

LET ME IN

A DARK-ISH COMEDY



This is for you. See you on the other side.

DSE Productions
presents

LET ME IN

A DARK-ISH COMEDY

Written and Directed by
BRYNN THAYER

STARRING
JORGE GARCIA, BRYAN MCKINLEY, AND RACHAEL MEYERS*

Produced by
MISHA RILEY, THEATRE PLANNERS

Set Design
JOEL DAAVID

Costume Design
MYLETTE NORA

Lighting Design
GAVAN WYRICK

Sound Design
JOSEPH "SLOE"
SLAWINSKI

Choreography
EMILY MIKOLITCH

Voiceover Artist
LIZZIE PEET*

Graphic Design
KIFF SCHOLL
AFK DESIGN

Publicity
LUCY POLLAK

Fight/Intimacy Director
CELINA LEE SURNIAK

Assistant Stage Manager
ROBERT ZAMBRANO

Production Stage Manager
ANGELICA DIAZ ESTEVEZ



*Appearing courtesy of Actors' Equity Association

CAST



JORGE GARCIA



BRYAN MCKINLEY



RACHAEL MEYERS

TIME: Recently

PLACE: New York City, New York

LET ME IN *WILL BE PERFORMED WITHOUT AN INTERMISSION*

**This production contains sensitive subject matter which
may not be suitable for all viewers.**

**If you or someone you know is in crisis, call or text 988 to
reach the Suicide & Crisis Lifeline.**

**Face masks are recommended during the performance.
The use of any recording device, either audio or video,
and the taking of photographs, with or without flash, is
strictly prohibited.**

**Please turn off all electronic devices such as
cell phones and watches.**

**An inherent risk of exposure to COVID-19 exists in any public place where
people are present. COVID-19 is an extremely contagious disease that
can lead to severe illness and death. According to the Centers for Disease
Control and Prevention, senior citizens and Guests with underlying
medical conditions are especially vulnerable. By attending *LET ME IN* you
voluntarily assume all risks related to exposure to COVID-19.**

We thank you for supporting live theatre.

CAST BIOS

JORGE GARCIA (*Hamilton Steele III*) Perhaps best known for his roles as Hugo ‘Hurley’ Reyes on *LOST* and Jerry Ortega on *Hawaii Five-0*, Jorge also enjoyed series regular roles on *Becker* and the J.J. Abrams series *Alcatraz*. He’s made notable TV appearances on *Curb Your Enthusiasm*, *How I Met Your Mother*, and *Once Upon A Time*. Jorge recently starred in the Netflix awards contender *Nobody Knows I’m Here* and also appeared in the Happy Madison feature *The Ridiculous 6* opposite Adam Sandler. His other film credits include *Cooties*, *The Healer*, and *The Wedding Ringer*. Jorge can currently be seen in *The Munsters* directed by Rob Zombie and recently joined the cast of the upcoming HBO Max series *How To Be A Bookie*. But his most challenging and fulfilling job to date has been his recent role as Dad.

BRYAN MCKINLEY (*Bobby Hawk*) began his theatre training at Indiana University before accepting a two-year residency at Sanford Meisner’s Neighborhood Playhouse in New York. In NYC, Bryan performed and produced for Emerging Artist Theatre Company and worked consistently in commercials for clients such as MTV, McDonald’s, TD Ameritrade and Volvo Cars. Currently based in Los Angeles, Bryan has trained with mentors such as Larry Moss and Howie Deutsch. Bryan understudied both leads in Crimson Square’s production of *Dinner with Friends*, working alongside Jay Huguley and Samantha Sloyan. Recent credits include Mitch Captree in *The Ghost and the Whale* with Maurice Benard, Jonathan Pryce and Tippi Hedren; the Sedan Man in *Highway 15*; a National TD Ameritrade commercial with Matt Damon, directed by Brad Silberling; Henry in NoHo Cinefest’s Best Drama Short Film *Forget-Me-Not*; and writer, producer and lead of *My Brother’s Keeper*, winner of Best Short Film at the Los Angeles Spotlight Film Festival.

RACHAEL MEYERS (*Red Casey*) is an award-winning actress, director, writer, producer, and singer on stage and screen. A six-foot-two former collegiate athlete, she has appeared on Mindy Kaling's *Champions* (NBC), the reboot of *Veronica Mars* (Hulu), opposite Simone Missick in *All Rise* (CBS), as a barbaric volleyball player in *The Set Up* (Facebook Watch), and most notably as Josie on Tina Fey's Emmy-nominated comedy *Unbreakable Kimmy Schmidt* (Netflix). Stage credits include *FAMOUS*, *The Elephant Man*, *Chicago*, *Willy Wonka*, *Candide*, *Into the Woods*, *Nine*, *Annie Get Your Gun*, *My Fair Lady*, and more. As a director and filmmaker, Rachael has tackled a wide range of genres from high concept to character-driven content under her company RM Productions. The recipient of 15 awards internationally, her projects have screened in over 40 festivals worldwide, including the 2018 Cannes Court Métrage. She is currently in development on several projects. Special thanks to Elan Jimenez.

