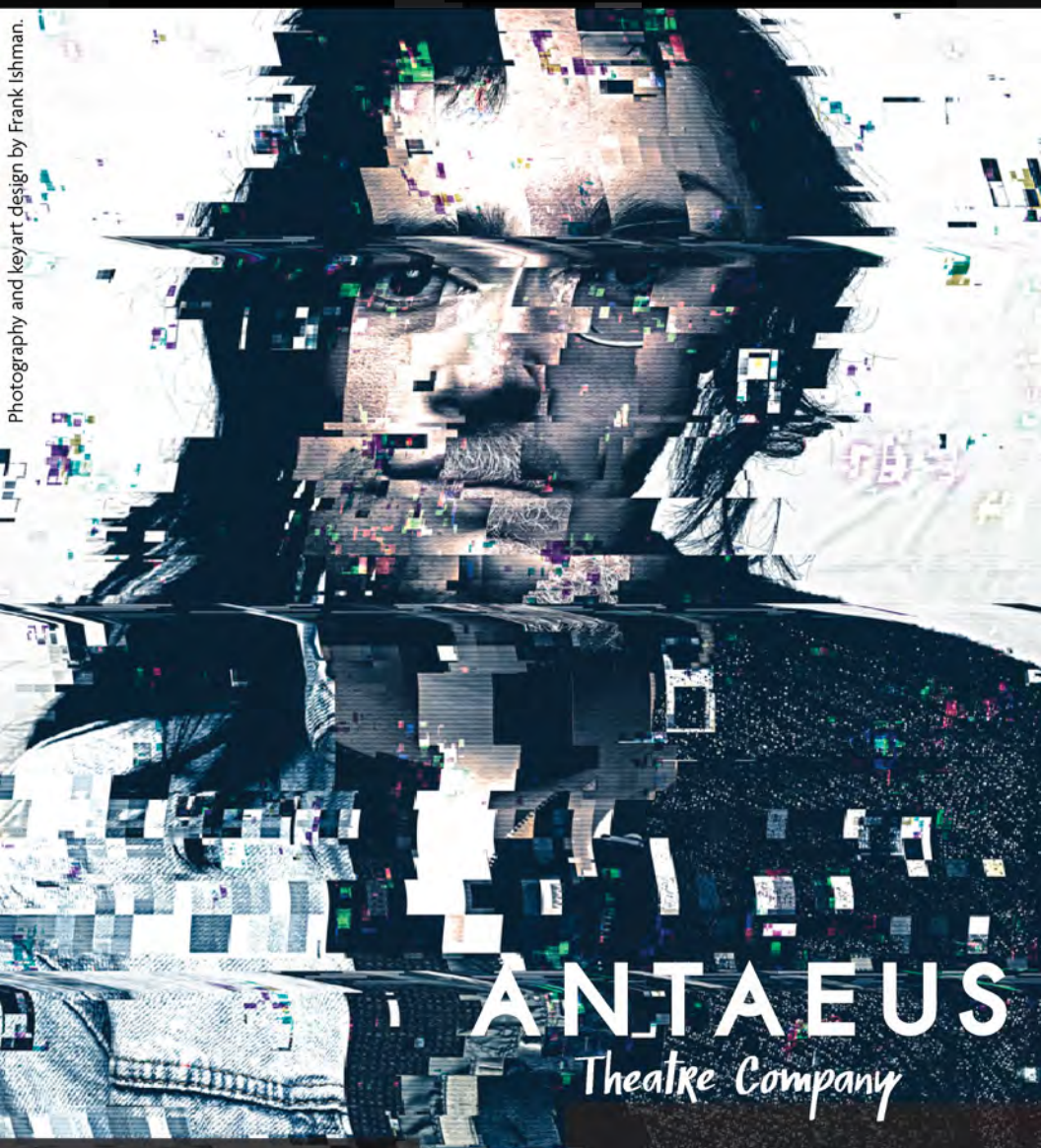


LOVE AND INFORMATION

BY CARYL CHURCHILL

DIRECTED BY EMILY CHASE

Photography and keyart design by Frank Ishman.



