

performances
MAGAZINE

OCTOBER-NOVEMBER 2025



AUGUST WILSON'S
JOE TURNER'S
COME AND GONE

DIRECTED BY GREGG T. DANIEL

OCTOBER 12-NOVEMBER 9, 2025



Photo: Kai Ealy by Daniel Reichert.





October 12–November 9, 2025
Opening Night: October 18

August Wilson's Joe Turner's Come and Gone

Directed by
Gregg T. Daniel[§]

Presenting Sponsors: Richard & Sally Roberts

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Student Matinee Sponsor: Leilani Jones Wilmore

Post Show Conversation Sponsors: Marianne & Michael Newman

CAST

Herald Loomis	Kai A. Ealy*
Bertha	Veralyn Jones*
Seth	Alex Morris*
Bynum	Gerald Rivers*
Jeremy	Brandon Gill*
Molly Cunningham	Nija Okoro*
Martha Pentecost	Tori Danner*
Mattie Campbell	Briana James
Rutherford Selig	Bert Emmett*
Zonia	Jessica Williams
Reuben	Jared Bennett

STAGE MANAGEMENT

Stage Manager	Sami Hansen*
Assistant Stage Manager	Jenny Nwene

"August Wilson's Joe Turner's Come and Gone" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

JOE TURNER'S COME AND GONE was originally Produced on Broadway By Elliot Martin, Vy Higginsen and Ken Wydro; produced in association with Yale Repertory Theatre (Lloyd Richards, Artistic Director; Benjamin Mordecai, Managing Director); associate producer, Jeffrey Steiner, Kery Davis and Charles Grantham.

World Premiere at Yale Repertory Theatre; Second Production at Huntington Theatre Company (Peter Altman, Producing Director; Michael Maso, Managing Director); Originally presented as a staged reading at the 1984 National Playwrights Conference at the Eugene O'Neill Theatre Center.



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

§ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

The taking of pictures or recording of any kind is strictly prohibited during the performance.

PRODUCTION

Assistant Director	Quaz Degraft
Scenic Designer	Tesshi Nakagawa
Lighting Designer	Karyn Lawrence
Costume Designer	Kate Bergh†
Costume Shop Manager	Courtney Park
Sound Designer	Jeff Gardner†
Wig and Makeup Designer	Shelia Dorn
Wigs Apprentice	Filisha Jones
Scenic Apprentice	Angelene Storey
Dialect Coach	Andrea Odinov
Choreographer	Joyce Guy
Composer	Dontae Winslow
Music Director	Maritri Garrett
Fight Choreographer	Kenneth R. Merckx, Jr.
Dramaturg	Dr. Miranda Johnson-Haddad
Intimacy Coordinator	Joy DeMichelle
Properties Designer/Technical Coordinator	Stephen Taylor
Master Electrician	Georgia Shupper
Co-Audio Engineer	Andrea Allmond
Co-Audio Engineer	John Conant
Deck Crew	Seth Jenkins
Light Board Operator	Sam Campbell

UNDERSTUDIES

Herald Loomis	Quaz Degraft
Bertha	Joy DeMichelle*
Seth	Herb Newsome*
Jeremy	Rohan Cutlip
Martha Pentecost/Molly Cunningham	Oyemen Ehikhamhen*
Mattie Campbell	Analisa Idalia
Rutherford Selig	Kenneth R. Merckx, Jr.*
Zonia	Poppi McDaniels
Reuben	Xach Jefferson

Setting:

A boarding house in the Hill District of Pittsburgh, PA, in 1911.

There will be one 15 minute intermission.



† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

JOE TURNER'S COME AND GONE Acting Company



Kai A. Ealy
Herald Loomis



Veralyn Jones
Bertha



Alex Morris
Seth



Gerald C. Rivers
Bynum



Brandon Gill
Jeremy



Nija Okoro
Molly Cunningham



Tori Danner
Martha Pentecost



Briana James
Mattie Campbell



Bert Emmett
Rutherford Selig



Jessica Williams
Zonia



Jared Bennett
Reuben

JOE TURNER'S COME AND GONE Meet the Characters

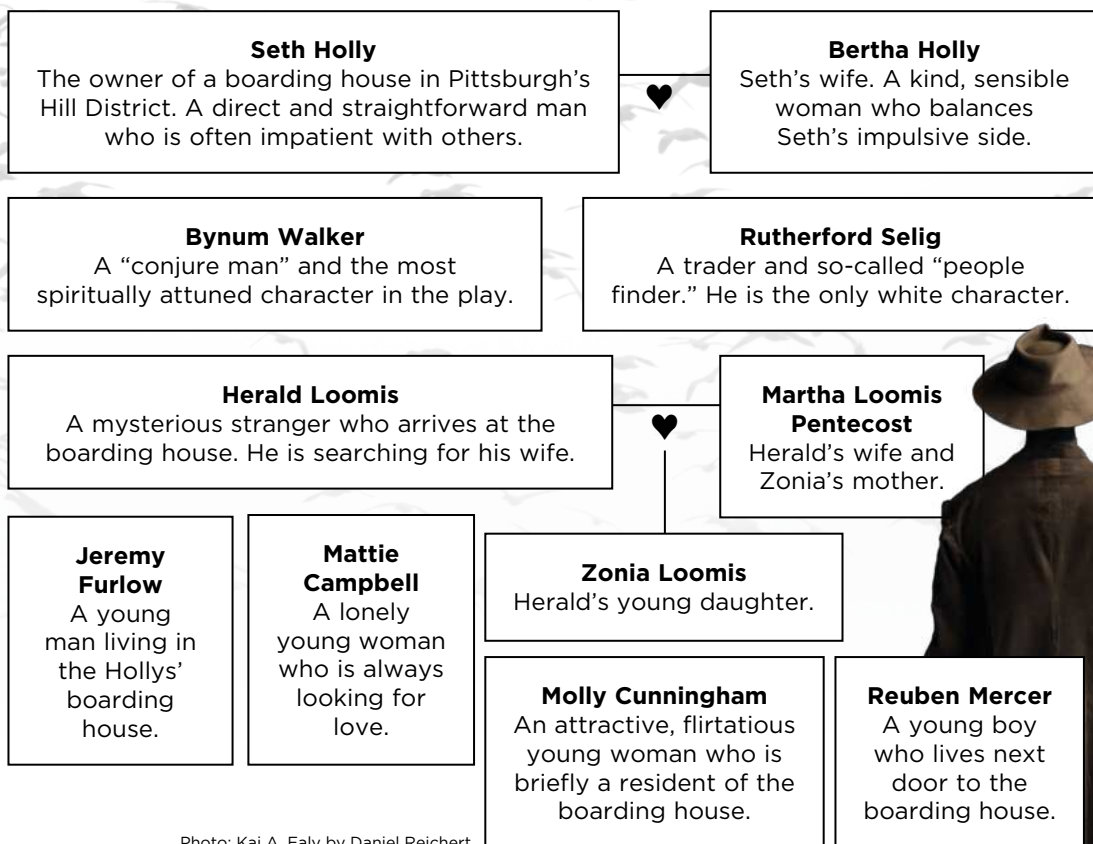


Photo: Kai A. Ealy by Daniel Reichert.

BIOS

Kai A. Ealy (Herald Loomis) **With ANW:** Boy Willie, *The Piano Lesson*. **Other Theatres:** Court Theatre Chicago (*The Island*, *Oedipus Rex*, Pulitzer Prize-winning playwright David Auburn's *The Adventures of Augie March*, and *Gospel at Colonus*, which toured to LA's The Getty Villa), The Goodman Theatre (Schiller's *Mary Stuart*), TimeLine Theatre (*Kill Move Paradise* and *Cardboard Piano*), eta Creative Arts (*Migration*), Steppenwolf Theatre (*True West*), UCCS TheatreWorks (*A Raisin in the Sun*), and Pegasus Theatre Chicago's 30th Annual Young Playwrights Festival. **Film/TV:** *Chicago P.D.*, *Chicago Fire*, *61st Street*, *The 4400*, *Ordinary Joe*. **Commercial:** AT&T, Chick-fil-A, Progressive, Snickers. Represented by DPN Talent (Commercial), Paonessa Talent (TV/Film), and WE GROUP Talent (Management) IG - @kaiealy / www.kaiealy.com

Veralyn Jones (Bertha) **With ANW** (Resident Artist): Veralyn is thrilled to be back at ANW in the role of Bertha. *King Hedley II*, *Seven Guitars*, *Gem of the Ocean*, *Argonautika*, and *The Madwoman of Chailot*. **ELSEWHERE:** *A Raisin in the Sun*, *A Christmas Carol*, *My Wandering Boy* and *Ben* and the *Magic Paintbrush* (South Coast Rep); *Immediate Family* (Mark Taper Forum); *A Selfish Sacrifice* (Denver Center); *Wedding Band* and *Hamlet* (Antaeus Theatre Company); *A Perfect Wedding* (Kirk Douglas Theatre); *The Old Settler* (International City Theatre); *The Father* (La Scala Theater, Stockholm, Sweden); *Three Sisters*, *After Chekhov* (Lower Depth Theatre). **TV/FILM:** *The Equalizer* (recurring), *S.W.A.T.*, *The Unit*, *Southland*, *Brooklyn South*, *Threat Matrix*, *City of Angels* (recurring). She can be seen in the upcoming limited series, *The Lady in the Lake* and *The Girls on the Bus*. Veralyn was recently honored with the Integrity Award from the Los Angeles Women's Theatre

Festival. Other awards: two-time LA Weekly Theatre award as well as StageScene and Stage Raw awards. She is the Co-Founder and Associate Producer at Lower Depth Theatre and is a longtime member of Antaeus Theatre Company and the Actors Studio. Love always to G & K!!!

