

Mutt House the Musical, LLC and Christopher Sepulveda

*present*

# Mutt House

Created & Book by Tony Cookson  
Music and Lyrics by John Daniel, Tony Cookson,  
Robb Curtis Brown and David O

*with*

Claire Adams\*, Gabriel Gonzalez\*, Boise Holmes\*,  
Amanda Leigh Jerry\*, Valerie Larsen\*, Garrett Marshall\*,  
Ryan McCartan\*, Heather Olt\*, Ben Palacios\*, Max Wilcox\*

*understudies*

Michael Deni\*, Justin Anthony Long\*, Shelby Talley, Gina Torrecilla\*

*band*

Anthony Lucca (Conductor, Keyboard 1), Max Wagner (Guitar 1, Keyboard 2),  
Cyrus Elia (Bass), Ian Hubbell (Percussion, Drums), Brandon Bae (Guitar 2, Percussion 2)

---

*Scenic Designer*  
Stephen Gifford\*\*\*

*Lighting Designer*  
Matthew Brian Denman

*Costume Designer*  
Allison Dillard

*Sound Designer*  
Cricket S. Myers\*\*\*

*Props Designer*  
Michael O'Hara

*Hair/Make-up Designer*  
Allison Dillard

*Arrangments, Orchestrations*  
David O

*Associate Director*  
Tom DeTrinis

*Casting Director*  
Michael Donovan Casting

*Publicity*  
Lucy Pollak

*Production Stage Manager*  
Marcedes L. Clanton\*

*Assistant Stage Manager*  
Maggie Swing\*

*Associate Producer*  
Blake Silver

---

*Producer*

Christopher Sepulveda

*Music Director*  
Anthony Lucca

*Choreographer*  
Janet Roston\*\*

*Director*

Ryan Bergmann

---



The Choreographer is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.



The Designers at this Theatre  
are Represented by  
**United Scenic Artists - Local USA 820**  
of the International Alliance of Theatrical Stage Employees

## A MESSAGE FROM CREATOR TONY COOKSON



Thank you all for coming and welcome to the MUTT HOUSE. I hope the themes of this show- acceptance, tolerance and love- will shine a little light into your day during these unsettled times. We can learn a lesson from our four-legged friends, who show up for each other and embrace their differences. They accept us for who we are.

Speaking of acceptance, I am so excited and deeply grateful to the Center Theatre Group for accepting us as a guest production and to the amazingly helpful and gracious staff here at the Kirk Douglas, led by Eric Sims, who have made us feel so welcome.

The idea for the show came to me in a dream over seven years ago. It has been a gift to work with a group of such talented people- starting with my brother-in-law, John Daniel, and then with David O and Robb Curtis Brown who joined the show a few years later. As is the case with most creative ventures, the journey is never what you expect and definitely more arduous than anticipated. Mounting a show is like building a house, you can't start with the roof, you need a foundation first, and that happened when Ryan Bergmann, our talented and remarkable director, came aboard. Ryan then introduced me to award-winning pro-

ducer Christopher Sepulveda, and when he decided to join us, things really began to take shape. With their guidance and the talents of choreographer, Janet Roston, music director, Anthony Lucca and our team of designers; Stephen Gifford (set), Allison Dillard (costumes) Matthew Denman (lighting) and Cricket S. Myers (sound), MUTT HOUSE was transformed from a long ago dream into a present reality. And then came the performers! It has been such an honor and delight to work with this talented group of actors and to watch as they brought their characters to life as well as bringing their input into the fine tuning of the show. I am in constant awe of their abilities. I can't end without thanking my friends and family who have supported me through the years of developing this show. And lastly to my remarkable and loving wife, Kim, who has been by my side for the entire ride!

I hope MUTT HOUSE will touch your hearts. If you enjoy it, please spread the word.

## A NOTE FROM DIRECTOR RYAN BERGMANN



When Tony approached me about working on and developing Mutt House, it had already been through potentially hundreds of drafts, as is usually always the case with a new musical, and I was honored and enthused to have been asked to be a part of the process. For me, as a director, there is nothing more exciting than the prospect of digging in to a new work. And while the script has morphed and adjusted, the overall themes that first drew me have always remained intact - when you embrace who you are, and the strengths you possess, so can others; we have to be willing to accept help in whatever form it may take; and finally, the joy, comfort, love and support a pet can provide is a true gift.

I hope you all to have as much fun watching as we have had making this mutt house come to life. Above all else, please take heart in the knowledge that the world is filled with so much love and potential for growth and kindness. Change starts with the individual, and the most hopeless situation can become one your greatest achievements. And hey, why not visit your nearest animal shelter to make a friend for life!

