



INTERNATIONAL CITY THEATRE

Your Award-Winning Professional Regional Theatre
caryn desai, Artistic Director/Producer

LADY DAY

at Emerson's Bar & Grill



By Lanie Robertson

Directed by Wren T. Brown
Music Direction by
Stephan Terry

Honorary Producer:
Port of Long Beach

2019 SEASON HONORARY PRODUCERS:

*The Ackerman Family/Evalyn M. Bauer Foundation
Don and Marlene Temple*

Beverly O'Neill Theater at the
Long Beach Performing Arts Center
330 E. Seaside Way
Info: 562-436-4610
Website: InternationalCityTheatre.org

Previews: Oct 16 & 17
Opening Night: Oct 18
Performances through Nov 3
Thurs-Sat and Previews at 8 p.m.
Sundays at 2 p.m.



*A Note from the
Artistic Director/Producer, caryn desai*

Welcome to our final production for 2019! We look forward to sharing our upcoming 35TH Anniversary Season for 2020 with you – a season of Laughter, Learning and More Laughter. Let's have fun! We open with entertaining, nostalgic music from the 40's in THE ANDREWS BROTHERS. We have two thought-provoking, relevant plays, DAISY (a California premiere) about the first negative political ad in the 1960's, and CLOSELY RELATED KEYS about family conflict and clashing cultures. There is more fun interspersed with a new comedy about a mature couple celebrating their anniversary in Palm Springs – a story of love, marriage and spanakopita, and LEND ME A TENOR, a classic comedy. This season has something for everyone.

Subscribing benefits everyone. As a subscriber, you grow by opening yourself to an entire selection of thoughts and ideas. You provide the support that allows ICT to offer a diverse choice of plays and allows us to continue to invest in the further development of this art form and the communities we serve. Our six education programs make a difference to our participants and to our nation's future.

As well-known actor, Alec Baldwin shared:

“How can we turn our back on an endeavor which increases our children's cultural intelligence, heightens individual sensitivity and deepens our collective sense of humanity? I suggest to you that we cannot.”

As we wrap up our 2019 season and on behalf of my caring, extraordinary Board of Directors and staff (with whom I am blessed to work with daily), I wish you and yours a wonderful holiday season and a very healthy, exciting theatre-going New Year! Thank you for your support and thank you for making a difference. See you in 2020!



Dr. Matthew Jenkins

It is with great sadness that International City Theatre says goodbye to a very special friend and generous supporter, Dr. Matthew Jenkins who grew up in southern Alabama, one of ten children. Known throughout the community for his belief in and support of education, he was well educated himself and graduated from Tuskegee University in Alabama with honors and a degree in Veterinary Medicine. He led a varied career with great success including serving in the US Air Force as a Captain, setting up a private practice in Veterinary Medicine in Compton and Long Beach, and creating a highly successful real estate investment and property management firm with businesses in eight states.

Matthew served on numerous boards including Compton Community College, (Trustee, Board President), Bank of Finance (Chairman, Board of Directors), CA Junior College Association, Tuskegee University Board of Trustees, Telemedia Television Management Company, Charles Drew University, Claremont Graduate University, CA State University Fullerton, Television Football Network, Los Angeles Zoo, Global Systems Network, the Long Beach Planning Commission, CA State University Foundation Board of Governors, and Chairman of Tuskegee University Foundation Board. He also chaired the board for the Matthew and Roberta Jenkins Family Foundation (founded and created with his wife, Roberta).

The Matthew and Roberta Jenkins Family Foundation has provided numerous scholarships across the country to deserving students and institutions. His autobiography, Positive Possibilities was published several years ago.

With great sincerity and love, we thank Dr. Matthew Jenkins for his many years of service, support and caring to so many. Our hearts and prayers are with his family.

