



I NTERNATIONAL **C**ITY **T**HEATRE
YOUR AWARD-WINNING PROFESSIONAL REGIONAL THEATRE
caryn desai, Artistic Director/Producer

A LOS ANGELES PREMIERE

MS. HOLMES & MS. WATSON

Apt 2B

BY

KATE HAMILL

Directed by Amie Farrell



**Cheerfully desecrating the stories
of Sir Arthur Conan Doyle**

Honorary Season Producers:

The Ackerman Family/Evalyn M. Bauer Foundation

Previews: Oct 15 & 16; Opening Night: Oct 17, 2025

Performances through Nov 2; Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.
Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 InternationalCityTheatre.org

*A Note from the
Artistic Director/Producer, caryn desai*



Welcome to Ms. Holmes and Ms. Watson Apt. 2B – a fun comic mystery to wrap up this special 40th anniversary season. On the occasion of this ruby anniversary, I want to express my sincere appreciation to so many:

- Our amazingly adventurous audiences who are trusting and supportive of the work we do in bringing to life so many premieres which support many artists and the future of this most human art form
- Our playwrights who allow us the privilege and the responsibility of creating a quality production of their work which we hope ensures further productions
- The many donors, foundations, and supporters who provide needed resources to keep professional productions going as well as our six education programs that provide access and arts education to ensure future creative and critical thinking youth who may use these important skills to become artists, researchers, entrepreneurs, or other fields that serve our world
- Board of Directors who are and have been a blessing to ICT – providing guidance, time, and resources to keep Long Beach's resident professional theatre going and growing
- Our volunteers and front of house staff who greet you at the theatre, help you find your seats, and provide a welcoming important service to our patrons
- Our teachers who work with our young people to introduce them to new skills, encourage self-confidence, empathy, respect, collaboration, and appreciation for theatre
- Our many artists and crew who have shined on our stages and behind the scenes telling stories that help us better understand ourselves and our world – including facility staff who assist in this process
- And my staff who share the day-to-day work needed to keep everything going from development to box office to marketing to giving of their time, passion, and skills beyond Monday through Friday. And including our outside team: publicist, casting, bookkeeping – who are vital and have served ICT for decades

You all have my deepest heartfelt thanks! Wishing all of you and your families many blessings throughout the upcoming holiday season! See you in 2026 as we begin a new decade!

Caryn Desai

IN MEMORIAM

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It is with a heavy heart and sadness that International City Theatre says goodbye to two long-term board members who served ICT for decades, giving generously of their time and resources to keep ICT going and growing, Ron Chatman and Julie Mendell. They are loved and will be missed.



Ron Chatman was a valued board member who supported the work of ICT, especially with young people and our work in the community. He was a very caring and kind gentleman you could call on for assistance, and he would always try to help. He faced his health challenges with dignity and strength, and despite those challenges, he showed up. Ron set an example for all of us with his extraordinary humanity.

Ron dedicated over 34 years of his life in postsecondary education, beginning in 1970 as an administrator at Compton Community College through retirement as Deputy Superintendent, Executive Vice President in 2004. He held a Master's of Science Degree in Community College Student Personnel Services and a Bachelor of Science Degree in English. Additionally, he received an Honorary Doctorate in Education, an Honorary Law Degree and a Fellow at Oxford University, England.

From retirement, he became Probono Head Master of St. Timothy's Episcopal Day School with simultaneous service as Executive Director of St. Timothy's Tower and Manor, Inc. Other organizations he supported included Member of the Board of Trustees of the Los Angeles School of Law, member of the L.A. County Commission of Beaches and Harbors, member of 100 Black Men of Los Angeles, the NAACP, and the National Urban League.



Julie Mendell also served ICT's Board for decades and served on the Executive Committee as Secretary for many of those years. She was a school principal and, in that capacity, provided ICT the opportunity to develop its Performing Arts Classroom Teaching third grade program which the school district asked us to create about 25 years ago. Julie also took on the Silent Auction for our annual Encore fundraiser, spending hours collecting items and organizing the display, a herculean task which she did for many years. She blessed ICT and our community, giving generously of her time and talents to many.