## CAST *(Alphabetical Order)*

### *Humans*

Hannah Matthews.....CLAIRE ADAMS\*  
Gerry.....BOISE HOLMES\*  
Eddie Corbin.....RYAN MCCARTAN\*  
Officer Jackie / Mayor Jenkins.....HEATHER OLT\*

### *Dogs*

Pepe (Chihuahua).....GABRIEL GONZÁLEZ\*  
Donna (Mutt).....AMANDA LEIGH JERRY\*  
Joanie (Bloodhound) / Sophie (Poodle).....VALERIE LARSEN\*  
Bradley (Pit Bull).....GARRETT MARSHALL\*  
Digger (Labrador).....BEN PALACIOS\*  
Max (Corgi).....MAXWILCOX\*

## UNDERSTUDIES

*Understudies are never substitute for players unless a specific announcement for the appearance is made as the time of the performance.*

Understudy for Eddie Corbin, Digger, Bradley: MICHAEL DENI\*; Understudy for Hannah Matthews, Joanie, Sophie: SHELBY TALLEY; Understudy for Gerry: GABRIEL GONZALEZ\*  
Understudy for Max, Pepe: JUSTIN ANTHONY LONG\*;  
Understudy for Officer Jackie, Mayor Jenkins, Donna: GINA TORRECILLA\*

Dance Captain: AMANDA LEIGH JERRY\*

*\* Denotes membership in Actors' Equity Association, the professional union of Actors and Stage Managers in the United States.*



## IS YOUR PUP READY FOR HIS/HER CLOSE-UP?

### MAKE YOUR MUTT AS FAMOUS AS OURS!

- 1.) TAKE A PHOTO of your dog.
- 2.) POST PHOTO to INSTAGRAM or FACEBOOK using the tag #MuttHouseMusical
- 3.) WE'LL SHARE your furry friend across our social media accounts!



# MUSICAL NUMBERS

## TIME

*Present Day*

## SETTING

*Run down city animal shelter and environs, Mayor Jenkins office, Brady Hall*

## ACT I

"Get Me Out of Here".....	Dogs, Eddie
"All You Need".....	Eddie, Dogs
"Holding On".....	Hannah
"Eddie's Got Your Back".....	Dogs
"Sniff".....	Donna, Dogs
"Hannah Matthews".....	Eddie
"Naturally Cool".....	Dogs
"In Junior High" (Reprise).....	Hannah
"Behind The Next Door".....	Gerry, Eddie
"Laughing Our Heads Off".....	Sophie, Pepe, Donna
"How Can You Say No?".....	Eddie, Mayor

*There will be one 15-minute intermission.*

## ACT II

"Beware Of This Dog".....	Pepe, Eddie, Dogs
"I'm Lying Here".....	Max, Dogs
"Is This The Girl?".....	Eddie, Hannah
"When You Hear Barking".....	Eddie, Dogs
"Beware" (Reprise).....	Eddie, Dogs
"Say Yes".....	Eddie, Mayor, Company
"All You Need Is One" (Finale).....	Company

*Unless otherwise noted, DOGS are Bradley, Digger, Donna, Max, Pepe and Joanie or Sophie*

# MUSICIANS

Music Director / Conductor / Keyboard 1: ANTHONY LUCCA

Guitar / Keyboard 2: MAX WAGNER

Bass: CYRUS ELIA

Percussion / Drums: IAN HUBBELL

Guitar 2 / Percussion 2 : BRANDON BAE

**The video or audio recording  
of this performance by any means is strictly prohibited.**

# PRODUCTION TEAM

Producer.....Christopher Sepulveda  
 Book.....Tony Cookson  
 Music & Lyrics.....John Daniel, Tony Cookson, Robb Curtis Brown, David O  
 Director.....Ryan Bergmann  
 Choreographer.....Janet Roston  
 Music Director.....Anthony Lucca  
 Associate Director.....Tom DeTrinis  
 Scenic Designer.....Stephen Gifford  
 Costume Designer.....Allison Dillard  
 Lighting Designer.....Matthew Brian Denman  
 Sound Designer.....Cricket S. Myers  
 Props Designer.....Michael O'Hara  
 Hair/Make-up Designer.....Allison Dillard  
 Production stage Manager.....Marcedes L. Clanton\*  
 Casting Director.....Michael Donovan  
 Associate Producer.....Blake Silver  
 Assistant Choreographer.....Daniel Valentine  
 Associate Lighting Designer.....Hilda Kane  
 Costume Assistant.....Sinclair Ledahl  
 Assistant Stage Manager.....Maggie Swing\*  
 Associate Casting Director.....Richie Ferris  
 Production Assistant.....Holly Leveque  
 Publicity.....Lucy Pollak  
 Social Media Manager.....Amy Francis Schott  
 Group Sales Associate.....Samantha Kern  
 Key Art Designer.....Ismael Obregon



The Choreographer is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS**  
 SOCIETY, a national theatrical labor union.



