

performances
MAGAZINE

MARCH-APRIL 2025

JANE EYRE

BY ELIZABETH WILLIAMSON

ADAPTED FROM THE NOVEL BY CHARLOTTE BRONTË

DIRECTED BY GEOFF ELLIOTT

MARCH 23-APRIL 20, 2025



Photo: Jeanne Syquia by Daniel Reichert.



March 23–April 20, 2025
Opening Night: March 29

Jane Eyre

By Elizabeth Williamson

Adapted from the novel by Charlotte Brontë

Directed by Geoff Elliott

Producing Sponsor: Joyce White

Student Matinee Sponsors:

Lyn Spector
Leilani Jones Wilmore

Post Show Conversation Sponsor: Carole Fritz

CAST

Jane Eyre Jeanne Syquia*
Mr. Rochester Frederick “Freddy” Stuart*
Mrs. Fairfax/Lady Ingram/Mrs. Reed Deborah Strang*
Blanche/Bessie/Grace Poole Trisha Miller*
Mason/St. John Rivers/John Reed Riley Shanahan*
Priest/John/Doctor Bert Emmett*
Young Jane/Adele Stella Bullock
Leah/Mary Ingram/Diane Rivers/Bertha Julia Manis

STAGE MANAGEMENT

Stage Manager Candice Segarra-Stroud*
Assistant Stage Manager Katelyn Hampton

The taking of pictures or recording of any kind is strictly prohibited during the performance.



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION

Scenic Designer Frederica Nascimento†
Costume Designer Angela Balogh Calin†
Lighting Designer Ken Booth
Sound Designer Robert Oriol
Wig Designer & Make Up Tony Valdes
Dialect Coach Andrea Odinov
Dramaturg Dr. Miranda Johnson-Haddad
Properties Designer/Technical Coordinator Stephen Taylor
Co-Master Electrician Georgia Shupper
Co-Master Electrician Hayden Kirschbaum
Light Board Op Zac Lewis
Deck Crew Layne Moore

UNDERSTUDIES

Jane Eyre Julia Manis
Mr. Rochester Andrew Huber*
Leah/Mary Ingram/Diane Rivers/Bertha Natalie Frost
Priest/John/Doctor/Mason/St. John Rivers/ John Reed Garrett Marshall*
Young Jane/Adele Zoe Stohler
Blanche/Bessie/Grace Poole/Mrs. Fairfax Kaitlin Large

Setting:

Act I. Yorkshire, England, 1819-1820
Act II. Yorkshire, England, 1819-1820

There will be one 15 minute intermission.

JANE EYRE is presented through special arrangement with TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com



† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

JANE EYRE Acting Company



Jeanne Syquia
Jane Eyre



**Frederick
"Freddy" Stuart**
Mr. Rochester



Deborah Strang
Mrs. Fairfax



Trisha Miller
Blanche/Bessie/
Grace Poole



Riley Shanahan
Mason/St. John
Rivers/John Reed



Bert Emmett
Priest/John/
Doctor



Stella Bullock
Young Jane/Adele



Julia Manis
Leah/Mary Ingram/
Diane Rivers/Bertha

BIOS

Jeanne Syquia (Jane Eyre) **With ANW:** Helena, *A Midsummer Night's Dream*; Margaret, *Much Ado About Nothing*.

Other Theatres: Antaeus (Company Member): *Hamlet*, *Three Days in the Country*, *Top Girls*, *The Autumn Garden*. The Kirk Douglas Theatre: *The Nether*; Arizona Theatre Company, *King Charles III*; La Jolla Playhouse (DNA New Works): *The Tall Girls*; Interact Theatre: *All American Girl* (one woman show); Geffen Playhouse: *The Jacksonian (u/s)*; Center Theatre Group; Ojai Playwrights Conference; Pacific Playwrights Festival at South Coast Repertory; Boston Court; Skirball Center, among others. **Film/TV:** *Grey's Anatomy*, *The Mentalist*, *Brothers & Sisters*, *Buddymoon*. **Audiobooks:** *The Hurricane Wars* series, HarperCollins.

