theater (Atlanta, GA). He is a member of the United States Institute for Theatre Technology (USITT), Audio Engineering Society (AES), and Theatrical Sound Designers & Composers Association (TSDCA). Hunter serves as Assistant Professor of Sound Design in the Theatre & Dance department at Cal State Fullerton. He holds an MFA in Sound Design from UC Irvine and a BFA in Theatre Design/Technology from Arkansas State University. Much love to his husband Greg and their three fur babies. Head over to www.mhmoody.xyz to hear more!

Patty Briles (Resident Property Designer) Patty's work in set design and her background in illustration combined perfectly with her late husband Gordon's artistic skills in three-dimensional art to create props and set dressing as Resident Property Designers for ICT. Often working with their son, Christopher, it has been a happy collaboration of artists garnering recognition and awards, most recently a Scenic award as Property Designers of the Year. Her work has been seen in theaters in Los Angeles including The Hudson, (Inside) the Ford Theatre, John Anson Ford Amphitheater, The Odyssey, Edgemar, The Matrix and The Nate Holden Theatre, Shakespeare festivals in Oregon and Arizona and an honor at The Kennedy Center. She is especially happy working with students at El Camino College.

Donna R. Parsons (Production Stage Manager) is delighted to be back with ICT for this look at the evolution of relationships. Previous productions with ICT are *Desperate Measures*, *Murder on the Links*, *Deathtrap*, *Tick Tick Boom*, *Lend Me A Tenor*, *A Doll's House Part 2*, *Slow Food*, *ART*, *The Andrews Brothers*, *The 39 Steps*, and *Uncanny*

Valley. For 3DT - *Once, 42nd Street, Million Dollar Quartet, Young Frankenstein, Joseph..., Hello Dolly, Beauty and the Beast, Seussical, Damn Yankees, Shrek the Musical*. Other productions include *American Idiot, Floyd Collins* in La Mirada and the McCoy/Rigby production of *RENT, Miss Saigon*, and *The King and I*. She was resident PSM for FCLO, SM for the Dance department concerts at CSULB. BA in Theatre from CSUF, member (AEA) and USITT. She is grateful to her family for all their support.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Selected credits: *The Violin Maker, What the Constitution Means to Me, Exit Wounds, Under the Skin, Valley Song, Doubt, God of Carnage, Backwards in High Heels, Dinah Was* (most L.A. Ovation award nominations), *A Shayna Maidel, Shakuntala* (also adapted by her), *Our Town, The Importance of Being Earnest, Contradictions* (her original work), *Antigone, Oedipus, Raisin* (LADCC “Best Production”), *Once on This Island, and Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University’s Graduate School of Business and an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named “Enterprising Woman in the Arts” in Long Beach. caryn was honored with the “We Can Do It” Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for graduate playwriting students at USC and as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at Cal State, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. She was honored to be included in the Long Beach City College Hall of Fame, to receive a Lifetime Achievement Award from the Long Beach NAACP, and to be named an LA 2023 Inspirational Woman by the LA Times. She had the privilege to serve as Mace Marshall for UC Irvine’s graduates from the School of Arts, School of Education, and School of Physical Sciences. She was honored to receive the 2024 Eternity Award by the Los Angeles Women’s Theatre Festival for lifetime achievement and privileged to be recognized by Soroptimists International as one of the Women Who Have Made an Impact on the Long Beach Community.

