



**I** NTERNATIONAL **C**ITY **T**HEATRE  
YOUR AWARD-WINNING PROFESSIONAL REGIONAL THEATRE  
caryn desai, Artistic Director/Producer

**A WORLD PREMIERE**

# MASALA DABBA

**By Wendy Graf**  
**Directed by Marya Mazor**



**Honorary Season Producers:**  
**The Ackerman Family/Evalyn M. Bauer Foundation**

**Production Honorary Producers:**



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**LONG BEACH**  
THE PORT OF CHOICE



St. Mary Medical Center  
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**Previews: Aug 27 & 28; Opening Night: Aug 29, 2025**  
**Performances through Sept 14; Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.**  
**Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 InternationalCityTheatre.org**

*A Note from the  
Artistic Director/Producer, caryn desai*



It's that time of year again when we announce the lineup for our next season. We kick off a new decade in 2026 with our 41<sup>st</sup> year! Many of you have been with us for several decades and you have helped keep professional theatre alive in this region. Thank you!

2026 will celebrate the strength of the human spirit and features two dramas, two comedies and a musical, each of which celebrates our unflagging ability as humans to push through difficult times and emerge stronger than ever. It's an opportunity for us to reflect, laugh and sing together, and to look to a brighter future.

Four of the shows are premieres as we invest in today's writers and works that help us better understand our world today even if it's not occurring now. Sometimes by looking back we can appreciate progress, or it may continue to motivate our actions for positive change. Supporting these writers may keep them writing for theatre because, of course, there is more lucrative earnings in writing for television and film.

We are blessed by playwrights who understand and value what theatre does for society: bringing people together and creating a sense of community, sharing stories with varied points of view that help us grow and understand ourselves and others, imagine possibilities, dream, and so much more.

Thank you for sharing today with us. The lineup for 2026 is on the back of your program. Please join us for our 41<sup>st</sup> season. Even with the uncertainty of government funding and rising costs, we are not raising prices. We hope you'll take advantage of some of the lowest prices for professional theatre in the region. Join us. We can't do it without you!

Many thanks,

A handwritten signature in blue ink that reads "caryn desai". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.



# Through the Decades

It is with sincere gratitude we recognize those who have made a difference to ICT in each of our 4 decades.

## **Third Decade, 2006 - 2015:**

Dr. Seymour & Reva Alban	Amy & Rich Lipeles
Cindy Allen	Jerome & Flora Loeb
Kristi Allen	George Medak
Louis & Liz Altman	Suzanne & David Nosworthy
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Steve Faichney	Max Kay & Naida Shaw
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Nancy Ackerman Gaines	Don & Marlene Temple
Joel Garnica	John Thomas
Hon. Lena Gonzalez	Larry Uyeda
Steve Goodling	Dr. Mike & Arline Walter
Marilyn Heron	Lloyd & Ginnie Wilcox
Dr. Matthew & Roberta Jenkins	Dr. Felton Williams
Albert & Elizabeth Jicha	Dr. George Wong, Jr.
Julie Larkins	David Zanatta
Nancy & Bob Latimer	

And the many other subscribers, donors, and patrons who were significant to the first decade in establishing and growing International City Theatre.

## THEATRE STAFF

Artistic Director/Producer: caryn desai  
 General Manager: Jordan Gohara  
 Box Office Manager: Denis Nigos  
 Development Manager: Patrick Covert-Ortiz  
 Marketing Associate: Angelyca Robbison

Production Assistant: Kristen Hopkins  
 Accounting: Ketan R. Sheth, An Accountancy Corp.  
 Publicist: Lucy Pollak  
 Program Designer: Denis Nigos  
 Graphic Designers: Jordan Gohara and Denis Nigos

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# SAVE *the* DATE

Wednesday, October 8, 2025

Join us as we celebrate our 40th Anniversary and this year's recipients of ICT's James Ackerman Crystal Arts and Humanitarian Award: Michelle Byerly, Nonprofit Partnership; Doug & Lisa Haubert; and Gail Wasil & Jerry Miller