ANTAEUS

Theatre Company

FEB 26 - APR 3, 2023

Antaeus Leadership Note



Photo by Frank Ishman

On behalf of all of us at Antaeus, welcome to the second show of our 2022/23 Season, *Love and Information*. We're delighted that you're joining us! And we're thrilled to dive back into the brilliant work of playwright Caryl Churchill. Since producing both *Top Girls* and *Cloud 9* back in our North Hollywood space, our admiration for her writing has only grown.

In fact, she's the author mentioned most in conversations with directors and actors when asked for their short list of dream projects. We think it's because like all great authors her work is both extremely specific and almost magically universal. She has great prescience and a ton of humanity. She's not afraid to ask the big questions.

In a time when technology has offered us effortless connection and unprecedented intimacy — as well as lonely detachment and dark alienation — the play bravely examines what it means to be human. It's hard to think of a more timely play, and to experience this piece in a room full of other people is the joy that can only come from live theater.

Caryl Churchill, with the confidence of a true genius, allows the scenes in this play to be ordered and populated in whatever manner the director of the play chooses. To take on this herculean task, we're over the moon to have Antaeus Company Member Emily Chase return to us as director. Many of you will know Emily's fine work as an actor as well as remember her award-winning production of Jennifer Maisel's *Eight Nights* which graced this stage in 2019.

We also hope you'll join us later in the spring for our production of William Shakespeare's look at the world of loss and redemption — *The Tempest* directed by Company Member Nike Doukas. And look for an announcement of our 2023/24 Season of four exciting plays coming soon!

Cheers!

Bill Brochtrup
Artistic Director

Ana Rose O'Halloran
Producing Executive Director

Antaeus Theatre Company Presents

Love and Information

By Caryl Churchill

Directed by Emily Chase

SCENIC DESIGNER

Frederica Nascimento**

COSTUME DESIGNER

Angela Balogh Calin**

LIGHTING DESIGNER

Christine Ferriter

SOUND DESIGNER AND ORIGINAL MUSIC

John Zalewski**

PROJECTION DESIGNER

Ly Eisenstein

INTIMACY DIRECTOR

Carly DW Bones

PROPS DESIGNER

Katie Iannitello

DIALECT COACH

Lauren Lovett-Cohen

ASSISTANT DIRECTOR

Kaite Brandt

PRODUCTION STAGE MANAGER

Karen Osborne*

CINEMATOGRAPHER

John Apicella

ASSISTANT STAGE MANAGER

Jessica Osorio

Ensemble

John Apicella*, Anne Gee Byrd*, Darius De La Cruz,
Kwana Martinez*, Kevin Matsumoto*, Erin Pineda*,
Lloyd Roberson II*, Zoe Yale*

Run time: 90 minutes with no intermission.

"Love and Information" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com.



*Member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The Designers at this Theatre **
are Represented by
United Scenic Artists * Local USA 829
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The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

DIRECTOR'S NOTE

Caryl Churchill, long considered one of the greatest playwrights in the English language, has said, "I enjoy finding a form that seems best to fit what I'm thinking about." Churchill wrote *Love and Information* in 2012, when she was 74 years old and had been writing plays for over 50 years. This play is very different in form from her other experimental work, though: it's a series of conversations between people, none of whom can be the same. In Churchill's prescience, she foresaw the age of TikTok, of rabbit holes on YouTube, of swiping through bits of lives and information.

The characters in the play wrestle with misinformation, but they are still driven by the human passion to connect despite the isolation of information silos. They probe the workings of the brain and the way that memory influences our perceptions of others.

In this production, we've employed projections to reflect how ubiquitous screens have become as a means of social connection over the decade since the play was written. Our projections also serve to animate what goes on inside people's brains in these hyper-connected times, as torrents of information pour in.