Julie Mendell was born and raised in Long Beach. She earned her B.A. at CSULB and a Master's degree at University of La Verne. Julie worked as a teacher and principal and retired from Long Beach Unified School District. Since retirement, she was active in working to support nonprofit organizations that serve the community.

Other organizations in which she was involved include Meals on Wheels of Long Beach, Assistance League of Long Beach, Children's Dental Health Clinic, 32/32 Club, CalRTA and Dramatic Results. Julie was also honored as a Press Telegram Amazing Woman in 2015.

*Both Ron and Julie received ICT's James Ackerman Crystal Arts and Humanitarian Awards.
We are grateful for their years of service and support.
Our hearts and prayers are with their families.*



Through the Decades

It is with sincere gratitude we recognize those who have made a difference to ICT in each of our 4 decades.

Fourth Decade, 2016 - 2025:

Donovan & Nancy Black	Donald E. LaPlante
James & Norine Bouey	Stephanie Loftin & Reba Birmingham
Adrienne Brandriss	Michael Oppenheim
James Brown & Tanya Finney	Bradley & Donna Parsons
Brooks Burkhalter	David & Diane Reed
Caplin Foundation	Dr. Sharon Valear Robinson
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Wendy Graf & Jerry Kaplan	Gail Wasil
Kathleen Hansen	Paula-Rose Wihongi
Michael Hausknost	Undine Harris Wildman
Elizabeth H. Kennedy	Kathy & Larry Wisinski
Sandra Kroll	Rose Wright

And the many other subscribers, donors, patrons, artists, teachers, and volunteers who were and are significant to the growth of International City Theatre.

A BIG THANK YOU TO ICT'S

Ruby Club

MEMBERS

Reva Alban	Hon. Bonnie Lowenthal
Liz & Lou Altman	Nancy Manriquez-Dowell
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Help ICT reach another 40 years by joining!

Call (562) 495-4595 x100

or visit www.ictlongbeach.org/rubyclub

THEATRE STAFF

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 Accounting: Ketan R. Sheth, An Accountancy Corp.
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 Graphic Designers: Jordan Gohara and Denis Nigos

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As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

MS. HOLMES & MS. WATSON - APT. 2B

by Kate Hamill

Cheerfully desecrating the stories of Sir Arthur Conan Doyle

PRODUCTION

Artistic Director/Producer: **caryn desai**

Director: **Amie Farrell**

Scenic Designer: **Destiny Manewal**

Lighting Designer: **Maren Taylor**

Costume Designer: **Kimberly DeShazo**

Sound Designer: **Dave Mickey**

Resident Property Designers: **Patty Briles**

Technical Director: **Harold Kast**

Resident Hair and Wig Designer:

Anthony Gagliardi

Production Stage Manager: **Pat Loeb ***

Assistant Stage Manager: **Filisha Jones**

Resident Casting Director: **Michael Donovan, CSA**

Resident Casting Director: **Richie Ferris, CSA**

Wardrobe Crew: **Amber Pegler**

Sound Crew: **Ethan Shanklin**

Master Electrician: **Daniel Moorefield**

Photographer: **Jordan Gohara**

House Manager: **Linda Miller**

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

CAST

Sherlock Holmes: **Sarah Wolter ***

Dr. Joan Watson: **Cheryl Daro ***

Irene Adler/Mrs. Hudson/Mrs. Drebber: **Tamarra Graham ***

Lestrade and others: **Brian Stanton**

Place: London and surrounding areas **Time:** 2020's

Running Time: 2 hours and 15 minutes plus a 15-minute intermission

Ms. Holmes and Ms. Watson, Apt. 2B

by Kate Hamill

Cheerfully desecrating the stories of Sir Aruthur Conan Doyle

is presented through special arrangement with and all authorized performance materials are supplied by TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

Ms. Holmes and Ms. Watson, Apt. 2B was commissioned by and received its World Premiere produced by Kansas City Repertory Theatre; Stuart Carden, Artistic Director; Angela Gieras, Executive Director