Frederick Stuart (Mr. Rochester) **With ANW:** (Resident Artist) Scrooge, *A Christmas Carol*; Mr. Antrobus, *The Skin of Our Teeth*; Lord Summerhays, *Misalliance*; Bottom, *A Midsummer Night's Dream*; Richard Burbage/William Jaggard, *The Book of Will*; Don Pedro, *Much Ado About Nothing*; Narrator, *A Christmas Carol*; Leontes, *The Winter's Tale*; Bradley, *Buried Child*; Hercules / Aeëtes, *Argonautika*; Lord Henry Wotton, *A Picture of Dorian Gray*; Bernard Nightingale, *Arcadia*; Edmund, *King Lear*; Bohun, *You Never Can Tell*; Cassius, *Julius Caesar*; Tartuffe, *Tartuffe*; Adraste, *The Illusion*; Prince Hal, *Henry IV: Part One*; Richmond, *Richard III*; Hamlet, *Hamlet*. **Film/TV:** *Grosse Pointe Garden Society*, *Empty Space*, *The Last Tycoon*, *The Odyssey*, *Keen Eddie*, *Romeo and Juliet*, *Queen of the East*, *Trail of Tears*, *The Chief*, *The Bill*, *The Geeks*, *The Delivery*, *Alive and Kicking*, *Evil Ground*, *Dreaming of Joseph Lees*, *El Cartel*, *Criminal Minds*, *Dr. Odyssey*. **Education/ Training:** The Royal Central School of Speech and Drama.

Deborah Strang (Mrs. Fairfax/Mrs. Reed/Lady Ingram) **With ANW:** (Resident Artist) *Misalliance*; *The Book of Will*; *A Christmas Carol*; *Animal Farm*; *All's Well That Ends Well*; *An Iliad*; *The Winter's Tale*; *Buried Child*; *Noises Off*;

The Glass Menagerie; *The Picture of Dorian Gray*; *Henry V*; *The Madwoman of Chaillot*; *Ah, Wilderness!*; *The Imaginary Invalid*; *You Never Can Tell*; *All My Sons*; *Julius Caesar*; *The Threepenny Opera*; *The Tempest*; *Tartuffe*; *Come Back, Little Sheba*; *Pericles*; *The Grapes of Wrath*; *Twelfth Night*; *The Chairs*; *Great Expectations*; *Awake and Sing!*; *Richard III*; *Noises Off*; *Ghosts*; *Hamlet*; *Night of the Iguana*; *Romeo and Juliet*; *A Touch of the Poet*; *Ubu Roi*; *Picnic*; *Mourning Becomes Electra*; *A Midsummer Night's Dream*; *The Matchmaker*; *The Price*; *O Pioneers!*; *The Cherry Orchard*; *Bus Stop*; *The Skin of Our Teeth*; *The Little Foxes*. **Film/TV:** *Tracker*; *Outer Range*; *NCIS*; *C'mon C'mon*; *Stumptown*; *9-1-1*; *Young Justice*; *Scorpion*; *Spectacular Spider Man*; *Kiss the Girls*; *Things to Do in Denver*; *The X-Files*.

