

**A MIDSUMMER**  
*Night's Dream*

**October 8–November 12, 2023**

BY **William Shakespeare**  
DIRECTED BY **Julia Rodriguez-Elliott and Geoff Elliott**



**aNoiseWithin**

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# A Midsummer Night's Dream

By: William Shakespeare

Directed by: Julia Rodriguez-Elliott  
and Geoff Elliott

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## **CREATIVE TEAM & CREW**

Scenic Designer: Frederica Nascimento<sup>+</sup>

Costume Designer: Angela Balogh Calin<sup>+</sup>

Lighting Designer: Ken Booth

Composer/Sound Designer: Robert Oriol

Properties Designer: Stephen Taylor

Wig/Makeup Designer: Tony Valdes

Stage Manager: Angela Sonner\*

Assistant Stage Manager: Talya Camras\*

Dramaturg: Dr. Miranda Johnson-Haddad

Stage Crew: Samantha Barrientos

Swing Crew: Hope Matthews

Photos cover and this spread by Daniel Reichert. Kasey Mahaffy.





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## CAST

Demetrius . . . . .	Rafael Goldstein*
Hermia . . . . .	Erika Soto*
Helena . . . . .	Jeanne Syquia*
Puck . . . . .	Kasey Mahaffy*
Peter Quince. . . . .	Alex Morris*
Nick Bottom . . . . .	Frederick Stuart*
Titania/Hippolyta. . . . .	Trisha Miller*
First Fairy . . . . .	Cassandra Marie Murphy*
Lysander . . . . .	Riley Shanahan*
Oberon/Theseus . . . . .	Zach Kenney*
Egeus/Flute . . . . .	Ed F. Martin*
Snug . . . . .	Brendan Mulligan
Starveling/Ensemble. . . . .	Hakop Mkhsian
Snout/Ensemble . . . . .	Erick Valenzuela
Ensemble. . . . .	Greta Donnelly, Rachel Han, Lauren Sosa

U/S Peter Quince/Snug: Edgar Landa\*, U/S Hermia: Tania Verafield\*,  
U/S Puck: Mitch Connelly U/S Helena: Alexandra Wright\*

RUNTIME: 2 HOURS AND 30 MINUTES WITH AN INTERMISSION



\* Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

\* Represented by the Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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## SYNOPSIS

**The play opens at the Athenian court**, where Theseus, the duke of Athens, is planning to marry Hippolyta, the warrior queen of the recently conquered Amazons. Egeus, an Athenian aristocrat, enters along with his daughter Hermia and her two suitors: Demetrius, favored by Egeus; and Lysander, whom Hermia loves. Theseus orders Hermia to obey her father or else be put to death or enter a convent. Hermia and Lysander agree to secretly flee. They reveal their plans to Hermia's girlhood friend, Helena, who loves Demetrius, though he now wishes to marry Hermia. Helena decides to inform Demetrius of Hermia's and Lysander's plan.

In the nearby forest, the fairy king and queen, Oberon and Titania, are at odds. To spite Titania, Oberon instructs his servant Puck to obtain the love juice from a certain flower that he will then drop into Titania's eyes as she sleeps, causing her to fall in love with the first thing she sees upon waking. Oberon then notices Demetrius in the woods, searching for Hermia and spurning Helena's advances. Moved by Helena's distress, Oberon asks Puck to anoint Demetrius's eyes with the love potion too, so that he will fall in love with Helena. Puck, however, sees Lysander and Hermia first, and he mistakenly applies the love potion to Lysander's eyes. Helena wanders by just as Lysander awakens, and he falls in love with her, abandoning Hermia.

A third group of Athenians is also in the woods that night: a troupe of Athenian tradesmen who are rehearsing a play that they hope to perform in honor of Theseus's wedding. The mischievous Puck magically crowns one tradesman, the foolish Bottom, with an ass's head and then leads him near Titania. She awakens and promptly falls in love with the transfigured Bottom.

Oberon discovers that Puck has put the love potion on Lysander's eyes, and he applies it to Demetrius's eyes. Upon waking, Demetrius sees Helena and falls in love with her, but Helena, assuming that both men are mocking her, scolds them and Hermia. Meanwhile, Titania continues to lavish loving attention on Bottom. Eventually Oberon, with Puck's assistance, straightens out all the confusion. On an early morning hunting trip, Theseus comes upon the four lovers sleeping in the forest. Hearing from Demetrius that he no longer wishes to marry Hermia, Theseus overrules Egeus and allows the couples to pair off according to their wishes. Together, the three couples enjoy a wedding feast, at which Bottom (the ass's head having been removed) joins the troupe to present the play "Pyramus and Thisbe." After the company retires for the night, Oberon and Titania join with Puck and the fairies to bless the newly married couples. ♦



## CAST



**Rafael Goldstein**  
**he/him**

**(Demetrius) WITH**

**ANW:** (Resident Artist) John/Verges, *Much Ado About Nothing*, Fred/Ensemble, A

*Christmas Carol*, Napoleon, *Animal Farm*, Orpheus and others, *Metamorphoses*, Paroles, *All's Well That Ends Well*, Mad Hatter/Tweedle Dee/Caterpillar/Ensemble, *Alice in Wonderland* (2021). **ELSEWHERE:** North Coast Rep - *Amadeus*.