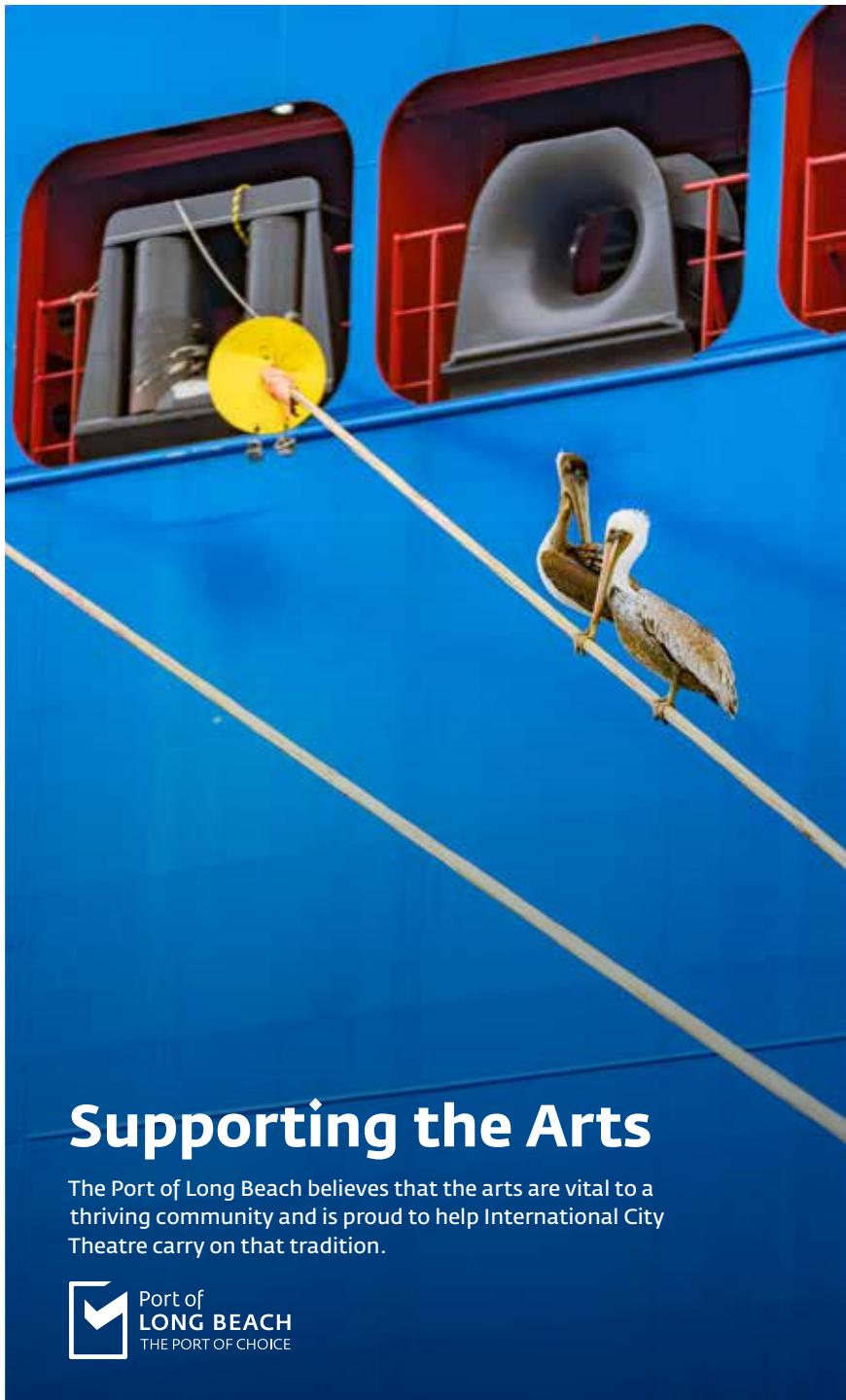
Lucy Pollak (Publicist) has been providing publicity services for intimate and mid-size theater companies in Los Angeles for over 30 years, as well as for independent theater, music and dance productions and large events and festivals such as the annual Emmy Award-winning L.A. County Holiday Celebration at the Music Center. Her very first client was International City Theatre, with which she has proudly continued to work to this day. She repped the debut production of Deaf West Theatre's Spring Awakening, which went on to a Tony-nominated Broadway run. Other New York credits include off-Broadway premieres of Murray Mednick's Mayakovskv and Stalin at the Cherry Lane, Latina Christmas Special at the Soho Playhouse, and Our Man in Santiago at the new AMT Theatre. From 1981 to 1990, she was the production manager and staff producer at the Odyssey Theatre.

Michael Donovan Casting (Casting Directors) This is Michael Donovan's 25th season as casting director here at ICT. Richie Ferris has been casting here for 14 seasons. They have cast over 135 ICT shows. Michael is the recipient of 10 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie has 4 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, Ebony Repertory Theatre, 5 Star Theatricals, Ensemble Theatre Company (Santa Barbara), San Francisco Symphony, Arizona Theatre Company, Arkansas Rep and the Tennessee Performing Arts Center, as well as several national tours. Other credits include numerous films and TV series. Michael is also the President of the Board for the Foundation for New American Musicals. @michaeldonovancasting

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he applied to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law. For more information, please visit

<https://concordtheatricals.com/resources/protecting-artists>



Supporting the Arts

The Port of Long Beach believes that the arts are vital to a thriving community and is proud to help International City Theatre carry on that tradition.