About the casting... Churchill doesn't provide any stage directions, character descriptions, or names for *Love and Information*. Usually, a play is like a blueprint of a house that the director and designers can fill with decor and furniture. This house, though, is missing an entire wall and its roof as well! Collaboration with other artists is central to Churchill's practice; in this case, the playwright insists that the actors and director participate in the very construction of the play.

Our cast is diverse in terms of culture, age, and gender identity. As the director, I wanted the actors to be free to develop their roles from their own perspectives. So I did what I call "consensual casting" — actors collaborated in building the world of their characters. And you, the viewer, will be a collaborator too; you'll fill in the details with your imagination, as the best theater invites an audience to do.

- Emily Chase, Director of *Love and Information*

Special Thanks

The staff and production team would like to thank a few very special people who helped make this production possible:

The Antaeus Membership Committee
Kaite Brandt ~ Shelia Dorn ~ Frank Ishman ~ Jess Osorio

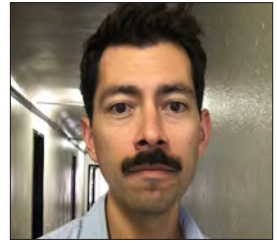
Ensemble - *Love and Information*



John Apicella



Anne Gee Byrd



Darius De La Cruz



Kwana Martinez



Kevin Matsumoto



Erin Pineda



Lloyd Roberson II



Zoe Yale

Land Acknowledgement

Antaeus Theatre Company acknowledges the Gabrielino-Tongva peoples as the traditional caretakers of the land in the Los Angeles basin where Antaeus is located. We pay our respect to the Ancestors, Elders, and Relations — past, present, and emerging.

Cast

JOHN APICELLA (ENSEMBLE/ CINEMATOGRAPHER):

At ANTAEUS: *The Caucasian Chalk Circle*, *Diana of Dobson's*, *The Hothouse*, *The Curse of Oedipus*, *You Can't Take It With You*, *Mother Courage and Her Children*, *Trial By Jury*, *Patience*, *The Man Who Had All the Luck*, *The Wood Demon*. Other Stages: *Hillary and Clinton* (Victory Gardens Theater); *The Imaginary Invalid*, *Glengarry Glen Ross*, *The First Picture Show* (American Conservatory Theater); *36 Views* (Laguna Playhouse); *Archy and Mehitabel: A Back Alley Opera* (The Yard, Chilmark); *Temptation*, *The Wood Demon* (Mark Taper Forum); *Sex Parasite*, *Largo Desolato* (Taper, Too); *The History Boys* (Ahmanson Theatre); *Durango* (East West Players); *A Christmas Carol* (Dallas Theater Center). For Film and TV, see IMDB.

ANNE GEE BYRD (ENSEMBLE):

At ANTAEUS: *Everybody*, *The Cripple of Inishmaan*, and many others. Anne Gee has performed locally at The Mark Taper Forum, Kirk Douglas, Geffen Playhouse, Pasadena Playhouse, La Mirada, and the Ensemble in Santa Barbara, as well as across the country including A.C.T. in San Francisco, American Shakespeare Festival in Connecticut, Cincinnati Playhouse in the Park, The Great Lakes Theater Festival, Indiana Repertory, The La Jolla Playhouse, The McCarter Theatre, The Old Globe in San Diego, Seattle Repertory, and South Coast Repertory. She is a staunch member of Antaeus Theatre Company. She has received four Drama Critics Circle Awards and numerous Ovation nominations. Recent TV credits include: *9/11*, *CSI: Los Angeles*, *How to Get Away with Murder*, *The Colony*, *Shameless*, *Murder in the First*, *Rake*, and *Lucky Hank*.

DARIUS DE LA CRUZ (ENSEMBLE):

At ANTAEUS: Debut. Regional credits include: *A Christmas Carol* (A Noise Within), *The Curious Incident of the Dog in the Night-Time* (Greenway Court Theatre), *The Judas Kiss* (Boston Court Pasadena), *Two Rooms* (Lounge Theatre), *Seminar* (Pop Up Theater). Watch for him in the upcoming Amy Adams film *Nightbitch*. TV includes: *Chicago Med*,

Tacoma PD, *Silicon Valley*, *SWAT*, *Grace and Frankie*, *Kidding*. Darius misses iO West, and is always grateful to book club, Faline, family, and leadership-LAB.org for all their support of storytelling and listening.