Theatricum Botanicum - Trip, *Other Desert Cities*. Sacred Fools Theater Company - Roy Baty, *Do Androids Dream of Electric Sheep?* Zombie Joe's Underground - Hamlet, *Hamlet*. Pittsburgh Irish and Classical Theater. **TV/FILM:**

Voiceover; Netflix's *Transformers: War for Cybertron*; *Fallout 4*, *The Evil Within 2*, and others. Feature films, shorts, and music videos.

**EDUCATION:** BFA, Theater-Tisch School of the Arts, NYU, Atlantic Theater Company.



**Zach Kenney**  
**(Oberon/Theseus)**

**WITH ANW:** Vince, *Buried Child*.

**ELSEWHERE:** *Red*, *Mary's Wedding*, *The Great Gatsby* (Indiana Rep). *1776*,

directed by Frank Galati (Asolo Rep, A.C.T.). *Hit The Wall*, by Ike Holter (The Inconvenience). Also: Geffen Playhouse, Goodman Theatre, Steppenwolf Theatre Co., Victory Gardens Theater, American Blues Theater (Artistic Affiliate). Originated *The Actor*, by Horton Foote, with A.C.T.'s Young Conservatory and National Theatre

(London). **TV/FILM:** *Chicago Fire* (recurring, NBC), *The Young and the Restless* (CBS), *Perry Mason* (HBO), *How I Met Your Father* (Hulu).

**EDUCATION:** B.F.A., Acting, The Theatre School at DePaul University.



**Kasey Mahaffy**  
**he/him (Puck) WITH**

**ANW:** (Resident Artist) Ralph Crane, *The Book of Will*; Rosencrantz, *Rosencrantz and Guildenstern Are*

*Dead* (LA Drama Critics Circle Award); Phaeton, *Metamorphoses*; Garry Lejeune, *Noises Off*; Sancho Panza, *Man of La Mancha*; Fool, *King Lear*; Jim O'Connor, *The Glass Menagerie*; among others.

**ELSEWHERE:** *The Inheritance*, Geffen Playhouse; *The Heart of Robin Hood*, The Wallis & Hong Kong Cultural Centre; *Peter and the Starcatcher*, *Crimes of the Heart*, *You Nero*, *Taking Steps*, South Coast Rep; *The Miracle Worker*, *Assassins*, Berkshire Theatre Festival. **TV/FILM:** *Modern Family*, *Grace & Frankie*, *Truth Be Told*, *NCIS*, *9-1-1*, *AHS*, *CSI*, among others.



**Ed F. Martin**  
**he/him (Egeus/Flute)**

**WITH ANW:** Molina, *Kiss of the Spider Woman*.

**ELSEWHERE:** Westside Arts, NY, The Kennedy

Center, Denver Center Theatre, Arizona Theatre Company, Theatreworks, Laguna Playhouse. Favorite LA Projects: *My Barking Dog* at Boston Court, *Boys in the Band* and *Daniel's Husband* at The Fountain, *The Laramie Project* at the

Colony, *Twilight of the Golds* and *Nicholas Nickelby* at Theatre 40 and many others. **TV/FILM:** *Raven's Home*, *American Crime*, *Castle*, *Medium*, *Buffy*, *Strong Medicine*, *Chicago Hope*, *Angels and Demons* directed by Ron Howard. **AWARDS:** Ovation, Stage Raw, LA Weekly, Scenie, Dramalogue, and Robby Awards.



**Trisha Miller she/her (Titania) WITH ANW:** (Resident Artist) *The Book of Will*, *Animal Farm*, *Metamorphoses*, *The Winter's Tale*, *A Christmas Carol*,

*Argonautika*, *King Lear*, among others. **ELSEWHERE:** *An Act of God* - Nebraska Rep; *Macbeth* - Northern Stage; *God of Carnage* - Artists Repertory Theatre; Artistic Associate of Trinity Shakespeare Festival (6 seasons); Associate Artist of Kentucky Repertory (4 seasons); Southwest Shakespeare Company; Las Vegas Shakespeare Co; Kingsmen Shakespeare; Dallas Children's Theatre; Theatre Three; Stage West. **FILM/TV:** *Little Rituals*, *Witch-Hunt*, *Best F(r)iends: Vol 1 & 2*. Videogames: *BioShock*, *Gears of War*, *Battlefield*, *Tales from the Borderlands* franchises.

**EDUCATION:** MFA in Acting—Wayne State. @heyitstrishamiller



**Hakop Mkhsian he/him (Ensemble) WITH ANW:** Debut. **ELSEWHERE:** The Actors' Gang - *Ubu the King* (Dir. Tim Robbins), *Shambles* (Dir. Stefan Haves);

Garry Marshall Theatre - *Seedfolks* (Dir. Joe Bwarie and Julie Pearl).

**EDUCATION:** AA—Theater, East Los Angeles College. Hakop would like

to thank A Noise Within for being chosen as their ANW/ELAC Acting Fellow.



