



# IN CIRCLES

Libretto by Gertrude Stein

Music and Adaptation by Al Carmines

Directed by David Schweizer

STARRING

Henry Arber, Jacque Lynn Colton, Shelby Corley,  
Ashlee Dutson, Kenneth J. Grimes, Kyle G. Fuller,  
Chloe Haven, Aaron Jung, P.T. Mahoney

Musical Director Kenneth J. Grimes

CHOREOGRAPHER  
Kate Coleman

COSTUME DESIGNER  
Ann Closs-Farley

SCENIC DESIGNER  
Mark Guirguis

LIGHTING DESIGNER  
Chu-Hsuan Chang

STAGE MANAGER  
Owen Panno

Assistant Directors Marissa DuBois and Bo Powell

Produced by Beth Hogan in association with Marjie Mautner

*IN CIRCLES* runs from September 14 through to November 10, 2019

Play running time is approximately eighty minutes.

In *Circles* is performed without an intermission.

The Odyssey is supported in part by a grant from the City of Los Angeles,  
Department of Cultural Affairs, and Los Angeles County Arts Commission

The video and/or audio recording of this performance by any means  
whatsoever is strictly prohibited.



ODYSSEY THEATRE ENSEMBLE: 2055 South Sepulveda Blvd., Los Angeles, CA 90025

Administration and Box Office: 310-477-2055 ext 2 FAX: 310-444-0455

boxoffice@odysseytheatre.com www.odysseytheatre.com



In 1967, Al CARMINES and the COMPANY listed their characters for  
*In Circles* with brief GERTRUDE STEIN-ian “characteristics.”

Here is OUR CAST listed the same way.

DOLE *He plays the piano. They do not have a mechanical piano* .....  
Kenneth J. Grimes  
COUSIN *He has an army in his room*.....P.T. Mahoney  
MILDRED *Red and shiny as an apple*.....Chloe Haven  
MABEL *She serves tea and circles*.....Shelby Corley  
GEORGE *He can think of kissing her*.....Henry Arber  
SYLVIA *She can think of kissing him*.....Ashley Dutson  
JESSIE *Cut wood* ..... Aaron Jung  
OLLIE *An Englishman from England* ..... Kyle G. Fuller  
And  
GERTRUDE STEIN *First in a Circle* ..... Jacque Lynn Colton

## A NOTE FROM THE DIRECTOR

When RON SOSSI invited me to be a part of the ODYSSEY’s current season celebrating theater works from fifty odd years ago, I was of course HONORED but also surprised. FIFTY YEARS? How quickly they had flown by! And, not to DATE MYSELF (HA!) I was alive and kicking fifty years ago, nineteen years old, THEATER-CRAZED, and especially caught up in the excitement of the absurdist and often GAY energy pouring forth from the cafes and makeshift spaces of “downtown” New York City.

AL CARMINES was a composer/performer who PERSONIFIED that energy.

A literally HUGE FIGURE physically and temperamentally, he was the ordained, openly gay Minister of Judson Memorial Church in the West Village which he converted into a performance center where he wrote and played new musical works with an astonishing EASE and contagious DELIGHT. And some of these musicals have had a life beyond the sixties. *Promenade* his collaboration with writer MARIA IRENE FORNES (currently represented at the ODYSSEY with *Fefu and Her Friends*) is still done quite often. But for CARMINES and his collaborators, the joy was in the IMMEDIACY of the event. Creating one brand new show after another! Creating also their very own sense of what a musical COULD BE.

GERTRUDE STEIN, the modernist poet/writer from earlier in the twentieth century had died a few decades before CARMINES converted her poem *A Circular Play* into *In Circles*. But no doubt she would have APPROVED. She loved music and loved to collaborate and I have directed her opera librettos *The Mother of Us All* and *Four Saints in Three Acts* with great pleasure. Ms. Stein SEEMS to be putting words together for their pure sound, for their contradictory sense or lack of it. And she often feels like she is DEEPLY AMUSED by the mere act of writing. But her works do have SHAPES which emerge just when you least expect them. In this case, “CIRCLES”. What does she MEAN by a CIRCLE? An ASPIRATION? A BOUNDARY for our boundless DREAMS?