Trisha Miller (Grace Poole/Blanche Ingram/Bessie) **With ANW:** (Resident Artist) Mrs. Antrobus, *The Skin of Our Teeth*; Lina Szczepanowska, *Misalliance*; Titania, *A Midsummer Night's Dream*; Elizabeth/Emilia, *The Book of Will*; Squealer, *Animal Farm* (LA Drama Critics Circle Award); Alcione, *Metamorphoses*; Hermione, *The Winter's Tale*; Christmas Past, *A Christmas Carol*; Athena, *Argonautika*; Goneril, *King Lear*. **Other Theatres:** Artistic Associate of Trinity Shakespeare Festival (6 seasons-Dallas/Fort Worth Theater Critics Forum Award); Associate Artist of Kentucky Repertory Theatre (4 seasons); Nebraska Rep; Northern Stage; Artists Repertory Theatre; Southwest Shakespeare Company; Las Vegas Shakespeare; and many others. **Film/TV:** *Little Rituals*, *Masters of Doom*, *Witch-Hunt*. **Videogames:** *BioShock*, *Gears of War*, *Battlefield*, and *Tales from the Borderlands* franchises. **Education/ Training:** MFA Acting, Wayne State University's Hilberry Rep. **Other:** @ heyitstrishamiller

Riley Shanahan (Richard Mason/St. John Rivers/John Reed) **With ANW:** Marley, et al, *A Christmas Carol*; Johnny Tarleton, *Misalliance*; Lysander, *A Midsummer*

Night's Dream. **Other Theatres:** Utah Shakespeare Festival: Lysander in *A Midsummer Night's Dream*, and Juliet, et al in *Long Lost...*(abridged); Book-It Repertory Theatre: Hemingway in *A Moveable Feast*; Café Nordo; Cape Rep Theatre; PCPA; Theater of War; ArtsWest Playhouse; Intiman Theater; Seattle Shakespeare Company. **Film/TV:** Robotman/Cliff Steele in *Doom Patrol*, *Titans*, and *DC's Legends of Tomorrow*; *Chicago PD*; *Breakdown*; *I Am Easy to Find*; *Gender Card Flip*, *Twenty Pounds to Happiness*; *Parallel Lines*; *Nice Guy*. Voiceover: *Doom Patrol*; Microsoft; Serta; Fluor. **Education/Training:** BFA, Cornish College of the Arts. As a director: *The Tempest* with The Liminal Space Players; *Antony and Cleopatra* with ANW's Summer with Shakespeare.

Bert Emmett (Priest/John/Doctor)
With ANW: Bob Cratchit/Ensemble, *A Christmas Carol*; Bottom u/s, *A Midsummer Night's Dream*; Mr. Jones/Sheep, *Animal Farm*; Dodo/Mock Turtle/White Knight/Ensemble, *Alice in Wonderland*; Antigonus/Shepherd u/s, *The Winter's Tale*; Father Dewis u/s, *Buried Child*; Rutherford Selig, *Gem of the Ocean*; Karl Lindner, *A Raisin in the Sun*. **Other Theatres:** Colonel Armadillo, *The Armadillo Necktie*; Lombardi, *Lombardi*; Edward, *Someone Who'll Watch Over Me*; Watson, *Sherlock's Last Case*; Ty, *Cobb*; Dodgson, *Sherlock Through the Looking Glass*; Old Gobbo, *Merchant of Venice*; Dr. Mortimer et al., *Baskerville*; Prospero, *The Tempest*; Kanute, *Don't Hug Me I'm Pregnant*. **Film/TV:** *The Forsaken*, *Alien Hunter*, *Outside Ozona*. **Education/Training:** B.S. in Theatre Education, Northern Arizona University.

Stella Bullock (Young Jane/Adele)
With ANW: Cratchit Child/Ensemble, *A Christmas Carol*; 6 years of Summer with Shakespeare. **Other Theatres:** *The Wolves*, *Devised: The Circumstance of What's Given*, *Twelve Incompetent Jurors*, CSArts. She has attended Theatre 360 and Centre Stage Dance Academy. **Film/TV:** Lila, *Unread Truths* (director, writer, producer); Chloe, *Student Complex*. **Education/Training:** (Currently

attending) California School of the Arts—Acting Conservatory.