**Alex Morris he/him (Peter Quince)**

**WITH ANW:** Soaphead Church/Daddy, *The Bluest Eye*, Ben Jonson, *The Book of Will*, Elder Joseph

Barlow, *Radio Golf*; Eli, *Gem of the Ocean*. **ELSEWHERE:** Matrix Theater: *Two Trains Running* and *All My Sons*. Other roles: Entire August Wilson canon; Enobarbus, *Antony and Cleopatra*; T-Bone, *T-Bone and Weasel*; Lucien P. Smith, *Boys Next Door*; among many others. **FILM/TV:** *Baskets*, *Malcolm in the Middle*, *Magnum P.I.*, *Wishbone*, *Powder*, *Blind Fury*, *Sunrise in Heaven*, and many more. **AWARDS:** 4-time NAACP Theater Award winner as an actor, producer, and director. Ovation Award winner. Special thanks to my extraordinary wife and partner of 23 years, Vanessa, and to Kamilah Alex Jr. and Alex III for their love and support.



**Brendan Mulligan he/him/his (Snug)**

**WITH ANW:** Henry Condell u/s, *The Book of Will*; *Cycle of Poverty Reading Festival* (Noise Now).

**ELSEWHERE:** *Henry VIII*, *King John*, Porters of Hellsgate; *R.I.P. Inc.*, Sacred Fools/Lyric Hyperion.

**EDUCATION:** BA - CSUN.



**Cassandra Marie Murphy (First Fairy) WITH ANW:**

(Resident Artist) Lucina and others, *Metamorphoses*, Moses and Minimus, *Animal*

*Farm*, Aphrodite/Atalanta/Meleager's Mother/Woman of Lemnos/Dance Captain, *Argonautika*; Queen Isabel, *Henry V*; Aldonza, *Man of La Mancha*.

**ELSEWHERE:** Center Theater Group's Revival of *The Secret Garden* at The Ahmanson Theater; Alice/US Lily Craven and Martha. International Tour: *Miss Saigon* in Macau, China; Ellen. Select Regional: *Bridges of Madison County*; Francesca, *Evita*; Eva Peron, *Les Misérables*; Fantine, *Hunchback of Notre Dame*; Esmeralda, *Frozen: Live at the Hyperion*; Elsa. Cassandra is also a studio singer for some of the world's finest composers such as Steven Spielberg and Alan Silvestri along with multiple Disney shows around the world. All of my love to John, Nora, Archie, Potter and my family. IG: @cassandramariemurphy



**Riley Shanahan he/him (Lysander) WITH ANW:** Debut.

**ELSEWHERE:** Utah Shakespeare Festival- Lysander in *A Midsummer Night's Dream* and Juliet, et al in *Long Lost... (abridged)*;

Book-It Repertory Theatre Hemingway in *A Moveable Feast*; Café Nordo; Cape Rep Theatre; PCPA; Theater of War; ArtsWest Playhouse; Intiman Theater; Seattle Shakespeare Company. As a director: *The Tempest* with The Liminal Space Players. **FILM/TV:** Robotman/Cliff Steele in *Doom*

*Patrol*, *Titans*, and DC's *Legends of Tomorrow*; *Breakdown*; *I Am Easy to Find*; *Gender Card Flip*. **VOICEOVER:** *Doom Patrol*; Microsoft; Serta; Fluor. **AWARDS:** Broadway World Seattle Best Leading Actor in a Play, 2016. **EDUCATION:** BFA, Cornish College of the Arts.



**Erika Soto she/her (Hermia) WITH ANW:**

(Resident Artist) Beatrice, *Much Ado About Nothing*; Eurydice and others, *Metamorphoses*;

Helen, *All's Well That Ends Well*; Ensemble, *Sonnets for an Old Century* (Noise Now audio play), Alice, *Alice in Wonderland*; Elizabeth/Female Creature, *Frankenstein*; Poppy Norton-Taylor, *Noises Off*; Laura Wingfield, *The Glass Menagerie*; Katherine/Boy, *Henry V*; Vivie Warren, *Mrs. Warren's Profession*; Cordelia, *King Lear*; Thomasina Coverly, *Arcadia*; Dolly Clandon, *You Never Can Tell*.

**ELSEWHERE:** Boston Court Pasadena: Jessica, *Everything That Never Happened*; Independent Shakespeare Co.: Julia, *The Two Gentlemen of Verona*; Miranda, *The Tempest*; Juliet, *Romeo and Juliet*. **TV:** *Vida* (STARZ), *Side Hustle* (Nickelodeon), *Ultra Violet and Black Scorpion* (Disney).

**EDUCATION:** University of Southern California, School of Dramatic Arts, B.A.; British American Drama Academy, London, UK.



**Frederick Stuart (Nick Bottom) WITH ANW:**

(Resident Artist) Richard Burbage, *The Book of Will*, Don "The Prince" Pedro, *Much Ado*

*About Nothing*. Narrator, *A Christmas Carol*, Leontes, *The Winter's Tale*; Bradley, *Buried Child*; Hercules/Aeëtes, *Argonautika*; Lord Henry Wotton, *A Picture of Dorian Gray*; Pistol, Charles VI, Ensemble, *Henry V*; Sidney Carton, *A Tale of Two Cities*; Edmund, *King Lear*.