KWANA MARTINEZ (ENSEMBLE):

At ANTAEUS: *The Zip Code Plays* Season 3, *Hedda Gabler*, *The Curse of Oedipus*; staged readings of *Ghost Bicycle*, *Metamorphoses*, and more; proud company member. Other Theater: South Coast Repertory, The Geffen Playhouse, Center Theatre Group, Pasadena Playhouse, The Old Globe, Ensemble Theatre of Santa Barbara, Laguna Playhouse, San Jose Repertory, North Coast Repertory, La MaMa, New York Theatre Workshop, Denver Center, Commonwealth Shakespeare, American Repertory Theatre, Milwaukee Repertory, The Alley, Arizona Theatre Company, Ashland New Plays Festival, and more. In addition to commercial and TV work, nominated Best Actress for the film short, *Bonito Secrets*. Training: M.F.A., Harvard; B.A., Vassar. kwanamartinez.com

KEVIN MATSUMOTO (ENSEMBLE):

At ANTAEUS: Debut. Recent Theater: *Pretendo* (Center Theatre Group); *Rent* (Coerage Ensemble); *Brigadoon!*; *Sunday in the Park with George* (Musical Theatre Guild); *A Star is Born* (Rockwell Table and Stage); *42nd St.* (3D Theatricals); *A Midsummer Night's Dream* (Backroom Shakespeare Project); *More Guns* (Second City); *Pacific Overtures* (Chromolume). Film/TV: *Echoes*, *Single's Inferno* (Netflix), *Attaway General* (Brat TV). Training: B.F.A., Acting from Hussian College Los Angeles.

ERIN PINEDA (ENSEMBLE):

At ANTAEUS: *As You Like It*. Other Theater: *Worst Laid Plans* (Upright Citizens Brigade, co-creator); *My Break-Up Playlist* (Rogue Machine Theatre, writer/performer); *Bunny Bunny* (Falcon Theatre); *The Glass Menagerie* (Ensemble Theatre Company); *Neil LaBute's Filthy Talk for Troubled Times* (UK premiere). Film/TV: currently recurring in Apple TV's *Physical* (Season 1, 2 and 3). Rest of credits, visit IMDB. Training: B.F.A., NYU's Tisch School of the Arts, The Meisner Studio, Experimental Theatre Wing and the Royal Academy of Dramatic Arts.

LLOYD ROBERSON II (ENSEMBLE):

At ANTAEUS: *Hamlet, Measure for Measure*, readings of *Speakeasy, The Hot L Baltimore, The Rover and Mayor of the 85th Floor*. Frequent participant of the Antaeus Playwrights Lab. Other Theater: *My Children, My Africa!* (Marin Theatre Company); *A Christmas Carol* (American Conservatory Theater); *Exonerated* (Lynx Performance Theatre); *Good Breeding* (Yerba Buena Center for the Arts); *Hamlet Machine* (Ion Theatre). Film/TV: *40, Easy Made Hard, The Institute*. Training: B.A., San Diego State University; M.F.A., American Conservatory Theater. Member: AEA, SAG.

ZOE YALE (ENSEMBLE):

At ANTAEUS: *Eight Nights*, reading of *The Tempest*. Zoe (they/he) is an actor, writer, and clown. Recent Films: *Here to Stay, The October Martyr*. They are signed with Queer UP, L.A.'s premier LGBTQ+ management agency, and facilitate a bi-monthly queer writing group. Zoe has performed vaudeville at Second City, Dynasty Typewriter, The Lyric Hyperion and more. He received his B.A. in Acting and Directing from UCLA's School of Theater, Film and Television. Protect trans kids. Instagram: @mx.zoe.yale

