



INTERNATIONAL **C**ITY **T**HEATRE

Your Award-Winning Professional Regional Theatre
caryn desai, Artistic Director/Producer

39th Anniversary Season

A World Premiere

MARILYN,

MOM, &

ME

**Written & Directed
by Luke Yankee**



**2024 Season, Honorary Producers:
The Ackerman Family/Evalyn M. Bauer Foundation**

Production Sponsor



**Previews: February 14 & 15; Opening Night: February 16
Performances through March 3**

Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.

Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 InternationalCityTheatre.org

*A Note from the
Artistic Director/Producer, caryn desai*



Welcome to the opening of our 39th Season!

Every year since the pandemic, we have seen an increase in attendance! Although we haven't yet reached pre-pandemic levels, we are hopeful for the future of ICT and our ability to serve this region. You play an important role at ICT. Theatre takes a village – from the creative team who brings stories to life, to the administrative team who manages the business side, to our board of directors who believe in our mission and help guide our success, and then of course, to you, our audiences who are the reason for our existence. You can help. Bring a friend to the theatre; introduce ICT to the next generation. Congratulations! You are hereby enlisted on our Audience Development Committee! Let's all come together and make a difference.

As we celebrate our 39th season this year, on behalf of all the artists, teachers, board, and staff, I thank you. Many of you have been with us since our very early days on the college campus. You make our hearts smile every time we greet you at the theatre.

If you are not a subscriber, I invite you to share our grand adventure this year with a season of personal, passionate, and playful offerings. Subscribers keep theatre alive, and we need live theatre more than ever to bring people together through stories that help us better understand our shared humanity. Together we laugh, we cry, we think, and we grow.

Subscribe and save and receive other benefits. Today we will deduct the cost of your ticket or 20%, whichever is greater, and we will take an additional \$5 off. See the ICT staff at our table in the lobby to learn more.

We hope you will invest in our 2024 season because we are here to invest in you! Thank you!

Caryn Desai

THEATRE STAFF

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International City Theatre

Your Award-winning Professional Regional Theatre presents the World Premiere of

MARILYN, MOM & ME

By Luke Yankee

Directed by Luke Yankee

PRODUCTION

Artistic Director/Producer: caryn desai
Director/Playwright: Luke Yankee
Assistant Director: Michael Gribble
Scenic Designer: Dan Volonte
Lighting Designer: Donna Ruzika
Resident Costume Designer: Kimberly DeShazo
Sound Designer: Dave Mickey
Resident Property Designers: Patty and Gordon Briles
Resident Hair and Wig Designer: Anthony Gagliardi
Production Stage Manager: Don Hill *
Assistant Stage Manager: Jessie Marie Bender
Resident Casting Director: Michael Donovan, CSA
Resident Casting Director: Richie Ferris, CSA
Wardrobe Crew: Amber Pegler
Sound Crew: Kayla Arnwire
Master Electrician: Daniel Moorefield
Photographer: Paul Kennedy
House Manager: Linda Miller

CAST

Marilyn Monroe: Alisha Soper
Eileen Heckart: Laura Gardner *
Luke: Brian Rohan *
Ella Fitzgerald/Rosetta/Paula Strasberg: Jacquelin Lorraine Schofield *
Joshua Logan and others: Noah Wagner

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Place: Hollywood, Phoenix and New Canaan, Connecticut

Time: 1956 to 2001

Running Time: 120 minutes plus a 15-minute intermission

Any video and/or audio recording of this production is strictly prohibited. As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