 Port of
LONG BEACH
THE PORT OF CHOICE



EST. 1990

OPEN DAILY
4:00-10:00 PM

L'OPERA

HOMEMADE ITALIAN FOOD,
FULL BAR, EXQUISITE WINE
LIST, WARM SMILES &
PERFECT PLACE TO GATHER

@LOPERARISTORANTE

LOPERA.COM

562.491.0066

101 NORTH PINE AVE

LB 90802



GLADSTONE'S 4 Fish & 4 Fun!
Long Beach

Waterfront Dining for all Occasions!

330 South Pine Avenue • Long Beach, CA 90802 • 562.432.8588

www.gladstoneslongbeach.com

For Pizza that takes center stage —



**Gourmet pizzas & Italian specialties • Dine-in, Take-out, Delivery
Catering for any occasion • www.BuonosPizza.com**

Little Italy SAN PEDRO
222 R-1 W. 6th St.
(310) 547-0655

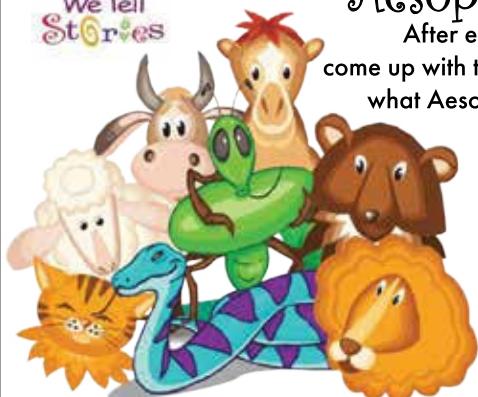
LONG BEACH
250 W. Ocean Blvd. 401 W. Willow St.
(562) 432-2211 (562) 595-6138

A Free Family Event

March 7, 2026 at 11 am

A presentation by

We Tell Stories



Aesop's Fabulous Fables

After each story, we let the children come up with their own morals before we tell them what Aesop said. Oh, the answers we get.

Sponsored in part by:



Port of
LONG BEACH
THE PORT OF CHOICE



Call 562-495-4595 ext 100

Scan the code or visit ictlongbeach.org/fsft to make reservations.

We are grateful to the following companies and organizations for their contributions and support of International City Theatre:



Actors' Equity Association Foundation
Arts Council for Long Beach
ASM Global - Long Beach Convention & Entertainment Center
Evalyn M. Bauer Foundation
California Arts Council
The City of Long Beach
The Douglas Foundation
Epson America
Gazette Newspapers - Media Sponsors
The Peter Glenville Foundation
Green Foundation
Josephine Gumbiner Foundation
Bess J. Hodges Foundation
HOPE
L'Opera Ristorante
Long Beach Area Convention and Visitors Bureau
Long Beach Business Journal - Media Sponsor
Long Beach Area Chamber of Commerce
Long Beach Rotary
Long Beach Transit
Los Angeles County Department of Arts and Culture
Matson
The Kenneth T. and Eileen L. Norris Foundation
Park Bixby Tower, Inc.
The Ralph M. Parsons Foundation
Perenchio Foundation
Performing Arts Live - Media Sponsor
Port of Long Beach
Press Telegram - Media Sponsor
The Shubert Foundation, Inc.
Stage Explorations YouTube channel
Dwight Stuart Youth Fund
Union Pacific
U.S. Bank Foundation



**A big thank you to our
2026 Celebrity Circle.
Their continued support
for the work of ICT is very
much appreciated.**

Founder

Jim & Loraine Ackerman Family*

Producer

The Ackerman Family/Evalyn M. Bauer
Foundation

Nancy Ackerman Gaines
Lyn & John Pohlmann

Associate Producer

Dr. Alan & Rosecarrie Brooks
Hausknost Family Trust
Amy & Rich Lipeles
James & Carol Preusch
Susan Stuhlbarg