**ELSEWHERE:** ICT: Elyot, *Private Lives*. Independent Shakespeare Company: Jaques, *As You Like It*; Oberon/Theseus, *Richard II*; Crab the Dog, *Two Gentlemen of Verona*, Jean, *Miss Julie*. **FILM/TV:** *Criminal Minds*, *Empty Space* on Amazon Prime. *The Last Tycoon*, *The Odyssey*, *Keen Eddie*, *Romeo and Juliet*, *Queen of the East*, *Trail of Tears*, *The Chief*, *The Bill*, *The Geeks*, *The Delivery*, *Alive and Kicking*, *Evil Ground*, *Dreaming of Joseph Lees*, *El Cartel*. **EDUCATION:** The Royal Central School of Speech and Drama. IG: freddydouglas



**Jeanne Syquia**  
she/her (Helena)

**WITH ANW:**  
Margaret, *Much Ado About Nothing*.

**ELSEWHERE:**  
*Hamlet*, *Three Days in the Country*, *Top Girls*, *The Autumn Garden*, Antaeus (company member); *The Nether*, Kirk Douglas

Theatre; *King Charles III*, Arizona Theatre Company; *The Tall Girls*, La Jolla Playhouse (workshop); *The Jacksonian*, u/s Geffen Playhouse; Center Theatre Group; Ojai Playwrights Conference; Pacific Playwrights Festival at South Coast Repertory; Boston Court, among others. **TV/FILM:** *Grey's Anatomy*, *The Mentalist*, *Brothers & Sisters*, and *Buddymoon*.



**Erick Valenzuela de Campos**  
he/him (Ensemble) **WITH ANW:** Debut **ELSEWHERE:** Zair Zom-Bea, *10 Ways to Survive the Zombie*

*Apocalypse*; Santa Claus, *Santa's Trial*; Principal D, *Life Beyond a Dream*; Salesman, *Simply Maria*, or *The American Dream*; Miguel Urrutia, *The Refugee Hotel*. **EDUCATION:** BA- Psychology, CSUN. AA-Theatre, ELAC. Shakespeare workshop ELAC. Erick is beyond excited to debut at ANW as one of the 2023 ELAC fellows. He would like to thank God, his mothers, grandmother, father, siblings, teachers, and friends for their unending support. As well as the talented cast, directors, and overall production for this fantastic opportunity.

## DESIGNERS & CREATIVE TEAM



**Julia Rodriguez-Elliott**  
she/her (Producing Artistic Director/ Director)

**WITH ANW:** ANW has produced more than 175 works, and she has directed 50 productions including *An Iliad*, *Metamorphoses*, *Argonautika*, *A*

*Christmas Carol*, *Animal Farm*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *Man of La Mancha*, *King Lear*, *The Imaginary Invalid*, *Six Characters in Search of an Author*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back*, *Mourning Becomes Electra*.

**EDUCATION:** MFA—American



Conservatory Theatre. Julia is a multiple award winner. Most recently she was awarded the 2022 recipient of the Career Achievement in Direction Milton Katzelas Award.



**Geoff Elliott he/him (Producing Artistic Director/Director) WITH ANW:** Director: *A Christmas Carol, The Winter's Tale, The Glass*

*Menagerie, Rosencrantz and Guildenstern Are Dead, Arcadia, All My Sons, Endgame, Eurydice, The Playboy of the Western World,* and many others. Actor: Boxer/Old Major, *Animal Farm*; Midas, *Metamorphoses*; The Poet, *An Iliad*; Dodge, *Buried Child*; Ebenezer Scrooge, *A Christmas Carol*; Don Quixote, *Man of La Mancha*; Lloyd Dallas, *Noises Off*; King Lear, *King Lear*; The Father, *Six Characters in Search of an Author*; and more.

**ELSEWHERE:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory.

**EDUCATION:** MFA—American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, Backstage Garland, Robby, Drama-Logue, and LA Weekly awards as well as the Margaret Hartford Award for Distinguished Achievement for ANW.

**Frederica Nascimento (Scenic Designer) WITH ANW:** (Resident Artist) *The Book of Will; All's Well That Ends Well; Alice in Wonderland; The Winter's Tale; Argonautika; Othello; Rosencrantz and Guildenstern Are Dead; Henry V; Ah, Wilderness!; The Maids; Arcadia; Six Characters in Search of an Author; All My Sons; Antigone;*

*Julius Caesar; The Threepenny Opera; The Tempest; Tartuffe.*

**EDUCATION:** MFA in Scenic and Production Design for Film at NYU/TSOA, scholar with Calouste Gulbenkian Foundation, member of the Portuguese Architects Association, Usual Suspect at New York Theatre Workshop, USA 829/IATSE. Faculty at LA Pierce College, LASC, and CSUN. Nominated for NAACP, Ovation and LADCC Awards. Received the LADCC Award 2020-2021 in Best Set Design for *An Octoroon* at the Fountain Theatre. [www.fredericanascimento.com](http://www.fredericanascimento.com)IG:@fredericanascimentodesign