# MASALA DABBA

by Wendy Graf

## PRODUCTION

Artistic Director/Producer: **caryn desai**Director: **Marya Mazor**Assistant Director: **Ian James Booth**Set Design: **Destiny Manewal**Light Design: **Donny Jackson**Costume Design: **Kimberly DeShazo**Sound Design: **Dave Mickey**Props: **Patty Briles**Hair/Wigs: **Anthony Gagliardi**Publicist: **Lucy Pollak**Stage Manager: **John H. Freeland, Jr. \***Assistant Stage Manager: **Filisha Jones**Technical Director: **Harold Kast**Script Development Consultant: **Kaushal Pandya**Cultural Consultant: **Sukanya Chakrabarti, Ph.D.**Resident Casting Director: **Michael Donovan, CSA**Resident Casting Director: **Richie Ferris, CSA**Wardrobe Crew: **Amber Pegler**Sound Crew: **Ethan Shanklin**Master Electrician: **Daniel Moorefield**Photographer: **Jordan Gohara**House Manager: **Linda Miller**

## CAST

Tina Byrd: **Timylle Adams**Charlie Byrd: **Jon Joseph Gentry \***Nisha Byrd: **Ansuya Nathan \***Aditi Doshi: **Nandini Minocha \***

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

**Place:** Berkeley, California**Time:** 2020's**Running Time:** 2 hours including 15-minute intermission

**Wendy Graf (playwright and ICT playwright-in-residence)** is thrilled to return to ICT for her third production with ICT, *Masala Dabba*. She is a multiple award-winning playwright whose plays have been produced nationally and internationally. Recent plays include *Exit Wounds*, which ICT premiered in 2023 (first place Gold Medallion winner Moss Hart and Kitty Carlisle New Play Initiative; Open Fist First Look Festival winner; Robby Awards for best drama and best playwrighting; Stage Scene LA Scenie Award for best world premiere play and outstanding drama); *Closely Related Keys*, produced by ICT in 2021 (Nan Martin Award for best drama); *Unemployed Elephants—A Love Story* (Victory Theatre: Stage Raw Top Ten; Stage Scene LA "Scenie" awards for outstanding production and two-hander); *Please Don't Ask About Becket* (Electric Footlights at Sacred Fools Theatre); *All American Girl* (InterAct Theatre Company: Stage Raw Top Ten and 2015 award nominations for playwrighting and solo performance, *LA Weekly* "GO!", Stage Scene LA "Scenie" award for outstanding solo performance production, Better Lemons "Best of 2015" list); *No Word in Guyanese for Me* (2012 GLAAD Award, Helen Hayes Award-recommended); *Behind the Gates*; *Lessons* (L.A. production directed by Gordon Davidson); and *Leipzig* (LADCC nomination; Garland Award for playwrighting; Dorothy Silver finalist); and her latest, *A Shonda* (musical version 2024 The Foundry, Ft. Lauderdale) and *Inheritance*. In 2024 Ms. Graf was awarded International City Theatre's Encore Award for outstanding artistic contributions to theatre. Many thanks to caryn desai and the whole ICT team for continuing to believe in me. Visit her at <https://www.wendygraf.com>.

**Marya Mazor (Director)** is honored to return to International City Theatre for her third production. Mazor recently directed the World Premiere of *The World is Not Silent* for The Alley Theatre and New York Stage & Film Company (Best Production/Play, Houston Press Awards); *Gloria* for the Chance Theater; and *Eight Nights* (Best Production, Best Direction, Wilde Awards) for Detroit Public

Theatre. Her many Los Angeles productions have received LA Times Critic's Pick designations, Ovation Awards, and Stage Raw Award Nominations. Other productions include Donald Margulies' *The Model Apartment* for The Geffen Playhouse and *Ivy & Bean* at South Coast Repertory. She directed a Broadway scale *Aladdin* for the Disney Cruise Lines and served as a Disney Show Director. Mazor was a founding Artistic Director of Voice & Vision, a theatre developing the voices of women and girls in New York City; she ran that company for ten years. She is the recipient of the National Endowment of the Arts TCG Fellowship and holds an MFA from the Yale School of Drama.



