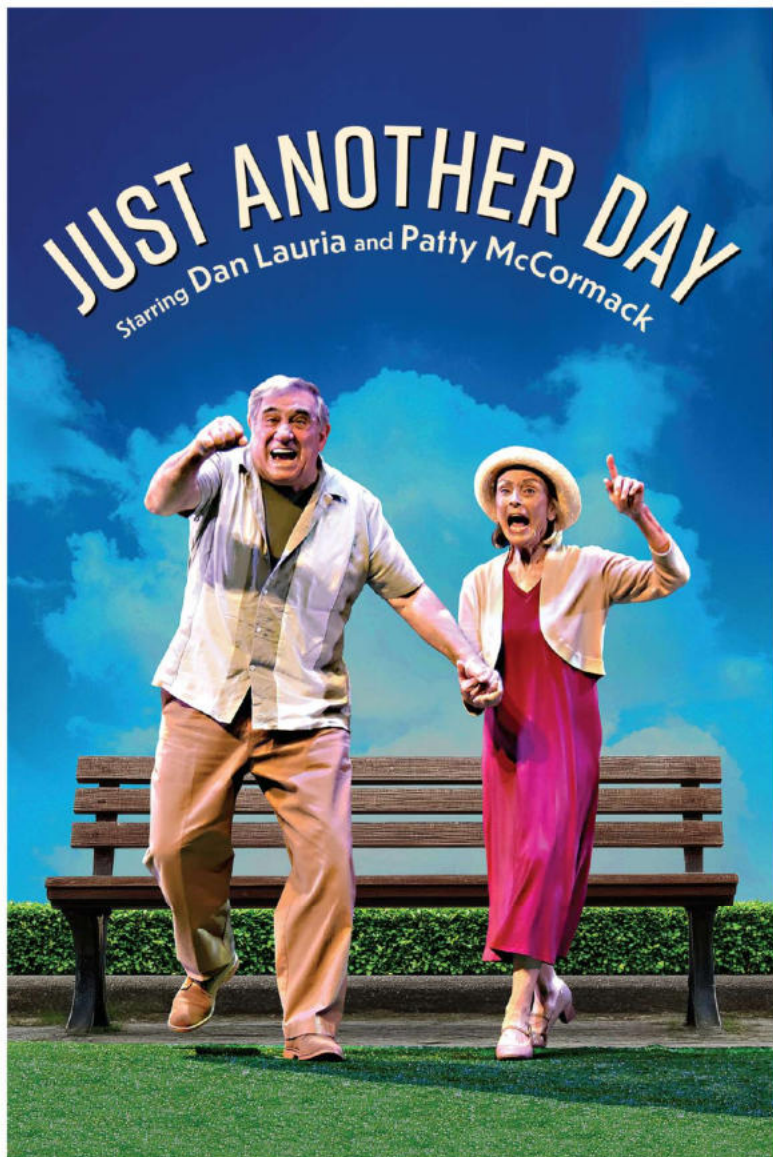


odyssey

THEATRE ENSEMBLE

JUST ANOTHER DAY

Starring Dan Lauria and Patty McCormack



August 29 - September 28, 2025

Odyssey Theatre Ensemble presents

JUST ANOTHER DAY

Written by **Dan Lauria**

Directed by **Eric Krebs**

Performed by **Dan Lauria*** and **Patty McCormack***

Original music by **Lord Graham Russell** (Air Supply)

Set Design **Pete Hickok**

Lighting Design **Michael Blendermann**

Stage Manager **Katie Chabot***

Poster Artist **Peter Simpson Cook**

Produced for the Odyssey by **Beth Hogan**

Presented by the Odyssey Theatre Ensemble

Original scenic design by **Christopher Swader** and **Justin Swader**

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Odyssey is supported in part by a grant from the City of Los Angeles, Department of Cultural Affairs, LA County's Creative Recovery LA initiative, the Los Angeles County Arts Commission and The Shubert Foundation Inc.

CAST

MAN Dan Lauria

WOMAN Patty McCormack

THE SETTING

Time: now

Place: In our world of love and joy, creativity and tragedy.

Running time: One hour and forty-five minutes

Just Another Day is performed with one ten-minute intermission.

*Just Another Day is presented by special arrangement
with Next Stage Press.*



“THE CREATIVE SPIRIT never dies.

**That must be respected and admired especially on
the dawn of an AI invasion into our arts and culture.**

The theater is our oral history.”

