



The Mother of Henry

Written by **Evelina Fernández**
Directed by **José Luis Valenzuela**

LATINO **LATC**
THEATER COMPANY

theater
happens
here.

BIENVENIDOS

ARTISTIC DIRECTOR NOTE

On behalf of the Latino Theater Company, I am happy to welcome you to The Los Angeles Theatre Center for our 2019 Spring Season. Consisting of four world premiere productions, as varied and diverse as the city itself, this season is a reflection of the many voices and cultures that make up our singularly great and complicated community.

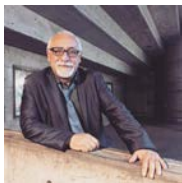
We are thrilled to collaborate with one of Los Angeles' most exciting companies, IAMA Theatre, in presenting Jonathan Caren's *Canyon*. It is a play set in our city and explores the disparate complexities, hypocrisies, and conflicts among the various communities that make up the multicultural tapestry of Los Angeles-- asking the question: who does this land belong to? It is fitting that our two companies have come together to produce a play that explores the need for empathy between cultures in America today.

Nancy Ma's *Home* explores a young woman's autobiographical journey and coming of age. It's a story that begins, like many in the United States, with a young immigrant coping with the complexities of assimilation-- balancing the culture of her parents' China with the lifestyles of Americans in New York City. Her journey takes us across the country and eventually to Los Angeles as she discovers what home really means in contemporary US society.

Latino Theater Company's resident playwright Evelina Fernandez's *The Mother of Henry* takes us back to the working class melting pot of Boyle Heights of the 1960s. It follows the story of Connie, a Latinx single working class mother, as she realizes her agency and discovers her true identity when a country plagued by the anxieties of war, civil unrest, and political assassinations tragically affects her own life.

In a multilingual society, we are thrilled to present Elaine Romero's *Revoluciones* in our Luis Avalos Theatre, a Spanish-language (with English supertitles) production. The play is a highly theatrical fever-dream that follows a mother in search of her missing son amidst a totalitarian regime. It employs magical realism to explore the bedlam of a world under authoritarian threat.

We hope our season entertains, challenges, educates and nourishes you. We live in difficult and confusing times, and coming together in a dark theater to witness a reflection of ourselves and others as a society can be a salutary remedy exhibiting the best of human nature and make us further understand and empathize with each other while becoming richer and more humane as a community.



A handwritten signature in black ink, which appears to read "J. Valenzuela".

José Luis Valenzuela,

Artistic Director, The Latino Theater Company
and The Los Angeles Theatre Center

**LATINO
THEATER**
C O M P A N Y

Presents

The Mother Henry

Written by

Evelina Fernández

With

La Virgen/Mamá.....**Esperanza America***
Olga.....**Mary-Beth Manning***
Manny.....**Xavi Moreno***
Loretta.....**Ella Saldana North***
Herb.....**Gary Patent***
Angel/Military Officer.....**Robert J. Revell**
Connie.....**Cheryl Umaña***

Scenic & Lighting Design

**Emily Anne MacDonald &
Cameron Jaye Mock**

Costume Design

Carlos Brown

Projection Design

Yee Eun Nam

Sound Design

John Zalewski

Movement Coordinator & Choreography

Urbanie Lucero

Production Stage Manager

Michelle A. Prudente*

Assistant Stage Manager

Maricela Sahagun

Production Manager

Nate Rufus Edelman

Production Assistant

Michelle Tapia

Production Coordinator

Evan Nichols

Directed by

José Luis Valenzuela

The Mother of Henry will be performed with a 10 Minute intermission.

MARCH 15 – APRIL 14, 2019 THE LOS ANGELES THEATRE CENTER

As an organization dedicated to providing space for artists from many cultural backgrounds, we want to acknowledge that the building where The LATC is located, in which we gather to share stories, is on the traditional lands of The Gabrielino-Tongva Nation. We pay our respect to The Gabrielino-Tongva Nation and other Indigenous caretakers of these lands and waters; and to their elders who have lived here, who live here now, and who will live here in the future. We extend that respect to all Indigenous people who join us for programming at The LATC.



*Denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

ARTIST BIOS



ESPERANZA AMERICA

(*La Virgen/Mamá*) Esperanza was born and raised in East Los Angeles and received her B.A. from The UCLA School of Theater Film and Television. Her theater credits include *Destiny Of Desire* at OSF, The Goodman, South Repertory

Theater and Arena Stage, *Habitat*, *The Vault: Bankrupt* and *The Vault: Unlocked* written by The Vault Ensemble; *A Mexican Trilogy*, *La Olla And Dementia* written by Evelina Fernandez as well as, *Melancholia* at the LATC and the Edinburgh Fringe Festival in Scotland directed by Jose Luis Valenzuela. Her television credits include *Southland*, *Single Ladies* along with various television commercials. Her movie credits include *Cry Now*, *Gino's Wife*, *Kristen's Christmas Past* and most recently *31* directed by Rob Zombie.



MARY-BETH MANNING

(*Olga*) The Mother of Henry is Mary-Beth Manning's first appearance with LATC. Los Angeles plays include: *Isn't It Romantic* at The Blank Theatre; *Sukie and Sue, their Story* at The Blank Theatre; *Mother* - solo show (as well as

writer/producer) at Imagined Life Theater, The Elephant Theatre, Hudson Theatre and NYC International Fringe Festival (Nominated for Best Solo performance - LAWeekly, and Ovation recommended by the LA Stage Alliance); *Good Thing* at Hudson Theatre, *Late Nite Catechism* at Coronet Theatre and Off Broadway at St. Luke's Theatre; *Fools in Love* at Odyssey Theatre, *Lib* at Friends and Artists Ensemble (Backstage Award for Best Ensemble); *Vinegar Tom* at Electric Lodge Theatre; *Fire Eater* at Electric Lodge Theatre; *Spring Awakening* at Odyssey Theatre. TV/Film: *Agent Carter*, the Indie award-winning film *Interior Night*.



XAVI MORENO (*Manny*) XAVI is a native Angelino - born, raised, and staged in Boyle Heights. He is thrilled to be back onstage with the Latino Theater Company where he was previously seen as Charlie/Juan Fra in *A Mexican Trilogy: An American*

Story, Hank/Chon/Eunomia in *La Olla*, and Mario in *Melancholia*. Los Angeles theatre credits include eight seasons with Independent Shakespeare Company: Lysander in *A Midsummer Night's Dream*, Martius/Clown in *Titus Andronicus*, Mistress Overdone & Barnardine in *Measure for Measure*, Speed in *Two Gentlemen of Verona*, Conrad in *Much Ado About Nothing*, Peter in *Romeo & Juliet*, Biondello/Tailor in *The Taming of the Shrew*, Balthazar in *Comedy of Errors*. Other theatre credits include: Edgar in *Placas: The Most Dangerous Tattoo* (U.S National Tour, South Coast Rep, Gala Hispanic Theatre, LATC, Pregones, Su Teatro); Ray in *Evangeline*, *The Queen of Make Believe* (CA Tour, About Productions); Blu in *Blu* (Company of Angels); Matt in *Chasing Monsters* (Company of Angels); Pantys in *Dias y Flores* (Int. Hispanic Theatre Festival); Lead Chorus in *For All Time* (Cornerstone Theatre Co.). TV/Film: *Varietades: Olvera Street* (KCET+Artbound), *Say When* (Cornerstone), *Poet vs. Puppet* (Viva La Puppet), *Shy* (Chandola Productions). Recognized as a Young Leader of Color by Theatre Communications Group, Xavi also handles all Marketing for The Latino Theater Company at The Los Angeles Theatre Center and also serves as Producing Director for Company of Angels. iamxavi.com



ELLA SALDANA NORTH

(*Loretta*) Los Angeles theatre credits include: Elena in *A Mexican Trilogy* (LATC/Latino Theater Company); Jilly in *Family Planning* (Ovation Award Nominee), Katie in *Hell Money* (Chalk Repertory Theatre); Alex in *The*