The Designers at this Theatre  
 are represented by  
**United Scenic Artists - Local USA 829**  
 of the International Alliance of Theatrical Stage Employees

## SPECIAL THANKS

Cosmo Caddy, Andrew Carlberg, Kim Cookson,  
 Michael Donovan, Arthur Mahon, Michael Matthews, Ismael Obregon,  
 Tracey McAvoy, Chris Reardon, Eric Sims, Steve Yockey,  
 The Foundation for New American Musicals, Celebration Theatre,  
 The City of Culver City, and Center Theatre Group

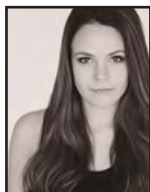
## MUTT HOUSE SOCIAL MEDIA



*Follow us on Facebook, Instagram and Twitter (@mutthousemusical)*

Share your MUTT HOUSE experience on social media with #MuttHouseMusical.

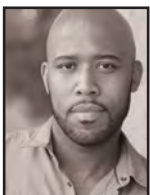
## WHO'S WHO



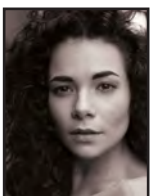
**CLAIRE ADAMS (Hannah)** is elated to be making her Kirk Douglas debut. She is a native Californian and proud graduate of USC. Selected theatre credits: *Violet, Violet*; Actor Four, *Incognito*; Cathy, *The Last Five Years*; Annabel, *Lucky Stiff*; Penny, *Hairspray*; Squeaky, *Assassins*. Selected film credits: *Skinny Fat Girl, Slice, The Musical*. Many thanks to Heidi Rotbart, Connor Ankrum & Assoc. and her wonderful family and friends for their love and support.  
[www.theclaireadams.com](http://www.theclaireadams.com).



**GABRIEL GONZALEZ (Pepe, Gerry u/s)** began his career at the age of seven, appearing in numerous films in Latin America. By age 8, he recorded his first album. Gabriel has toured and shared billing with some of today's most celebrated performers including Camilo Sesto, Lalo Guerrero, Juan Gabriel, Los Van Van, and Celia Cruz. He studied under Ray de la Paz, the late Johnny Polanco, and toured with (Grammy-winning) QUETZAL, Cubanismo, Lila Downs, Los Lobos. He also toured with Tony-winning musical, *In the Heights* as principal characters of the 2011/12 National Tour. Currently working in the Salsa community with bands such as Boogaloo Assassins and La Verdad.



**BOISE HOLMES (Gerry)** Recently seen on stage as Isaac Hayes in the world premiere of *Soul: The Stax Musical*. Some stage credits include Mufasa in *The Lion King* performing in German in Hamburg Germany; LA Philharmonic at Disney Concert Hall; 1st Place Winner of National Shakespeare Competition at Lincoln Center for *Othello*; Macbeth at the Oxford School of Drama; Duke Ellington in *When Jazz Had the Blues* (NAACP Award). TV credits include: *Grey's Anatomy, Chicago Fire, 30 Rock, Goliath, Black-ish, Law and Order:SVU, NCIS, VO* and MoCap video games.  
[boiseholmes.com](http://boiseholmes.com)



**AMANDA LEIGH JERRY (Donna)** is delighted to be wagging her tail for the first time on the Kirk Douglas stage in Mutt House! She has been seen around LA as Girl, *Once* - South Coast Rep; Julie Jordan, *Carousel* - MT West; Winifred Banks, *Mary Poppins* - MT West; and on TV with a recurring role on MTV's *Sweet/Vicious*. She graduated from Carnegie Mellon University in 2016 with a BFA in Musical Theatre. She feels blessed to be making art in 2018. (continued ,

## WHO'S WHO

Follow her @ IG: mandajerry Twitter: mandaleighjerry.  
Hear Amanda's original music at [www.youtube.com/amandajerrymusic](http://www.youtube.com/amandajerrymusic)