Luke Yankee (Playwright & Director) is a critically acclaimed playwright, author, producer, and director. His memoir, *Just Outside the Spotlight: Growing up with Eileen Heckart* is published by Random House with a foreword by Mary Tyler Moore. It has been called “One of the most compassionate, illuminating showbiz books ever written” and was named “One of the Ten Best Celebrity Memoirs of All Time”. His play, *The Last Lifeboat* is published by Dramatists Play Service and has received more than 70 productions in North America. *The Man Who Killed the Cure* was a semifinalist for the Eugene O’Neill National Playwrights Festival and is published by Amazon. *Confessions of a Star Maker* (recently presented at The Annenberg Theatre in Palm Springs) won Best Play at the Moondance Writers Contest and was chosen for the Last Frontier Theatre Festival. His award-winning comedy, *The Jesus Hickey* premiered in Los Angeles starring Harry Hamlin. His first play, *A Place at Forest Lawn* has been performed at several regional theatres and has had workshop presentations on both coasts with Tony Goldwyn, Marcia Cross, Betty White, Marian Seldes, Frances Sternhagen and Steven Culp. His latest book, *The Art of Writing for the Theatre: An Introduction to Script Analysis, Playwriting and Criticism* is published by Methuen Drama/Bloomsbury Press. As a professional director, Mr. Yankee has worked on and off Broadway at venues ranging from Radio City Music Hall to the ms *Crystal Symphony*, assistant directed six Broadway shows and has served as artistic director of two regional theatres. He the head of playwriting at the University of California, Fullerton and is an adjunct faculty member at Chapman University. *Marilyn, Mom & Me* is the recipient of the 2022 Stanley Award given for excellence in American playwriting. Thank you, Don...for everything!



Alisha Soper (Marilyn Monroe) is best known for playing Marilyn Monroe on the 10th season of *American Horror Story* and in the limited series *FEUD: Bette and Joan*. She originated the role of Marilyn in the live show, *The King and Marilyn*. And just closed the premier production of *La Cage Live* at the historic Roosevelt Hotel Cinegrill Theater in which she also played Marilyn Monroe. Other tv/film credits include the newly released horror feature *8 Found Dead*, *Grey’s Anatomy*, *American Housewife*, *Veronica Mars*, *Truth Be Told*, *Powerless*, *Angelyne*, and *Just Roll With It*. She is infinitely grateful to have been a part of *Marilyn, Mom and Me* since it’s very first read through and is thrilled to be a part of its first full production alongside such talented artists. Alisha is a proud graduate of Webster Conservatory where she received a BFA in Acting.



Laura Gardner (Eileen Heckart) is delighted that after Luke Yankee saw her in a reading at THE VALDEZ THEATRE CONFERENCE over three years ago, he asked her to play his mother, Eileen. And so, the journey began. Some theatre credits include *SMILE*, (BROADWAY), *THE COCKTAIL HOUR*, *OTHER PEOPLE’S MONEY*, *WELDED*, (OFF BROADWAY), *SHOWBOAT*, *DOONESBURY*, *OLIVER*, *MY FAIR LADY*, (NATIONAL TOURS). Regional credits include the Arena Stage, Huntington Theatre, Cleveland Playhouse, McCarter Theatre, and NC Shakespeare Festival. Los Angeles credits include six plays for the Pasadena Playhouse, (her favorite, *KING CHARLES III* as Camilla Parker Bowles), The Will Geer Theatricum Botanicum, Westwood Playhouse, Fountain Theatre, Deaf West and The Celtic Arts Centre. She is a member of the Road Theatre and Rogue Machine Theatre. TV and Film credits include *CHICAGO MED*, *LAW AND ORDER*, *SVU*, *THE ROMANOFFS*, *CRIMINAL MINDS*, *THE GILMORE GIRLS*, *CASTLE*, *ER*, *THE WEST WING*, *CHEERS*, *MY NAME IS*

EARL. Laura was on the faculty of the Howard Fine Acting Studio for over 18 years. She teaches her Authenticity Workshop nationally and internationally. She studied with Uta Hagen, Carol Rosenfeld, Jessica Hecht and Austin Pendleton.



Brian Rohan (Luke) Born in New York and now Los Angeles-based, Brian began performing onstage at such east coast venues as The Ensemble Studio Theatre and the Samuel Beckett and, later, on the west coast at the Laguna Playhouse, the Company of Angels, the Knightsbridge, and the Pasadena Shakespeare Company. He premiered his one-man show, *Jimmy Stewart On the Front of Life* in Seneca Falls, New York; the real Bedford Falls. Brian is an LA Area Emmy winner for his roles in two PSAs for the City of Beverly Hills and has performed on the television shows of Conan O'Brien, Michael Bubl , and Gilbert Gottfried. Onscreen, he has starred in the award winning films *Criticized*, *4EVR*, and the cult classic *The Horribly Slow Murderer with the Extremely Inefficient Weapon*. With endless gratitude to the real Luke Yankee for the trust, the privilege, and the joy on this years-long journey from first draft to full production.