2 THEATRE STAFF

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Marketing Associate: Amber Guttilla
Development Associate: Kim Naruszewicz
Accounting: Ketan R. Sheth, An Accountancy Corp.
Publicist: Lucy Pollak
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As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

International City Theatre

presents

LADY DAY

at Emerson's Bar & Grill

by Lanie Robertson

PRODUCTION

Artistic Director/Producer: caryn desai
 Director: Wren T. Brown
 Music Director: Stephan Terry
 Scenic Designer: Yuri Okahana-Benson
 Lighting Designer: Donna Ruzika
 Resident Costume Designer: Kim DeShazo
 Sound Designer: Corwin Evans
 Resident Property Designers: Patty and Gordon Briles
 Resident Hair and Wig Designer: Anthony Gagliardi
 Production Stage Manager: Pat Loeb *
 Assistant Stage Manager: LaVonna Miller
 Resident Casting Director: Michael Donovan, CSA
 Casting Associate: Richie Ferris, CSA
 Set Builder: Tim Kuehn
 Stage Supervisor/Light Board Daniel Moorefield
 Head Audio Hallie Boddy
 Wardrobe Crew: Maria Estrada
 Photographer: Tracey Roman
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 House Staff: Fannie Daly

CAST

Billie Holiday Karole Foreman *
 Jimmy Powers Stephan Terry

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Place: Small bar in south Philadelphia – Emerson's Bar & Grill

Time: March 1959

Running time: Approx. 135 minutes (No Intermission)

Lady Day at Emerson's Bar & Grill
 is presented by special arrangement with SAMUEL FRENCH, INC.

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Musical Numbers

“I WONDER WHERE OUR LOVE HAS GONE” by Woodrow Johnson

“WHEN A MAN LOVES A WOMAN” by Bernard Hanighen, Gordon Jenkins & Johnny Mercer

“WHAT A LITTLE MOONLIGHT CAN DO” by Harry Woods

“CRAZY HE CALLS ME” by Bob Russell and Carl Sigman

“GIMME A PIG FOOT” by Wesley Wilson

“BABY DOLL” by Bessie Smith

“GOD BLESS THE CHILD” by Arthur Herzog, Jr. and Billie Holiday

“FOOLIN’ MYSELF” by Jack Lawrence and Peter Tinturin

“SOMEBODY’S ON MY MIND” by Billie Holiday and Arthur Herzog, Jr.

“EASY LIVIN” by Robin & Ralinger

“STRANGE FRUIT” by Lewis Allan

“TAINT NOBODY’S BIZ-NESS” by Porter Grainger & Everett Robbins

“DON’T EXPLAIN” by Billie Holiday and Arthur Herzog, Jr.

“DEEP SONG” by Douglas Cross & George Cory

Lanie Robertson (Playwright) writes about iconic artists and the societal issues they faced in *Nasty Little Secrets*, *Alfred Stieglitz Loves O’Keeffe*, and *Woman Before a Glass*. His plays have been produced internationally and at the Alley Theatre, Arena Stage, Delaware Theatre, Edinburgh Festival, Festival d’Avignon, George Street Playhouse, Kennedy Center, Old Globe, Philadelphia Theatre Company, Playwrights Horizons, Primary Stages, Theatre de la Huchette, Theatre Petite Montparnasse, Theatre Silvia Monfort, Vineyard Theatre, Virginia Stage, Walnut Street Theatre, Westside Arts, and Williamstown Theatre Festival. Current plays include *Nobody Lonesome for Me* and *The Gardener*. Recently he completed his first novel, *Monkey to the Solution*. He’s a member of the Dramatists Guild, Writers Guild, East; and the Societe des Auteurs et Compositeurs Dramatiques.



Wren T. Brown (Director) Born in Los Angeles, Wren is an Actor, Producer, Director, and is descended from three generations of performing artists. A partial list of his film and television appearances include: *Waiting to Exhale*, *Heart and Souls*, *Under Siege 2: Dark Territory*, *Hollywood Shuffle*, *Transparent*, *Dear White People*, *The Orville*, and *Being Mary Jane*. Wren co-starred as Whoopi Goldberg’s brother and the comic foil on NBC’s *Whoopi*. In 2018, Wren directed

Fences at the Lone Tree Arts Center and appeared on stage in The Public Theatre’s 35th anniversary production of *The Gospel at Colonus* at the Delacorte Theater, NYC. In addition to his many commercial and voice-over projects, Wren made his film producing debut with, *Boesman & Lena*. In 2008, Wren T. Brown proudly founded Ebony Repertory Theatre (ERT), where he serves as the Producing Artistic Director. ERT is the first and only African American professional (Actors’ Equity) theatre company in the history of Los Angeles. Wren is a frequent public speaker, moderator and respected curator of the