When I began to research *In Circles* I heard a recording of the original production and INSTANTLY recognized the voice of the ingénue, which belonged to JACQUE LYNN COLTON, an actress with whom I had worked, and who I knew was still GOING STRONG here in LA. I knew that she had to be involved in this revival- what more compelling testament to the haunting transparency of the passing time than to have the experimental theater of fifty years ago re-interpreted TODAY by an actor who had already done so in the midst of the 60’s culture.

CARMINES and his original company took STEIN’s poem and divided it up in a classic “SIXTIES” collective way, finding ‘characters’ for themselves as they went along. I wanted to bring their work to today’s audiences as

they had shaped it, but I also saw a new opportunity— to include the figure of MS STEIN herself in the proceedings, leading the way, guiding her young minions- our fresh and youthful cast! Into the remarkable adventure of turning a poem of hers into a MUSICAL. JACQUE had her NEW ROLE!

It was a wonderful way for ALL OF US to feel ANEW that RUSH of discovery that I felt as a kid, first seeing these musicals and thinking, NOW THAT IS THEATER!

We hope that you will feel the same.

—David Schweizer, September 14, 2019

## **WHO'S WHO**



### **HENRY ARBER**

*George*

Henry is thrilled to be making his debut with the Odyssey! He recently moved back to LA after training at the Royal Academy of Music, where he earned a masters degree in musical theatre performance. Credits from his time in London include Jean Valjean in *This Is The Hour: An Evening to Honour Claude-Michel Schönberg* (dir. James Powell), Joe in *Working* (dir. Kim Sykes), George in *She Loves Me* (dir. George Hall) and Stephen

Blackpool in the 2017 workshop of Dickens' *Hard Times* (dir. John Caird). Henry also placed third in the 2018 Toni V. Fell Prize for the fusion of text and song, adjudicated by Claude-Michel Schönberg and John Caird. Lots of thanks and love from Henry to this amazing ensemble cast and team, Gertrude and Al, his teachers, friends and family, and a special shout-out to the Odyssey and Dan Fishbach!



### **JACQUE LYNN COLTON**

*Gertrude Stein*

Jacque Lynn's excited about creating the new iteration of *In Circles* with this young cast and director David Schweizer, with whom she previously collaborated in Marlane Meyer's *Kingfish* at LAAT and NYC's Public Theatre in the 1980's; and returning to the Odyssey where she recently played Martha in *Arsenic and Old Lace*. Audiences may remember her in *Threepenny Opera* as well as *Little Murders*, *Kvetch*, and *Mother Courage*.

She played Fraulein Van Zandt in *The Physicists* and a similar character in *The Musical Comedy Murders of 1940*, and the Countess in *The Women*, at Theatre West. At the Whitefire she was Halie in *Buried Child*, and she appeared in *Eccentricities of a Nightingale* and *Blithe Spirit* at A Noise Within. At Open Fist Jacque Lynn played Aunt Julia twice in James Joyce's *The Dead*, Horton Foote's *Footnotes* and others. She is frequently seen on film, TV, national and international stages large and small.



### **SHELBY CORLEY**

*Mabel*

Shelby is a Los Angeles based disaster/actor and a recent graduate of USC School of Dramatic Arts. She appeared most recently as O.G. Howland and Tsawiat in *Men on Boats* at Son of Semele. College credits: *Sunday in the Park With George*, Molière's *Tartuffe*, and *Man of La Mancha*. Shelby is passionate about arts education, Lizzo, and snacks. She is thrilled to be making her Odyssey debut. Instagram: @beyourshel