**VALERIE LARSEN (Joanie, Sophie)** is excited to be part of this amazing 'pack' of creatives, on this endearing piece of theater. Currently performing in *Frozen Live* at the Hyperion as a Swing, other regional credits include Jennyanydots in *Cats* at the Westchester PAC, Melissa in *Thirties Forever* at the Barishnikov Arts Center, and Ensemble in *Evita* at the White Plains PAC. Thanks to Mom, Dad, and Family for the support and to her kitty Petra. Dedicated to Cookie, the best old cat in the universe. Miss you girl. D&C 25:12



**GARRETT MARSHALL (Bradley)** is thrilled to be a part of this project. He is a graduate of the Pacific Conservatory of the Performing Arts. He starred as the Beast in Musical Theater West's production of *Beauty & The Beast*, Edward Rutledge in *1776* at Cabrillo Music Theater, and Kristoff in *Frozen Live* at the Hyperion Theater in California Adventure. Garrett is the proud owner of a chihuahua named Sterling "Barry Allen" Archer. Garrett would like to thank his friends, his family, and his agent for their constant love and support. Instagram - @garrettmrmarshall



**RYAN MCCARTAN (Eddie Corbin)** is Brad Majors in Fox's *Rocky Horror Picture Show: Let's Do The Time Warp Again!*; Disney Channel's *Liv and Maddie*; Original Cast of *Heathers: The Musical*. He is thrilled to make his debut at the Kirk Douglas. After spending the past few years on screen, and performing/writing original music, Ryan returns to the stage for a musical about puppies: The only way to guarantee himself a room full of dogs he isn't allergic to.



**HEATHER OLT (Officer Jackie, Mayor Jenkins)** is thrilled to be a part of *Mutt House!* Favorite theatre roles: *The Max Factor Factor*, Cordelia Goodwife - Celebration Theatre/NMI; *Brigadoon*, Meg - Nat'l tour; *Best Little Whorehouse*, Angel and *Into the Woods*, Cinderella. TV credits include recurring and guest-starring roles on *Marvel's Runaways*, *The Middle*, *Baskets*, *Justified*, *Shameless*, *Jane the Virgin*, *American Horror Story*, and *Brooklyn Nine-Nine*. She co-



## WHO'S WHO

hosts/ produces the on going show, *Up, With a Twist* at Rockwell Table & Stage. This one's for her one-eyed mutt, Rosie. heatherolt.com.



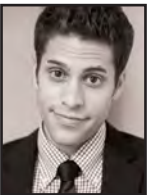
**BEN PALACIOS (Digger)** is thrilled to be making his Kirk Douglas debut. Ben recently completed over 200 performances as Prince Hans in Disney's *Frozen Live*. He played Christian Grey in the national tour of *Spank! Harder*, the 50 Shades parody. Regional theatre includes *Sex With Strangers* (Ethan) and *Vanya & Sonia & Masha & Spike* (Spike). His feature film *Silicon Beach* just made its LA debut at Dances With Films. Fun fact: Ben is Enrique Iglesias' hand double. Instagram: @benpalacios\_



**MAX WILCOX (Max)** Off-Broadway: *Gigantic*, The Vineyard New York; *Fat Camp*, Scott Schwartz; *Calico Buffalo*, NYMF. Regional: *1776*, Cape Playhouse; *Strays*, Actors Gang. Television: *Glee*, (Fox). Film: *Extracurricular Activities*. Education: Circle in the Square Theatre School. As always, love and eternal gratitude to Sasha Passero, Alan Langdon, Darryl B. Hovis, and my wonderful mother. @maxwilcox



**MICHAEL DENI (Eddie Corbin, Digger, Bradley u/s)** is so excited to be a part of this wonderful production! Graduate of UCLA School of Theater Film and Television! Favorite roles include Jesus in *Godspell*; Link in *Hairspray*, and Pippin in *Pippin*. Thanks so much to the whole team at *Mutt House* for this wonderful opportunity! michaeldeni.net



**JUSTIN ANTHONY LONG (Max, Pepe u/s)** played Joseph in 3-D Theatricals' *Joseph & the Amazing...* and The Jock in *For the Record's: The Brat Pack*. Also a writer, some credits include the opening musical number for the *CBS Diversity Sketch Comedy Showcase*, the musical web-series *City of Dreams* (USA Today) and the new musical comedy *Welcome to Shoofly* (ASCAP/DreamWorks MT Workshop). He recently directed the new British comedy *Old Frenemies* in the Hollywood Fringe. Follow him @justinanthonylong

## WHO'S WHO



**SHELBY TALLEY (Hannah Matthews, Joanie, Sophie u/s)** is finishing her last year at UCLA as a musical theater major. Shelby is thrilled to be taking on the understudy of Hannah and Joanie/Sophie! Recently playing Rita in *Steel Pier* at UCLA, she's so excited to be bringing her life-long love for dogs to the new musical of *Mutt House*! She's grateful for the support of her family, KMR and Monroe Management. Her dream of playing a dog has finally come true!