**Timylle Adams (Tina Byrd)** is thrilled to join International City Theatre in *Masala Dabba* as Tina Byrd. A Dallas, Texas native, Timylle is a film, television, and stage actor currently based in Los Angeles. Her on-screen credits include Lifetime's *My Daughter's Deadly Roommates*, Reelz Channel's "The Price of Fame", as well as numerous commercials and independent films. She continues to hone her craft at M.A.D Acting Studio in Valley Village, where she trains in Scene Study and On-Camera/Audition classes every week. Timylle brings an authentic passion and presence to every role she takes on, and she's excited to bring Tina to life in this new production. When she's not acting, Timylle enjoys singing, shopping, and reading a good book—or three. She is proudly represented by AEFH Talent and Crackerjack Management in Los Angeles, and by Kim Dawson Talent in Dallas, TX. Timylle sends heartfelt thanks to God, her friends, family, and mentors. And to her parents (Tim & Cathy) for their continued love and support. Follow her journey at @officialtimylle (instagram) and/or @timylle (TikTok) Psalms 91



**Jon Joseph Gentry (Charlie Byrd)** (he/they) is a multifaceted artist whose credits span theater, film, television, and gaming. His award-winning solo show "Black Bastard" has been presented at the Santa Monica Playhouse, PlayGround Solofest, Whitefire Solofest, Lavender Fest, and the Davidson/Valentini Theatre co-produced by the LA LGBT Center and ONE Institute. Regional theater credits include Shakespeare Santa Cruz, Mark Taper Forum, Boston Court Pasadena, and Casa 0101. Screen credits include roles in "SoMang," "Behold A Lady," "TEN," and "Outlaw Empires." He gained viral recognition as the voice of Preston Garvey in "Fallout 4," with his memorable (and meme-able) performance. As a teaching artist, Gentry has collaborated with The Moth, Young Storytellers, and Get Lit. As a faculty member at the Los Angeles Performing Arts Conservatory, he demonstrates his dedication to both performance and education. Gentry is a storyteller who thrives at the intersection of truth, artistry and innovation, creating space for nuanced representations of Black life and universal human experiences. MFA: American Conservatory Theater BA: Harvard University. Follow his journey @theejongentry or visit theejongentry.com



**Ansuya Nathan (Nisha Byrd)** trained as an actor at the National Institute of Dramatic Art (NIDA) in Sydney, Australia, and has since worked extensively in Australia, New Zealand, the UK and the United States. Her favourite theatre credits include *The Puzzle* by David Williamson and *Hibernation* for the State Theatre Company of South Australia; her solo show *Long Live The King*, first performed at Assembly Rooms for the Edinburgh Fringe for which she was nominated for Best Solo Performer at 2010 The Stage Awards; *Behna*, a co-production between Birmingham Rep & Kali Theatre Company and *The Pickle King* with Indian Ink Theatre Company. Fun film and TV credits include *Hotel Mumbai* opposite Dev Patel and Anupam Kher and *The Tourist* with Jamie Dornan. This year she can be seen in the short film, *Snowbird* with Lawrence Pressman, currently doing the film festival circuit.



**Nandini Minocha (Aditi Doshi)** has been an actor "within" all her life but was able to overcome her deep cultural, familial conditioning only in her 40s. She made her way to SF in 2009 to pursue her one true love, Theatre. Since then she moved to LA and has played significant guest stars/lead in TV shows like *MacGyver*, *Night Court*, *Ms. Marvel*, *Chicago Med*, and *Quantum Leap*. Nandini believes she is only just getting started and is here for the journey of a lifetime, she hopes you're down to join her on a little fun ride this evening.

**Harold Kast (Resident Technical Director)** is currently the resident Technical Director and Associate Scenic Designer for ICT. He has been working professionally in the Los Angeles area theaters since 2018. He spent 4 years as Technical Director for Whittier College, and the last year as Technical Director and Scenic Designer at Saddleback College. Kast received his BA in Theater from the University of Southern California and later received his MFA in Technical Direction from the California State University, Fullerton. While earning his MFA he worked as the 'Master Carpenter' for South Coast Repertory, under the leadership of Jon Lagerquist. Kast also has Technical Direction credits for Musical Theater West and Landmark Theater in Long Beach and works at CSU Fullerton as an adjunct faculty Technical Director. Kast enjoys his time around theater, building worlds, and educating the next generation of students.