Alex Morris (Seth) **With ANW** (Resident Artist): Duncan, *Macbeth*; Doaker, *The Piano Lesson*; Peter Quince, *A Midsummer Night's Dream*; Soaphead Church/Daddy, *The Bluest Eye*; Ben Jonson/Barman, *The Book of Will*; Joseph Barlow, *Radio Golf*; Eli, *Gem of The Ocean*. **Other Theatres:** Theatricum Botanicum: *Wine in the Wilderness*; Ensemble Theatre in Houston: *Coconut Cake*; Matrix Theater: *Two Trains Running* and *All My Sons*. Other roles: Entire August Wilson canon; Hoke, *Driving Miss Daisy*; Enobarbus, *Antony and Cleopatra*; T-Bone, *T-Bone and Weasel*; Lucien P. Smith, *Boys Next Door*; and many others. Next spring returning to the Tony Award Winning Alley Theatre as Bono in *Fences*. **Film/ TV:** *Malcolm in the Middle Reboot*, *The Family Business: New Orleans*, Carl Webber's *The Family Business*, *Abbott Elementary*, *Baskets*, *Malcolm in the Middle*, *Magnum P.I.*, *Wishbone*, *Powder*, *Blind Fury*, *Sunrise in Heaven*, and many more. **Awards:** 5-time NAACP Theater Award winner as an actor, producer, and director. Ovation Award winner. Special thanks to my extraordinary wife and partner of 28 years, Vanessa, and to Kamilah Alex Jr. and Alex III for their love and support.

Gerald C. Rivers (Bynum) **With ANW:** Wining Boy, *The Piano Lesson*; Stool Pigeon, *King Hedley II*. **Other Theatres:** Gerald is a classically trained Shakespearean actor with a decades-long history at the Will Geer Theatricum Botanicum. He has worked with the Georgia Shakespeare Festival, The Academy Theatre, Jomandi, The Hippodrome, Tony Plana's East LA Classic Theatre, Gary Marshall's Falcon Theatre, and he was recently invited to perform at the International Black Theatre festival in Winston Salem. He is also an incredible Voice Over Artist voicing popular classic video games like M. Bison in *Street Fighter*, Jax in *Mortal Kombat*, EXdeath in *Final Fantasy* and dozens more. He is best known as the Voice of MLK. Gerald is a master West African drummer, who loves working with kids. He is grateful for this opportunity. Peace.

Brandon Gill (Jeremy) Brandon is excited to make his A Noise Within debut as Jeremy Furlow in *Joe Turner's Come and Gone*. A proud New Yorker, he's a graduate of The Juilliard School. **Other Theatres:** Booth In Pasadena Playhouse's *Topdog/Underdog*, Guildenstern in the NY Public Theatre's *Hamlet* (Shakespeare in the Park), directed by Kenny Leon. Originated the role of Fred in Broadway's 5x Tony Award-winning production of *A Christmas Carol*; *Bella* (Playwrights Horizons, Lucille Lortel nomination - Best Featured Actor, dir. Robert O'Hara); *The Last Goodbye* (Old Globe, dir. Alex Timbers); World Premieres of Brandon Jacob Jenkins' *Neighbors* (Public Theater) and *Too Heavy For Your Pocket* (Roundabout). Brandon has narrated several *NY Times* Bestselling authors, including *Black Panther: Dreams of Wakanda*. **TV/Film:** *Chicago P.D.*, *NCIS: New Orleans*, *Bashira*, *Radium Girls*, *Martians: The Punisher*, *Madam Secretary*, *Blue Bloods*, *Law & Order: SVU*.