Stephan Terry (Music Director/Jimmy Powers) A native of Washington, D.C., Stephan Terry received early training singing in church choirs and playing classical piano. As a teen, he wrote songs with his gospel group and appeared on B.E.T. He is a graduate of the University of Maryland, with a B.A. in Music- Emphasis Jazz Studies. In Los Angeles, he has worked as music director for various productions. Credits include *The Wiz*, *West Side Story*, *Guys and Dolls*, *Beauty and the Beast*, *Sarafina* (Nominated, Best Music Director, NAACP Theatre Awards), *Recorded in Hollywood* (Best Music Director, NAACP Theatre Awards), and *South of Where We Live* and *Bonita and Billie-The Life and Struggles of Billie Holiday* (National Black Theatre Festival). In theatre, he has worked with notable actors—the late Tommy Ford, Wendy Raquel Robinson, Denise Dowse, Dorien Wilson, Terry Vaughn, and others. He has taught music at schools and churches throughout L.A., Maryland and Washington, D.C. He currently serves as music director/vocal instructor for Amazing Grace Conservatory (AGC), a performing arts school for youth in L.A. Stephan is currently preparing to release his debut solo album. A gifted singer-songwriter, he is excited to share his music around the world to spread love, joy and inspiration. His life motto is ‘All things are possible when you believe’. With wife, Monica by his side and his faith, Stephan continues to dream and to impact lives. Go to stephanterry.com or IG: [@songsofstephan](https://www.instagram.com/songsofstephan) for more.



Karole Foreman (Billie Holiday) is honored to return to ICT and to be a part of this iconic production. Theatre credits include: *Shooting Star* (Hudson Theatre), *A Little Night Music*, *Stupid Fucking Bird* (Cygnet Theatre); *Haunted House Party* (Getty Villa); *Porgy & Bess*, *Sweeney Todd*, *Intimate Apparel* (Ensemble Theatre), *Fences* (PCPA & ICT), *Wedding Band* (Antaeus), *Next to Normal* (Cal Rep), *Difficulty of Crossing A Field & Queenie Pie* (Long Beach Opera), *Caroline or Change* (PCPA), *Parade*, *Jelly’s Last Jam* (Mark Taper & Alliance Theatre, Atlanta), and *Mama Mia!* (Vegas). Other credits: L.A. Women’s Shakespeare Co., Oregon Shakespeare Festival, and numerous regional theaters. Awards: 2014 OC Weekly, *Next to Normal*; Suzi Bass Award, *Jelly’s Last Jam* (Atlanta); Garland, *As Bees in Honey Drown*; Drama Logue Awards, *Minamata* and *The Illusion*. Nominations: San Diego Theatre Critics Circle, *A Little Night Music*; NAACP, *Fences*; Stage Raw, *Wedding Band*. TV: *The Black Lady Sketch Show*, *Good Trouble*, *NCIS*, *Brooklyn 99*, *HTGAWM*, *Crazy Ex-Girlfriend*, *Rebel*, *GLOW*, *Kingdom*, *Training Day*, *The Young & the Restless*, *Jane the Virgin*, *Grey’s Anatomy*, *Law & Order*, and more. Film: *The Banality*, *I’ll Be Next Door for Christmas*, *42*, *Rebirth*, and *Buddy Solitaire*. As a writer her plays include “Rule My World, an Urban Opera”, which premiered this year at Long Beach Playhouse and with a residency as part of NOISES OFF a production at A Noise Within, May of 2020; “Buddy’s Big Day Out” a musical about pet welfare with The Children’s Theatre of Long Beach, and “The Princess & the Black Eyed Pea” produced at San Diego Rep. Karole is a proud member of Actor’s Equity, SAG-AFTRA, and the Dramatists Guild. Special “thank you’s” to vocal coach Michael Scott Harris, michaelscottharris.com, and dialect coach Denise Woods, speakitclearly.com, who assisted me in my journey to find Billie’s voice.