**Ken Booth he/him (Lighting Designer) WITH ANW:** (Resident Artist) Lighting Design for the 2022-23 season included *Animal Farm, A Christmas Carol, Much Ado About Nothing,* and *The Book Of Will.*

**Angela Balogh Calin she/her (Costume Design) WITH ANW:** (Resident Artist) Scenic & Costume Design: *Animal Farm, All's Well That Ends Well, Set Design: The Madwoman of Chaillot; Romeo and Juliet; The Dance of Death; Ghosts; Julius Caesar; The Winter's Tale; Cyrano de Bergerac (1995); Costume Design: The Book of Will; Alice in Wonderland; Buried Child; Gem of the Ocean,* among others. Recipient of LADCC, Ovation, Garland, Drama-Logue awards. **ELSEWHERE:** South Coast Repertory, Pasadena Playhouse, Ensemble Theatre Co., Antaeus Theatre, among others.

**FILM/TV:** 16 productions with I.R.S. Media, PBS, Full Moon Productions, Moviestore Entertainment, Romanian Films. **EDUCATION:** MFA, Set and Costume Design—The Academy of Fine Arts (Bucharest, Romania). Member of the Costume Designers Guild in the USA and Romania.

**Robert Oriol (Composer/  
Sound Design) WITH ANW:**

(Resident Artist) *The Book of Will, Metamorphoses, A Christmas Carol, Frankenstein, Argonautika, Henry V, A Tale of Two Cities, King Lear, Arcadia, Six Characters in Search of an Author, All My Sons, A Flea in Her Ear, Julius Caesar, Figaro, The Dance of Death, Tartuffe, As You Like It, The Imaginary Invalid, Pericles, Prince of Tyre, and Sonnets for an Old Century* (Noise Now audio play). 2020 Ovation Awards Honors Recipient - Music Composition for a Play (*Frankenstein*). 2019 LADCC Special Award Recipient for Distinguished Achievement in Theatrical Design.

**Tony Valdes he/him (Wig & Make-up Design) WITH ANW:**

*A Christmas Carol, Metamorphoses, Animal Farm, Much Ado About Nothing.* Graduate from the University of Puerto Rico where he earned a B.A. in Fine Arts on Theater, Tony worked for fifteen years as a hair and makeup artist on professional theatrical productions and television. Since he moved to Los Angeles, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and Independent Films. Tony taught classes from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services.

**Angela Sonner she/her (Stage Manager) WITH ANW:**

Debut. **ELSEWHERE:** *The Sound of Music, Oliver!*, The Louise K. Taylor Performing Arts Center; *Afterglow*, Midnight Theatricals; *Enter Stage Right*, 24th St Theatre; *Adobe Punk*,

*Evangeline: The Queen of Make-Believe, They Shoot Mexicans Don't They?*, About...Productions; *Dream Hou\$e*, Arizona Theatre Company; *Lydia, Medea*, UCLA - Little Theatre; *Toyer, Dodgers, We Are The Tigers*, The Hudson Theatres; *Sylvia, Cat's Cradle*, Sierra Madre Playhouse; *The Story of Carlos Bulosan*, East West Players. Angela has also been the Theatre Director for Performing Arts Workshops, West LA for the past nine years. **EDUCATION:** BA - Theatre, UNR

**Talya Camras she/her (Assistant Stage Manager) With ANW:**

Debut. **ELSEWHERE:** *The Tempest, Measure for Measure, The Abuelas* (Antaeus Theatre Company), *Ragtime* (5-Star Theatricals), *RENT* (Coeurage Ensemble), *The Merry Wives of Windsor, Richard II* (Kingsmen Shakespeare Company), *Romeo and Juliet, SpongeBob The Musical, Rock of Ages* (Milken), *columbinus* (KCACTF), *Uncovered, Family Matters, The Rest is History* (The Braid), *A Midsummer Night's Dream* (Theatricum Botanicum). Talya is thrilled to be a part of this amazing team!



**Dr. Miranda Johnson-Haddad she/her (Resident Dramaturg) WITH ANW:**

Dramaturg, *Metamorphoses, All's Well That Ends Well, Argonautika, Othello.* Consultant and Educator since 2010. **ELSEWHERE:** Regular consultant and speaker at Boston Court Performing Arts Center, Los Angeles Opera, and other Southern California venues. Previous affiliations include The Folger Shakespeare Library, Washington, D.C. Dr. Johnson-Haddad has taught at Howard University, UCLA, Vassar

College, and Yale University.

**EDUCATION:** Princeton University, BA, 1980; Yale University, PhD, 1987. Dr. Johnson-Haddad is grateful for the opportunity to support ANW's mission of bringing quality live theater to diverse audiences.