Julia Manis (Leah/Mary Ingram/Diana Rivers/Bertha) **Other Theatres:** Maggie in *Here Comes the Night* at Moving Arts Theatre; Linda in *According to the Chorus* at The Road Theatre; Natalia (u/s) in *Unt. Baby Play* at IAMA; Cavale in *Cowboy Mouth* at Hollywood Fringe Festival; Chris (Alt. Cast) in *At The Table* at The Road Theatre; and Claire in *Four Chambers* at The Road Theatre. **Film/TV:** Linda in *Hostage*, Mel in *Mel and Ruby*, Jan in *Last Three Days*, Lindsay in *She Had it Coming*, Jen in *Scrap*. **Education/Training:** BFA Acting, USC.

Elizabeth Williamson (Playwright) Is an Award-winning director, producer, dramaturg, and adapter. She is currently the Artistic Director of Geva Theatre in Rochester, NY. She has worked on Broadway, London's West End, Off-Broadway, regionally, and abroad. Williamson is internationally known for her work developing and premiering major new plays and musicals, which have won the Tony Awards for Best Musical and Best Play, and the Olivier, Critics Circle, Evening Standard, GLAAD, and Drama Desk Awards for Best Play. Broadway/West End Credits include: Matthew López's *The Inheritance*, *A Gentleman's Guide to Love and Murder*, *Anastasia*, and *Some Like It Hot*. Off-Broadway/Regional includes *About Face*, *ACT*, the *Alley*, *Berkeley Rep*, *Hartford Stage*, *La Jolla Playhouse*, *Oregon Shakespeare Festival*, *Steppenwolf*, *Williamstown Theatre Festival*, and the *Young Vic* in London. She previously served as Associate Artistic Director/Director of New Play Development for both *Hartford Stage* and *Pioneer Theatre Company*. **Education:** M.St., Oxford University, B.A., Bennington College. Trained at the *École Internationale de Théâtre Jacques Lecoq*.

Geoff Elliott (Producing Artistic Director/Director) **With ANW:** Old Major and Boxer, *Animal Farm*; Director/Ebenezer Scrooge, *A Christmas Carol*; Director/John Heminges, *The Book of Will*. Director: *The Winter's Tale*, *A Christmas*

Carol, Noises Off, Rosencrantz and Guildenstern Are Dead, Arcadia, All My Sons, Endgame, Eurydice, The Playboy of the Western World, The Tempest, The Taming of the Shrew. Actor: *The Poet, An Iliad; Dodge, Buried Child; Ebenezer Scrooge, A Christmas Carol; Don Quixote, Man of La Mancha; Midas and others, Metamorphoses; King Lear, King Lear.* **Other Theatres:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **Education/Training:** MFA—American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the “Margaret Hartford Award for Distinguished Achievement” for ANW.

Candice Segarra-Stroud (Production Stage Manager) **Other Theatres:** *Rebirth of Rabbit's Foot* (Off-Broadway, The People's Improv Theater, NYC), *God's Way* (Braata Productions, NYC), *Capacity* (Kinesis Project/Opera on Tap, NYC & LA), *La Cage* (Hollywood Roosevelt), *Hymn* (Lower Depth Theatre Ensemble, LA), *Swimming Up The Sun* (New Art City Theatre, Ventura), *The Hispanic/Latino/a/x/e Vote* (Theatricum Botanicum, Topanga), *The Day I Accidentally Went to War* (New Art City Theatre, Ventura). Choreographer for *La Piñata* (Teatro Fogata & Woodcraft Rangers, Artshare LA). **Film/TV:** 1st Assistant Director & Script Supervisor of *Touch* (Short, Dir. Ben Cox) MTV Video Music Awards (2021, 2022), *The Demon of Dumbo* (Short, Dir. Stefanie Sparks), *Sleepyhead* (Indie Feature, Dir. James Hilgar), *Major* (Indie Feature, Dir. Christopher Betts), *Target* (Indie Feature, Dir. Thomas G Waites). **Education/Training:** Dual BA, Dance & Theatre, Manhattanville College, NY, 2014. Publishing student, Community Literary Initiative, Sims Library of Poetry, LA, 2024-2025. **Other:** IG @iamcandicesegarra / @apocketfulofpoesies

Katelyn Hampton (Assistant Stage Manager) **With ANW:** Deck crew - *The Skin of Our Teeth* and *A Christmas Carol.* **Other Theatres:** SM *The Book*

Club Play at The Little Theatre; ASM *A Chorus Line* and *35MM: A Musical Exhibition* at Barestage Productions. **Education/Training:** AA-T Theatre Arts from Pasadena City College; currently completing BFA in Performance Arts from Cal State Long Beach.