Anatomy of Gazellas (Playwrights' Arena); and Sharon in *Wonderlust* (Theatre of NOTE). Regional Credits: Victoria in *Destiny of Desire* (Oregon Shakespeare Festival, Goodman Theatre, Arena Stage, South Coast Repertory); Ella in *Ella Enchanted: The Musical*, Bean in *Ivy + Bean: The Musical*, Elisa in *Anastasia Krupnik*, Kayla in *Jane of the Jungle* (South Coast Repertory); Carlotta in *Desperados in Dreamland* (La Jolla Playhouse); and Maria Elena in *Buddy: The Buddy Holly Story* (Theatre League Regional Southwest tour). TV/ Film: *Jane the Virgin*, *Criminal Minds*, *The Cleveland Show*, *The LeBrons*, *Street Level*, *Cry Now*, *Dulce*. Best Actress Award for the short *Echoes* at the Nosotros American Latino Film Festival. Training: BA in Theatre, UC San Diego. www.ella-north.com

ARTIST BIOS



GARY PATENT (*Herb*) Gary is an award-winning actor and screenwriter. Select Theatre credits: *Ragtime* (3-D Theatricals – Ovation Award Nomination), *Plunge* (SOSE – Stage Raw Nomination), *Our Class* (SOSE – LADCC Award, Ovation Award Nomination), *The Immigrant* (Pico Playhouse – Ovation Award Nomination), *Awake & Sing* (Odyssey), *Hello Dolly* (3-D Theatricals), *The Fisherman's Wife* (EST-LA), *Chinese Massacre* (Circle X), *Soul Doctor* (Pre-Broadway – Safra Theatre), *Peace Man* (Lincoln Center), *Car Plays* (La Jolla Playhouse), *I Do, I Do* (Berkshire Theatre Festival). Select Film/TV credits: *Modern Family*, *Burning Dog*, *Undercovers*, *Ira Whipple on Law & Order: CI*. Gary was born in the Soviet Union and attended NYU. As a screenwriter, he has written various film and television projects. Gary is a proud member of Ensemble Studio Theatre, Actors' Equity, and SAGAFTRA.



ROBERT J. REVELL (*Angel/Military Officer*) Robert has previously appeared in the Los Angeles Theater *Encuentro*. As a Composer he has written and performed music for television shows such as *Gotham* (Fox), *Nikita* (CW), *The Tomorrow People* (CW), *Dark Blue* (TNT) as well as feature films *The Marine 3* (WWE Studios), *Shark Night 3D* (Incentive). He was born in Sydney, Australia and graduated with a BA in music from the California Institute of the Arts.



CHERYL UMAÑA (*Connie*) Cheryl most recently played the part of Citlali in the Latino Theater Company's production of *La Virgen*. She has also worked with LTC in two versions of the play *Melancolia*. Other LATC performances include the production of *In Love and Warcraft*. Cheryl has worked with Company of Angels in the production *This Land*, with the LA Philharmonic and the Industry in *War of the Worlds*, at the Hayworth Theatre in *Nowhere on the Border*, and in Cherrie Moraga's *Digging up the Dirt*. You can also catch her voice over work in the recent Netflix film *Jefe*.

EMILY ANNE MacDONALD & CAMERON JAYE MOCK

(*Scenic & Lighting Design*) Emily and Cameron design for Opera, Theater, Concert, and Dance throughout the United States and Europe, spanning the fields of scenic, lighting, costume, and projection design. Some of their most recent work includes: scenic and lighting design for Badisches Staatstheater Karlsruhe's *Alcina*, scenic and costumes for San Francisco Symphony's *Boris Godunov*, scenic and projections for The Latino Theater Company's *La Virgen de Guadalupe* and scenic, lighting, and projection design for *Desert Rats*. Further productions include: scenic, lighting, and costumes for Cincinnati Symphony Orchestra's *Pelléas et Mélisande*; scenic and lighting for Teatro Nacional de São Carlos' *Iphigénie en Tauride*; scenic, costume, lighting, and projection design for *Daphne* with The Cleveland Orchestra; and scenic and costume design with the LA Phil on Beethoven's *Missa Solemnis* in a co-production with San Francisco Symphony. Additional credits are: *Iris* with Bard Summerscape; *Semele*, *Agrippina*, and *A Flowering Tree* with Opera Omaha; *Peter Grimes*, *Peer Gynt*, and *On the Town* with San Francisco Symphony; *Così fan tutte* and *Don Giovanni* with Milwaukee Symphony Orchestra; *Don Giovanni* with San Francisco Opera's Merola program; Frank Zappa's *200 Motels* with the LA Phil; *Radamisto* and Jonathan Dove's *Flight* with The Juilliard School; *Turn of the Screw* with Opera Columbus; a world premier of *The Classical Style* with Ojai Music Festival; *Saul* with Trinity Wall Street; *La voix humaine* and *Il segreto di Susanna* with Opera San Antonio; *Dialogues des Carmélites*, *L'incoronazione di Poppea*, *Dido and Aeneas*, *Giasone*, and *L'enfant et les sortilèges* with Opera UCLA; and the direction and design of a staging of Schubert's *Winterreise*. They are co-creators of Mac Moc Design, LLC.