Yuri Okahana-Benson (Scenic Designer) is an experimental scenographer based in Los Angeles, CA. She also is a resident scenic designer and teaches Scenic Design at Westmont College. Recent design credits include; *Rashomon* at AVT, *The Price*, *A Splintered Soul*, *Cardboard Piano* at ICT, *Magic Flute*, *Die Fledermaus* at New Vic Theater, *The Government Inspector*, *Pride and Prejudice*, *The Resistible Rise of Arturo Ui*, at Westmont College, *The Flick* at CSN, *Jupiter Moon*, *In Kings and Fools* with Pandora Productions, *DARKSIDE* (U.S. Premiere and remount production) with The Garage Theater, and many more. MFA in Scenic Design from CSU, Long Beach. yuriokahana.com

Donna Ruzika (Lighting Designer) has had the pleasure of designing twenty-one productions for ICT including *Beast on the Moon*, *Splintered Soul*, *Shipwrecked!* and *Around the World in Eighty Days*. She has also designed twenty summer seasons and four fall seasons at the Utah Shakespeare Festival, where she has enjoyed designing in all five of the festival's theatres. Donna has created lighting for South Coast Repertory, Kansas City Repertory, Laguna Playhouse, Pasadena Playhouse, The Colony Theatre, The Alabama Shakespeare Festival and FCLO, where she designed over 100 musicals as Resident Designer. Donna has been the associate lighting designer for fourteen productions for the Los Angeles Philharmonic's summer musicals at the Hollywood Bowl, plus the 2013 *The Simpson's Take the Bowl* and the 2017 *The Muppet's Take the Bowl*. Her award-winning lighting has also been seen in Barcelona, Spain; Bogota, Columbia; and Cairo, Egypt.

Kim DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as the resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, and Theatricum Botanicum. College collaborations include designing for Chapman University, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety Show*, to work for the Academy Awards, Nickelodeon and the Disney Channel.

Corwin Evans (Sound Designer) is a video and sound designer, and occasional composer. As a teaching artist, Corwin has worked with Watts Village Theater Company, Greenway Court Theater, and Center Theatre Group, as well as teaching at Pepperdine University. For Ojai Playwrights Conference, Corwin has been sound designer and operations associate for several years. Selected theatre credits include: *Plasticity* (Video Design/Associate Producer, Ovation Award for Best Video Design), *The Art Couple* (Video Design, Ovation Nomination for Best Video Design, Sacred Fools). Previous ICT Credits include: *Home*, *The Glass Menagerie*, *Bestseller*.

Patty and Gordon Briles (Resident Property Designers) have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design and illustration have enabled them

to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Beast on the Moon*, *Cardboard Piano*, *Uncanny Valley*, and *Doubt*, Selected credits: *Other Desert Cities*, *Red*, *God of Carnage*, *Backwards in High Heels*, and *Dinah Was* (most L.A. Ovation award nominations) “*Master Harold*” ... *and the boys*, *Visiting Mr. Green*, *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Rashomon*, *Our Town*, *The Importance of Being Earnest*, *Joe Turner’s Come and Gone*, *Contradictions* (her original work), *Antigone*, and *Oedipus*. Selected musicals: *Raisin* (LADCC “Best Production”), *Joseph and the Amazing Technicolor Dreamcoat*, *Swinging on a Star*, *Once on This Island*, *Frankenstein*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, and a certificate from the Royal Academy of Dramatic Art, London. She also has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University’s Graduate School of Business as one of fifty arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named “Enterprising Woman in the Arts” in Long Beach. caryn was honored with the “We Can Do It” Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than twenty years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the L.A. Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. Last year she was named Distinguished Alumna from the College of the Arts for 2018 from California State University, Long Beach. She recently returned to teaching for one class in Theater Management at California State University, Fullerton.

Pat Loeb (Production Stage Manager) Always thrilled to work with ICT: *Sondheim on Sondheim*, *End of the Rainbow*, *Heir Apparent*, *Flyin’ West*, *Don’t Dress for Dinner*, *Master Class*, *Around the World in 80 Days*, *Ain’t Misbehavin’*, *God of Carnage*, *Robber Bridegroom*, *Is He Dead*, *Southern Comforts*; *Loving/Repeating*, *Clean House*, *Threepenny Opera*, *Tom, Dick and Harry*, *Cabaret*, *How The Other Half Loves*. Other: *Rule My World*, *Body Beautiful*, *Tea at Five* (Falcon); Deaf West: *Big River*, *Streetcar*