Frederica Nascimento (Scenic Designer) **With ANW:** (Resident Artist) *Skin of Our Teeth, A Midsummer Night's Dream, The Book of Will.* **Other Theatres:** Works in theatre, film, and multidisciplinary design in the US and internationally. Being an architect informs her work with a focus on materiality, storytelling and conceptual thinking, creating spaces and environments that are alive and empowered by collaboration. Recent design: *Alabaster*, directed by Casey Stangl (Fountain Theatre). **Education/Training:** MFA in Scenic and Production Design for Film at NYU/TSOA; scholar with Gulbenkian Foundation and FLAD; member of the Portuguese Architects Association; Usual Suspect at NY Theatre Workshop; USA 829/IATSE. Faculty at LAPC and LASC. Nominated for NAACP, Ovation, LADCC Awards. Frederica received the Los Angeles Drama Critics Circle Award 2020-2021 in Best Set Design for *An Octoroon* at the Fountain Theatre. www.fredericanascimento.com. IG: @fredericanascimentodesign.

Angela Balogh Calin (Costume Design) **With ANW:** (Resident Artist) Scenic Design, *Misalliance.* Scenic, Costume and/or Set Design for numerous productions, including: *Animal Farm, All's Well That Ends Well, The Madwoman of Chaillot, The Dance of Death, A Midsummer Night's Dream, Sweeney Todd, Gem of the Ocean, The Threepenny Opera, The Chairs,* and *Great Expectations,* among many others. Award recipient of LADCC, Ovation, and others. **Other Theatres:** Work at The Hollywood, Bowl, South Coast Repertory, Denver Center for the Performing Arts, and elsewhere. **Film/TV:** Productions for PBS, Romanian Films, and others. **Education/Training:** The Academy of Fine Arts (Bucharest, Romania).

Ken Booth (Lighting Designer) **With ANW:** (Resident Artist) Since 1998, Ken has worked on at least 70 productions at A Noise Within. Included in these are: *The Skin of Our Teeth*, *Misalliance*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*, *An Iliad*, *Alice in Wonderland*, *The Winter's Tale*, *Argonautika*, *Henry V*, *Pericles*, *Prince of Tyre*, *Julius Caesar*, *The Threepenny Opera*, *Great Expectations*, *Man of La Mancha*, *The Glass Menagerie*, *King Lear*, *The Tempest*, *The Dance of Death*, *Buried Child*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off*, *Ubu Roi*, *The Tragedy of Richard III*, and the holiday annual *A Christmas Carol*. **Education/Training:** He graduated from UCLA in 1982.

Robert Oriol (Original Music Composition/Sound Design) **With ANW:** (Resident Artist) Original Music Score/Sound Design: *The Skin of Our Teeth*, *A Midsummer Night's Dream*, *The Book of Will*, *Metamorphoses*, *A Christmas Carol*, *Frankenstein*, *Argonautika*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *Arcadia*, *Six Characters in Search of an Author*, *All My Sons*, *A Flea in Her Ear*, *Julius Caesar*, *Figaro*, *The Dance of Death*, *Tartuffe*, *As You Like It*, *The Imaginary Invalid*, *Pericles*, *Prince of Tyre*. Sound Design: *Kiss of the Spider Woman*, *Glass Menagerie*. Musical Direction/Sound Design: *The Grapes of Wrath*. **Other Theatres:** Music Composition/Sound Design for various venues including Boston Court, Odyssey, Open Fist, and Theatre of Note. Original Music Score for Antaeus (2024 audio play). 2020 Ovation Awards Honors Recipient in Music Composition for a Play (*Frankenstein*). 2019 LADCC Special Award Recipient for Distinguished Achievement in Theatrical Design.