**GINA TORRECILLA (Officer Jackie, Mayor Jenkins, Donna u/s)** Television: *Brooklyn 99*, *Citizen*, *Scandal*, *Mad Men*, *Bones*, *Incredible Crew*, *Raising the Bar*. Film: *The 98*, *Twinkies and Donuts*, *Britney Baby One More Time*, *All's Well*. Theatre credits include: *DIE, MOMMIE, DIE!*, *Priscilla Queen of the Desert*, *Failure: A Love Story*, *Currency*, *The Exit Interview*, *The Magic Finger*, *The Real Housekeepers Of Studio City*, *The Next Fairy Tale*, *Othello*, *Assassins*, *Reckless*, *Twelfth Night*, *The Constant Wife*, *A Little Night Music*. Gina is thrilled to be a member of the pack.  
ginatorrecilla.com @ginacilla

**MAX WAGNER (Guitar / Keyboard 2)** is a Los Angeles-based freelance guitarist and multi-instrumentalist. In demand as a sideman, studio player, and pit musician, he's shared the stage with Broadway stars Emma Hunton, Lilli Cooper, and Tony Award winner Lindsay Mendez. Recent Los Angeles pit credits: *The Boy From Oz*, Celebration Theatre; *Dogfight*, After Hours Theatre Company; *Jacques Brel...Odyssey* Theatre Ensemble. Instagram: @maxwagnermusic; facebook.com/maxwagnermusic

**CYRUS ELIA (Bass)** is a bassist and multi-instrumentalist currently in Los Angeles. Originally a classical cellist, Cyrus started playing bass at the age of 12 to expand his musical horizons. He has played in different bands including the acclaimed San Francisco High School All-stars, California Jazz Conservatory, Brubeck Jazz Colony, and the California All-State Orchestra and participated in festivals such as the Monterey Jazz Festival and the Portland Jazz Festival. He has also worked in arranging, production, and scoring for short films. He has studied and worked with great musicians including Alphonso Johnson, Bob Mintzer, Darek Oleszkiewicz, Russell Ferrante, and Sean Holt.

## WHO'S WHO

**IAN HUBBELL (Percussion)** is from the east coast but is west coast at heart. He's been called a drummer, pianist, singer, bassist, weirdo, etc. A recent graduate from the USC Thornton School of Music, he plans on using his newly acquired skills and a piece of paper to spread music around Los Angeles and the world in any way he can.

**TONY COOKSON (Creator / Book Writer / Executive Producer)** It's a dream come true- literally- for Tony to have Mutt House premiering at the Kirk Douglas theatre. He is so honored and grateful to all the incredibly talented people that made this production possible. In his pre-Mutt House days, Tony directed commercials in New York and then came out to Los Angeles to direct the feature, *And You Thought Your Parents Were Weird*. He also wrote and directed *Love Happens* - which he did ten years before the Jennifer Anniston one. He has a film, *The Package*, set for production in the Spring of 2019. And most importantly- Tony wants to thank his amazing wife, Kim, who is the primary reason the show made it this far.

**JOHN DANIEL (Music & Lyrics)** is a longtime musician, having toured with the likes of John Phillips and Livingston Taylor. He scored documentaries and industrial films for AT&T, Cadbury-Schweppes, and others, and he wrote the theme song and other songs for the feature film *And You Thought Your Parents Were Weird*. He is making his musical theater debut as a composer with Mutt House.

**ROBB CURTIS BROWN (Music & Lyrics)** Mr. Brown is currently appearing as Commander Pryce in Hulu's *The Handmaid's Tale*; as Papa White on *Dear White People* for Netflix and as Mike Hallman on *Barry* for HBO. Recent TV projects include *Step Sisters*, *NCIS: LA*, *The Orville* and *Lucifer*. Upcoming movies include *Take Point* and *My Dinner with Herve* with Peter Dinklage. Previous film appearances include: *It's Complicated*, *Trading Places* and *Bruce Almighty*. Mr. Brown received his B.A and M.F.A from Yale University and considers his children, Eli and Emma, to be his finest productions.