Developed in the JAW: New Works Festival at Portland Center Stage; Marisa Wolf; Artistic Director; Cynthia Fuhman, Managing Director by Kate Hamill. Cheerfully desecrating the stories of Sir Aruthur Conan Doyle produced by Kansas City Repertory Theatre; Stuart Carden, Artistic Director; Angela Gieras, Executive Director

Kate Hamill (Playwright) is an actor & playwright. Kate has been one of the most-produced playwrights in America from 2017-2023 and is the most-produced playwright in the country for 2024/25 (tied with Rajiv Joseph). Wall Street Journal Playwright of the Year, 2017; Einhorn Award, 2023. Plays include *Pride & Prejudice* at Primary Stages / HVSF (originated role of Lizzy; nominee,

Off-Broadway Alliance Award), *Sense & Sensibility* at Bedlam (originated role of Marianne; winner, Off-Broadway Alliance Award; nominee, Drama League Award); *Vanity Fair* at the Pearl (originated Becky; nominee, Off-Broadway Alliance Award), *The Light and the Dark (the Life and Times of Artemisia Gentileschi)* at CTC / Primary Stages (originated Artemisia), *The Odyssey* at A.R.T., *Mansfield Park* at Northlight, *Little Women* at Primary Stages & the Jungle, *Dracula* at Classic Stage Company (originated Renfield), *Ms. Holmes & Ms. Watson – Apt. 2B* at KCRep, *The Little Fellow (or: the Queen of Tarts Tells All)* at Cygnet Theatre, *Emma* at the Guthrie; *BadAssGalBoss* at Primary Stages; *The Scarlet Letter* at Two River. Other plays include *Scrooge for Senate*; *The Piper* (O'Neill Finalist, PlayPenn Fellow), *In the Mines* (Sundance Finalist), and *Murder Play (or: The Aristocrats!)*.

www.kate-hamill.com

Amie Farrell (Director) is thrilled to return to ICT as a director this time! In the past you might have seen her acting ON the ICT stage. Amie's career as an actor, director and intimacy coordinator has spanned across our country. Acting credits include Oscar nominated films "MANK" with David Fincher and Clint Eastwood's "AMERICAN SNIPER". Television: "THIS IS US", "GREY'S ANATOMY", "CRIMINAL MINDS", "iCARLY", "RAVEN'S HOME". Theater: Pasadena Playhouse, The Geffen, Playwrights Horizons, Milwaukee Repertory, Missouri Repertory, Rubicon Theater, Sierra Repertory, LA Shakespeare Festival, Fort Worth Shakespeare. She holds a B.F.A. from The Theatre School, DePaul University. Amie's theatre directing includes *Disgraced* - Interact Theater, *Madison County* - Occidental College, *Trojan Women* - Variant Prod, *A Midsummer Night's Dream* and *Hamlet* - Wolfpack Theater Co. Directing podcasts for Meet Cute and Theater aLIVE: SWEATPANTS KINDA LOVE, BLOOD by Nambi Kelley, THE MEYERS by Kevin Douglas. Amie, with her husband and fellow actor Leonard Roberts, co-founded VARIANT ARTISTS, a production company committed to centralizing voices that expand the storytelling experience. Amie thanks Leonard and their daughter, Ev, for the unconditional love and support.



Sarah Wolter (Sherlock Holmes) is delighted to be making her ICT debut! Regional credits include: the Baker's Wife in *Into the Woods* (Greenway Court Theatre); Mother Abbess in *The Sound of Music* (Musical Theatre West); Elizabeth Benning in *Young Frankenstein* (La Mirada); Countess Charlotte Malcolm in *A Little Night Music* (Greenway Court Theatre); Emma Parker/Stella in *Bonnie and Clyde* (Rubicon Theatre); and, most recently, Meg in the world premiere of *Menage a Quatre* by Peter Lefcourt. In addition to her theatrical work, L.A. audiences may remember Sarah's multiple appearances on comedy stages around town including: The Groundlings, Second City and Rockwell Table & Stage, where she performed improv and original sketches as a founding member of Fred for Nothing and Stupid Songs LA. Sarah is represented by Avalon Artists Group.