Temple Family Charitable Foundation
Mike & Arline Walter

Director

Louis & Elizabeth Altman
Schulzman-Neri Foundation

Star

Reva Alban
Julia & Danny Blake
John & Marcie Blumberg
Jim & Norene Bouey
Adrienne Brandriss
Stephanie & James Eiler
Kathleen Hansen
Marilyn Heron
Gene & LeAnn Johnson
Hon. Bonnie Lowenthal
Jeff Mallin & Marco Pizzo
Nancy Manriquez-Dowell
Cheryl & Art Milas
Bradley & Donna Parsons
Renee B. Simon*
Gail Wasil

Leading Role

Barbara Blackwell
Marlene Brown
Brooks Burkhalter
Doug & Kathleen Charchenko
Lynn Chenen
Dr. Stanley & Caroline Clark
Shashin & caryn desai
Paul Diego
Gary & Joan Einstein
Melinda Elmer & Christy Westphal
Jessica & David Feldman
Wayne Feuerborn
Jordan Gohara & Jacob Cox
Wendy Graf & Jerry Kaplan
Mark & Claire Guillen
Hon. Doug & Lisa Haubert
James Krampert & Tara Mattie
Sandra Kroll
Donald E. La Plante
Michael L. Martin
Mark & Chriss Mitchell
Barry & Cindy Pearl
Gail B Schwandner
Kevin Scott
Myrna Simon
Robert Smit
The Steinhauser Family
Linda Tatum
Mr. & Mrs. Loyd Wilcox
Kathy & Larry Wisinski

*Founding Members

2026 Annual Fund Drive Donors

We are grateful for their support!

Featured Role

Yvonne Bogdanovich
 Lois Brooks & Aaron Reizes
 Chris Brown & Tanya Finney
 Ellen Butler
 Gary Cearlock
 Bruce & Eileen Edelson
 Martin & Jenny Fox
 Georgia & Gary Freedman-Harvey
 Robert & Leslie Galvan
 Susan Garcia
 Gary & Norma Greene
 Dawn Haldane & Art Lim
 Betty Kurkjian
 Pam & Marlo Lee

Shelly E. Levinson
 Judy Mattson
 Edward Parker
 Cecilia Raufman
 Harry & Maria Saltzgaver
 Ruth Schwartz
 Richard & Barbara Schwerin
 Leon & Barbara Shoag
 Steven Silverstone
 SISco Business Services, Inc.
 Dr. Patricia Toliver
 Tom & Kathy Winberry
 David & Susan Zanatta
 Ed Zwieback & Mona Panitz

Supporting Role

Virginia Agnelli
 Barbi & Tony Ajemian
 Daniel Altman
 Kathleen H. & Richard Alvarez
 Michael & Jean Anderson
 Laurie Angel
 Elaine Arata
 Dr. Kent Azaren
 Kay Bailey
 Beverley Bender
 Robert Bienenfeld
 Carol & Leo Black
 Michelle Higúe Brenner
 Bobbi Brown
 Edwina Brown & Myra Roselinsky
 Frank Buono
 Midgie Cahan
 Esther Cervantes & Steve Rivero
 Betsy Cheek
 Daphne Ching-Jackson & George
 Jackson
 Larry & Kathy Choate
 John Cleek
 Susan Cully
 Sharon & Joe Cutcliffe
 Nancy Davis & Michael Roberts
 Mike & Lisa Deaderick
 Francine DeFrance
 Jeff Delva
 Don & Kathy DeSilva
 Susan & Michael Dixon
 Diane Donaldson
 Dr. Minnie Douglas
 Sam & Linda Dragga

David & Diana Eastman
 Kristi Fischer
 Linda Frame
 Harvey & Roberta Friedman
 Mary Ann & Chuck Garland
 Michael & Mary Goff
 Shain Graham
 Mary Grana
 Gerald & Jacquelyn Grandt
 Michael & Susan Gray
 Dr. & Mrs. Robert & Susan Green
 Anne Gundry
 Timothy Haerens
 Mary Lou & William Hayden
 Ben & Linda Henry
 Gery Herman & Robin Franko
 Judy Hess
 Carol Jean Hesse
 Debra Hilliard
 Judy Hirsch
 Philip Hirsch
 Bill & Donna Holtz
 Dolly & Richard Ickler
 Jaye & Rick Johnson
 Anne Jones
 Dale & Betty Jorgenson
 Joseph Justo & Michael Repp
 Lynne Katz
 Asaad Kelada
 Ronna L. & Joel Kizner
 Hans Kohnlein
 Steven & Tamara Kolodny
 Koval Family
 Ruth Kramer