**DAVID O (Musical Arrangements and Orchestrations)** is a music-theatre artist specializing in contemporary music for the stage and concert hall. Compositions include the Ovation Award-winning score for *Ubu Roi* (A Noise Within); *The Very Persistent Gappers of Friip*, Kirk Douglas Theatre, inaugural season and the choral compositions *A Map of Los Angeles*, *LA Master Chorale* and *One With the Wind*, *Vox Femina*. Musical Direction: *Soft Power*, World Premiere, Ahmanson Theater; *13*, World Premiere, Mark Taper Forum; *The Wild Party*, *See What I Wanna See*, The Blank Theatre;

## WHO'S WHO

*Floyd Collins, American Idiot, Cabaret* at the La Mirada Theater; *The Fantasticks*, Pasadena Playhouse.

**RYAN BERGMANN (Director)** has been directing, producing and acting in LA theatre for well over a decade. Los Angeles is one of the most vibrant artistic communities in the country, and nothing makes him happier than creating theatrical magic here. Bringing *Mutt House* to the stage has been a years long passion project, so finally fully realizing Tony's work feels like letting one's children free on the world. He's beyond grateful to his entire creative team and wonderfully talented cast. None of this would have been possible without them. Some of Ryan's most recent directorial work includes: *DIE, MOMMIE, DIE!*, Kirk Douglas and Celebration Theatre; *Niagara Falls*, Theatre of NOTE; *Bronies, The Musical*, The Lounge Theatre; *Revolver*, Celebration Theatre. A huge extra special thanks to his dog loving parents for instilling in me a true compassion for all living beings, whether walking on two legs or four. Love to mom and miss you every day dad. [www.RyanBergmann.com](http://www.RyanBergmann.com)

**JANET ROSTON (Choreographer)** Choreography credits: *Cabaret; The Boy From Oz* (Ovation Award, LADCC Award); *The Color Purple* (Ovation Award, NAACP Award, LA Weekly & LADCC Nom), all Celebration Theater; *Once On this Island*; International City Theater (NAACP Award); *The Who's Tommy*, East West Players; *Failure, A Love Story*, Couerage Theatre, CTG Block Party (Ovation Award Nom.). As Director/Choreographer: *Tonya and Nancy, The Rock Opera*, A.R.T., Boston; *Anaïs, A Dance Opera*, Avignon Festival 2017, La Nouvelle Eve, Paris, International Theater Festival, Morocco; *Striking 12*, Laguna Playhouse; *CarnEvil*, Sacred Fools; *Moves After Dark*, Music Center, July '18. Two American Choreography Awards. [www.janetroston.com](http://www.janetroston.com)

**ANTHONY LUCCA (Music Director / Keyboard)** Music direction: *Cult of Love* (IAMA); *Honeymoon in Vegas* (MTG); *Jacques Brel is Alive and Well* (Odyssey Theatre Ensemble); *Assassins* (Red Blanket Productions); *Into the Woods, Floyd Collins, Songs for a New World, Merrily We Roll Along* (MTR). Film scoring: *It's You Not Me, Slice, Life on Mars*. Orchestration/Arranging: *Who. What. Wear., Times Up, House 10*; The Music Box, Minnesota Fringe Festival; TakeTen (MTR); Resident music director for NTI at the Eugene O' Neill Theater Center.

## WHO'S WHO

**STEPHEN GIFFORD (Scenic Designer)** has designed over 150 productions in his 12 years living in Los Angeles. His designs have been featured at The Chicago Theatre, Madison Square Garden, Bass Hall, Sacramento Music Circus, The Walnut Street Theatre, Juneau Lyric Opera, The Laguna Playhouse, La Mirada Performing Arts Center/McCoy Rigby, 3D Theatricals... He has garnered many awards and was awarded The Bob Z Award for career achievement in set design by the LADCC. More about Stephen at : [www.stephengifforddesign.com](http://www.stephengifforddesign.com)

**MATTHEW BRIAN DENMAN (Lighting Designer)** is a Los Angeles based lighting designer and photographer. He has recently designed productions of *DIE, MOMMIE, DIE!*, and *Failure: A Love Story* at the Kirk Douglas Theatre, *Cabaret*, *Charm* and *Bootycandy* (Ovation Award Nomination) at Celebration Theatre, and *Niagara Falls* (Stage Raw Award Nominee) at Theatre of Note. Other productions include *Corpus Christi*, *Revolver*, *What's Wrong With Angry?*, *The Next Fairy Tale*, [title of show], and *Women Behind Bars*. [www.MatthewBrianDenman.com](http://www.MatthewBrianDenman.com)

**ALLISON DILLARD (Costume Designer)** holds an MFA in Costume Design and Technology from the University of Missouri-Kansas City and works as a freelance designer and technician in and around Los Angeles. Recent local design work includes: *Priscilla*, *Queen of the Desert*, *DIE, MOMMIE, DIE!*, Celebration Theatre; *Antigone*, *Shine Darkly*, *Illyria*, *Fugitive Kind*; *Spies Are Forever*, *Tin Can Bros.*; *Anais: A Dance Opera*, Mixed eMotion Theatrix; *Sons of the Prophet*, Blank Theatre; *Failure: A Love Story*, Coeurage Theatre. *The Addams Family*, *The Lion King Jr.*, Milken Community Schools. Her work can be seen at [www.allisondillard.com](http://www.allisondillard.com).