- Dan Lauria, actor/playwright *Just Another Day*

Now playing through September 28

Reservations: odysseytheatre.com or 310-4772055 ext. 2

THE COMPANY



DAN LAURIA

Writer/Man

Dan is best known as the Dad on the hit television series *The Wonder Years*, has starred,recurred and guest-starred in over 70 television episodic programs, as well as in more than 20 Movie of the Week productions and a score of feature films. He has performed, written or directed over 50 professional stage productions. On Broadway, he starred as legendary coach Vince Lombardi opposite Judith Light in *Lombardi*, as well as in the Tony nominated *A Christmas Story: The Musical*, for two years running. He co-created the Durango Play Festival with Wendie Malick, with whom he has also performed the play *The Guys*, a tribute to the brave firefighters who died on 9/11, as a fundraiser for veterans and firefighting organizations. The two currently perform *Love Letters* around the country as a fundraiser for environmental organizations and to support the development of new plays at regional theaters.



PATTY McCORMACK

Woman

Audiences will recognize Patty from her more than seven decades of stage, screen and television appearances. From her Oscar and Golden Globe nominated performance in *The Bad Seed*, to work in the Oscar and Golden Globe-nominated *Frost/Nixon* and *The Master*, she also starred in her own television series, *Peck's Bad Girl*, and created memorable characters on television favorites from *Dallas* to *The Sopranos*. Her extensive theatrical work began with a Broadway debut at the age of six in *Touchstone*, before creating the iconic character of Rhoda Penmark in the Broadway production of *The Bad Seed* at eight years old. McCormack later transferred the role of Rhoda from stage to Mervyn LeRoy's classic and iconic film. Most recently, Patty starred in *House Of Deadly Secrets* for Netflix. She also made special appearances in Rob Lowe's adaptation of *The Bad Seed* for Lifetime, as well its sequel, *The Bad Seed Returns*.

ERIC KREBS

Director

Eric, whose theatrical career spans more than 50 years, has worked as a producer, theater-founder, operator, college professor, and occasionally as a performer. In 1974, he founded the George Street Playhouse regional theater in New Brunswick, New Jersey. He built and operated Off-Broadway's John Houseman Theater Center and Douglas Fairbanks Theater. Most recently, he renovated and became the operator of a 160-seat Off-Broadway Theater, reopening it as Theater 555. Off-Broadway, he has produced more than 50 plays and musicals. On Broadway, he

produced *Bill Maher: Victory Begins At Home* (Tony nomination for Best Special Theatrical Event), *It Ain't Nothin' But The Blues* (nominated for four Tony Awards including Best Musical) and *Electra* (nominated for three Tony Awards). In 2007, he performed his own adaptation of *King Lear*, entitled *Considering Lear*. In 2016 he performed *My Father's Voice*, a presentation of his father's letters from the Ellis Island Prison and the war in the Pacific.

LORD GRAHAM RUSSELL

Composer/Vocalist

Lord Graham Russell is a British musician and songwriter, best known as one half of the soft rock duo Air Supply. Born on June 11, 1950, in Arnold, Nottinghamshire, he developed a lifelong passion for music and writing from a young age, influenced by the loss of his mother and the music of The Beatles. He formed Air Supply with Russell Hitchcock in Australia in 1975, and the duo has since become known for romantic ballads like "Lost in Love" and "All Out of Love," selling millions of records worldwide and touring extensively. He also released a solo album and published a book of poetry, maintaining a passion for nature and wildlife, and he holds the title of Lord through a family lineage.

PETE HICKOK

Scenic Designer

Pete is a production designer, art director, scenic designer, and artist based in Los Angeles. His designs have appeared across Southern California theaters such as the Geffen Playhouse, the Kirk Douglas Theatre, the Odyssey Theatre Ensemble and the International City Theatre. He holds an MFA and PB from the San Francisco Art Institute and a BFA from Lewis & Clark College.

MICHAEL BLENDERMAN

Lighting Designer

Michael began theater and lighting work in high school and has gone on to design and operate lighting for various styles of production, including work in dance, experimental theater, site specific productions and experiential installations. He has had the pleasure of working with international artists and directors through the MFA in Performance program at Naropa University and the Boulder Fringe festival, and has toured nationally as a lighting director for dance production.

CHRISTOPHER SWADER and JUSTIN SWADER

Original Scenic Designers

NYC and Off Broadway: Primary Stages, Red Bull Theater, Fiasco Theater, Tectonic Theater Project, Mint Theater, The New Victory Theatre, Classical Theatre of Harlem, Lincoln Center Education, York Theatre Company, Trusty Sidekick and Mason Holdings. Regional: Hartford Stage, Shadowland Stages, Goodspeed Musicals, Signature Theatre, Dallas Theater Center, Indiana Repertory Theatre, George Street Playhouse, Geva Theatre, Two River Theatre, Alabama Shakespeare Festival, Everyman Theatre, People's Light, Miami New Drama, Resident Ensemble Players at UD, Dorset Theatre Festival and Weston Theater Company. Other projects include designs for A\$AP Rocky, Sotheby's, 2020 Summer Olympics, Big Apple Circus and National Geographic. www.cjswaderdesign.com

RAMIRO HERMOSILLO

Sound Engineer

Ramiro is an audio engineer, designer, technician, you name it! Debuting as a sound designer at the Los Angeles Theatre Center with the Latino Theater Co on *August 29*, he is excited to now be working with the Odyssey Theatre Ensemble on *Just Another Day* and the upcoming *Bluebeard's Castle*. Ramiro's previous credits include *Cold War Picnic* with Theatre Movement Bazaar and *True West* at Los Angeles City College. Ramiro is a graduate of the LACC technical program.