Named Desire, Oliver!, Of Mice And Men, Sleuth, Medea, Aesop Who (Tour); East West: *Stew Rice, Art, Cave Quest, Carmen* (LACHSA); ETC Santa Barbara: *Take Me Out, The Real Thing, Golden Thread, Language Rooms, Guys and Dolls, Marvelous Wonderettes, Cesar and Ruben, City At Peace, Taming of the Shrew, South Pacific, Smokey Joe's Café, Romeo and Juliet, Beggar's Holiday* (Rubicon), *Don't Buck With Me, Rockne* (La Mirada), *Sweet Nothing In My Ear, Uncle Bob, Bermuda Avenue Triangle, The Phantom* (tour); Sacramento Theatre Co: *Hometown Heroes, Orphans* (ASL). Proud member AEA

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 27 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes, Idioglossia, Accidental Death of An Anarchist, It's A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (now L.A. Stage Alliance), Women in Theatre.

Michael Donovan, CSA (Casting Director) This is Michael's 19th season as the resident casting director at ICT, and he has cast over 100 shows here. Michael is the recipient of 8 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Michael has also cast shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, the Garry Marshall Theatre, Ebony Repertory Theatre, Ensemble Theatre of Santa Barbara, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Alliance Theatre, the Totem Pole Playhouse, and the Tennessee Performing Arts Center. Michael has numerous film, TV and commercial credits. He is the President of the Foundation for New American Musicals, also serves on the Board for Camp Bravo, and teaches at UCLA.

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. According to him, "Many more countries to travel, many more moments to capture." The journey continues. To see his captivating work please go to his website below and share your thoughts on his work: shashindesaiconnections.com

We are grateful to the following companies and organizations for their contributions and support of International City Theatre:



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 June & Herm Rubin
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THE ANDREWS BROTHERS by Roger Bean

February 19 – March 8

Musical & Vocal Arrangements: Roger Bean, Michael Borth & Jon Newton

“...a helluva great production. The Andrew’s Brothers is top notch and entertaining beyond words.” – Broadway World

A USO performance from the Andrews Sisters is in jeopardy of cancellation when they fail to appear. Thankfully three earnest stagehands go on with the show! The Andrews Brothers is filled with songs made famous by the Andrews Sisters and other top artists of the era, including “Boogie Woogie Bugle Boy,” “Don’t Sit Under the Apple Tree,” and “Ac-Cent-Tchu-Ate the Positive.” Mistaken identities and madcap adventures—imagine Bing Crosby and Bob Hope in a road movie of *Some Like It Hot*—along with the music of an entire generation highlight this wonderful valentine to the heroes of World War II.

DAISY by Sean Devine

April 29 – May 17

a Southern California Premiere

Winner of Broadway World Seattle Critic's Choice Award for Best New Play (2016)

Nominated for Gregory Award for Outstanding New Play (2016)

“‘Daisy’ is a story that, through history’s irritating tendency to repeat itself...resonates so deeply with our current moment that it should be required viewing for all registered voters.” – Seattle Weekly

Daisy tells the story of the Madison Avenue advertising team that set out to create the first modern political attack ad for the 1964 presidential campaign of Lyndon Johnson. Infamously known as the “Daisy ad,” it ran once and was immediately banned, but its impact is still felt.

A New Comedy, Title TBA

June 10 – June 28

A new comedy about a mature couple celebrating their anniversary in Palm Springs where they wait and wait for service and dinner. Will the marriage endure the wait?

CLOSELY RELATED KEYS by Wendy Graf

August 26 – September 13

Winner, Best World Premiere Play of 2013-2014, Stage Scene LA, 2013

“succeeds as both character portrait and family drama, one that taps into our shared national consciousness of a world changed forever on September 11, 2001” – Stage Scene LA

She is an African-American attorney with a successful career. However, Julie Dolan’s carefully constructed life begins to crumble when she discovers she has an Iraqi half-sister who comes to the U.S. Neyla, a violinist, has fled Iraq to audition for Julliard, but Julie suspects there is more to her story.

LEND ME A TENOR by Ken Ludwig

October 21 – November 8

“A furiously paced comedy with more than a touch of the Marx Brothers . . . A marvelous combination of wonderful farcical moments and funny lines.” –Time Out New York

When a mistake leaves the star opera performer unable to perform, the cast scrambles and hilarity ensues.