**Douglas Love-Ramos he/his (Managing Director)** has

created intellectual property businesses for

some of the largest entertainment, publishing, and digital companies in the world. He served as Managing Director of Orlando Shakespeare Theater, Producing Artistic Director

of Walden Playhouse for film studio Walden Media, and FamilyStage San Francisco at the historic Orpheum Theater. He is the creator and executive producer of award-winning children's television series including, *Out of the Box* for Disney and *Jammin' Animals* for HBO. He is the author of more than 30 books published by HarperCollins, Disney Press, and others. Douglas co-wrote and produced the stage adaptation of Marlo Thomas's *Free To Be You And Me* published by Rogers and Hammerstein Theatre Library. He has built two theaters and a children's museum, and created the arts education product, *World Book's Dramatic Learning*, used by 11 million students worldwide.

## EQUITY, DIVERSITY, INCLUSION, AND ANTI-RACISM

ANW is committed to the lifelong work of Equity, Diversity, Inclusion, and Anti-Racism (EDIA), which includes an ongoing analysis of how we work, what we put onstage, and audience experiences at our theatre. Over the past few seasons, we've taken several steps towards advancing these core institutional priorities. Among other things, we re-centered our strategic plan more squarely around anti-racism; we radically expanded our Board of Directors and cohort of collaborators; our staff, board, and artists are meeting regularly to discuss the systemic changes we'd like to see implemented throughout every level of our theatre; and our EDIA Task Force was formalized as a permanent EDIA Committee to help us better identify, prioritize, and address issues (including representation, access, and education).

**FOR A MORE COMPREHENSIVE LOOK AT OUR APPROACH, VISIT**  
[anoisewithin.org/equity-diversity-inclusion-at-anw/](https://anoisewithin.org/equity-diversity-inclusion-at-anw/)

**TO ANONYMOUSLY REPORT AN INCIDENT AT THE THEATRE, VISIT**  
[anoisewithin.org/edia-incident-reporting-portal/](https://anoisewithin.org/edia-incident-reporting-portal/)

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\* Producer Pass subscribers generously made a donation equal to the cost of their season subscription to support the full cost of theater operations.

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Meg Huntington Cajero & Paul Cajero*	Donald Wallschlaeger*
Jennifer Diener	Dr. Norman Kachuck
Becky Doody, In Memory of Jack Doody & Don Wallschlaeger	Jim Kelly
Judith Fong, In Memory of Richard M. Bressler	Gloria & Tom Lang*
Beth Gertmenian	Lucy Lynch
Armando Gonzalez & Brenda Berg	Emily Murray
Sandy Greenstein	Diana Peterson-More
Mark Haddad & Miranda Johnson-Haddad, In Memory of Nan & Bill Johnson	Patricia & Lawrence Sparks
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Leilani Jones Wilmore, In Memory of Josephine Flanders	Gerry Szeman & David Pavot*
	Vickie & Alex Taylor
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	David & Julia Zuckerman

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Theodore Krontiris & Sue Parilla	Steven Warheit & Jean Christensen*
Kathyrn Leonard	Marianne Kearney Wright

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### Advocates (\$500 to \$1,499)

George Abdo	Alec Brooks & Carol Samek
Lawanda Allee*	Margaret Byrne, In Memory of Arlene Cole
Richard A. Andersen	Dr. Norm Cadman & Eloise Cadman
Jeannine & John Ballister	Joan & Mike Cathcart
David Baltimore & Alice Huang	Angela Conner & Kevin Speaks, In Honor of Deborah Strang
B. Barton & J. Dawson*	Joyce Dean
Claire Bellanti	Linda Dozier*
Patricia Beauchamp	Malik B. El-Amin & Kelsey Scott
Julianne Biondi	Elizabeth A. Evans
Jeannine Bogaard	Sophie Fanelli
Karina Boog, In Honor of art, education, and talent	Walt Fidler
Ken Booth & Gigi Garcia	

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## Advocates continued

Craig & Yvonne Flint	Dr. Ellen Rothenberg, in Memory of Jerome Rothenberg
David D. Fox & Diane R. Morrison	Elan Ruskin
Kay & Fred Findley	Sara Sadwhani
Shimica Gaskins & James Perez	Kristen Schmidt
Barbara Goen Nemer, In Memory of David Nemer	Kevin Schaeffer
Steven Green	George & Carolyn Seitz
Dr. Julia Greer	William Shepherd & Arthur Fisher
Richard & Ruth Halverstadt	Robert & Laurie Silton
David Hanpeter*	Jeff Simmonds & Valerie Duval*
Alizon Harris	Eric Small
Sherry G. Hepp	Jonathan Smilove
Melinda Herrold-Menzies & Nick Menzies	Richard Stadler
Rick Jacobs	Ann Steinmetz, In Honor of Terry & Jeanie Kay
Stanleigh Jones	Deborah Strang
Thomas Kallay*	Lynne Sullivan
Karl & Margaret Kohn	Sarah Sullivan
John & Leann Kruse-Arcia	John D. Taylor*
Ilona Linden*	Shivani Thakkr
Chris Lopez	Charlene & Vernon Tolo*
Gerrie Maloof	Jorge & Guadalupe Uribe*
Rob McManus	Stephanie Vassallo, In Honor of Joseph Vassallo
Jerome Mersky & Vincent Finnochio	Daniel and Jocelyn Vilter*
Tanya Mink & James Collier	Alex Wang
Allan & Susan Mohrman	Greg & Beth Weisman*, In Honor of Greg & Beth Weisman
Esther Mott	Patrick Whaley & Lynda Jenner
Michael M. Mullins & James A. Newman	Laurie & Stan Whitcomb
Mishele & Benjamin Myers*	Ian & Barbara White-Thomson*
Janice Ohta & Fred Weiss	Kene & Elaine Williams, in Memory of Jack and Lula Williams
Joyce & Robert Oltman*	Jim & Lynn Winegarden
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Hon. Lourdes Baird	James Freed
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Charles & Jo Berryman	Brenda Galloway
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Gerard Clarke	Marti Griffin
Alfred Clark & Rebecca Reagan	Bob Hamill
Dennis Cohen	Steve Harwood & Jane Tubman
James Dolan	Leah Heap & Freeman Baldwin
	Michael Hegeman