### **ASHLEE DUTSON**

*Sylvia*

Ashlee is a bicoastal actress, spending her time in both NY and LA. Ashlee is thrilled to make her debut at Odyssey Theatre Ensemble in their production of *In Circles*. Some recent and favorite credits include Carrie in the Off Broadway production of *Lol Cry Quietly*, Fantine and Cosette in two different productions of *Les Misérables*. Betty Schaefer in *Sunset Boulevard* and Lady Macduff in Shakespeare's *Macbeth* at The Shakespeare Center of Los Angeles. She would like to thank David Schweizer and the awesome casting team at Odyssey Theatre for bringing her on board, her husband Dylan for his constant love and support, her baby girl Juniper for sharing her Mum with the Theatre, and Sir Gi for his training and encouragement. For more info about Ashlee C. Dutson, check out [www.ashleedutson.com](http://www.ashleedutson.com)



## **KYLE G. FULLER**

*Ollie*

Kyle has performed in several community theater productions that he is proud of, including *Songs of A New World*, *Twelve Angry Jurors* and *The Little Mermaid*. He enjoys expressing character, living in the moment and entertaining the audience. He is grateful to his parents for their support and his friends for believing in him, and he is thankful to all of his wonderful performance coaches from the past and to his fantastic talent

agency.



## **CHLOE HAVEN**

*Mildred*

Chloe is currently fulfilling her career in theatre, film, and television in Los Angeles. She grew up in Dallas, Texas and Bakersfield, California, where she began her early acting career in Stars School of Performing Arts, Stars Dinner Theatre and Bakersfield Musical Theatre. Chloe graduated from the American Musical and Dramatic Academy in New York City with her conservatory degree in musical theatre, and then earned her BFA degree from AMDA College of the Performing Arts in Los Angeles. Upon graduating, Chloe competed in LA's Next Great Stage Star 2019, where she won first place. She was also recently a cast member of Kritzerland's 100th Anniversary Cabaret, which took place in Feinstein's at Vitello's. Chloe is grateful for all of the wonderful opportunities, experiences, and friends she has gained from theatre and is excited to see what the future holds.



## **AARON JUNG**

*Jessie*

*In Circles* will mark Aaron's first show with Odyssey Theatre. Hailing from the great city of Chicago, Aaron moved to LA to pursue education from the School of Dramatic Arts at USC ('18). He recently competed in the Serial Killers theater competition at Sacred Fools theater company with the show *#InstaGays*, as well as a production of *Hipster Sweatshop* at Rockwell Table & Stage. When he's not in the theater, Aaron is a dancer for multiple singer/songwriters in LA, appearing in music videos and live performances. He would like to thank his friends and family for supporting his journey and would like to give a special shoutout to his roommates for always helping him film his self tapes in the early hours of the morning. Not all heroes wear capes. @AaronJ\_Official



## **P.T. MAHONEY**

*Cousin*

P.T. is so excited to be making his Odyssey debut in *In Circles*! He has been seen recently as Jim in *The Glass Menagerie* at Whitefire Theater and is a recent graduate of Oklahoma City University with a BM in musical theatre. Other recent roles include Kecal in *The Bartered Bride* and Banquo in *Macbeth*. P.T. would like to dedicate this performance to his father, Pat Mahoney. Thank you for coming!

## **GERTRUDE STEIN** (1874-1946)

*Libretto*

Gertrude Stein was an American novelist, poet, playwright and art collector. Born in Pittsburgh, Pennsylvania, and raised in Oakland, California, Stein moved to Paris in 1903, and made France her home for the remainder of her life. She hosted a Paris salon, where the leading figures of modernism in literature and art, such as Pablo Picasso, Ernest Hemingway, F. Scott Fitzgerald, Sinclair Lewis, Ezra Pound, Sherwood Anderson and Henri Matisse, would meet.

A bold experimenter and self-proclaimed genius, she rejected the linear, time-oriented writing characteristic of the 19th Century for a spatial, process-oriented, specifically 20th-Century literature. The results were dense poems and fictions, often devoid of plot or dialogue, which yielded memorable phrases ("Rose is a rose is a rose") but were not commercially successful books. Her only bestseller, *The Autobiography of Alice B. Toklas* (1933), a memoir of Stein's life written in the person of Toklas, was a standard narrative, conventionally composed. *A Circular Play* (1920) epitomizes Stein's experiments with word play by using rhyme, repetition, alliteration and homonyms.