CARLOS BROWN (*Costume Design*) Carlos has worked as a Costume Designer at The LATC in the productions of *Members Only*, *A Mexican Trilogy*, *An American Story & Habitat*. He worked for ten years at BFA where he designed *The House of the Spirits*, *The House of Bernarda Alba*, *Don Quijote Last Adventure*, *Guantanamo*, *Blood Wedding & Salon Mexico*. For Moving Arts, *2 Men Losing their Minds*. For UCLA, *The Opera Lorca Child of The Moon*. For the Sierra Madre Play House, *To Kill A Mockinbird*, *The Lion in Winter*. For Casa 0101, *The Imaginary Life of August G*. *Trio los Machos*, *Brown in Out*. Work on Mexican Telenovelas *Cuna de Lobos*, *Diana Salazar*, *Carrusel de Niños*. He has an Ariel Award for *Like Water for Chocolate*. Film Credits include: *Tortilla Heaven*, *A Day Without a Mexican*, *Vino Verita*. T.V. Credits: *Six Feet Under*, *Law & Order L.A.*, *Westworld*.

ARTIST BIOS

YEE EUN NAM (*Projection Design*) Yee Eun Nam is a scenic and projection designer for opera, theater and any form of live performances currently based in LA. Her recent theater design works with Latino Theater Company are *Home, Members Only, Dementia, A Mexican Trilogy: An American Story, Sweetheart Deal, La Olla*. Other LA theater credits include *The Mountain Top* (Garry Marshall Theater), *Skeleton Crew* (Theatre Squared), *Sweat* (Mark Taper Forum), *Bordertown Now* (Pasadena Playhouse: 2019 Ovation award nomination for Best Projection Design), *Citizen: An American Lyric* (Grand Park, Kirk Douglas Theatre, Fountain Theater), SAPO (Getty Villa), *Lovesick* and *Generation Sex* (Teatro Luna/ Victory Garden Theater). Opera/Music theater design works include *Notorious RBG* (Skirball Cultural Center), *Venus and Adonis/Savitri* (New Camerata Opera, NYC), *Lohengrin* (New World Center, Miami), *Backwards from Winter* (Center for Contemporary Opera, NYC), *Cruzar la Cara de la Luna* (The Soraya, LA), *A Midsummer Night's Dream, Ariadne auf Naxos, The Tales of Hoffmann, Crucible, Deadman Walking, Cunning Little Vixen, L'enfant et les sortilèges, La bohème* (Miami Music Festival, Miami), *Don Giovanni* (Freud Playhouse). MFA in Theater Design at UCLA. www.yeeeunnam.com

JOHN ZALEWSKI (*Sound Design*) John has designed many of LTC's productions including *Melancholia, A Mexican Trilogy, Premeditation, Dementia*. John's worked at the Goodman (*Destiny of Desire*), the Guthrie, Portland Center Stage (*I Love to Eat and Hold These Truths*), SCR (*Destiny of Desire, Tokyo Fish Story*), Humana Festival (*At the Vanishing Point*), Perseverance Theatre (*Hold These Truths*), Alliance Theatre (*A Steady Rain*), Lewis Family Playhouse, Disney Hall (*The Composer is Dead*), Geffen (War Music), CTG, Broad Stage (*My Moby Dick*), Wallis Annenberg, Rattlestick, Los Angeles: Boston Court, Evidence Room, Antaeus, Padua Playwrights, Actors' Gang. Awards include 7 LA Stage Alliance Ovation Awards, 7 LA Weekly Awards, 3 Los Angeles Drama Critics Circle Awards, and 10 Backstage Garlands. Recent work: *Destiny of Desire* at OSF, 2018; *Hold These Truths* at Arena Stage, DC; *What Happened When, Atwater Village; Belleville*, Pasadena Playhouse; *Mayakovsky and Stalin* by Murray Mednick. Upcoming: *Vietgone* at EWP and *Macbeth* at OSF.