Nija Okoro (Molly Cunningham) **With ANW:** Berniece, *The Piano Lesson*. **Other Theatres:** *Blues for an Alabama Sky*, directed by Phylicia Rashad (Mark Taper Forum); the National Broadway Tour of *Jitney*, directed by Ruben Santiago-Hudson; *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone* (Mark Taper Forum); *The Legend of Georgia McBride*, by Matthew López (Geffen Playhouse); *Zoey's Perfect Wedding*, by Matthew López (Denver Center); *Two Trains Running* (Matrix Theatre); *An Octoroon* (Chautauqua); *Bossa Nova* (Sundance Theatre Lab); and *The Mountaintop* (Cape May Stage). **Film/TV:** *911 Lone Star*, *The Deuce*, *Animal Kingdom*, *Hail Mary*, *Southland*, *ER*, *Insecure*, *Start Up* and *Monday Mornings*, *Hollywood Stargirl*, *The Stay*, *Rebroken* and *The Black Emperor of Broadway*. Nija has received five LA Drama Circle Awards and an Ovation Award, among others. **Education/ Training:** Juilliard.

Tori Danner (Martha Pentecost) **Other Theatres:** Marc Anthony in *Julius Caesar* at the Hudson Theater; Ella in *Etta and Ella* at REDCAT. **Film/TV:** Morenike in *Bob Hearts Abishola*; Nurse Myers in *NCIS*; Claire in *The Resident*. **Education/Training:** MFA in Acting from CalArts. **Other:** TV Show Host for *In Touch*. Worked as a journalist in Kuwait.

Briana James (Mattie Campbell) **Other Theatres:** Mary in *Deep Blue Sound*, directed by David Warshofsky; Beatrice in *Much Ado About Nothing*, directed by Lee Chemel;

Tonya in *King Hedley II* at USC and the International Black Theatre Festival, directed by Michele Shay. **Education/Training:** MFA in Acting at University of Southern California (USC); BFA in Acting at New York University (NYU). **Other:** Thrilled and honored to be making her ANW debut with this amazing team! Many thanks to God, my family, and my USC family!

Bert Emmett (Rutherford Selig) **With ANW:** Priest/John/Doctor, *Jane Eyre*; Bob Cratchit/Ensemble, *A Christmas Carol*; Bottom u/s, *A Midsummer Night's Dream*; Mr. Jones/Sheep, *Animal Farm*; Dodo/Mock Turtle/White Knight/Ensemble, *Alice in Wonderland*; Antigonus/Shepherd u/s, *The Winter's Tale*; Father Dewis u/s, *Buried Child*; Rutherford Selig, *Gem of the Ocean*; Karl Lindner, *A Raisin in the Sun*. **Other Theatres:** Howard Beale, *Network*; Colonel Armadillo, *The Armadillo Necktie*; Lombardi, *Lombardi*; Edward, *Someone Who'll Watch Over Me*; Watson, *Sherlock's Last Case*; Ty, *Cobb*; Dodgson, *Sherlock Through the Looking Glass*; Old Gobbo, *Merchant of Venice*; Dr. Mortimer et al., *Baskerville*; Prospero, *The Tempest*; Kanute, *Don't Hug Me I'm Pregnant*. **Film/TV:** *The Forsaken*, *Alien Hunter*, *Outside Ozona*. **Education/Training:** B.S. in Theatre Education, Northern Arizona University.

Jessica Williams (Zonia) **With ANW:** Celia in *As You Like It* at Summer With Shakespeare.

Jared Bennett (Reuben) **Other Theatres:** Babkak in *Aladdin Jr.* at Crenshaw Performing Arts Center; Nick in *Fame*, *US* at Nate Holden Theatre; Young Harry in *It's A Wonderful Life*, *Ain't It* at Nate Holden Theatre. **Education/Training:** Training with Amazing Grace Conservatory.

AUGUST WILSON (April 27, 1945–October 2, 2005) authored *Gem of the Ocean*, *Joe Turner's Come and Gone*, *Ma Rainey's Black Bottom*, *The Piano Lesson*, *Seven Guitars*, *Fences*, *Two Trains Running*, *Jitney*, *King Hedley II*, and *Radio Golf*. These works explore the heritage and experience of African-Americans, decade-by-decade, over the course of the twentieth century. His plays have been produced at regional theaters across the country and all over the world, as well as on Broadway. In 2003, Mr. Wilson made his professional stage debut in his one-man show *How I Learned What I Learned*. Mr. Wilson's works garnered many awards, including Pulitzer Prizes for *Fences* (1987) and for *The Piano Lesson* (1990); a Tony Award

for *Fences*; Great Britain's Olivier Award for *Jitney*; as well as eight New York Drama Critics Circle Awards for *Ma Rainey's Black Bottom*, *Fences*, *Joe Turner's Come and Gone*, *The Piano Lesson*, *Two Trains Running*, *Seven Guitars*, *Jitney*, and *Radio Golf*. Additionally, the cast recording of *Ma Rainey's Black Bottom* received a 1985 Grammy Award, and Mr. Wilson received a 1995 Emmy Award nomination for his screenplay adaptation of *The Piano Lesson*. Mr. Wilson's early works included the one-act plays *The Janitor*, *Recycle*, *The Coldest Day of the Year*, *Malcolm X*, *The Homecoming* and the musical satire *Black Bart and the Sacred Hills*.