**Donny Jackson (Lighting Designer)** is an award-winning Lighting Designer based in Los Angeles. Work highlights: *Black Cypress Bayou* (Geffen Playhouse)-Stage Raw Award, *Move Kill Paradise* (Odyssey Theatre)-Ticket Holders LA Award, *In the Heights* (La Mirada Theatre) -Orange Curtain Award, *If I Forget*, directed by Jason Alexander (Fountain Theatre), *Closely Related Keys* (ICT Long Beach) -Stage Scene LA Award, *Four Clowns*- New York Premiere (La Mama), *When God Looked Away*, starring Al Pacino (Macha Theatre), KJAZZ Concert 2017 (Wallis Annenberg) and *Transition* (Lounge Theatre)-NAACP Award. Recent projects: *A Rose Called Candace* (JuVee Productions), *What the Constitution Means to Me* (ICT Long Beach) and *Fences* (Laguna Playhouse). He is Head of Technical Theatre and Design at Cypress College and holds an MFA in Lighting from UCLA. [www.DonnyJackson.com](http://www.DonnyJackson.com)

**Kim DeShazo (Resident Costume Designer)** is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatrum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at UCI, Loyola Marymount, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety show*, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

**Dave Mickey (Sound Designer)** has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey received the 2023 Stage Scene LA "Scenie" Award for Outstanding Sound Design (Multiple Productions). He also received the 2014 NAACP Best Sound Design for *BREATH & IMAGINATION*, the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Associate Dean for the College of the Arts at CSUF.

**Patty Briles (Resident Property Designer)** Patty's work in set design and her background in illustration combined perfectly with her late husband Gordon's artistic skills in three-dimensional art to create props and set dressing as Resident Property Designers for ICT. Often working with their son, Christopher, it has been a happy collaboration of artists garnering recognition and awards, most recently a Scenie award as Property Designers of the Year. Her work has been seen in theaters in Los Angeles including The Hudson, (Inside) the Ford Theatre, John Anson Ford Amphitheater, The Odyssey, Edgemar, The Matrix and The Nate Holden Theatre, Shakespeare festivals in Oregon and Arizona and an honor at The Kennedy Center. She is especially happy working with students at El Camino College.

**John H. Freeland, Jr. (Production Stage Manager)** Recent productions include: William Kentridge's *The Great Yes, The Great No, Life and Times of Michael K., Shanghai Sonatas: A New Musical in Concert, Le Dernier Sorcier (The Last Sorcerer)* 1867 The Wallis Annenberg Center for the Performing Arts), Edgar's Arceneaux's *Until, until, until...*, (MCA Chicago). Past ICT productions credits: *The Angel Next Door, A Splintered Soul Under the Skin, Closely Related Keys, Daddy Long Legs, Home. Little Amal* (Debbie Allen, Dir.), *Lula Washington Dance Theatre* (Carmel, CA), *Leimert Park Jazz Festival. Lady Day At Emerson's Bar & Grill* (freeFall Theatre, Florida). Diane Rodriguez's *The Sweetheart Deal, JazzAntiqua Dance & Music Ensemble*. Europe: Edinburgh Festival Fringe (Scotland), International Theatre Festival of the Blind and Visually Impaired (Croatia). Directing credits: *Riot/Rebellion (Skirball), Shoot (Croatia), Krip Hop Nation-Where Are My Cripple Homies At* (Watts Village Theatre Co.). John is a board member of The Unusual Suspects Theatre Company <https://theunusualsuspects.org>. USTC's mission is to mentor, educate, and enrich youth in under-resourced communities through the creation of collaborative, original theatre. He attended Wesleyan University in his hometown of Middletown, CT.

**Kaushal Pandya (Script Development Consultant)** is an expert in Indian/Gujarati cultural norms, communication styles, and cross-cultural communication. Her unique perspective has gained her the opportunities as an Associate Producer, Lecturer, Script Development & Cultural Consultant.