BETH HOGAN

Producer/Acting Artistic Director

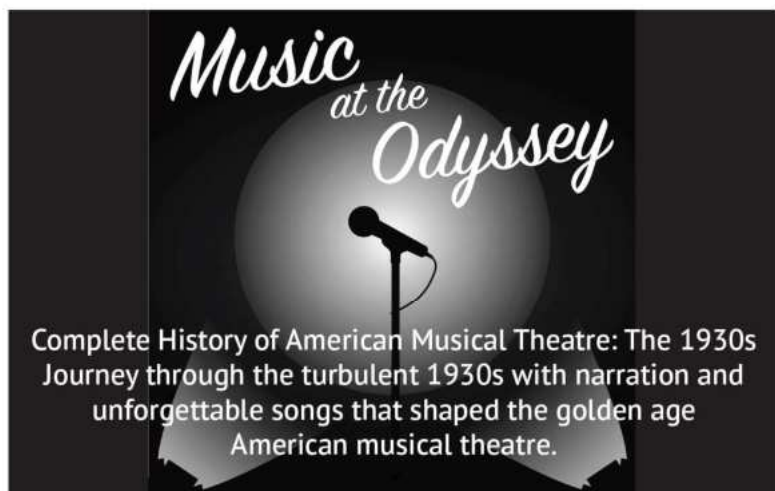
Beth is the Odyssey staff producer and has performed in over 30 Odyssey productions.

FITZ FREEBIE

Production Manager for Just Another Day/Odyssey Summer Intern

Fitz is a rising senior at the UCLA school of Theater, Film, and Television, and is deeply honored to support such a personally meaningful project among an incredibly talented group of artists. She has been involved in the performing arts since the age of 3, and since then has had the privilege of working as a performer, stage manager, producer and many other odd jobs for dozens of productions, many of the most recent being with Odyssey Theatre Ensemble. She is so excited for you to see our production of *Just Another Day*, and hopes that you laugh (and cry) as hard as she did when first reading the script.

LIVE MUSIC AT THE ODYSSEY...



October 4, 2025 at 8pm

odyssey
THEATRE ENSEMBLE



IN MEMORY OF RON SOSSI

Odyssey Founder/Artistic Director from 1969 - 2025

In 1969, frustrated and bored by his work in the television industry, Ron founded the Odyssey Theatre in a former storefront church on the seedy end of Hollywood Boulevard. the Odyssey opened its inaugural productions of *A Man's A Man* by Bertolt Brecht, *The Serpent* by Jean Claude van Itale, *The Threepenny Opera* by Brecht and Kurt Weill, and *The Bacchae* by Euripides. In 1973, he moved the Odyssey to a larger venue in West Los Angeles on the corner of Bundy and Ohio where, starting out with one 99-seat performance space, he gradually expanded it into a three-theater complex. During the company's 16-year tenure in that space, Ron produced and directed two thirds of the Bertolt Brecht canon. When the building was sold in 1989, Ron moved the Odyssey to its current home on Sepulveda Boulevard, a city-owned warehouse formerly used to manufacture gas tanks. The new Odyssey opened its doors in 1990 with his production of *Faith Healer*.

Throughout the theater's 56-year history, Ron remained dedicated to presenting edgy, risk-taking live theater experiences, including an eclectic mix of new work and boldly re-envisioned classics. He was always particularly drawn to work by German and Eastern European playwrights, as well as to plays exploring metaphysical and spiritual subject matter — part of a lifelong devotion that included studying and practicing Siddha Yoga, Hinduism, Sufism, Tibetan Buddhism, The Gurdjieff Work and, most recently, Bhakti Yoga and Advaita Vedanta. In 2001, Ron created KOAN, a resident ensemble dedicated to the regular creation of unique, devised works. (In Zen Buddhism, a Koan is a paradoxical anecdote or riddle used to demonstrate the inadequacy of logical reasoning and to provoke enlightenment.) Ron's KOAN productions included *The Faust Projekt*, *Kafka Thing* and *Buddha's Big Nite!*, as well as *Sliding Into Hades*, which received the LA Weekly Award for "Best Production of the Year" and *Theater in the Dark*, an LA Weekly "Best Production" award nominee.

