

THEATER



Latino Theater Company

SUZANNA GUZMAN is La Virgen in "La Virgen de Guadalupe, Dios Inantzin."

THE 99-SEAT BEAT

Fans keep going back for these favorites

BY F. KATHLEEN FOLEY

'La Virgen' at the L.A. cathedral

The essentials: Those mindful of the reason for the season may find an embarrassment of riches in this reenactment of the miracle at

Guadalupe. Now in its 16th season, "La Virgen de Guadalupe, Dios Inantzin" features a cast of 100, including Aztec dancers and participants from the community. Performed in Spanish with English subtitles, the production by the Latino Theater Company is billed as L.A.'s largest theatrical holiday production.

Why this? The cathedral is an appropriately spectacular setting for a show with big universal themes. Director José Luis Valenzuela calls it a holiday gift for all Angelenos, citing the crisis at the border as an example of how the story remains relevant. "At a time when we find our community vilified and our families separated, I think the story of Our Lady of Guadalupe and Juan Diego shows that the belief in human kindness can be miraculous," he says. The show runs for two nights only.

Details: Cathedral of Our Lady of the Angels, 555 W. Temple St., L.A. 7:30 p.m. Friday-Saturday. Admission is free; reserved seats available for \$40. (866) 811-4111, thelatc.org