Mr. Wilson received many fellowships and awards, including Rockefeller and Guggenheim Fellowships in Playwrighting, and the Whiting Writers Award, 2003 Heinz Award. He was awarded a 1999 National Humanities Medal by the President of the United States, and he received numerous honorary degrees from colleges and universities, as well as the only high school diploma ever issued by the Carnegie Library of Pittsburgh. He was an alumnus of New Dramatists, a member of the American Academy of Arts and Sciences, a 1995 inductee into the American Academy of Arts and Letters, and on October 16, 2005, Broadway renamed the theater located at 245 West 52nd Street The August Wilson Theatre. Additionally, Mr. Wilson was posthumously inducted into the Theater Hall of Fame in 2007.

Mr. Wilson was born and raised in the Hill District of Pittsburgh, Pennsylvania and lived in Seattle, Washington at the time of his death. He is survived by his two daughters, Sakina Ansari and Azula Carmen Wilson, and his wife, costume designer Constanza Romero.

Gregg T. Daniel (Director) **With ANW:** Director, August Wilson's *The Piano Lesson*, *King Hedley II*, *Radio Golf*, *Seven Guitars*, and *Gem of the Ocean*. Lorraine Hansberry's *A Raisin in the Sun*. **Other Theatres:** West Coast revivals of Suzan-Lori Park's *Topdog, Underdog*, Pasadena Playhouse; West Coast revival of Anna Deavere Smith's *Twilight: Los Angeles, 1992* at The Mark Taper Forum. Denver Center for the Performing Arts, world premiere of Beaufield Berry's *In The Upper Room*. Lanie Robertson's *Lady Day at Emerson's Bar & Grill* and Katori Hall's *The Mountaintop* at Garry Marshall Theatre. West Coast premieres of Mfoniso Udofia's

Her Portmanteau at Boston Court Performing Arts Center. Tarrance Arvelle Chisolm's *Br'er Cotton* for Lower Depth Theatre. Rogue Machine Theatre, Francisca da Silveira's *Can I Touch It*, Lorraine Hansberry's *Les Blancs*, and L.A. premiere of Greg Kalleres' *Honky*. Revival of Alice Childress' *Wedding Band*, *A Love/Hate Story* for Antaeus Theatre Company. Gregg is a Founding Member/Artistic Director of LowerDepth Theatre. (LowerDepth.com).

Julia Rodriguez-Elliott (Producing Artistic Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed over 50 productions, including *One Man, Two Guvnors*, *A Man of No Importance*, *Animal Farm*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *The Imaginary Invalid*, *Six Characters in Search of an Author*, *A Flea in Her Ear*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back, Little Sheba*, *Tartuffe*, *Pericles*, *Prince of Tyre*. **Education/Training:** MFA, American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

Geoff Elliott (Producing Artistic Director) **With ANW:** *Old Major* and *Boxer*, *Animal Farm*; Director, *Jane Eyre*; Director/ Ebenezer Scrooge, *A Christmas Carol*; Director/John Heminges, *The Book of Will*. Director: *The Winter's Tale*, *A Christmas Carol*, *Noises Off*, *Rosencrantz and Guildenstern Are Dead*, *Arcadia*, *All My Sons*, *Endgame*, *Eurydice*, *The Playboy of the Western World*, *The Tempest*, *The Taming of the Shrew*. Actor: *The Poet*, *An Iliad*; Dodge, *Buried Child*; Ebenezer Scrooge, *A Christmas Carol*; Don Quixote, *Man of La Mancha*; Midas and others, *Metamorphoses*; *King Lear*, *King Lear*. **Other Theatres:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **Education/Training:** MFA, American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the "Margaret Hartford Award for Distinguished Achievement" for ANW.

Sami Hansen (Stage Manager) **With ANW:** *Macbeth*, *A Christmas Carol*, Cover Stage Manager *Sweeney Todd*. **Other Theatres:** McCoy Rigby Entertainment: *Legally Blonde*. Ohio Light Opera: *The Sound of Music*, *Guys and Dolls*, *Orpheus in the Underworld*, *How to Succeed...*, *Camelot*. CalArts: *Othello*, *Seven Deadly Sins*, *Island of Servants*, *The Water Station*. Other stage management credits include various concerts with CalArts' School of Dance and the spring 2024 senior showcase with USC's Gloria Kaufman School of Dance, as well as various CalArts live events. **Education/ Training:** MFA in Stage Management, California Institute of the Arts; BFA in Theater Directing, Belmont University.