## **AL CARMINES** (1936-2005)

*Music and Adaptation*

Rev. Al Carmines' career was highlighted by the development of small, experimental theatre in New York City in the 1960's

and 70's, when he wrote and starred in several musicals. His work as a composer/lyricist and as a associate pastor at Judson Memorial Church were both instrumental in the nurturing of avant garde artists and creation of the Off-Off Broadway movement associated alongside La MaMa Experimental Theatre Club and Caffé Cino. Alvin Allison Carmines Jr. was born in Hampton, Va., on July 25, 1936. He earned a scholarship to study music; however, he decided to go into the ministry instead and enrolled at Swarthmore, where he majored in English and philosophy. He earned a Bachelor of Divinity degree in 1961 and a Master of Sacred Theology degree two years later. Carmines was hired at Judson as an associate pastor in 1961 and was asked to start a theater alongside playwright Robert Nichols. The two demands of the theater's programming were for no religious drama and no censorship. The Judson Poets' Theater emerged and blossomed as a seminal force against the commercialization and conformity of the plays and musicals on Broadway and Off-Broadway at the time, hoping to render conventional realism as obsolete. By Rev. Carmines' own count, he wrote about eighty musicals, operas and oratorios, of which 10 graduated to Off-Broadway houses. Among them are *Home Movies/Softly Consider The Nearness* (1964 – Obie Award for Best Music), *In Circles* (1968 – Vernon Rice Drama Desk Award for Music and Obie Award for Best Musical), *PEACE* (1969 – Drama Desk Award for Outstanding Music) *Promenade* (1969), *Christmas Rappings* (1969), *W.C.* (1971), *The Faggot* (1973 – Drama Desk Award for Outstanding Lyrics and Outstanding Music). Rev. Carmines earned an Obie Award for Sustained Excellence in 1979 and the Robert Chesley Award for gay and lesbian playwrighting in 2003. He passed away in New York City on August 9th, 2005.

## **DAVID SCHWEIZER**

*Director*

David is delighted to return to the LA theater community, where he directed many memorable and rewarding shows in the 1980's and 90's, including *The Waiting Room* (Mark Taper Forum) *He Hunts*, *Sugar Plum Fairy* (Geffen Playhouse), Marlane Meyer's *Kingfish* and his own-devised *Joni Mitchell Project* at LATC, *Peer Gynt*, *Salome* and *Broadway* at the Actor's Gang, and Plato's *Symposium* with his own Modern Artists Company. He also directed and developed original theater and performance work by such crucial local artists as John Fleck, Sandra Tsing Loh, Ann Magnuson, Michael Sargent and Justin Tanner. More recently, back in NYC, he directed the OBIE award-winning *And God Created Great Whales* by Rinde Eckert, *Wintertime* by Charles Mee, Jr. and *The Fat Lady Sings* by Jean- Claude van Italie. His many new opera world premieres include *The Mines of Sulphur* at New York City Opera, *Elizabeth Cree* at Philadelphia Opera and *Emperor Of Atlantis* (New York Times ten-best list) at Boston Lyric Opera. He maintains a creative presence in the southland by directing often at Long Beach Opera, including recently *As One*, *Hydrogen Jukebox* and Leonard Bernstein's *Candide*.

## **KENNETH J. GRIMES**

*Musical Director/Dole*

Kenneth J. Grimes is a recent graduate from Berklee College of Music and is very excited for his musical directing debut of *In Circles* at the Odyssey Theatre. K.J. has been involved in renditions of *Hairspray*, *You're a Good Man Charlie Brown*, *The Jungle Book*, *Monty Python and the Holy Grail* and *Cabaret*. More notably K.J. has been a gigging jazz musician performing across Northern Nevada, California, and Massachusetts.