Tony Valdés (Wig/Makeup Designer) **With ANW:** (Wigs & Make-up Design: *Macbeth*, *A Midsummer Night's Dream*, *Sweeney Todd*, *Misalliance*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*. Graduate of the University of Puerto Rico where he earned a B.F.A. in Theater. Tony worked for fifteen years in P.R. as a hair and

makeup artist on professional theatrical productions and television. Since he moved to Los Angeles in 1999, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and independent films. Tony taught classes from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes, wig styling services and collaborates with other theatre's productions.

Andrea Odinov (Dialect Coach) **With ANW:** Dialect Coach: *The Piano Lesson*, *Misalliance*, *King Hedley II*, *Sweeney Todd*, *A Christmas Carol*, *Radio Golf*, *The Book of Will*, *Gem of the Ocean*, *Animal Farm*, *Seven Guitars*. **Other Theatres:** The Geffen Playhouse, The Odyssey Theatre, Rogue Machine Theatre, Ghost Road Theatre Company, Antaeus Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24th St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical Asst. Professor of Voice and Speech at Loyola Marymount University, a Lead Trainer of Fitzmaurice Voicework®, and member of VASTA, SAG-AFTRA, and AEA. **Education/Training:** MFA, University of CA at Irvine.

Stephen Taylor (Properties Designer) **With ANW:** *Much Ado About Nothing*, *Kiss of the Spider Woman*, *The Book of Will*, *The Bluest Eye*, *A Midsummer Night's Dream*, *Sweeney Todd*, *King Hedley II*, *Misalliance*. **Other Theatres:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo Futurarium. **Education/Training:** BFA in Theatre from Southern Methodist University. Love to Lauren and Oliver.

Dr. Miranda Johnson-Haddad (Resident Dramaturg) **With ANW:** Dramaturg: *Macbeth*, *Misalliance*, *King Hedley II*, *Sweeney Todd*, *A Midsummer Night's*

Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika, Othello; Educator and Consultant since 2011. **Other Theatres:** Dramaturg: *Inherit the Wind*, Pasadena Playhouse State Theater; Dramaturg, *Measure Still for Measure*, Boston Court Theater; Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education/Training:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University. mirandadramaqueen.com

Julia Rodriguez-Elliott (Producing Artistic Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed 50 productions, including *Animal Farm, Sweeney Todd, A Midsummer Night's Dream, The Book of Will, An Iliad, Metamorphoses, Argonautika, A Christmas Carol, Man of La Mancha, Noises Off, Henry V, A Tale of Two Cities, King Lear, The Imaginary Invalid, Six Characters in Search of an Author, A Flea in Her Ear, Julius Caesar, The Threepenny Opera, The Tempest, The Dance of Death, Come Back, Little Sheba, Tartuffe, Pericles, Prince of Tyre*. **Education/Training:** MFA—American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

Douglas Love-Ramos (Managing Director) Most recently served as Managing Director of Orlando Shakespeare. Douglas previously served as CEO/Producing Director of Walden Playhouse for film studio Walden Media and Producing Director of FamilyStage San Francisco at the historic Orpheum Theater. He annually staged the education centerpiece program Rock Odyssey for Miami's Arsht Center for the Performing Arts. His stage adaptation of Marlo Thomas's *Free To Be...You And Me* was published by Rogers and Hammerstein Theatre Library. Douglas is the creator and executive producer of award-winning television series, including *Out of the Box* for Disney and *Jammin' Animals* for HBO. He is the author of more than 30 books published by HarperCollins, Disney Press, World Book Encyclopedia, and others. He built two theaters and a children's museum, and created the arts education product World Book's Dramatic Learning, used by 11 million classroom students worldwide.