Cheryl Daro (Dr. Joan Watson) is a first generation Filipino-American actor/producer. She is thrilled to join this brilliant cast and make her ICT debut as the Ms. Watson! Cheryl is fresh off a world premiere run of *Shakespeare: Titus Andronicus* at the Rochester Fringe where she reprised her role of Tamora, Queen of the Goths. Favorite roles include Claire in *Proof* at Central Square Theatre in Boston, Gigi Van Tran in the pre-revival production of *Miss Saigon* at the Tony Award winning Signature Theatre in DC, and Madelaine True in *The Wild Party* at STAGEstheatre in LA. Theatre Highlights: *Titus Andronicus*; *Middleton Heights*; *Jewtopia*; *Chess*; *Rock of Ages*. Ms. Daro attended Atlantic Theater School in NYC. She's the co-creator of Mondays Dark (www.mondaysdark.com), and has raised over \$2.6 million for Las Vegas organizations. Cheryl hopes to continue to share her story and the stories of those who came before her. Thanks to Mark for believing in her before she did. She's a proud member of Actor's Equity. Follow her journey on Instagram: @seedaro



Tamarra Graham (Irene Adler/Mrs. Hudson/Mrs. Drebber) is a Navy veteran originally from Detroit. Classically trained across the pond at the London Academy of Music & Dramatic Art (LAMDA), she is delighted to help bring this iconic British story to life, with some American flare, in her International City Theatre (ICT) debut. Tamarra recently appeared to rave reviews in August Wilson's Pulitzer Prize-winning drama, *Fences*, at the Laguna Playhouse. She is also a Stage Scene LA "Scenie" Award winner for Breakout Actress of the Year in *Bee-Luther-Hatchee* (Sierra Madre Playhouse) and *Pure Confidence* (Lower Depth Theatre). Additionally, Tamarra has performed sketch comedy at Second City, Upright Citizens Brigade, iO Theater, and The Pack Theater. When not performing, she enjoys tennis, *The Real Housewives*, *Popeye's biscuits*, and her mom's hugs.



Brian Stanton (Lestrade and others) is delighted to return to Long Beach, reuniting with director Amie Farrell after sharing the ICT stage together in *Bright Ideas*. ICT audiences may also remember him most recently from *Murder on the Links*, as well as *ART*, *Around the World in 80 Days*, *Is He Dead?*, *Tom, Dick & Harry*, and *Charley's Aunt*. Recent credits include the World Premiere of *Final Interview* at the Pico Playhouse, and his voice can currently be heard on the WWII historical fiction podcast *On the Tinsel Front*. For a decade, Stanton traveled the US performing his award-winning, original solo play *BLANK*, based on the true story of his adoption. His second award-winning, original piece @ghostkingdom, meant for the stage but filmed due to COVID, can be seen on-demand on Vimeo.

MFA - CalArts. BFA - Texas Christian University. @thebrianstanton

Destiny Manewal (Resident Scenic Designer) is a Southern California Scenic Designer, and educator. She is a member of the Art Directors Guild's Production Design Initiative, and received her MFA from California State University-Fullerton in 2022. She has worked at notable theaters such as the Geffen Playhouse and IAMA Theatre Company. Destiny is currently working as a scenic designer and educator at multiple schools, including California State University-Dominguez Hills, Saddleback College, and Orange County School of the Arts. She is excited to be returning to design at ICT and looking forward to future shows as well!

Harold Kast (Resident Technical Director) is currently the resident Technical Director and Associate Scenic Designer for ICT. He has been working professionally in the Los Angeles area theaters since 2018. He spent 4 years as Technical Director for Whittier College, and the last year as Technical Director and Scenic Designer at Saddleback College. Kast received his BA in Theater from the University of Southern California and later received his MFA in Technical Direction from the California State University, Fullerton. While earning his MFA he worked as the 'Master Carpenter' for South Coast Repertory, under the leadership of Jon Lagerquist. Kast also has Technical Direction credits for Musical Theater West and Landmark Theater in Long Beach and works at CSU Fullerton as an adjunct faculty Technical Director. Kast enjoys his time around theater, building worlds, and educating the next generation of students.