Jenny Nwene (Assistant Stage Manager)

Quaz Degraft (Assistant Director) **With ANW:** Herald Loomis u/s, *Joe Turner's Come and Gone*. **Other Theatres:** King in *King Hedley II* at LATC; Kofi in *In The Black* at The Space UK (Scotland). **Film/TV:** *Freddy in Power: Book III Raising Kanan*. **Education/ Training:** MFA in Acting at the University of Southern California.

Kate Bergh (Costume Designer) Kate is honored to design for A Noise Within for the first time. **Other Theatres:** Pasadena Playhouse production of *A Little Night Music* (LADCC Award, LA Theatre Bites Nomination); *Ragtime* (Ovation Nomination), *Casa Valentina* (LADCC Award, Ovation Nomination), *It's a Wonderful Life*, *Art*, *Sleepless in Seattle*, *Amahl and the Night Visitors*. Other Productions-*Twelfth Night* at Antaeus Theatre; *Barefoot in the Park*, *Harvey*, *The Graduate*, *Six Dance Lessons*, *King of the Road* (Laguna Playhouse); *The Secret Garden*, *Beautiful, Hair* (Sacramento Music Circus) and *Hopscotch: A Mobile Opera with Ann Closs-Farley* (The Industry); *On The Other Hand We're Happy*, *Death of Walt Disney*, *Broadway Bound*, *Please Excuse My Dear Aunt Sally*, *A Public Reading...The Odyssey Theatre*; *The Wrong Man* (Skylight Theatre); *Cabaret*, *Gigi*, *How to Succeed in Business*, *Forum*, *Fantasticks* (Reprise Theatre); *Corktown '39*, *Super Variety March Bonus Round*, *Cock: Lottie Patchett and Diva* (Edinburgh Fringe).

Tesshi Nakagawa (Scenic Designer) **With ANW:** Set Design, *The Piano Lesson*, *Kiss of the Spider Woman*. **Other Theatres:** Hailing from Tokyo, Japan, Tesshi Nakagawa has established a distinguished career as a Scenic Designer/Art Director in the Theater, Film,

and Commercial industries. His theatrical designs have been featured at numerous prestigious venues across the Los Angeles area, including Pasadena Playhouse, Boston Court Performing Arts Center, South Coast Repertory, Lewis Family Playhouse, Sierra Madre Playhouse, East West Players, Antaeus Theater Company, Los Angeles Theater Center, and International City Theater. He is currently an adjunct professor at East Los Angeles College. Graduate of UCLA. For more information, visit www.tesshi.com.

Karyn Lawrence (Lighting Designer) is an award-winning lighting designer based in Los Angeles. **With ANW:** *Endgame*. Selected regional/local theater credits include Center Theatre Group, Deaf West Theater, South Coast Repertory, Pasadena Playhouse, La Mirada Theatre, East West Players, Boston Court Pasadena, Antaeus Theatre Company, Ebony Repertory Theatre, and International City Theatre. She is the resident lighting designer for the New Swan Shakespeare Festival in Orange County. In addition to lighting for the stage, she is Radiance Lightworks' lead lighting designer for Universal Studios' Halloween Horror Nights. She is currently an Assistant Professor of Design at California State University Los Angeles. Her work has also been seen in Italy, Poland, the Czech Republic, and Romania. www.KDLightingDesign.com.

Jeff Gardner (Sound Designer) **With ANW:** (Resident Artist) Sound Design: *One Man, Two Guvnors*, *A Man of No Importance*, *Macbeth*, *The Piano Lesson*, *King Hedley II*, *Sweeney Todd*, *The Bluest Eye*, *Radio Golf*, *Anna in the Tropics*, *Seven Guitars*, *The Winter's Tale*, *Buried Child*, *Noises Off*, *Rosencrantz and Guildenstern Are Dead*, *A Raisin in the Sun*, *The Madwoman of Chaillot*; Ensemble in *The Tempest* '93. **Other Theatres:** *Topdog/Underdog*, *Inherit the Wind* (Pasadena Playhouse); *The Search for Signs of Intelligent Life in the Universe*, *Twilight: Los Angeles, 1992* (Mark Taper Forum). He has designed and performed throughout the country, including at Williamstown Theatre Festival, The Old Globe, Denver Center for the Performing Arts, Baltimore Center Stage, Cincinnati Playhouse in the Park, Cleveland Playhouse, The Shakespeare Theatre Company, DC, The Studio Theatre, Arena Stage, The Kennedy Center, Geffen Playhouse, The Kirk Douglas Theatre, Antaeus Theatre Company, as well as the Edinburgh Festival Fringe. jeffthomasgardner.net