Jacquelin Lorraine Schofield (Rosetta/Ella Fitzgerald/Paula Strasberg) hails from Brooklyn, NY. She is a proud Afro-Latina, and a United States Air Force Veteran. She is an Ovation Award winner (*The Color Purple @ Celebration*), nominated for an NAACP Theater Award for Best Supporting Female (Mrs. Muller in *Doubt @ Westchester*), received an NAACP Theater Award for Best Ensemble Cast - 99 Seat (*The Color Purple @ Greenway Court*), and was also nominated for Best Female Lead (Mrs. Potts in *Beauty & The Beast @ Casa 0101*). Jacquelin is most proud to have been the first Afro-Latina to play Abuela Claudia in La Mirada's production of *In the Heights* (2022). Other Theatre Credits: *The Crucible* (Theatricum); *Bronco Billy* (Skylight); *Bad Habits* (Ruskin Group); *How We Got On* (Sacred Fools); *Rapunzel Alone* (The Wallis/24th Street); *Camille* (SC Shakes); *A Great Wilderness* (Rogue Machine); *Come Get Maggie* (Rogue); and *In the Heights* (PA Shakes). TV: Chicago Med (NBC), A Christmas for Mary (OWN), Blood at the Root (Amazon). Jacquelin is repped by Eris Talent Agency (LA/NY/ATL). #IcandoallthingsthroughChrist #Alltheworldsastage



Noah Wagner (Josh Logan/Others) is a Long Beach native. This is his first adventure with ICT and he is thrilled to be part of this production. Noah has been privileged to participate in the world premieres of two other Luke Yankee creations: *The Last Lifeboat* and *The Man Who Killed the Cure*. Other local productions in Long Beach include Ralph D in *The Motherf**cker With the Hat*, Roy Cohn in *Angels in America*, Zsa Zsa in *La Cage Aux Folles*, "The Tiger" in *Bengal Tiger at the Baghdad Zoo*, Warren in *The Twentieth Century Way*, the Emcee in *Cabaret*, Sherlock in *Sherlock Holmes: The Final Adventure*, and Martin Dysart in *EQUUS*. Noah has received DramaLogue Awards for his performances in *Ticking*, *Tracers* and *A Shot in the Dark*. He received a Best Actor Times OC/Tom Titus award for his portrayal of King Henry in *The Lion in Winter* at the Attic Community Theater. Noah lives in Long Beach with his husband Brad and their two dogs, Scout and Finny.

Dan Volonte (Scenic Designer) a Lighting designer, Scenic designer and Art Director has designed over 500 theatre, television and concert productions and various

Christmas décor packages for a number of southern California malls. As a technician and technical director for the entertainment industry, he has worked with Patrick Stewart (*Star Trek Next Generation*), Jonathan Frakes (*Star Trek Next Generation*), Brent Spiner (*Star Trek Next Generation*), Bob Hope, Gregory Peck, Vincent Price, Tim Burton, James Cameron, U2, Pink Floyd, Cold Play, No Doubt, INXS, KISS, Melissa Manchester and a number of others. Currently he is the head of tech and design for the Emerging Theatre Technologies program at Citrus College in Glendora California. Mr. Volonte developed this program as gateway for students to get in-depth training on high-end lighting, sound and video equipment. He holds a BA and an MFA from California State University Fullerton.

Donna Ruzika (Lighting Designer) has had the pleasure of designing for ICT since 1999. Favorite productions include *Into the Breeches*, *Lady Day at the Emerson Bar and Grill*, *Around the World in Eighty Days*, *Shipwrecked!* and *The Legend of Georgia McBride*. Donna has also created lighting for the Utah Shakespeare Festival (22 years), South Coast Repertory, Kansas City Repertory, Laguna Playhouse, Ebony Repertory Theatre, Pasadena Playhouse, The Colony Theatre, the Alabama Shakespeare Festival and FCLO, where she designed over 100 musicals as Resident Designer. Donna has been the associate lighting designer for sixteen productions for the Los Angeles Philharmonic's summer musicals at the Hollywood Bowl, also for the 2023 *Everybody Rise! A Sondheim Celebration*, 2013 *The Simpson's Take the Bowl* and the 2017 *The Muppets Take the Bowl*. Her award-winning lighting has also been seen in Barcelona, Spain; Bogota, Columbia; and Cairo, Egypt.