**Sukanya Chakrabarti (Cultural Consultant)** Born and raised in Kolkata, India, Sukanya Chakrabarti has worked as a playwright, director, dramaturg, and performer in New York, the Bay Area, and Kolkata. She served as the Cultural Dramaturg for Public Obscenities (Pulitzer Prize finalist), written and directed by Shayok Misha Chowdhury, produced by Soho Rep and NAATCO, and Woolly Mammoth Theatre Company; and a Cultural Consultant for *Cowboys and East Indians*, written by Matthew Spangler and Nina McConigley. She is also the Co-editor of the journal *Theatre Topics*. Her current and ongoing research project is on performances of the South Asian diaspora across generations of immigration in California. She holds a doctoral degree in Theater and Performance Studies from Stanford University. She is an Associate Professor of Theatre Arts at the Department of Film, Theatre, and Dance at San Jose State University. More details about her projects can be found on her website: [www.sukanyac.com](http://www.sukanyac.com)

**caryn desai (Artistic Director/Producer)** is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *The Violin Maker, What the Constitution Means to Me, Exit Wounds, Under the Skin, Valley Song, Art, Cardboard Piano, Uncanny Valley, and Doubt*. Selected credits: *Red, God of Carnage, Backwards in High Heels, Dinah Was* (most L.A. Ovation award nominations) *"Master Harold" ... and the boys, A Shayna Maidel, Shakuntala* (also adapted by her), *Rashomon, Our Town, The Importance of Being Earnest, Contradictions* (her original work), *Antigone, and Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Once on This Island, and Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwrighting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American

History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. She was honored to be included on the Long Beach City College Hall of Fame and to receive a Lifetime Achievement Award from the Long Beach NAACP. Recently she was honored to be named an LA 2023 Inspirational Woman by the LA Times and had the privilege to serve as Mace Marshall for UC Irvine's graduates from the School of Arts, School of Education, and School of Physical Sciences. She was honored to receive the 2024 Eternity Award by the Los Angeles Women's Theatre Festival for lifetime achievement in making a lasting contribution to the world of theatre and privileged to be recognized by Soroptimists International as one of the Women Who Have Made an Impact on the Long Beach Community.

**Lucy Pollak (Publicist)** has been providing publicity services to the Los Angeles performing arts community for the past 31 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes*, *Idioglossia*, *Accidental Death of An Anarchist*, *It's A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (L.A. Stage Alliance), Women in Theatre.

**Michael Donovan Casting (Casting Directors)** has cast over 135 shows here at ICT. Michael Donovan recently received his 10th Artios award, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris just received his 4th Artios award. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, Ebony Repertory Theatre, Ensemble Theatre Company (Santa Barbara), San Francisco Symphony, Arizona Theatre Company, Arkansas Rep and the Tennessee Performing Arts Center, as well as several national tours. Other credits include numerous films, TV shows and commercials. Michael is President of the Board for the Foundation for New American Musicals, and serves on the Board for Camp Bravo. Michael and Richie have been working together for 13 years. @michaeldonovancasting

**Shashin Desai (Founding Artistic Director/Producer)** led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa.

*As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!*

**We are grateful to the following companies and organizations for their contributions and support of International City Theatre:**



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**A big thank you to our  
2025 Celebrity Circle.  
Their continued support  
for the work of ICT is very  
much appreciated.**

Renee B. Simon\*

Jean Bixby Smith

Gail Wasil

Loyd & Ginnie Wilcox

### **Leading Role**

Reva Alban  
Barbara Blackwell  
Pamela A. Bleich  
James Bouey  
Jessica & David Feldman  
James Brown & Tanya Finney  
Marlene Brown  
Doug & Kathleen Charchenko  
Ron Chatman  
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We are grateful for their support!