## **KATE COLEMAN**

*Choreographer*

Kate is a dancer with the LA Contemporary Dance Company and Company Rhome. She recently choreographed the world premiere of the musical *Scott Robbins and the Traveling Show*. Kate choreographed her take on the story of *Rainbow Fish* for the Loyola Marymount Children's Music Concert, and created, directed and choreographed two of her own shows, *Feeling the Empty* and *Where the Sidewalk Ends*, at the AMDA College for the Performing Arts. Kate was commissioned to create set work on Forum Dance Theatre in Chicago, Illinois last year. She currently choreographs, directs, dances in and edits the web series *Tales of the Universe* on YouTube. Instagram: kate.coleman.3 Website: Coleman.dance

## **MARK GUIRGUIS**

*Set Designer*

Credits at the Odyssey Theatre include *Lysistrata Unbound* and *Beckett 5*. Mark has designed for numerous theatre companies, including Playhouse on the Square, Circuit Playhouse, Creede Repertory Theatre, TheatreWorks, CA, Cape Rep Theatre Company and San Diego Repertory Theatre. Los Angeles credits include the West Coast premiere of *The Four of Us*, *Four Places* and *Bhutan*. Other recent regional credits include *Buyer and Cellar*, *Billy Elliot*, *American Idiot* and *Cabaret*. Mark is the recipient of several design nominations and four Ostrander Awards for excellence in set design. He is currently Head of undergraduate design at the Department of Theatre and Dance at UC, San Diego.

## **ANN CLOSS-FARLEY**

### *Costume Designer*

Ann has been designing in LA for over 25 years, and is currently designing for TWA, Universal Studios and Carnival Cruise Lines. Some credits include Center Theatre Group's *Zoot Suit*, Shanghai Disneyland Park, *The Pee-wee Herman Show* (Broadway), Disney's *Toy Story The Musical*, Eric Idle's *What About Dick?*, *Hopscotch: A Mobile Opera*, *Pride and Prejudice: The Musical*, *Billy Elliot*, *Cunning Little Vixens Opera*, *Carnage*, *Around The World in 80 Days*, and many more. Closs-Farley is also a long-time member of The Actors' Gang and Evidence Room, LA theater companies. [www.annclossfarley.com](http://www.annclossfarley.com)

## **CHU-HSUAN CHANG**

### *Lighting Designer*

Chu-hsuan is a Los Angeles-based lighting artist working in theater, dance, music performance and installation. As a lighting designer, Chu-hsuan's notable collaborations include Janie Geiser's puppetry production *Fugitive Time* (On Edge Festival, Automata); Maria Hassabi's live performance installation *PLASTIC* (Hammer Museum); performing artist Takao Tamaguchi's *Touch of Others* (One Archive, REDCAT); and choreographer Meryl Murman's *The Lipstick* (CAC). His latest works include *The White Album* (August Wilson Center, Wexner Center for the Arts, Next Wave Festival, Freud Playhouse); *The Hype* (Fountain Theater); and *BBC* (REDCAT). Chu-hsuan has also worked with Lars Jan on *The Institute of Memory* (REDCAT, TBA Festival, Under the Radar Festival, Divine Comedy Festival, On the Board, ICA Boston, YBCA, LPAC) and *Slow-Moving Luminaries* (Art Basel Miami Beach); and with Andrew Schneider on *Nervous/System* (The Fisher Center for the Performing Arts, LUMBERYARD, W97 MIT, Next Wave Festival). In addition to lighting, Chu-hsuan's passions include puppeteering, model-making and lighting instrument design.