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## Friends continued

Elisabeth Hunt	Gale & John Musker
Agnetta Hurst	Glenn Orton & Linda Brown
Ursula Hyman	John Pasquin
Mirta F. Isla	Dale Pittman*
Gary Izumi	Roberta Pollock & Jim Sadd
William & Beatrice Jennings	Richard & Sharlyn Pulice
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Jennifer & Joseph Lazio	Marleen & Hugh Scheffy
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Fred Manaster	Chris & Carol Shelton
Michael McGrady,	Michael D. & Peggy Sloan
In Honor of Cindy & Barbara	Nadya Starr & Bob Williams
Mary Ann Merritt	Carl & Linda Stude
Jonathan Mersel	Mark Sprecher*
Jim Migas	Clint & Louise Taylor
Earle Miller	Eileen T`Kaye & David Bischoff
Leslie Mitchner	Kathy Talley-Jones & Richard Talley
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Joanne & James Morse	Orvin Shane Wilson
David & Janice Moritz	Mahlon & Gwen Woirhaye
Pantazis Mouroulis*	Jo-Anne Woolner
Gretl & Arnold Mulder	Roxanne Wong

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*Please email: [development@anoisewithin.org](mailto:development@anoisewithin.org) if your name is omitted or incorrect. We apologize for any errors.*

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*In Memoriam*

# ACKNOWLEDGEMENTS

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Made possible in part by the Pasadena Arts & Culture Commission and the City of Pasadena Cultural Affairs Division.



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ADAPTED BY

**Geoff Elliott**

DIRECTED BY

**Julia Rodriguez-Elliott  
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## UPCOMING EVENTS

### INsiders Discussion Groups

Join a unique salon for our patrons: the perfect way to exchange ideas. INsiders Discussions take place at A Noise Within from 12:30-1:30pm, preceding a Sunday matinee of each show in our season. Cost is \$25.

*Appreciating and Enjoying Shakespeare's Plays* **Oct. 8, 12:30-1:30 pm**

*The Magic of 'A Midsummer Night's Dream'* **Nov. 5, 12:30-1:30 pm**

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Conner Criswell, <i>General Manager</i>	Jessica Martin, <i>Patron Services Associate</i>
Alicia Green, <i>Director of Education &amp; Community Outreach</i>	Aoife Fagan-Riddle, Evelyn Coffey, Noah Grater Cybelle Kaehler, Julia Smith, <i>Box Office Assistants</i>
Sarah Mass <i>Education &amp; Community Outreach Manager</i>	Angela Conner, <i>Bookkeeper</i>
Jim Miller, <i>Director of Development</i>	Andy Huber, <i>Controller</i>
Alzena Henry, <i>Development Associate</i>	Teresa English, <i>Graphic Design</i>
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Lindsey Steed, <i>Marketing Manager</i>	Daniel Reichert, <i>Promotional Photography</i>
Kelvin Hicks, <i>Content &amp; Community Manager</i>	Craig Schwartz, <i>Production Photography</i>
Melia Person, <i>Marketing Intern</i>	Lucy Pollak, <i>Publicity</i>

## Front of House

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Melody Archer Moore <i>House Manager &amp; Volunteer Usher Coordinator</i>	<i>Head Ushers</i> Violet Morris, Raven McMillan Christopher Magallanes, Nadia Santamaria Noah Muronaka, Ani Darbinyan, Roxanne Seven
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## Production Staff

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Adam Matthew, <i>Production Manager</i>	Maria Uribe, <i>Costume Shop Manager</i>
Dave Warren, <i>Technical Director</i>	Ruby Novak, Aura Madrigal, Darla Murphy, <i>Stitchers</i>
Stephen Taylor, Ty Pickett, Bryan Tiglio, Chris Kuhn, <i>Carpenters</i>	Alison Rodriguez, <i>Associate Producer/Casting Director</i>
Nicole Bernardini, <i>Scenic Painting</i>	Hope Matthews, <i>Production Intern</i>
Ken Booth, <i>Lighting Supervisor</i>	
Fiona Jessup, <i>Master Electrician</i>	
Georgia Shupper <i>Electrician</i>	