Maren Taylor (Lighting Designer) is excited to be designing her first show with International City Theatre. She has her MFA in Lighting Design from West Virginia University where she designed several shows including *Measure for Measure*, *Ride the Cyclone*, and *Carrie: The Musical*. She has spent three seasons with The Utah Shakespeare Festival where she most recently was the Assistant Lighting Designer working under Donna Ruzika for *Henry VIII*, *Taming of the Shrew*, and *The Winter's Tale*. In addition to freelance designing, she is an Associate Lighting Designer at Disney Live Entertainment.

Kimberly DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at UCI, Loyola Marymount, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price*

is Right, and an Ozzy Osbourne's Variety show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Dave Mickey (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey received the 2023 Stage Scene LA "Scenie" Award for Outstanding Sound Design (Multiple Productions). He also received the 2014 NAACP Best Sound Design for BREATH & IMAGINATION, the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Associate Dean for the College of the Arts at CSUF.

Patty Briles (Resident Property Designer) Patty's work in set design and her background in illustration combined perfectly with her late husband Gordon's artistic skills in three-dimensional art to create props and set dressing as Resident Property Designers for ICT. Often working with their son, Christopher, it has been a happy collaboration of artists garnering recognition and awards, most recently a Scenie award as Property Designers of the Year. Her work has been seen in theaters in Los Angeles including The Hudson, (Inside) the Ford Theatre, John Anson Ford Amphitheater, The Odyssey, Edgemar, The Matrix and The Nate Holden Theatre, Shakespeare festivals in Oregon and Arizona and an honor at The Kennedy Center. She is especially happy working with students at El Camino College.

Pat Loeb (Production Stage Manager) loves being back at ICT for this delightful piece. Other recent work; *Stew* (Ebony Rep); *Frankenstein* (SCLA); the immersive *Tempest* (SCLA/After Hours); *Animal Farm* (A Noise Within); *Lady Day* (ICT & Ebony Rep); *Rule My World*; *Othello* (Kingsman); *Nate the Great* (SCR); *Two Gentlemen of Verona* (Independent Shakespeare); Edinburgh Fringe Festival (15 shows), Deaf West (8 shows plus a tour), East West Players (4 shows), Sacramento Theatre Co (3 shows); *Language Rooms* (Golden Thread/SF); *Cesar and Ruben*; *A Wrinkle in Time*; *The Consul* (LBO); *BEATRICE et BENEDICT* (USC Opera); *The Bartered Bride* (CSULB Opera); *South Pacific*; *Tea at Five*; *Marvelous Wonderettes*; *The Phantom* (tour); *Pazzazz* (tour); *Smokey Joe's Cafe*; *Voices Carry/Strings Attached*. Pat is an award-winning actor, singer, and director. She leads The Music Companie, in its 44th year providing singers for any occasion and carolers for the holidays. Proud member AEA.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *The Violin Maker*, *What the Constitution Means to Me*, *Exit Wounds*, *Under the Skin*, *Valley Song*, *Art*, *Cardboard Piano*, *Uncanny Valley*, and *Doubt*. Selected credits: *Red*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award nominations) *"Master Harold" ... and the boys*, *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Rashomon*, *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, and *Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. She was honored to be included on the Long Beach City College Hall of Fame and to receive a Lifetime Achievement Award from the Long Beach NAACP. Recently she was honored to be named an LA 2023 Inspirational Woman by the LA Times and had the privilege to serve as Mace Marshall for UC Irvine's graduates from the School of Arts, School of Education, and School of Physical Sciences. She was honored to receive the 2024 Eternity Award by the Los Angeles Women's Theatre Festival for lifetime achievement in making a lasting contribution to the world of theatre and privileged to be recognized by Soroptimists International as one of the Women Who Have Made an Impact on the Long Beach Community.

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 31 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes*, *Idioglossia*, *Accidental Death of An Anarchist*, *It's A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (L.A. Stage Alliance), Women in Theatre.