URBANIE LUCERO (*Movement Coordinator & Choreography*) Her many works with the Latino Theater Company include: *La Olla, Premeditation, Solitude, Dementia, La Victima, Faith, Hope, Charity*, and *La*

Virgen de Guadalupe, Dios Inantzin, in which she also portrays La Muerte. She was a member of the dance troupe Mexicapan and has been featured on stage, television, and film. She performed on Broadway in Linda Ronstadt's *Canciones De Mi Padre* as a featured dancer. She's performed at The Grammys, and Great Performances for PBS. Urbanie has done numerous commercials and danced under the direction of Kenny Ortega. Urbanie recently choreographed the restaged production of *Eastside Heartbeats* at Casa 0101 in Boyle Heights.

MICHELLE A. PRUDENTE (*Production Stage Manager*) This is Michelle's first LTC/LATC show and she could not be happier that it is on *The Mother of Henry*. Select Los Angeles theatre credits include *Sacred Resistance* (Jewish Women's Theatre @ The Braid), *No Wake* (Route 66 Theatre @ VS Theatre), and multiple world-premiere productions with Collaborative Artists Ensemble. In addition to theatre in LA, Michelle spent two years serving as an Entertainment PSM at Knott's Berry Farm. NYC/NJ credits: *Hamlet* (Boomerang Theatre @ NY, NY), *Our Town* (Skyline Theatre @ George Frey Center for the Arts, Fair Lawn, NJ), *How To Be Old* (Dreamcatcher Rep. @ Summit Oaks Center, Summit, NJ). Following *The Mother of Henry*, she will be serving as Sound Designer and AEA Rehearsal SM for Cape May Stage's 2019 season in Cape May, NJ. Michelle is originally from NJ and holds a BA in Theatre from Kean University.

MARICELA SAHAGUN (*Assistant Stage Manager*) Maricela recently graduated from Garfield High School. She's a 2018 Alumni from LATC's Summer Youth Conservatory where she had the opportunity to stage manage the showcase. She has also participated in LATC's Play At Work program. Her most recent stage management credits include stage managing *Good Enof* at the Bootleg Theatre and *Desert Rats* at The LATC.

MICHELLE TAPIA (*Production Assistant*) Michelle is an L.A. native. She is a recent graduate from Garfield High School and a current student at Occidental College. Michelle is a two-time alumnus of the LATC's Summer Youth Conservatory and has participated in The LATC's playwrighting extension program. She is very excited and grateful to be back at The LATC after serving as Assistant Director in *Desert Rats* last fall.

EVAN NICHOLS (*Production Coordinator*) Evan has been working at the LATC for the past year as the Front of House Manager, but this is her first season with LTC in a production management capacity. A lifelong theater lover, she has been working in arts administration for years, her most recent project is Production Managing with Good Amplified and Edge9 Media. When not at the theater, you'll find her incessantly searching for a way to get back to it.

ARTIST BIOS

JOSÉ LUIS VALENZUELA (*Director*) José Luis serves as Artistic Director of The Latino Theater Company & The Los Angeles Theatre Center (LATC). He's a Distinguished Professor and Head of MFA Directing at UCLA's School of Theater, Film & Television, and is an award-winning theater and film director. For more than 30 years, Valenzuela has directed critically acclaimed productions at major regional theaters. Recent work includes Oliver Mayer's *Members Only* at the LATC and Karen Zacarias' *Destiny of Desire* at the Oregon Shakespeare Festival, Arena Stage, South Coast Rep, and Goodman Theatre. International directing credits: *Peer Gynt* (Norland Theatre) and *Kiss of the Spider Woman* (National Theatre of Norway). In the Fall of 2017 he produced Encuentro de las Americas, the largest Latinx theatre festival in the United States. He has garnered numerous recognitions, nominations and awards including the Ann C. Rosenfield Distinguished Community Partnership Prize and the Local Hero of the Year Award.