Dontae Winslow (Composer) Composer, Trumpeter in LA. He earned an MM degree from The Peabody Conservatory of John Hopkins University. He also studied at USC with luminaries: Herbie Hancock, Terence Blanchard, Wayne Shorter, Ron Carter, and Jeremy Lubbock. Dontae was a conductor, lead orchestra, composer, and performer at the 2022 Academy Awards. He has toured the world with Justin Timberlake, Queen Latifah, Kamasi Washington, and Lady A, and has written and produced songs for Dr. Dre, Snoop, Jay-Z, Kanye, Big Sean and more. Recently he composed the score for the feature film "Posse Outlaw" by Mario Van Peebles starring Whoopi Goldberg.

Maritri Garrett (Music Director) Maritri Garrett is a remarkable independent artist whose music reflects the depth of her diverse musical background. As a composer, multi-instrumentalist, singer, and educator, her songs tell honest stories of life, love, and loss, offering healing and solace to all who listen. Maritri holds a unique blend of academic achievements, including a Bachelor of Arts in Biology from Fisk University, a Bachelor of Science in Composition, and a Master of Fine Arts in Jazz Studies from Howard University. Her skillful versatility with instruments like the piano, guitar, bass, cello, and percussion sets her apart. Having performed with and opened for musical legends like Gladys Knight and Patti LaBelle, Maritri continues to captivate audiences with her emotionally powerful compositions and soulful performances.

Joyce Guy (Choreographer) **With ANW:** Choreography: *The Piano Lesson*, *King Hedley II*, *Much Ado About Nothing*, *Gem of the Ocean*, *A Raisin in the Sun*. Won the 2023 LA Drama Critics Circle and LA Theatre Bite Awards for ANW's *Much Ado About Nothing*. **Other Theatres:** Movement Consultant: *Topdog/Underdog* at the Pasadena Playhouse. **Film/TV:** *Big Bold Beautiful Journey*, *Moneyball*, *The Santa Clause*, *General Hospital*, *Clickbait*, *S.W.A.T.*, *Bosch: Legacy*, to name a few. Choreographed Lorraine Hansberry's *Les Blancs* at Rogue Machine Theatre. Was nominated for an Ovation, Stage Raw, and NAACP Award. She won the NAACP Award for Best Choreography Local for *Les Blancs*. Joyce has studied West African dance for over 30 years. She is the director/producer of *Dancing Like Home*, a documentary film about dance from Casamance, Senegal, West Africa. **Education/ Training:** B.S. from Hampton University.

Shelia Dorn (Wig and Makeup Designer)

With ANW: *The Piano Lesson, King Hedley II, The Bluest Eye, Radio Golf, The Book of Will, Anna in the Tropics, All's Well That Ends Well, Seven Guitars, and Gem of the Ocean.*

Other Theatres: *Top Gun, Don't Touch My Hair, Furlough's Paradise, American Idiot, Jelly's Last Jam, Twelfth Night, Three Sisters, Fat Ham, Black Cypress Bayou, Mountain Top, The Great Jheri Curl Debate, Mommie & Clyde, A Midsummer Night's Dream, The Lion King, The Direction Home, The Producers, Lady Day, Our West Side Story, Shooting Star, Two Trains Running, Drama Queens, Letters from Zora, I Go Somewhere, Heartbreak Hotel, Siamese Sex Show, The Story of Alice, Hattie, Painting in Red, Dunbar Hotel, and Girl Most Likely.* Shelia also serves as the Resident Hair/Wig & Makeup Designer at Amazing Grace Conservatory, where she donates her artistry to support and inspire aspiring young performers ages 7-18.

Kenneth R. Merckx Jr. (Fight Choreographer)

With ANW: (Resident Artist) Rutherford Selig u/s, *Joe Turner's Come and Gone.* Fight Choreographer: *One Man, Two Guvnors, A Man of No Importance, The Piano Lesson, Anna in the Tropics, Seven Guitars, Metamorphoses, The Winter's Tale, Frankenstein, Argonautika, Othello, Man of La Mancha;* Fight Consultant, *Rosencrantz & Guildenstern Are Dead.* **Other Theatres:** Ken has choreographed fights and taught actors combat for film and television, theatres and universities all across the country. He is presently a faculty member at UC Santa Barbara and Cal State Fullerton. Ken is the resident fight choreographer for the Idaho Shakespeare Festival, Great Lakes Theater Festival (Cleveland) and A Noise Within (Los Angeles). **Education:** MFA (acting), University of Illinois. BA (theatre studies), University of Washington.