**CRICKET S. MYERS (Sound Designer)** on Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. Off Broadway designs include *The Marvelous Wonderettes*. She has also designed regionally at La Jolla Playhouse, The Geffen Playhouse, The Ahmanson, The Mark Taper Forum, Berkley Rep, Arena Stage, South Coast Rep, The Kirk Douglas Theater, and the Pasadena Playhouse. She has earned 20 Ovation Nominations, as well as winning The Ruth Marley Award from the League of Professional Theater Women, The Kinetic Award for Outstanding Achievements in Theatrical Design, an LADCC and a Garland Award. [www.cricketsmyers.com](http://www.cricketsmyers.com)

## WHO'S WHO

**MICHAEL O'HARA (Props Designer)** is happy to be working on *Mutt House*. A freelance props designer, his work has appeared on stage at Celebration Theatre, Circle X, East West Players, the Blank, Theatre of NOTE, Coeourage Theatre, The Road Theatre, the Garry Marshall, Skylight, and IAMA Theatre to name a few. He was the original Props Designer for *Failure: A Love Story* for Coeourage which was in the first Block Party at the Kirk Douglas Theatre and his original design for *DIE, MOMMIE, DIE!* was part of Block Party this year in May. Thank you for supporting Los Angeles theatre.

**MICHAEL DONOVAN (Casting Director)** is the recipient of 7 Artios awards, given by the Casting Society of America for Outstanding Achievement in casting. Michael has cast shows at the Ahmanson Theatre, the Hollywood Bowl, Pasadena Playhouse, Walt Disney Concert Hall, I.C.T., Boston Court, Arizona Theatre Company, and many more. Michael's credits also include numerous films, commercials, and multiple TV series. Michael is the Co-Artistic Director for Reprise 2.0, and serves on the Board of Directors for the Foundation for New American Musicals.

**TOM DETRINIS (Associate Director)** most recent credits include: NYC: *Bright Colors And Bold Patterns*, Associate Producer, Understudy; *So Long Boulder City*, Associate Producer; *Tilda Swinton Answers An Ad On Craigslist*, Director; LA: *30 Minute Musicals*, Producing Director, Actor; of *DIE, MOMMIE, DIE!*, Actor, Kirk Douglas, Celebration Theatre; Cabaret, Celebration Theatre, Understudy. For TV/Film and more - [detrinis.com](http://detrinis.com), @detrinis on Instagram.

**DANIEL VALENTINE (Assistant Choreographer)** works as a professional dancer and choreographer in Los Angeles, CA. Projects include choreography for *Gloria Trevi*, *Ivy Queen*, MTV3res/MTV, and BET's *106&Park*. He's worked as a dancer for Britney Spears, Macy Gray, Fox's *New Girl*, The Billboard Awards, and many more. His most recent project was in Festival D'Avignon as an Associate Producer for *Anais: a Dance Opera* by Director/Choreographer Janet Roston & Composer Cindy Shapiro about the story of famed diarist Anais Nin. IG: @DliciousPhoto | DValentineOnline.com

**MEGHAN HONG (Associate Lighting Director)** is a Los Angeles-based designer and assistant LD, as well as a lighting director for tours both national and international. She has designed lights for a wide variety of shows including Kirk Douglas' autobiographical one-man show, *Before I*

## WHO'S WHO

*Forget*, a French production of *Medea* in Paris, France, and the national tour of Chefs: A Sizzling Kitchen Showdown.

**MARCEDES L. CLANTON (Production Stage Manager)** is delighted to return to Kirk Douglas. Selected LA credits; *Laughter on 23rd Floor*; *Funny thing Happened on the way to the Forum*; *The Madwoman of Chaillot*; *Ah, Wilderness!*; *Maids*; *Sons of the Prophet* (West Coast Premier); *Wolves* (LA Premiere); *Justin Love* (Premiere); *The Color Purple – A Musical* (Six Ovation Awards); *Leslie Jordan Fruit Fly* (Premier); *What's Wrong with Angry?*; *Take Me Out!* (NAACP Awards); *The Temperamentals* (West Coast Premiere) & [title of show].