### Featured Role

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 Brian & Karen Hatch  
 Jaye & Rick Johnson In Honor of Margaret Leake  
 James Krampert  
 Shelly Levinson  
 Michael L. Martin

Judy Mattson  
 Edward Parker  
 Sandra Radine  
 Cecilia Raufman  
 Ruth Schwartz  
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 Phillip Squyres  
 Larry Stotz  
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### Supporting Role

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 Daniel Altman  
 Richard Altman  
 Kathleen H. & Richard Alvarez  
 Norma Anderson  
 Fausto Andrade & Paula Quintana  
 Eric & Joni Angstadt  
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 Elaine Arata  
 Shelley Arnold  
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## Celebrating those who strengthen our community

Dignity Health – St. Mary Medical Center wishes to congratulate the International City Theatre on the world premiere of MASALA DABBA, thank you for helping build a united community.

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**A Free Family Event  
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**Don't Miss the Final Show of our 2026 Season!**

**A Los Angeles Premiere**

## **MS. HOLMES & MS. WATSON** *Apt 2B*

**By Kate Hamill  
Directed by Amie Farrell**

**October 15 - November 2**



An irreverent, darkly comic, modern take on Sir Arthur Conan Doyle's famous sleuth and sidekick, this fast-paced romp re-examines the world's most famous detective story with a bold new feminist lens.

# ictlongbeach.org/subscriptions

## 2026 Season Subscription form

**Mail:** International City Theatre (ICT) - Attn. Box Office

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Wednesday Prev (7:30 pm) Feb 18 Apr 29 Jun 10 Aug 26 Nov 4 ... \$ 165

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Opening Night\* (7:30 pm) Feb 20 May 1 Jun 12 Aug 28 Nov 6 ... \$ 225

Saturday (7:30 pm) Feb 21 May 2 Jun 13 Aug 29 Nov 7 ... \$ 210

Sunday (2 pm) Feb 22 May 3 Jun 14 Aug 30 Nov 8 ... \$ 225

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Thursday (7:30 pm) Feb 26 May 7 Jun 18 Sep 3 Nov 12 ... \$ 210

Friday (7:30 pm) Feb 27 May 8 Jun 19 Sep 4 Nov 13 ... \$ 210

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\*Opening Night includes after-show  
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\*\*Week 2, Sunday - Post-Show  
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# 2026 - A Season of Honoring the Strength of the Human Spirit



Book and lyrics by Joe DiPietro and  
music by Jimmy Roberts

**February 18 - March 8**

This crowd-pleasing comedy explores the truths and myths of modern relationships. With witty songs and sketches, Act I takes us from awkward dating to hopeful marriage, while Act II dives into life after “I do”—in-laws, babies, road trips, and the golden years of love. Hilarious and heartfelt, this revue is a tribute to anyone who's ever loved, lost, or simply wondered, “What are you doing Saturday night?”



By Paul Webb

**April 29 - May 17**

72 year-old Krystyna fights for life in a hospital as four people wait and reveal the reasons why her survival is vital to them. But even if she survives, is it too late for love? What purpose or meaning remains for any of them? Will Krystyna have their answers?



By Peter Quilter

**June 10 - June 28**

This new comedy is full of laughter. Yet the play is also a touching and emotional examination of how, sometimes, the most beautiful of minds can start to disappear. The show includes several wonderful song sequences that add extra magic to this colorful, funny and moving story.



By Joe DiPietro

**August 26 - September 13**

Margaret Chase Smith was a trailblazer. In 1940, she became the first woman elected to Congress from Maine—and nine years later, the first woman from the state elected to the U.S. Senate. But it was in 1950 that she made her most defining mark: standing alone on the Senate floor to deliver her historic “Declaration of Conscience,” a bold rebuke of Senator Joseph McCarthy’s campaign of fear and intimidation during the post-World War II Red Scare.



By Wendy MacLeod

**November 4 - November 22**

Wendy MacLeod’s comedy, *The Laugh Track*, takes us behind the scenes of *I Love Lucy*. Based on the real-life experiences of Hollywood’s first female TV writer, Madelyn Pugh, this play shines light on the inner workings of America’s beloved sitcom and the woman who punched up the jokes, fought for her career, and paved the way for women in the writers room. Fast-paced and full of wit, *The Laugh Track* brings familiar characters to life, while proving that comedy is not a man’s job.