Production

CARYL CHURCHILL (PLAYWRIGHT):

Caryl Churchill was born on 3 September 1938 in London and grew up in the Lake District and in Montreal. She was educated at Lady Margaret Hall, Oxford. *Downstairs*, her first play written while she was still at university, was first staged in 1958 and won an award at the Sunday Times National Union of Students Drama Festival. Her plays include: *Owners, Traps, Light Shining in Buckinghamshire, Cloud 9, Top Girls, Fen, Serious Money, Ice Cream, Mad Forest, The Skriker, Blue Heart, This is a Chair, Far Away, A Number, Drunk Enough To Say I Love You?, Seven Jewish Children, Love and Information, Here We Go and Escaped Alone*. Music theater includes *Lives of the Great Poisoners* and *Hotel*, both with Orlando Gough. Caryl has also written for radio and television.

EMILY CHASE (DIRECTOR):

At ANTAEUS: *Eight Nights* (nominated for 9 Ovation Awards, won for Best Playwright and Best Actress), Dakin Matthews' *Divorce Court Hell*, and many readings. Other directing credits include: *According to the Chorus* (The Road Theatre); *A Little House Christmas* (Sierra Madre Playhouse); *Round and Round the Garden* and *Real Inspector Hound* (Theatre 40); and dozens of readings at The Road, Playwrights Union, Moving Arts, and many others. Emily has also directed plays at UCLA, USC, UC Riverside, and AMDA. She is a professor, private acting coach, and drama teacher who guides young people in devising socially just and emotionally resonant work. As an actress, Emily has appeared in numerous plays throughout Southern California including the ANTAEUS productions of *As You Like It, Tonight at 8:30, Cousin Bette, Peace In Our Time, Patience, Trial By Jury, and The Liar*. She has an M.F.A. in Theater Arts from UCLA. Emily thanks her dear Decker men for their support and love. emily-chase.com

BILL BROCHTRUP (ARTISTIC DIRECTOR):

At ANTAEUS: *Cloud 9, Mrs. Warren's Profession, Peace In Our Time, The Malcontent, Cousin Bette, Tonight at 8:30, Pera Palas*. Other local Theaters: Geffen Playhouse, South Coast Repertory, Ensemble Theatre Company, Pasadena Playhouse, The Fountain Theatre, Boston Court Pasadena, Rogue Machine Theatre, L.A. Theatre Works. Film: *Life as We Know It, He's Just Not That into You, Ravenous, Hypnotized*. TV series regular: "John Irvin" on *NYPD Blue, Public Morals, Total Security*. TV recurring: "Dr. Joe" on *Major Crimes, Shameless, After Forever*. billbrochtrup.com

ANA ROSE O'HALLORAN (PRODUCING EXECUTIVE DIRECTOR):

Ana Rose joined Antaeus in 2015 and has produced 20 productions during her tenure. Previously, she served as the Senior Director at The Pablove Foundation, and in various roles in the development department at Center Theatre Group. She received her M.F.A. in Theatre Management from California State University, Long Beach and a B.F.A. in Theatre Management and a B.F.A. in Performance from Ohio University.

FREDERICA NASCIMENTO (SCENIC

DESIGNER): At ANTAEUS: *Measure for Measure*, *The Caucasian Chalk Circle*. Being an architect informs her work in theater, opera, dance and film, focusing in the interaction between audience/performance, environment/objects and storytelling. Member of USA829/IATSE, Usual Suspect at NYTW, Scholar with Calouste Gulbenkian Foundation. Faculty at CSUN, Pierce College and Southwest College. Resident Artist at A Noise Within. M.F.A. in Scenic and Production Design for Film at NYU/TSOA. Nominated for many awards, received the LA Drama Critics Circle Award 2020- 2021 in Best Set Design for *An Octoroon*. In production: *The Book of Will* (A Noise Within) and *Picnic* (Odyssey Theatre Ensemble). fredericanascimento.com @fredericanascimentodesign