## Resident Artists

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Susan Angelo	Kenneth R. Merckx, Jr.
Ken Booth	Trisha Miller
Angela Balogh Calin	Cassandra Marie Murphy
Apollo Dukakis	Frederica Nascimento
Mitchell Edmonds	Robert Oriol
Rafael Goldstein	Jeremy Rabb
Peter Gottlieb, <i>In Memoriam</i>	Carolyn Ratteray
William Dennis Hunt, <i>In Memoriam</i>	Alison Rodriguez
Stanley Andrew Jackson	Erika Soto
Nicole Javier	Deborah Strang
Veralyn Jones	Frederick Stuart
Kasey Mahaffy	

# CALENDAR

FALL 2023

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
OCTOBER 2023					8 2p MS PREVIEW
	11 7:30p MS PREVIEW	12 7:30p MS PREVIEW ♦	13 8p MS PREVIEW	14 8p MS OPENING	15 2p MS
			20 8p MS ▲	21 2p MS 8p MS	22 2p MS ▲
			27 8p MS ▲	28 2p MS 8p MS	29 2p MS

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
NOVEMBER 2023		2 7:30p MS	3 8p MS ▲	4 2p MS	5 2p MS
			10 8p MS ▲	11 2p MS 8p MS	12 2p MS

HOLIDAY 2023

	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
DECEMBER 2023				1 7p CC	2 2p CC 7p CC	3 2p CC OPENING
				8 7p CC	9 2p CC 7p CC	10 2p CC
				15 7p CC	16 2p CC 7p CC	17 2p CC
	19 7p CC	20 7p CC	21 7p CC	22 7p CC	23 2p CC 7p CC	24 2p CC

SPRING 2024

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
FEBRUARY 2024					11 2p ST PREVIEW
	14 7:30p ST PREVIEW	15 7:30p ST PREVIEW ♦	16 8p ST PREVIEW	17 8p ST OPENING	18 2p ST
		22 7:30p ST	23 8p ST ▲	24 2p ST 8p ST	25 2p ST ▲

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
MARCH 2024			1 8p ST ▲	2 2p ST 8p ST	3 2p ST
		7 7:30p ST	8 8p ST ▲	9 2p ST 8p ST	10 2p ST
		14 7:30p ST	15 8p ST ▲	16 2p ST 8p ST	17 2p ST
					31 2p KH PREVIEW

- SHOWS MS A Midsummer Night's Dream  
 CC A Christmas Carol  
 ST Sweeney Todd

- SYMBOLS □ Opening Night: Join the cast for a post-show party.  
 ♦ Sensory Friendly Series: For both neuro-typical and neuro-divergent audiences. For more info, [anoisewithin.org/SF](https://anoisewithin.org/SF).  
 ▲ Conversation: Join the cast for a free conversation after the show.

# HOW CAN WE HELP YOU?

Looking for some show recommendations? Nearby dinner options? The nearest bathrooms? Then keep an eye out for our Volunteer Docents in the lobby before, during, and after the show! These friendly volunteers—wearing all black, a shiny gold badge, and a big smile—are here to keep you informed. Think of them as your personal concierges with the inside track on everything ANW.

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Join our volunteer family: you'll meet new friends, support the theatre, and see the shows for free! No experience necessary. For more information, visit [anoisewithin.org/volunteer](https://anoisewithin.org/volunteer).



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## IN THE THEATRE

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### COVID SAFETY POLICY

We will continue to closely follow public health guidance to ensure the wellbeing of our audiences, artists, and staff. To review our safety policy, visit [anoisewithin.org/covidsafety](https://anoisewithin.org/covidsafety).

### LOST AND FOUND

If you're still onsite, please check in with a member of the house staff. Otherwise, please contact the Box Office at 626.356.3100.

### FIRST AID OR ASSISTANCE

In case of an injury or illness, please see an usher.

### LATE SEATING

Latecomers will be seated at the discretion of the House Manager. As a courtesy to the artists and your fellow patrons, please turn off all mobile devices. The use of cameras and recording devices is strictly prohibited.

### ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Please see an usher for assistance.

We've also installed a hearing loop to maximize your listening capability at every performance.

Switch your hearing aid or cochlear implant to the "T," telephone, or hearing loop program, and enjoy much clearer sound.

## TICKET INFO

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# BALANCING A NOISE WITHIN'S 2023-24 THEATRE SEASON BALACT



aNoiseWithin

Kasey Mahaffy & Erika Soto. Photo by Craig Schwartz.

Toni Morrison's

## THE BLUEST EYE

Aug. 27–Sep. 24, 2023

ADAPTED BY Lydia R. Diamond

William Shakespeare's

## A MIDSUMMER NIGHT'S DREAM

Oct. 8–Nov. 12, 2023

Charles Dickens'

## A CHRISTMAS CAROL

Dec. 1–24, 2023

ADAPTED BY Geoff Elliott

## SWEENEY TODD:

*The Demon Barber  
of Fleet Street*

Feb. 11–Mar. 17, 2024

MUSIC AND LYRICS BY Stephen Sondheim

BOOK BY Hugh Wheeler

August Wilson's

## KING HEDLEY II

Mar. 31–Apr. 28, 2024

George Bernard Shaw's

## MISALLIANCE

May 12–June 9, 2024