**MAGGIE SWING (Asst. Stage Manager)** CTG: *Block Party 2018*, *Elliot, Spamilton*, *Big Night*, *King of the Yees*, *Block Party 2017*, *Vicuña*, *Burnpile*. Geffen Playhouse: *Big Sky*, *Barcelona*, *Guards at the Taj*, *Discord*, *The Country House*, *American Buffalo*. Boston Court: *Collective Rage*. European tour: *The Apple Family Plays*. Off-Broadway: *Regular Singing*, *Sorry*, *Love's Labour's Lost*, *Sweet and Sad*, *Knickerbocker*, *Compulsion*, *That Hopey Changey Thing*, The Public Theater; *Slowgirl*, Lincoln Center; *Blood Knot*, *The Orphans' Home Cycle*, Signature Theatre Company. Regional: various productions at Long Wharf Theatre and Hartford Stage Company.

**HOLLY LEVEQUE (Production Assistant)** born & raised in Inglewood (Represent), Holly Leveque was brought up on a healthy diet of musical theatre, Aaron Sorkin and Mel Brooks. She had the opportunity to study playwriting with Beth Henely and studied at the Moscow Art Theatre. Holly is thrilled to be part of the *Mutt House* team and to be back in the world of theatre after working with the funniest writers on TV for years. Thank you to my cats Lana and Mr. Artemis BB Cat for allowing her to do a show about dogs. Love and thanks to my family, Chris, and to YOU for supporting live theatre!

**LUCY POLLAK (Publicity)** has been providing publicity services to the L.A. arts community for 25 years. Before that, she was production manager at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of an L.A. Drama Critic's Circle Award (*Master Class*), LA Weekly Award (*Mary Barnes*), 4 Drama-Logue Awards (*Mary Barnes*, *Idioglossia*, *Accidental Death of An Anarchist*, *It's A Girl!*), and a Women in Theatre Recognition Award.

## WHO'S WHO

**AMY FRANCIS SCHOTT (Social Media Manager)** is a St. Louis native who spent 10 years on the East coast and is now delighted to call LA home. Since moving here, she has produced 28 editions of the popular themed cabaret series (mostly) musicals, and will be co-producing *A Little New Music* for the 15th time in July, as well as acting as the social media manager for the Foundation for New American Musicals. New musicals are her favorite thing in the world, and she thinks the people who write them are rockstars! She lives in East Hollywood with one husband and two cats. She's very glad she doesn't know what the cats are saying about her. [www.mostlymusicalsLA.com](http://www.mostlymusicalsLA.com)

**CHRISTOPHER SEPULVEDA (Producer)** Recent work includes the Tony award-winning Broadway, First National Tour and West End productions of *An American in Paris* with Apples and Oranges Studios and the hit revival of *Spring Awakening* with Deaf West Theatre. Theatre: 2013 Ovation Award-winning production of *The Color Purple* (Best Musical), 2011 Ovation Award-nominated production of *Take Me Out* (Best Production), LA resident premieres of *Altar Boyz* and *Haram Iran* (GLAAD Media Award Nom), others. FILM: *Followed*, *Manson Family Vacation*, *GBF*, *He's Way More Famous Than You*, *Somewhere Slow*, *Exquisite Corpse*, others. [www.csepulveda.com](http://www.csepulveda.com)

**BLAKE SILVER (Associate Producer)** Associate Directed Deaf West's Tony-nominated Broadway revival of *Spring Awakening* as well as *Merrily We Roll Along* at the Wallis Annenberg. Broadway World & LA Weekly raved that his site-specific production of *The Turn of the Screw* was "elemental magic" and "exquisitely realized." Additional Writer/Director credits: musical television pilot, *Boyfred* (ABC/Sony), starring Tony winner Jessie Mueller with executive producers Thomas Schlamme (The West Wing) and Bruce Helford (Roseanne). @blakesilver on Instagram

According to the ASPCA, approximately 1.5 million animals are euthanized (670,000 dogs, 860,000 cats) per year. The good news is that in 2011 the number was 2.6 million, so things are improving. This is due in part to a higher priority of spaying and neutering of stray animals, overall animal awareness and a greater number of Animal Rescue organizations around the country that have saved countless animals and found homes for them.

In an attempt to honor and support the various animal organizations in and around Los Angeles, we are donating a percentage of ticket sales to those organizations. Please, let's all do our part. Thank you.