ANGELA BALOGH CALIN (COSTUME

DESIGNER): At ANTAEUS: *The Caucasian Chalk Circle*, *The Liar*. Angela is a costume and scenic designer with over 150 productions in local and regional theaters. Credits include: *Shakespeare in Love* (Alliance Theatre, Orlando Shakespeare); *Mamma Mia!* (Hollywood Bowl); *In The Upper Room*, *Two Degrees*, (Denver Center Theatre Company); *Outside Mullingar*, *The Whale* (South Coast Rep); *Into the Breeches* (Cleveland Play House, Asolo Rep); *Sense and Sensibility* (Milwaukee Rep); *Animal Farm*, *Alice In Wonderland* (A Noise Within, resident artist). Her work has been seen at The Old Globe, Pasadena Playhouse, Georgia Shakespeare, and various other theaters in Los Angeles. Angela's designs garnered numerous awards and recognitions from LA Drama Critics Circle, Ovation Awards, Backstage, and Drama-Logue Awards. Angela has 16 film production credits in the U.S. and her native Romania and she holds an M.F.A. in set and costume design from the Academy of Arts "N. Grigorescu" in Bucharest. angelacalin.com

CHRISTINE FERRITER (LIGHTING

DESIGNER): At ANTAEUS: Debut. Recent designs include: *After Iphigenia* with Critical Mass Performance Group at Getty Villa; Elevator Repair Service's workshop showing of *Seagull* and the NYC Gay Men's Chorus at Lumberyard; *Monument*, or *King Lear*

with Source Material at Bootleg Theater (LA), and HERE Arts (NYC); *Ghosts and Loot* with Odyssey Theatre Ensemble; *House of Red* choreographed and directed by Kevin Zambrano; *Group Therapy* with Poor Dog Group; *Loaded* with Heidi Duckler Dance at the Ford Amphitheater; and *Brainwashed: Sex-Camera-Power* a new feature documentary by Nina Menkes. Member of IATSE 154 and holds an M.F.A. from California Institute of the Arts. christineferriter.com

JOHN ZALEWSKI (SOUND DESIGNER

AND ORIGINAL MUSIC): At ANTAEUS: *Mrs. Warren's Profession*, *MacBeth*, *King Lear*, among others. Other Theaters: Goodman Theatre; Guthrie Theater; Portland Center Stage; South Coast Repertory; Humana Festival at Actors Theatre of Louisville; Perseverance Theater; Walt Disney Concert Hall; Geffen Playhouse; Kirk Douglas Theatre; Rattlestick Theater; Theatre Deli, London and companies in LA including Latino Theater Co.; Evidence Room; Boston Court Pasadena; Padua Playwrights; Actors' Gang; Odyssey Theatre Ensemble; East West Players. Work includes the immersive *The Day Shall Declare It* with Wilderness; *Destiny of Desire* and *Macbeth* at OSF; *The Father* at Pasadena Playhouse (LADCC 2020-22 Award for Sound); *And Then They Came for Me* at Lewis Family and *Destiny of Desire* at Cincinnati Playhouse in the Park. John teaches and designs at Occidental College. Photography can be seen in Hatje Cantz/ MOMA/PSI's publication Reza Abdoh. Awards: 8 LA Stage Alliance Ovation Awards, 7 LA Weekly Awards, 4 LADCC Awards, and 10 Backstage Garlands. Instagram: zalooski, auaual

LY EISENSTEIN (PROJECTION DESIGNER):

Ly is a queer visual artist located in Los Angeles. They are a CalArts graduate with a dual degree in Projection and Lighting Design and combine these skills to create thoughtful immersive installations and shows. Their goal is to envelope the audience in a world of color and emotion that seamlessly connects play to projection. They have worked on plays like *Bobby Clearly*, *She Who Was No More*, and *Kubrick's Aryan Papers*, and have created multiple projection-centered installations. @museumofmness

KATIE IANNITELLO (PROPS DESIGNER):

At ANTAEUS: *Diana of Dobsons*. Past design credits include: properties design for *Reefer Madness*, *Little Shop of Horrors*, *Rocky Horror Picture Show* (Ray of Light Theatre); costume design for *The 25th Annual Putnam County Spelling Bee* (Bay Area Musicals) and *Oliver!*, *Miss Saigon* (Maui Academy of Performing Arts). When she's not designing, you can find her tap dancing and performing.