Charles La Franchi
 Diana Lang & George Lang III
 Gary Larsen
 Joseph & Margo Lazzari
 Jo Lee
 Marilyn & Dale Leuer
 Jerry & Joanne Levy
 Tom & Carolyn Liesy
 F & F Logan
 Lorain LoSquadro-Wise
 Joseph MacDonald
 Bill & Karen Mangold
 Michael & Nancy Markley
 Claus & Cheryl Marx
 Judith Mathias
 Susan Mathieu
 Colleen Maxfield
 Patrick & Julia McConaghy
 Dorothy McDermott
 Brad Miyasato & Brad Duerre
 Rene & Kirsten Moreno
 Donald & Delores Munro
 Tracy & Faye Nakazaki
 Denis Nigos
 Judy Peterson
 Kathy Phelps
 David & Susan Philips
 Rick Pinson
 Lailee Powers Spiker
 John & Rita Primrose
 Jeff & Donna Punim
 Guillermo Quinones
 Sandra Radine
 David Reed
 Mike & Sandy Riggio
 Marjorie & Robert Rivera
 Jim & Janice Robinson
 Tim Rosbottom
 Nancy Ross
 Shiley Ross
 Toby & Elena Rothschild
 Lenore Rozner & Mike Crosby
 Katherine Rupley
 Leslee Salrin
 Randy Schafer
 Diane & Dennis Schmitz
 Sue Ann Schoonmaker
 Jeffrey K Seitelman M.D., Ph.D.
 Jeff & Judy Seitelman
 Ajit Shah
 Grace Martin Sheldon
 Suzanne & Michael Sinclair
 Judith Sipes
 Donna Sobel
 Kathy Sterling
 Warren & Josie Sterling
 Katherine & Bob Swank
 Monique & Peter Thorrington
 Libby Tigner & Gail Schwandner
 Deborah Uba
 Sandy VandenBerge
 Joseph Vanderhorst
 MaryAnn & Klaus von der Horst
 Ed & Pauline Von Leffern
 Cecile Harris Walters
 Ray & Elizabeth Ward
 Leslie Wiberg
 Ilsebill Wolfe
 Beverly Yamagata
 Hayim & Joy Zadaca

*Founding Members

Subscribe Now and Save!

Give a gift of theatre for yourself, a loved one or friends!
 Save more than 50% on parking, Free ticket exchanges*
 (some restrictions may apply)

20% Off restaurant discount card and more...

Special Discount: We will deduct the price of your ticket
 or 20%, whichever is greater, per subscription!

ictlongbeach.org/subscriptions

2026 Season Subscription form

Mail: International City Theatre (ICT) - Attn. Box Office

67 Long Beach Blvd., Long Beach, CA 90802-4804

Phone: 562.436.4610

E-mail: ict@ictlongbeach.org

Website: InternationalCityTheatre.org

I Love You...Change
Warsaw

The Revolutionists
Conscience

The Laugh Track

WEEK 1

Wednesday Prev (7:30 pm)	Feb 18	Apr 29	Jun 10	Aug 26	Nov 4	... \$ 165
Thursday Prev (7:30 pm)	Feb 19	Apr 30	Jun 11	Aug 27	Nov 5	... \$ 165
Opening Night* (7:30 pm)	Feb 20	May 1	Jun 12	Aug 28	Nov 6	... \$ 225
Saturday (7:30 pm)	Feb 21	May 2	Jun 13	Aug 29	Nov 7	... \$ 210
Sunday (2 pm)	Feb 22	May 3	Jun 14	Aug 30	Nov 8	... \$ 225



WEEK 2

Thursday (7:30 pm)	Feb 26	May 7	Jun 18	Sep 3	Nov 12	... \$ 210
Friday (7:30 pm)	Feb 27	May 8	Jun 19	Sep 4	Nov 13	... \$ 210
Saturday (7:30 pm)	Feb 28	May 9	Jun 20	Sep 5	Nov 14	... \$ 210
Sunday** (2 pm)	Mar 1	May 10	Jun 21	Sep 6	Nov 15	... \$ 225

PLAY TITLES AND
SCHEDULE
SUBJECT TO
CHANGE
WITHOUT NOTICE.