PRODUCTION TEAM BIOS

BRYNN THAYER (*Director, Playwright*) has been working in the industry since the 70's. She's been nominated for a Daytime Emmy and wrote and performed her one-woman show, *The Eulogy*, which the *Los Angeles Times* called "Sardonic, Funny and Accessible...Thayer's a singular talent in peak form." She directed, wrote and produced the *Worst Day* series of short films with her partner Shahaub Roudbari, which toured the festival circuit and won many awards. Her latest films are *Love and Debt*, *Collusions* and *Good Grief*. Recent Television appearances include *Suits*, *9.1.1.*, *NCIS*, and *Fatal Attraction* premiering in March 2023. Thank you to the *Let Me In* cast and crew for sharing your creativity and passion and teaching me how to make my dream come true.

MISHA RILEY, THEATRE PLANNERS (*Producer*) has produced theatre in Los Angeles ever since receiving his BA from the UCLA School of Theater, Film and Television. Outside of LA, he has produced plays in San Francisco, Washington D.C., and New York (Cherry Lane Theatre). To learn more about Theatre Planners visit theatreplanners.com. For Papa.

JOEL DAAVID (*Set Designer*) Texan /LA resident since 1993. Joel has become an award-winning director/set designer since attending the American Film Institute for Cinematography. His career accomplishments also include cinematography for film and video projects. Joel's most notable awards include the Ovation, LA Weekly, NAACP and LADCC Theater Awards. He directed/ designed the award winning production of *The Miracle Worker* at the Matrix and Edgemar Theatres and the new production of Tennessee Williams' *Baby Doll* at the Lillian Theatre. Joel directed/ designed the multi-award winning *Frankenstein* for Theatre Tallahassee, the epic story of *Camille* (Caudel) at the Greenway Arts Alliance and most recently the world premiere musical *Caligari's Cabinet of Curiosities* written by Vanessa Stewart. www.joeldaavid-director.com

MYLETTE NORA (*Costume Designer*) Ovation Award and NAACP Theatre Awards for Best Costumes, listed in the honors edition of *The Cambridge Registry of Who's Who Among Executive and Professional Women*, works worldwide consist of television, film, video and stage, and was seen nightly on *The Tonight Show with Jay Leno* and now *You Bet Your Life* with Jay Leno and Kevin Eubanks, and weekly on *Jay Leno's Garage*. The famed artist Synthia St. James noted Mylette as being the inspiration for her world renowned painting "Ensemble" which graced the cover of the best selling novel "Waiting To Exhale" by Terry McMillan. Mylette's designer lines are: doggie wear, www.FromTheHeartDoggieWear.com, heirloom dolls, "My Mind's Eye," and now face mask by Mylette!

GAVAN WYRICK (he/him) (*Lighting Designer*) is a Los Angeles-based lighting designer for plays, musicals, and everything in between. Recent credits include: *Mary Poppins* (Performance Riverside); *Anatomy of Gray*, *To The Bone*, *A Midsummer Night's Dream* (Open Fist Theatre Company); *Driver's Seat* (Theatre 68); *Remembering the Future*, *God of Carnage* (The Odyssey); *South Pacific*, *A Funny Thing Happened on the Way to the Forum*. (Desert Theatricals); *World Goes 'Round*, *Our Lady of the Tortilla*, *I'm Not Rappaport*, *Marry Me a Little* (IVRT). Web: gavanwyrickdesign.com; Instagram: @gavanwyrickdesign

JOSEPH "SLOE" SLAWINSKI (*Sound Designer*) Sloe is a multi-award winning sound designer. He has designed a multitude of productions including *God Looked Away* with Judith Light and Al Pacino, *Redemption of a Dogg* with Snoop Dogg and *Let Me In*, the wonderful production you are here to see. He would like to thank the incredible and amazing Gabriele Griego for her continuous support during all of his creative endeavors. He is proud to be part of this great production.

EMILY MIKOLITCH (*Choreographer*) is an award-winning choreographer and dancer whose work has been commissioned across the US. Performance highlights include the Kennedy Center in DC, the Public Theater in New York, Jacob's Pillow, and in Dubai UAE. Trained in all forms, Emily specializes in Tap Dance. She received her B.A. from UCLA's School of Theater, Film and Television.