Michael Donovan Casting (Casting Directors) has cast over 135 shows here at ICT. Michael Donovan recently received his 10th Artios award, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris just received his 4th Artios award. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, Ebony Repertory Theatre, Ensemble Theatre Company (Santa Barbara), San Francisco Symphony, Arizona Theatre Company, Arkansas Rep and the Tennessee Performing Arts Center, as well as several national tours. Other credits include numerous films, TV shows and commercials. Michael is President of the Board for the Foundation for New American Musicals, and serves on the Board for Camp Bravo. Michael and Richie have been working together for 13 years. @michaeldonovancasting

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa.

We are grateful to the following companies and organizations for their contributions and support of International City Theatre:



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Geoffrey Payne

Marjorie & Robert Rivera

**A big thank you to our
2025 Celebrity Circle.
Their continued support
for the work of ICT is very
much appreciated.**

Renee B. Simon*

Jean Bixby Smith

Gail Wasil

Loyd & Ginnie Wilcox

Leading Role

Reva Alban

Barbara Blackwell

Pamela A. Bleich

James Bouey

Jessica & David Feldman

James Brown & Tanya Finney

Marlene Brown

Doug & Kathleen Charchenko

Ron Chatman

Dr. Stanley & Caroline Clark

caryn & Shashin Desai

Paul Diego

Dr. Minnie Douglas

Gary & Joan Einstein

Wayne Feuerborn

Gary & Karleen Fox*

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We are grateful for their support!

Featured Role

Ellen Butler	Judy Mattson
Brooks Burkhalter	Edward Parker
Gary Cearlock	Sandra Radine
Sharon & Joe Cutcliffe	Cecilia Raufman
Bruce & Eileen Edelson	Ruth Schwartz
Martin & Jenny Fox	Richard & Barbara Schwerin
Gary & Norma Greene	Steven Silverstone
Brian & Karen Hatch	Phillip Squyres
Jaye & Rick Johnson In Honor of Margaret Leake	Larry Stotz
James Krampert	Linda & Ronald Tatum
Shelly Levinson	Linda Tyson
Michael L. Martin	

Supporting Role

Advanced Orthopedic Physical Therapy	Robert & Susan Green
Virginia Agnelli	Carol Greenberg
The Alkana Family	Dawn Haldane & Arthur Lim
Gary & Sally Allen	John W. Hancock Family Foundation
Daniel Altman	Jim & Jorene Hankla
Richard Altman	Sharon Harrison
Kathleen H. & Richard Alvarez	Benjamin & Linda Henry
Norma Anderson	Gery Herman & Robin Franko
Fausto Andrade & Paula Quintana	Linda Herman
Eric & Joni Angstadt	Carol Jean Hesse
Anonymous	Debra Hilliard
Helene Ansel & Andrew Kincaid	Philip Hirsch
Elaine Arata	Christopher Hogan
Shelley Arnold	Louise Houdyshell & Richard Rivera
Dr. Kent Azaren	Dolly & Richard Ickler
Stuart & Linda Baron	George Jackson & Daphne Ching-Jackson
Beverley Bender	Margie Johnston
Jay Bevan	Anne Jones
Penny Biroc	Dale & Betty Jorgenson
Carol & Leo Black	Diana & David Kaloyanides
Bobbi Brown	Clark Joseph Kasunich
Frank Buono	Lynne Katz
Midgie Cahan	Emily Keene
Esther Cervantes	Natoma Lillie Keita
Martha Chambers	Ronna L. & Joel Kizner
Larry & Kathy Choate	Hans Kohnlein
Patty & Luka Cukrov	Steven & Tamara Kolodny
Nancy Davis & Michael Roberts	Ruth Kramer
Mike & Lisa Deaderick	Marcia LaCour-Little
Don & Kathy DeSilva	Charles La Franchi
Susan & Michael Dixon	Diana Lang
Sam & Linda Dragga	Joseph & Margo Lazzari
Diana Eastman	Jo Lee
Jessica & David Feldman	Marilyn & Dale Leuer
Linda Frame	Jerry & Joanne Levy
Charles & Mary Ann Garland	Tom & Carolyn Liesy
Sandi Goldstein & Richard Norene	Lorain LoSquadro
Mary Grana	Joseph MacDonald
Jacquelyn & Gerald Grandt	Jeffrey Mallin & Marco Pizzo
Michael & Susan Gray	Bill & Karen Mangold

