

**THEATER**

**JOCELYN TOWNE**, left, and Deborah Puette in Antaeus Theatre Company's revival of "The Little Foxes." Geoffrey Wade Photography

BY MARGARET GRAY

## 'Little Foxes' at Antaeus

**The essentials:** Lillian Helman's scheming anti-heroine Regina Hubbard has attracted actresses such as Tallulah Bankhead, Anne Bancroft, Stockard Channing, Cynthia Nixon and Laura Linney to previous productions of "The Little Foxes" (1939). Antaeus' revival stars Deborah Puette, a local critics' darling with a compelling combination of fragility and steel. Set in 1900 in Alabama, "Foxes" remains timely, says Puette, adding, "I think [audiences are] going to draw a pretty clear line between the Hubbards and another family that is in the forefront of most of our minds these days."

**Why this?** Southern Gothic, fascinated by the dark truths that fester behind society's genteel facades, is one of the most macabre literary genres. Director Cameron Watson, who happens to be from Tennessee, proved his flair for the tradition with his award-winning "Cat on a Hot Tin Roof" at Antaeus two seasons ago.

**Details:** Kiki & David Gindler Performing Arts Center, 110 E. Broadway, Glendale. 8 p.m. Thursdays through Saturdays, 2 p.m. Sundays, 8 p.m. Mondays. Ends Dec. 10. \$35. (818) 506-1983, [antaeus.org](http://antaeus.org).