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Photo by Brian Feinzimer

More information:
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CHARLOTTE BRONTË BIOGRAPHY & CHARACTER MAP

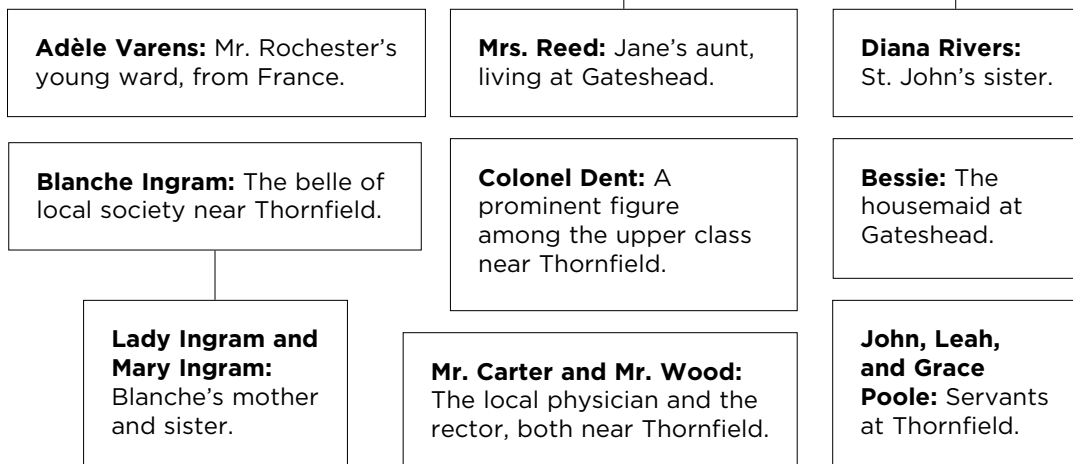
Charlotte Brontë (1816-1855) was a British novelist. One of six children, Charlotte grew up in the village of Haworth, near the Yorkshire moors. Her older sisters died of tuberculosis contracted at boarding school, and as a result, Charlotte and her younger sisters, Emily and Anne, with their brother, Branwell, were educated at home. They developed a rich fantasy life among themselves, building worlds and creating numerous books and stories.

As a young woman, Charlotte worked as a governess, but she was anxious whenever she lived anywhere other than at home. *Jane Eyre*, published in 1847 under a pseudonym, was an instant bestseller. With Charlotte's encouragement, Emily published *Wuthering Heights*, and Anne published *Agnes Gray* and *The Tenant of Wildfell Hall*. Charlotte herself published two more novels: *Shirley* (1849) and *Villette* (1853). Charlotte's three siblings died within an eight-month period (her sisters from tuberculosis and Branwell from the effects of alcoholism). In 1854 Charlotte married Arthur Bell Nicholls, but she died less than a year later, at the age of 38, from complications of early pregnancy. She was the last of the six Brontë siblings to die.

Major Characters:



Additional Characters:



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ABOUT A NOISE WITHIN

ANW THEATRE

A Noise Within has been called “an oasis for those who love classic stories” by the Los Angeles Times and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliot, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager’s discretion. A Noise Within may refuse service to anyone.

ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

CONTACT PATRON SERVICES

Email: boxoffice@anoisewithin.org

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm and 2 hours before performances begin.

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INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences.

By adhering to these principles, individuals contribute to the creation of a welcoming and inclusive environment where everyone feels valued and understood.

Learn More:



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To learn more, contact Jessica Martin:
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A Noise Within gratefully acknowledges the generosity of our donors.
The following donors made gifts of \$250 or more between February 14, 2024 to February 14, 2025.

* Producer Pass subscribers generously made a donation equal to the cost of their season subscription to support the full cost of theater operations.

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