Andrea Odinov (Dialect Coach) **With ANW:**

Dialect Coach: *One Man, Two Guvnors, A Man of No Importance, Jane Eyre, The Piano Lesson, Misalliance, King Hedley II, Sweeney Todd, A Christmas Carol, Radio Golf, The Book of Will, Gem of the Ocean, Animal Farm, Seven Guitars.* **Other Theatres:** The Geffen Playhouse, The Odyssey Theatre, Rogue Machine Theatre, Ghost Road Theatre Company, Antaeus Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24th St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical

Asst. Professor of Voice and Speech at Loyola Marymount University, a Lead Trainer of Fitzmaurice Voicework®, and member of VASTA, SAG-AFTRA, and AEA. **Education/Training:** MFA, University of CA at Irvine.

Ken Booth (Master Electrician) **With ANW:**

(Resident Artist) Since 1998, Ken has worked on at least 80 productions at A Noise Within. Included in these are: *A Man of No Importance, Jane Eyre, The Skin of Our Teeth, Misalliance, Sweeney Todd, A Midsummer Night's Dream, The Book of Will, Much Ado About Nothing, Animal Farm, Metamorphoses, An Iliad, Alice in Wonderland, The Winter's Tale, Argonautika, Henry V, Pericles, Prince of Tyre, Julius Caesar, The Threepenny Opera, Great Expectations, Man of La Mancha, The Glass Menagerie, King Lear, The Tempest, The Dance of Death, Buried Child, Rosencrantz and Guildenstern Are Dead, Noises Off, Ubu Roi, The Tragedy of Richard III, and the holiday annual A Christmas Carol.* **Education/Training:** He graduated from UCLA in 1982.

Stephen Taylor (Properties Designer)

With ANW: *One Man, Two Guvnors, Much Ado About Nothing, Kiss of the Spider Woman, The Book of Will, The Bluest Eye, A Midsummer Night's Dream, Sweeney Todd, King Hedley II, Misalliance, The Skin of Our Teeth, The Piano Lesson, Macbeth, Jane Eyre.* **Other Theatres:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo Futurarium. **Education/Training:** BFA in Theatre from Southern Methodist University. Love to Lauren and Oliver.

Dr. Miranda Johnson-Haddad (Resident

Dramaturg) **With ANW:** Dramaturg: *One Man, Two Guvnors, A Man of No Importance, Jane Eyre, Macbeth, The Piano Lesson, The Skin of Our Teeth, Misalliance, King Hedley II, Sweeney Todd, A Midsummer Night's Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika, Othello;* Educator and Consultant since 2011. **Other Theatres:** Dramaturg: *Inherit the Wind,* Pasadena Playhouse State Theater; Dramaturg, *Measure Still for Measure,* Boston Court Theater; Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is a frequent speaker at Los Angeles

Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education/Training:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University. mirandadramaqueen.com

Douglas Love-Ramos (Managing Director)
Most recently served as Managing Director of Orlando Shakespeare. Douglas previously served as CEO/Producing Director of Walden Playhouse for film studio Walden Media, and Producing Director of FamilyStage San Francisco at the historic Orpheum Theater. He annually staged the education centerpiece program Rock Odyssey for Miami's Arsht

Center for the Performing Arts. His stage adaptation of Marlo Thomas's *Free To Be... You And Me* was published by Rogers and Hammerstein Theatre Library. Douglas is the creator and executive producer of award-winning television series, including *Out of the Box* for Disney and *Jammin' Animals* for HBO. He is the author of more than 30 books published by HarperCollins, Disney Press, World Book Encyclopedia, and others. He built two theaters and a children's museum, and created the arts education product World Book's Dramatic Learning, used by 11 million classroom students worldwide.

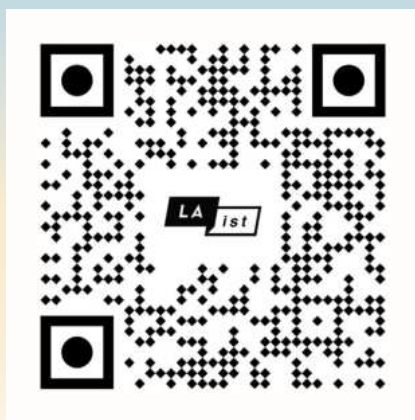
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ABOUT A NOISE WITHIN

ANW THEATRE

A Noise Within has been called “an oasis for those who love classic stories” by the Los Angeles Times and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliot, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager’s discretion. A Noise Within may refuse service to anyone.

ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

CONTACT PATRON SERVICES

Email: boxoffice@anoisewithin.org

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm
and 2 hours before performances begin.

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INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences.

By adhering to these principles, individuals contribute to the creation of a welcoming and inclusive environment where everyone feels valued and understood.

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