Kimberly DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at UCI, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety show*, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Dave Mickey (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey receive the 2023 Stage Scene LA "Scenie" Award for Outstanding Sound Design (Multiple Productions). He also received the 2014 NAACP Best Sound Design for *BREATH & IMAGINATION*, the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Associate Dean for the College of the Arts at CSUF.

Patty and Gordon Briles (Resident Property Designers) have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

Don Hill (Production Stage Manager) is thrilled to be working on the world premiere of *Marilyn, Mom, and Me*. Mr. Hill has served as producer, production manager and stage manager for over 150 productions in the Los Angeles area. He has worked at the Geffen Playhouse, the Mark Taper Forum, the Los Angeles Theatre Center, the Long Beach Civic Light Opera, the Laguna Playhouse, Off-Broadway and at Lincoln Center for the Performing Arts in New York. Mr. Hill is currently the chair of the drama department at the University of California, Irvine where he is also co-head of the graduate stage management program and season producer. He has toured nationally and internationally with the Los Angeles Chamber Orchestra. Mr. Hill received his MFA in stage direction from the University of Southern California under the tutelage of John Houseman. This spring, he will direct the Broadway smash hit musical *The Prom* at UC Irvine. He has been a proud member of Actors' Equity since 1983. With gratitude to Luke, caryn and Jessie.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Under the Skin, Exit Wounds, Valley Song, Art, Daisy, Beast on the Moon, Cardboard Piano, Uncanny Valley, and Doubt*. Selected credits: *Other Desert Cities, Red, God of Carnage, Backwards in High Heels, Dinah Was* (most L.A. Ovation award nominations) "*Master Harold*" ... *and the boys, A Shayna Maidel, Shakuntala* (also adapted by her), *Rashomon, Our Town, The Importance of Being Earnest, Contradictions* (her original work), *Antigone, and Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Joseph and the Amazing Technicolor Dreamcoat, Once on This Island, and Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as

Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 Caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. Recently she was honored to be included on the Long Beach City College Hall of Fame and to receive a Lifetime Achievement Award from the Long Beach NAACP. Most recently she was honored to be named an LA 2023 Inspirational Woman by the LA Times, and had the privilege to serve as Mace Marshall for UC Irvine's graduates from the School of Arts, School of Education, and School of Physical Sciences.

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 31 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes*, *Idioglossia*, *Accidental Death of An Anarchist*, *It's A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (L.A. Stage Alliance), Women in Theatre.

Michael Donovan Casting (Casting Directors) has cast over 125 shows here at ICT. Michael Donovan is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris has 3 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, the Garry Marshall Theatre, Ebony Repertory Theatre, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Totem Pole Playhouse, and the Tennessee Performing Arts Center. Other credits include numerous films, TV shows and commercials. Michael is President of the Board for the Foundation for New American Musicals, and serves on the Board for Camp Bravo.

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. According to him, "Many more countries to travel, many more moments to capture." The journey continues. To see his captivating work please go to his website below and share your thoughts on his work: www.shashindesaiconnections.com. Also, see him on Instagram: @shashindesai

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2024 - ICT's 39th Anniversary Season

A season of plays that are personal, passionate and playful

MARILYN, MOM & ME by Luke Yankee (A World Premiere!) February 14 – March 3

A true story written and directed by Long Beach resident Luke Yankee, whose mother was a well-known, Oscar and Tony-winning character actress named Eileen Heckart. In 1956, when Heckart was cast as Marilyn Monroe's best friend in the film, BUS STOP, Monroe, the ultimate "method actress", set out to make Heckart her best friend in real life. 40 years later, Luke tries to unravel his complex, often volatile relationship with his mother by better understanding her intense friendship with one of the biggest movie stars of all time.

"A truly wonderful piece of work which reveals the playwright's extraordinary talent at creating characters and storytelling ... I was riveted and quite moved by it ... a touching and thoughtful personal narrative that has a lot of important things to say to everyone." — Larry King

WHAT THE CONSTITUTION MEANS TO ME by Heidi Schreck May 1 – May 19

Obie Award for Best New American Play

New York Drama Critics' Circle Award for Best American Play

Pulitzer Prize finalist and Tony Award nominee for Best Play

Playwright Heidi Schreck's boundary-breaking play breathes new life into our Constitution and imagines how it will shape the next generation of Americans. Fifteen-year-old Heidi earned her college tuition by winning Constitutional debate competitions across the United States. In this hilarious, hopeful, and achingly human play, she resurrects her teenage self in order to trace the profound relationship between four generations of women and the founding document that shaped their lives.