WEEK 3

Thursday (7:30 pm)	Mar 5	May 14	Jun 25	Sep 10	Nov 19	... \$ 210
Friday (7:30 pm)	Mar 6	May 15	Jun 26	Sep 11	Nov 20	... \$ 210
Saturday (7:30 pm)	Mar 7	May 16	Jun 27	Sep 12	Nov 21	... \$ 210
Sunday (2 pm)	Mar 8	May 17	Jun 28	Sep 13	Nov 22	... \$ 225

ALL SALES
ARE FINAL

FLEX - Can't commit to a series date? Choose a flexible subscription, ... \$ 225

five vouchers for any performance of any production. Some restrictions may apply.

Subscription Type: CIRCLE ONE FROM THE ABOVE

Quantity _____ x Amount \$ \$ _____

Optional Tax-Deductible Contribution*** \$ 100.00

(\$100 suggested minimum donation will give your name recognition in every production program during
ICT's 2026 Season) Additional Donation: I wish to make a special contribution of. . . . \$ _____

PARKING - almost a 50% Savings \$ 40.00

Postage and Handling (REQUIRED) \$ 5.00

TOTAL \$ _____

NAME _____

*Opening Night includes after-show
cast party

ADDRESS _____

**Week 2, Sunday - Post-Show
Talkback with cast

CITY/ZIP _____

***Like all non-profit theatres, ticket
sales cover only a portion of our costs.

PHONE 1 _____

- Home
- Mobile
- Work

PHONE 2 _____

- Home
- Mobile
- Work

EMAIL _____

Your e-mail address remains confidential at ICT as we do
not share or trade your information with other organizations.

CARD # _____ EXP DATE _____

SIGNATURE _____ DATE _____

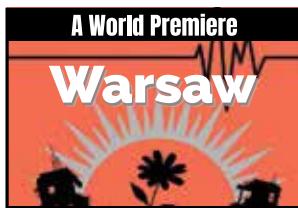
2026 - A Season of Honoring the Strength of the Human Spirit



Book and lyrics by Joe DiPietro and
music by Jimmy Roberts

February 18 - March 8

This crowd-pleasing comedy explores the truths and myths of modern relationships. With witty songs and sketches, Act I takes us from awkward dating to hopeful marriage, while Act II dives into life after "I do"—in-laws, babies, road trips, and the golden years of love. Hilarious and heartfelt, this revue is a tribute to anyone who's ever loved, lost, or simply wondered, "What are you doing Saturday night?"



By Paul Webb

April 29 - May 17

72 year-old Krystyna fights for life in a hospital as four people wait and reveal the reasons why her survival is vital to them. But even if she survives, is it too late for love? What purpose or meaning remains for any of them? Will Krystyna have their answers?



By Lauren Gunderson

June 10 - June 28

The Reign of Terror gets a riotous, sharp-tongued makeover. Four badass women—a playwright, an assassin, a spy, and a queen—lose their heads (figuratively and almost literally) in this dream-tweaked version of the French Revolution. A fast-paced comedy that finds humor even in the darkest of times.



By Joe DiPietro

August 26 - September 13

Margaret Chase Smith was a trailblazer. In 1940, she became the first woman elected to Congress from Maine—and nine years later, the first woman from the state elected to the U.S. Senate. But it was in 1950 that she made her most defining mark: standing alone on the Senate floor to deliver her historic "Declaration of Conscience," a bold rebuke of Senator Joseph McCarthy's campaign of fear and intimidation during the post-World War II Red Scare.



By Wendy MacLeod

November 4 - November 22

Wendy MacLeod's comedy, The Laugh Track, takes us behind the scenes of *I Love Lucy*. Based on the real-life experiences of Hollywood's first female TV writer, Madelyn Pugh, this play shines light on the inner workings of America's beloved sitcom and the woman who punched up the jokes, fought for her career, and paved the way for women in the writers room. Fast-paced and full of wit, The Laugh Track brings familiar characters to life, while proving that comedy is not a man's job.