EVELINA FERNÁNDEZ (*Playwright*) was born and raised in East LA. She is an award-winning playwright, screenwriter and actor who writes about the U.S. Latinx experience. Her plays include *A Mexican Trilogy* (LA Drama Critics Circle Award for Outstanding Writing of a World Premiere Play) published by Samuel French; *Solitude* (LA Times Critic's Choice); *Dementia* (LA Times Critic's Choice); *La Virgen De Guadalupe, Dios Inantzin* (featured in both the LA Times and the NY Times); *Hope: Part II Of A Mexican Trilogy* (Ovation Nomination Best Playwright); *Dementia* (GLAAD Media Award for Outstanding Theater Production in Los Angeles and four Ovation Award nominations); *Charity: Part III Of A Mexican Trilogy* (Back Stage's Critic's Pick); *Premeditation* (3 Ovation Award Nominations). Evelina's 6 hour epic *A Mexican Trilogy: An American Story* ran at The Los Angeles Theatre Center in the Fall of 2016 to great acclaim. She was part of the CTG Writers Workshop where she began her "Virgin" series with *The Mother of Henry*. Other plays include *Luminarias*, *La Olla*, *Liz Estrada In The City of Angels*, *Sleep With The Angels*, *Macario* & *Depertera* (for Teatro Vision) and more. She is currently commissioned by the South Coast Rep and was a writer for Emmy Nominated *East Los High* seasons 2 & 3. She is currently developing *A Mexican Trilogy* for television with Wise Entertainment & Imagine Entertainment. She is a founding member of The Latino Theater Company, her artistic family at the LATC.

Let us know
what you
thought of
the play!

- Check-In!
- Take a Selfie!
- Enjoy The Show!



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At The LATC, students experience and train in a university-style program to obtain the necessary tools for theater production. They attend courses in acting, playwriting, dance, voice/speech, theater analysis, and movement. The students also read college-level plays and texts to spark their imagination, enabling them to explore the expanse of their own creativity.

July 8 - August 10, 2019

Program runs Monday-Friday 9am - 5pm

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About The Latino Theater Company

"Having been together for almost 30 years, the Latino Theater Company is among America's great ensembles"

- American Theater Magazine

The Latino Theater Company celebrates over 30 years of commitment to creating exciting, thought-provoking theater in Los Angeles. Founded at the LATC in 1985 with Artistic Director José Luis Valenzuela, the company has significantly contributed to the advancement of U.S. Latino Theater. In 2006 the City of Los Angeles awarded LTC with a 20-year lease to operate the Los Angeles Theatre Center. For the past decade we have made it our mission to provide a world-class arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; and a place where the convergence of people, cultures and ideas contribute to the future. In 2014 we produced Encuentro, the largest Latinx Theater Festival in the country in over 25 years, and in 2017 we produced Encuentro de las Américas, an even larger International Latinx and Latin American Festival. Every holiday season we gift the City our free pageant play, *La Virgen de Guadalupe, Dios Inantzin*, at the Cathedral of Our Lady of the Angels.

THE LOS ANGELES THEATRE CENTER STAFF

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IVAN ROBLES | Assistant Technical Director
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LUCY POLLAK | Publicity
XAVI MORENO | Marketing & Graphic Design
SARA WEISSMULLER | Rentals Coordinator
NATE EDELMAN | Development Associate & Season Production Manager
MALIK PERKINS | Bar Manager
EVAN NICHOLS | Front of House Manager
GREG SGAMMATO | Box Office Manager

**The Latino Theater Company at
The Los Angeles Theatre Center**
514 S. Spring Street, Los Angeles, CA 90013
Website: www.thelatc.org
Email: info@thelatc.org
Phone: **213.489.0994**

The Los Angeles Theatre Center is a facility of the Los Angeles Department of Cultural Affairs, operated by the Latino Theater Company, a 501(C)3 not for profit arts organization.

Cover Illustration by Xavi Moreno

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Imagen Foundation
Dolores Leal
Aliza Lesser
Francois Pierre Couture
Maria Salinas
Mary Sandness
James & Ellen Scott
Mel Shapiro
LA Fabi Torres-Reyes
LiHao Zee

GIFTS OF \$150 AND ABOVE

Paula Cizmar
James Clark
Francois-Pierre Couture
Helen De La Rocha
Constance Destito
Jacob Edelman
Juan Morillo
Yee Eun Nam
Pete Navarro
Adriana Sevahn Nichols
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