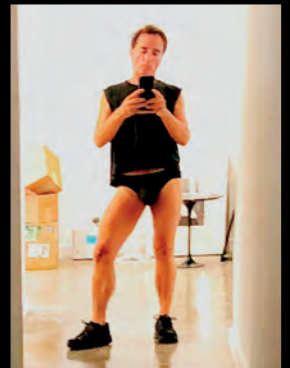
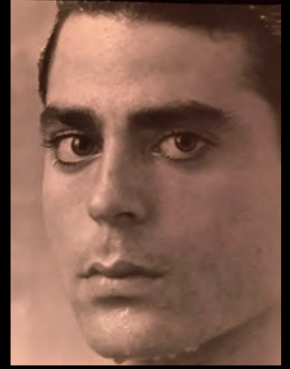


# MUTANT OLIVE 2.0





**MITCH HARA (Writer/Performer)** Raised by speed-freak alcoholics, an experience that shaped his unique voice and eccentric view of the world. Drugs, cookies and chaos also helped inform his artistic flare. He escaped to New York City at age 19, when he was invited to join the acclaimed Actors Studio. There, he performed in several plays off-Broadway as well as comedy clubs, Studio 54 and a few rehabs. While pole dancing on 42nd Street, he was called to L.A. to do a burp-and-it-was-gone pilot, Eddie Dodd with Treat Williams. He's guest-starred on numerous series, including a recurring role on ER, and film roles include The Art of Dying with Wings Hauser. He's written, directed and performed in three critically acclaimed plays, winning an "Outstanding Performance" award from Backstage for his portrayal of "Sister Coco Call-Me-Ishmael," a mental-patient-drag-queen-nun, in The Tragic and Horrible Life of the Singing Nun. More recent acting credits include a co-tarring role in the pilot I Run Hot for AMC/Peacock with Ilana Glazer and the pilot, Sunny's Closet as TayTay, the gaslighting, scheming, executive assistant. His short form series, Smothered, co-written with and co-starring Jason Stuart, went viral on Amazon

Prime and voted "Top 10 to Binge." Season 2 of SMOTHERED will be out end of March. Other projects currently in development include his screenplay, Can You Hear Me Now?, a gay Auntie Mame meets Rain Man meets Kramer vs. Kramer, the black comedy PARTY TIME (about destiny, annoying angels and cancer), and the TV series version of MUTANT OLIVE, currently called Sweet Dreams. Mitch is emotionally hard being back at the Hudson. He has worked or had sex with John Travolta, Maura Tierney, Susan Lucci, Sally Kirkland, John Savage, Doris Roberts, Joe Manganiello, Karen Black, Marlon Wayans, Eliot Glazer, Colton Haynes, and half of NYC. His inner child is alive, well and always ready to play. "Carlyle speaks 'Mitch.' She's got my creative heart in her hands. What she does with it is not on video."



**CARLYLE KING (Director)** An acclaimed theatre director, award winning actor, writer, teacher & producer for over 40 years. Recently, directed Season 2 of SMOTHERED for Hara with 9 outrageous new episodes coming to Amazon Prime. Other directing credits include the world premiere of Tracy Silver's one woman show, Motion Cures, and the L.A. revival of Barrymore starring Jack Betts at the Marilyn Monroe Theatre. Back in the day, she auditioned for John Houston & won a full scholarship to USC for an MFA. She studied with Uta Hagen, Kim Stanley & Milton Katselas. She was co-artistic director at Theatre 40 in Beverly Hills, co-creating their highly successful One Act Festival. She is currently on the artistic board at the

Road Theatre, where she starred in the award-winning Mud Blue Sky; founded "Under Construction" which creates plays from the ground up; and produced The English Bride and 13 Road Theatre Playwrights Festivals which is the largest festival in the country. She is set to direct the World Premiere of BISEXUAL SADNESS by India Kotis. King also heads "Kid Shakespeare," an afterschool drama program in Pasadena. She has taught at USC and South Coast Repertory. Currently, she wrote, directed and is in final editing for her pilot, Sunny's Closet. "After working with Mitch, I'm lucky I still have my uterus. Actually, I loaned it to him while we were shooting my pilot." Our partnership is a joy. He's like a Porsche with no breaks.

**Steve Pope** Lighting & Sound Designer **Zeke Rettman** Consulting Producer

**Lucy Pollak** Publicity **Nancy Nimoy** Graphics **Scottie Nevil** Program

**PUCK!**