CARLY DW BONES (INTIMACY

DIRECTOR): AT ANTAEUS: *Everybody* (Intimacy Director). Carly is an intimacy director/coordinator, theater director, sex educator, facilitator and theater witch who creates at the intersections of performance, sexuality, gender, community, trauma-sensitivity and social justice. She does freelance intimacy direction and education for theater companies and university theater departments in the LA area: Coueourage, Coin & Ghost, EST/LA, Ghost Road, The Road, StarKid, Son of Semele; Cal Lutheran, CSULA, Occidental, UCLA, USC, Pomona. They've directed at: The Echo, EST/LA, Illyrian Players, Inkwell Theater, Rogue Artists Ensemble, The Vagrancy. carlydwbones@gmail.com, thespomancer.com

LAUREN LOVETT (DIALECT COACH):

Lauren is a holistic dialect, voice and character coach, a consultant for intimacy and consent-based practices for TV, Film, and Theater production, and a Somatic Experiencing practitioner. She is a graduate of The Juilliard Drama Division (Group 23), and is certified in Somatic Experiencing, Hypnotherapy, Integrative Health Coaching and Jungian Studies. This is Lauren's fifth show with ANTAEUS and she feels honored as always to be working with these Artists.

KAREN OSBORNE (PRODUCTION STAGE

MANAGER): At ANTAEUS: *Measure for Measure*, *The Abuelas*. At Theatricum Botanicum: *A Midsummer Night's Dream* (five seasons), *The West Side Waltz*, *Other Desert Cities*, *August Osage County*, *Merchant of Venice*, *Romeo and Juliet*, *Titus Andronicus*, *As You Like It*. Other Theater: *Judas Kiss* (Boston Court Pasadena), *Radiant Vermin* (Door Number 3), *Sisters Three* (The Inkwell Theater), *Priscilla Queen of*

the Desert (Celebration Theatre, Ovation Award winner). AMDA: *Sister Act*, *Permanent Collection*, *Commedia Del' Arte*, numerous dance performances and show cases. Education: Bachelor of Psychology Honors Degree from Brunel University, England.

JESSICA OSORIO (ASSISTANT STAGE

MANAGER): At ANTAEUS: *As You Like It*, *Les Liaisons Dangereuses*, *The Hothouse*, *Native Son*, *Three Days in The Country*, *The Cripple of Inishmaan*, *The Little Foxes*, *Diana of Dobson's*, *The Caucasian Chalk Circle*, *Hamlet*, *Everybody*. Other Credits: *If All The Sky Were Paper* (Kirk Douglas Theatre), *The First Deep Breath* (Geffen Playhouse). Training: AMDA LA - B.F.A. Cheers to everyone involved with bringing this play to life. Enjoy the magic!

KAITE BRANDT (ASSISTANT DIRECTOR/

COVID COMPLIANCE OFFICER): At ANTAEUS: *Everybody*, *Hamlet*, *Measure for Measure*. Other Theater: *Julius Caesar* (Warriors for Peace); *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Love's Labour's Lost* (Sierra Madre Shakespeare Festival); *Love's Labour's Lost* (Chase What Flies); *Much Ado About Nothing* (The Unlikely Shakespeare Company). Video Games: The Big Con, Fossil Echo, Almightree: The Last Giver. Training: B.A., Columbia College Hollywood.