## **MARISSA DUBOIS**

### *Assistant Director*

*In Circles* is Marissa's Odyssey Theatre debut, and she is thrilled to be a part of the 50th Anniversary 'Circa '69' season with this stand-out cast and crew. Marissa grew up in the theater (literally) and honed her theatrical skills at USC. Since graduating, she has been busy directing, writing, singing and acting around Los Angeles. Most recently she directed and helped write a new immersive theatrical experience *Alohomora*, is a director/musical director at the El Segundo Youth Drama program, and is a company member at City Garage Theatre in Santa Monica. Other recent credits include *Exit the King*, *Eurydice*, *Little Women*, *A Midsummer Night's Dream*, *Dark of the Moon* and *Edges*. [www.marissaduboisofficial.com](http://www.marissaduboisofficial.com)

## **BO POWELL**

### *Assistant Director*

Bo is a theatre director based in North Hollywood. He has been working at The Odyssey since last year and has very much enjoyed his time here. He has been the assistant director and sound designer for the past two shows that Bart Delorenzo has directed at The Odyssey, *Hir* by Taylor Mac and *Loot* by Joe Orton. During the day he is a casting director for Rich King Casting, currently working on season one of *Perry Mason* for HBO. He would like to thank Beth for giving him the chance to learn and create here, and can't wait for the next show. Check out all his work, including producing, stage managing, lighting design and casting at [bojamespowell.com](http://bojamespowell.com)

## **OWEN PANNO**

### *Stage Manager*

Owen most recently stage-managed *Faith Healer* at the Odyssey, and previously stage managed *Smoke and Mirrors* here as well. Owen is the resident stage manager for the Red Brick Road Theater Company in North Hollywood, and has worked as a stage manager with the Teenage Drama Workshop in Northridge. He was also stage manager and musical director for the St. Mel Drama Club in Woodland Hills. Music director credits include *Jacques Brel is Alive and Well* at the Costa Mesa Playhouse and *You're a Good Man, Charlie Brown* with Bishop Alemany High School.

## **BETH HOGAN**

### *Producer*

Beth is the associate artistic director of the Odyssey, and also functions as a producer on many Odyssey shows, including *Hir*, *Kiss*, *The Hairy Ape*, *Passion Play*, *Annapurna*, *Margo Veil*, *Awake and Sing!*, *Anna Christie* and Irish actor Pat Kinevane's solo work. Together with Barbara Mueller-Wittmann, she produces the Odyssey's dance festival now in its fifth year. Beth is a founding member of the Odyssey's in-house process-oriented resident acting ensemble, KOAN, developing original work over a four-to-eight-month process, and was last seen in *Old Clown Wanted*.



**RON SOSSI**

*Artistic Director/Founder of the Odyssey Theatre Ensemble*

Ron received the LA Weekly Career Achievement Award in 2013. He has also received the Los Angeles Drama Critics Circle Margaret Harford Award for “demonstrating a continual willingness to experiment provocatively in the process of theatre” and the Los Angeles Drama Critics Circle Ron Link Award for “consistent quality of direction.” Recent OTE directing projects include *Steambath*, *The Dance of Death*, *Beckett*<sup>5</sup>, *My Sister*, *Oedipus Machina*, *Theatre in the Dark* (LA Weekly nomination Best Production of the Year), *Way to Heaven* (LA Weekly and LADCC nomination for Best Production of the Year), *Adding Machine: A Musical*, *The Arsonists* (LA Weekly nomination for Best Direction) *Sliding Into Hades* (Best Production of the Year, LA Weekly), *Kafka Thing!*, *Far Away* and *The Threepenny Opera*. Ron has led the Odyssey throughout its 50-year history.

**THANK YOU**

We're so happy that long time supporter MARJIE MAUTNER has stepped up to the plate as an audience producer of *In Circles*. Her generous contribution made this show possible.

Thanks so much, Marjie!

**PRODUCTION STAFF**

Assistant Lighting Designer ..... Josh La Cour  
Costume and Makeup Assistant .....Ruby Farley  
Master Electricians ..... Danny Felix, Robert Fox  
Scenic/Paint Crew ..... Chris Bell, Danny Felix, Marc Wiscot  
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Student Outreach Director ..... Beth Hogan

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Lighting Technicians.....Danny Felix, Michael Evans, Kevin Orellana  
Dance Festival Co-Producer ..... Barbara Mueller-Wittman

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## **La Vie en Rose**

Celebrated soprano Julia Migenes returns to the Odyssey with an evening of French chansons from Edith Piaf to Michel Legrand, Léo Ferré, Jacques Brel and more. Accompanied by Victoria Kirsch and directed by Academy Award-nominated director Peter Medak.