2025 Annual Fund Drive Donors **Supporting Role** continued...

Nancy Markley
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A Free Family Event October 25, 2025 at 11 am

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ICT's Free Saturday Family Theatre Series



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E-mail: ict@ictlongbeach.org
Website: InternationalCityTheatre.org

WEEK 1

Wednesday Prev (7:30 pm)	Feb 18	Apr 29	Jun 10	Aug 26	Nov 4	... \$ 165
Thursday Prev (7:30 pm)	Feb 19	Apr 30	Jun 11	Aug 27	Nov 5	... \$ 165
Opening Night* (7:30 pm)	Feb 20	May 1	Jun 12	Aug 28	Nov 6	... \$ 225
Saturday (7:30 pm)	Feb 21	May 2	Jun 13	Aug 29	Nov 7	... \$ 210
Sunday (2 pm)	Feb 22	May 3	Jun 14	Aug 30	Nov 8	... \$ 225

WEEK 2

Thursday (7:30 pm)	Feb 26	May 7	Jun 18	Sep 3	Nov 12	... \$ 210
Friday (7:30 pm)	Feb 27	May 8	Jun 19	Sep 4	Nov 13	... \$ 210
Saturday (7:30 pm)	Feb 28	May 9	Jun 20	Sep 5	Nov 14	... \$ 210
Sunday** (2 pm)	Mar 1	May 10	Jun 21	Sep 6	Nov 15	... \$ 225

WEEK 3

Thursday (7:30 pm)	Mar 5	May 14	Jun 25	Sep 10	Nov 19	... \$ 210
Friday (7:30 pm)	Mar 6	May 15	Jun 26	Sep 11	Nov 20	... \$ 210
Saturday (7:30 pm)	Mar 7	May 16	Jun 27	Sep 12	Nov 21	... \$ 210
Sunday (2 pm)	Mar 8	May 17	Jun 28	Sep 13	Nov 22	... \$ 225

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*Opening Night includes after-show
cast party

**Week 2, Sunday - Post-Show

Talkback with cast

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2026 - A Season of Honoring the Strength of the Human Spirit



Book and lyrics by Joe DiPietro and
music by Jimmy Roberts

February 18 - March 8

This crowd-pleasing comedy explores the truths and myths of modern relationships. With witty songs and sketches, Act I takes us from awkward dating to hopeful marriage, while Act II dives into life after “I do”—in-laws, babies, road trips, and the golden years of love. Hilarious and heartfelt, this revue is a tribute to anyone who's ever loved, lost, or simply wondered, “What are you doing Saturday night?”



By Paul Webb

April 29 - May 17

72 year-old Krystyna fights for life in a hospital as four people wait and reveal the reasons why her survival is vital to them. But even if she survives, is it too late for love? What purpose or meaning remains for any of them? Will Krystyna have their answers?



By Peter Quilter

June 10 - June 28

This new comedy is full of laughter. Yet the play is also a touching and emotional examination of how, sometimes, the most beautiful of minds can start to disappear. The show includes several wonderful song sequences that add extra magic to this colorful, funny and moving story.



By Joe DiPietro

August 26 - September 13

Margaret Chase Smith was a trailblazer. In 1940, she became the first woman elected to Congress from Maine—and nine years later, the first woman from the state elected to the U.S. Senate. But it was in 1950 that she made her most defining mark: standing alone on the Senate floor to deliver her historic “Declaration of Conscience,” a bold rebuke of Senator Joseph McCarthy’s campaign of fear and intimidation during the post-World War II Red Scare.



By Wendy MacLeod

November 4 - November 22

Wendy MacLeod’s comedy, *The Laugh Track*, takes us behind the scenes of *I Love Lucy*. Based on the real-life experiences of Hollywood’s first female TV writer, Madelyn Pugh, this play shines light on the inner workings of America’s beloved sitcom and the woman who punched up the jokes, fought for her career, and paved the way for women in the writers room. Fast-paced and full of wit, *The Laugh Track* brings familiar characters to life, while proving that comedy is not a man’s job.