At the helm of the Odyssey for 56 continuous years, Ron was the recipient of numerous awards, including the LA Weekly Career Achievement Award. He was twice honored with the Los Angeles Drama Critics Circle prestigious Margaret Harford Award for "demonstrating a continual willingness to experiment provocatively in the process of theater," as well as with the circle's Ron Link Award for "consistent quality of direction." According to a 1982 Los Angeles Times article by Lawrence Christon, "When the Los Angeles Drama Critics Circle debated Ron's merit as this year's recipient of the Margaret Harford Award—they decided he deserved it—two adjectives that cropped up in discussion were 'exasperating' and 'incorrigible.'" Christon went on to note that Ron "wished they had put 'incorrigible' on the award."

JUST ANOTHER DAY

PRODUCTION STAFF

Backstage Manager/Nurse **Perry Balentine, Patrik Braun**

Charge Scenic Artist **Marine Daavid**

Master Electrician **Danny Felix**

Production Manager **Fitz Freebie**

Sound/Video Technician **Ramiro Hermosillo**

Video Support **Fritz Davis**

Publicist **Lucy Pollak**

Photography **Kathy Portie, Russ Rowland**

SPECIAL THANKS

Andy Evan, Shadowland Stages for their participation in the development of the play, Beth Wheat, Fritz Davis, Ethan Fox, Marjie Mautner, Peter Simpson Cook, Dan Fishbach

PERFORMANCE SCHEDULE

August 29 through September 28, 2025

Wednesday, September 17, 24 at 8pm

Friday, September 5, 12, 19, 26 at 8pm

Saturday, August 30, September 6, 13, 20, 27 at 8pm

Sunday, August 31, September 7, 14, 21, 28 at 2pm

Post Show Discussion with actors Dan Lauria and Patty McCormick

Wednesday, September 24

Pay-What-You-Can & Wine Night Fridays

Enjoy complimentary wine and snacks with the cast after the show on
Friday, September 5 & 29

Thank you for attending *Just Another Day*.
If you enjoyed the performance please share this
discount code with a friend: **BUYNOW25**
Performances continue through September 28.

UP NEXT AT *THE ODYSSEY*...

Following a successful run in Russia, Serbia, Montenegro and France, *Bluebeard's Castle* graces the Odyssey as the American premiere of a medieval musical thriller. A dark sequel to a medieval French fairy tale but don't be fooled by its fairytale roots. This one is not for kids.



Bluebeard's Castle

a musical thriller

Written and Directed by **Sofia Streisand**
Music by **Sergey Rubalsky & Artem Petaykin**

October 31—November 23, 2025

odyssey
THEATRE ENSEMBLE

ODYSSEY STAFF

ARTISTIC

Acting Artistic Director **Beth Hogan**
Literary Manager/Staff Producer **Sally Essex-Lopresti**
Dance Festival Curator **Barbara Mueller-Wittmann**
Thresholds of Invention Curator **Tony Abatemarco**
Music Festival Curator **John Snow**
Writers' Odyssey Directors **Velina Hasu Houston, Sally Essex-Lopresti**
Student Outreach Director **Beth Hogan**

PRODUCTION

Technical Director **Danny Felix**
Assistant to the Technical Director **Lenny Felix**
Master Electrician **Danny Felix**
Sound Technician **Ramiro Hermosillo**
Production Assistant **Ethan Fox**

ADMINISTRATIVE

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Heather Cunningham
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Volunteers: Patrick Braun, Le Jung Hong, Dr. Bob Kerns, Ceceilia Naciri,
Mahmoud Paydar, Keith Reynolds,
Genea Sampson, Phyllis Soltz

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A complete list of our donors can be found on our website.

As a not-for-profit organization, our work is only possible because of charitable donors like you. A gift of any size goes a long way toward supporting the Odyssey's bold and exciting productions. THANK YOU for helping us sustain our community of inspired audiences and artists. Together we do great things! odysseytheatre.com



310-477-2055 ext. 2, or odysseytheatre.com
2055 S. Sepulveda Blvd., West Los Angeles, CA 90025

THEATRE DANCE MUSIC COMEDY



MISSION

With a 56-year history as one of Los Angeles' most adventurous companies and a pioneer in the intimate theatre movement, the Odyssey continues to offer world-class live theatre experiences in its three-theatre complex. Whether it be an original new play, a bold re-envisioned classic, or something hot off the international theatre circuit, the Odyssey strives to be provocative, mind-bending and emotionally potent. As an artist-run venture, this unique company is always multicultural in both intent and practice, serving the wonderfully diverse ethnic mix of the Los Angeles community...both of artists and audiences.

SUPPORT US

We are so grateful to have you in our family. Thank you for supporting the Odyssey and making live theatre part of your life. Give a gift today and help us to continue to produce ambitious work, support daring artists and maintain low ticket prices.

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