LIZZIE PEET (*Voiceover Artist*) Originally from Washington, DC, Lizzie has been performing since her debut as Prince Charming on her neighbor's tennis court at the age of 5. NYC theatre highlights: Viola in *Twelfth Night*, directed by Will Pomerantz (OOBR Award, Best Actress) and *Admissions*, directed by Austin Pendleton. LA: *Bang! Bang!* directed by Mark Bringelson, and *The Long Weekend*, directed by Bruce Gray (Outstanding Actress Scenie for both). Recent VO credits include multiple appearances on Andrew Reich's (Friends) *Dead Pilot's Society*, Rosie Perez in *The Harvey Weinstein Trial: Unfiltered*, and over 30 characters from all over the globe in the audiobook *Wrong Side of a Workingman* on Amazon. TV: *The Last Ship*, *The Rookie: Feds*, and currently recurring on AMC's legal drama *Lace*, as the not- so-nice Sheriff Bobbi Olsen, streaming on Amazon Prime. Thanks to Misha for the gig, Alexa for the inspiration, my amigas for the support, and Jak, Charlie, and Henri for all the love and light.

CELINA LEE SURNIAC (she/her) (*Fight/Intimacy Director*) is a Fight/Intimacy Director for stage, as well as a Stunt/Intimacy Coordinator for film and television. She is excited to be working with DSE Productions for the first time with *Let Me In!* Her recent credits for Fight and Intimacy Direction include: *PUFFS!* (Milken Theater); *She Kills Monsters* (Westridge Theater); *Titus Andronicus/Love's Labour's Lost/Cyrano de Bergerac* (Island Shakespeare Festival); *Romeo and Juliet* and *Macbeth* (both at House of Bards); *Angels In America, Parts I and II, Titus Andronicus* and *A Midsummer Night's Dream* (all at Foolish Production Co.); *Beauty and the Beast* (Encore South Bay) and much more. She gives her well wishes to the cast and crew and is so excited for everyone to see this show! Break legs, friends!

KIFF SCHOLL, AFK DESIGN (*Graphic Designer*) AFK Design has a long history of designing original and eye-catching graphics for Los Angeles theatre and film productions. Long time theatre clients include the wonderful folks over at Theatre Planners, Sierra Madre Playhouse, West Coast Jewish Theatre, Sacred Fools, Theatre of NOTE, as well as countless independent companies. Recently our design for *An Evening with John Wilkes Booth* won Best of the Fringe. Look for Kiff's new board game "The Joy of Dogs" and please 'like/follow' AFK Design on Facebook. www.KiffScholl.com/AFK-Design.html

ROBERT ZAMBRANO (*Covid Safety Manager, Assistant Stage Manager*) recently worked backstage with Theatre Planners on their productions of *Three Tables* and the musical *Singing Revolution!* Robert is a graduate of the American Academy of Dramatic Arts and originates from St. Louis, Mo.

ANGELICA DIAZ ESTEVEZ (*Production Stage Manager*) Angelica's love affair with theatre began at a young age when her parents took her to different plays, and she was transported to another time and place. As luck would have it, she landed a work study job in the theatre department at the University of Missouri-Columbia. Angelica felt enraptured by all the facets of theatre, both on stage and backstage. However, there was something that called to her when she landed her first gig as a stage manager, and she has enjoyed that role the most since. Angelica has stage managed many shows from musicals to plays, and her awe for theatre is never-ending. She feels it's truly magical to be part of the theatre world and is so happy to be back. Angelica feels blessed to work with such a talented cast and production team and hopes you enjoy the magic of this performance.

ADDITIONAL STAFF

Marine Walton.....Charge Scenic Artist
Darren Alvarez, Dessirae Campos,
Alex Rice, Jaime Tena, Travis Thi.....Construction Crew
Grace Berry.....Lighting Assistant
Chriss Martinez.....Lead Lighting Crew
Gregory Crafts.....Lighting Crew
Jennifer Nudelman.....Poster/Press Hair and Makeup Artist
Jessica Warburton.....Hair Designer
Jeff Lorch.....Poster/Press Photographer
Eddie Shore.....Police Advisor

SPECIAL THANKS

Workspace Theatre Company Howie Deutch

Theatre 68 Arts Complex/Amber Bruegel and Racquel Lehrman

Misha Riley

Angelica Diaz Estevez

Robert Desiderio

Judith Light

Terri Hanauer

Grant Heslov

Milton Katselas

Jack Grapes

Tanner Gibson

Desi 2 Stix

My Girlfriends

My Mom

And mostly David, the love of my life