ZACH PHANEUF (PRODUCTION

MANAGER): Zach is an artist and filmmaker, and has worked at many theaters around the country. Credits include: *King Lear*, *Oliver!*, *Frankenstein*, *The Wild Duck*, *Julius Caesar* (Quintessence Theatre Group, Philadelphia); *The Odd Couple*, *Wait Until Dark*, *Crimes of the Heart*, *Little Shop of Horrors* (Shawnee Summer Theatre of Greene County, Indiana); original works as writer and director *Lemon Shaker Pie* and *Us and You*. Film/TV: *The Booze, Bets*, and *Sex That Built America*, *The Food that Built America* (The History Channel). He and his wife also produce a weekly film history podcast exploring the film industry through the lens of the Academy Awards called *Thank the Academy*. Much love to Kristen. zachphaneuf.com

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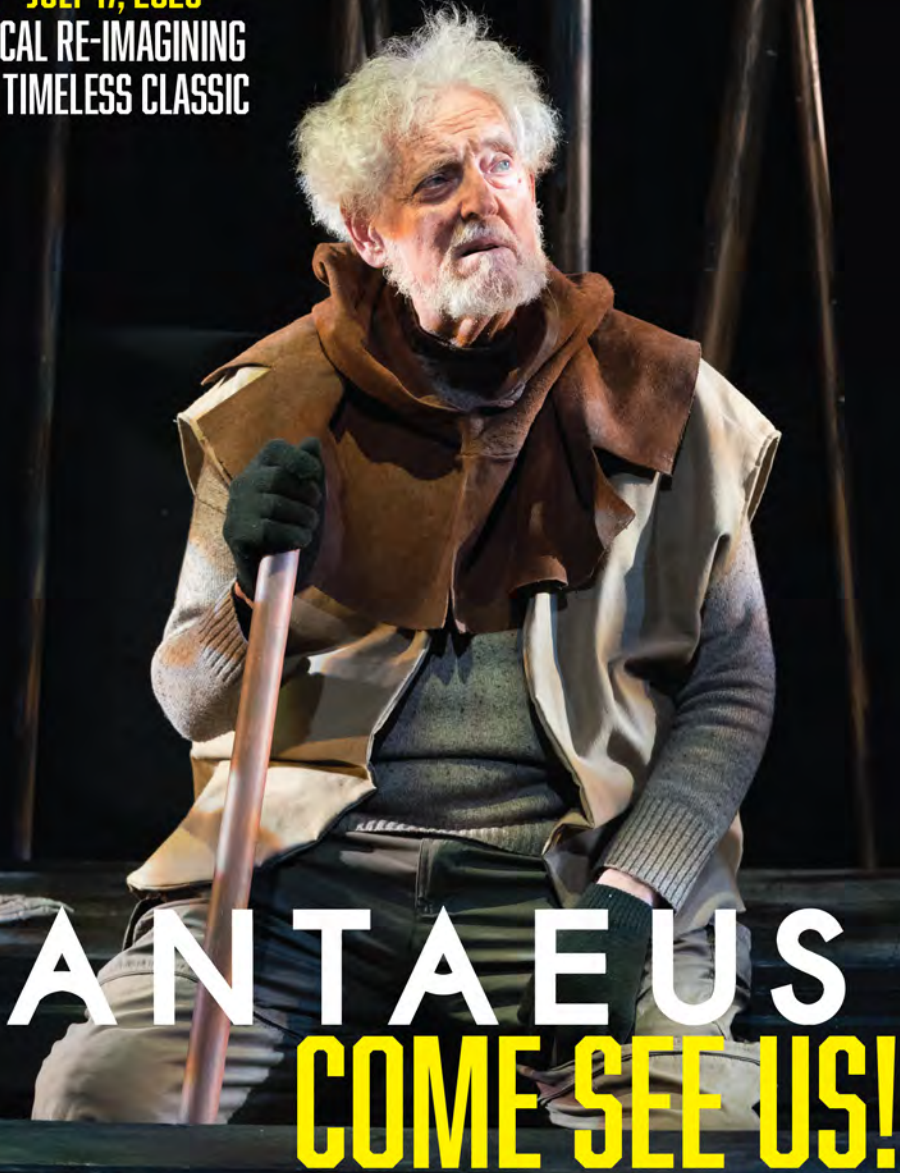
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