"A highly entertaining, deeply informative and ultimately hopeful examination of the document that impacts every single one of us, every single day of our lives." — Chicago Sun Times

THE OUTSIDER by Paul Slade Smith June 12 – June 30

Ned Newley doesn't even want to be governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently: Ned might be the worst candidate to ever run for office. Unless the public is looking for... the worst candidate to ever run for office. A timely and hilarious comedy that skewers politics and celebrates democracy.

"Funny, timely, and dare we say, entirely possible. The Outsider is a wonderfully crafted, superbly presented show...It is an insightful, witty satire about modern American politics that will appeal to a vast audience." — Broadway World

THE DOUBLE V by Carole Eglash-Kosoff August 21 – September 8

This is a story about activism, a dramatization of true events during the early years of World War II. After trying to enlist in the army, Jimmy Thompson becomes distraught by the way he has been treated. He writes a letter to the then largest African-American newspaper in the United States, The Pittsburgh Courier, which goes on to champion the Double V campaign – V for victory in the war and a V for victory in racial equality at home. The Double V is an amazing true story about the nation's first black civil rights movement and how one young man's focus and persistence initiated societal changes through a simple letter to a newspaper.

"This thought-provoking play is both intriguing and riveting as it traces the evolution of a movement which will eventually have a major impact on American society." — Splash Magazines

MURDER ON THE LINKS a comic mystery for the stage by Steven Dietz October 16 – November 3

From the novel by Agatha Christie

Something's afoot on the private golf course at Merlinville-Sur-Mer, namely the body of Hercule Poirot's newest client! Acclaimed playwright Steven Dietz brings the famed Belgian detective to life to solve one of Agatha Christie's most intricate whodunits with the host of usual and unusual suspects. A cast of six versatile actors embody myriad characters as they navigate the twists and turns of this lively and fun new adaptation

"...often laugh-out-loud funny in these ways—to the point where one might sometimes forget it's a convoluted murder-mystery..." — LA Theatrical

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WEEK 1

Wednesday Prev (7:30 pm)	Feb 14	May 1	Jun 12	Aug 21	Oct 16	... \$ 154
Thursday Preview (7:30 pm)	Feb 15	May 2	Jun 13	Aug 22	Oct 17	... \$ 154
Opening Night* (7:30 pm)	Feb 16	May 3	Jun 14	Aug 23	Oct 18	... \$ 210
Saturday (7:30 pm)	Feb 17	May 4	Jun 15	Aug 24	Oct 19	... \$ 195
Sunday (2 pm)	Feb 18	May 5	Jun 16	Aug 25	Oct 20	... \$ 205

WEEK 2

Thursday (7:30 pm)	Feb 22	May 9	Jun 20	Aug 29	Oct 24	... \$ 195
Friday (7:30 pm)	Feb 23	May 10	Jun 21	Aug 30	Oct 25	... \$ 195
Saturday (7:30 pm)	Feb 24	May 11	Jun 22	Aug 31	Oct 26	... \$ 195
Sunday** (2 pm)	Feb 25	May 12	Jun 23	Sep 1	Oct 27	... \$ 205

WEEK 3

Thursday (7:30 pm)	Feb 29	May 16	Jun 27	Sep 5	Oct 31	... \$ 195
Friday (7:30 pm)	Mar 1	May 17	Jun 28	Sep 6	Nov 1	... \$ 195
Saturday (7:30 pm)	Mar 2	May 18	Jun 29	Sep 7	Nov 2	... \$ 195
Sunday (2 pm)	Mar 3	May 19	Jun 30	Sep 8	Nov 3	... \$ 205

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Marilyn, Mom and Me
 What the Constitution...
 The Outsider
 The Double V
 Murder on the Links



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*Opening Night includes after-show cast party
 **Week 2, Sunday - Post-Show Talkback with cast
 ***Like all non-profit theatres, ticket sales cover only a portion of our costs.

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