**November 2 - December 14, 2019**



## **Before**

The extraordinary Irish actor and playwright Pat Kinevane, Dublin's Fishamble: The New Play Company, the Odyssey Theatre and Georganne Aldrich Heller that brought you *Forgotten*, *Underneath* and the Olivier Award-winning *Silent*, present the American premiere of *Before*, a play with much music and tap dancing, set in Clery's of Dublin, on the very day this iconic department store shuts - for good. **November 14 - December 8, 2019**

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2019-2020 marks our 50th birthday celebration.

It's been a lifetime quest for many of us, creating unique experiences between artists and audiences for the past 50 years. And we're so grateful for all who have shared and supported the journey! Starting in June we launched an exciting year-long retrospective of seminal theatre works which inspired the Odyssey at the time of its inception. First up was Joe Orton's *Loot* and then the currently running Maria Irene Fornes' *Fefu and Her Friends* and Gertrude Stein and Al Carmines' *In Circles*. Sam Shepard's *The Unseen Hand and The Serpent* by Jean-Claude van Itallie, open in January/February 2020 followed by *A Day in the Death of Joe Egg* by Peter Nichols. Please become an Odyssey Member or Contributor and help us make our Golden year the best ever!

For information call us at 310-477-2055 ext. 2 or go to our website at [odysseytheatre.com](http://odysseytheatre.com) or email us at [beth@odysseytheatre.com](mailto:beth@odysseytheatre.com). Thank you!

# UP NEXT

## **JULIA MIGENES**

An evening of French Chansons from Edith Piaf to Michel Legrand, Léo Ferre, Jacques Brel and more.

Staring Julia Migenes

Directed by Peter Medak

November 2 - December 14, 2019

## **BEFORE**

Written by and Starring Pat Kinevane

Directed by Jim Culleton

Produced in Association with Fishamble and

Georganne Aldrich Heller

November 14 - December 8, 2019

## **2020 DANCE FESTIVAL**

L.A. Companies include:

String Theory

L.A. Contemporary Dance Company

JA Collective

Rebecca Lemme & Acts of Matter

Plus artists from Berlin, New York and Atlanta

January 4 - February 9

## **THE UNSEEN HAND**

Written by Sam Shepard

Shepard's science fiction-Western-pop culture melodrama/fantasy is a haunting protest against the dehumanizing tendencies of modern societies and a powerful affirmation of the human spirit.

Opens in January of 2020

## **THE SERPENT**

Imaginative, perceptive and entertaining, *The Serpent* is a celebration of life as seen through the

Book of Genesis.

Written by Jean-Claude van Itallie

Directed by Ron Sossi

March 7 - April 26, 2020

## **A DAY IN THE DEATH OF JOE EGG**

One of the groundbreaking plays of the Sixties, "Joe Egg" is an incisive, wonderfully theatrical examination of the private language of a marriage, and the ways that it enriches and destroys.

Written by Peter Nichols

Directed by Robin Larsen

March 21 - May 10, 2020

## **PICNIC**

William Inge's Pulitzer Prize-winning play *Picnic* opens at the Odyssey in a striking new production helmed by award-winning director

John Farmanesh-Bocca.

May 16 - July 5, 2020

## **ESCAPED ALONE**

Written by Obie Award-winning playwright

Caryl Churchill

This magnificent new play unleashes an intricate, elliptical, acutely female view of the apocalypse.

Opens in Spring of 2020

## **FABULATION**

### **or the Re-Education of Undine**

A delightful, sharp and very funny play about social and racial identity.

Written by Pulitzer Prize-winning

playwright Lynn Nottage.

Opens in 2020

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