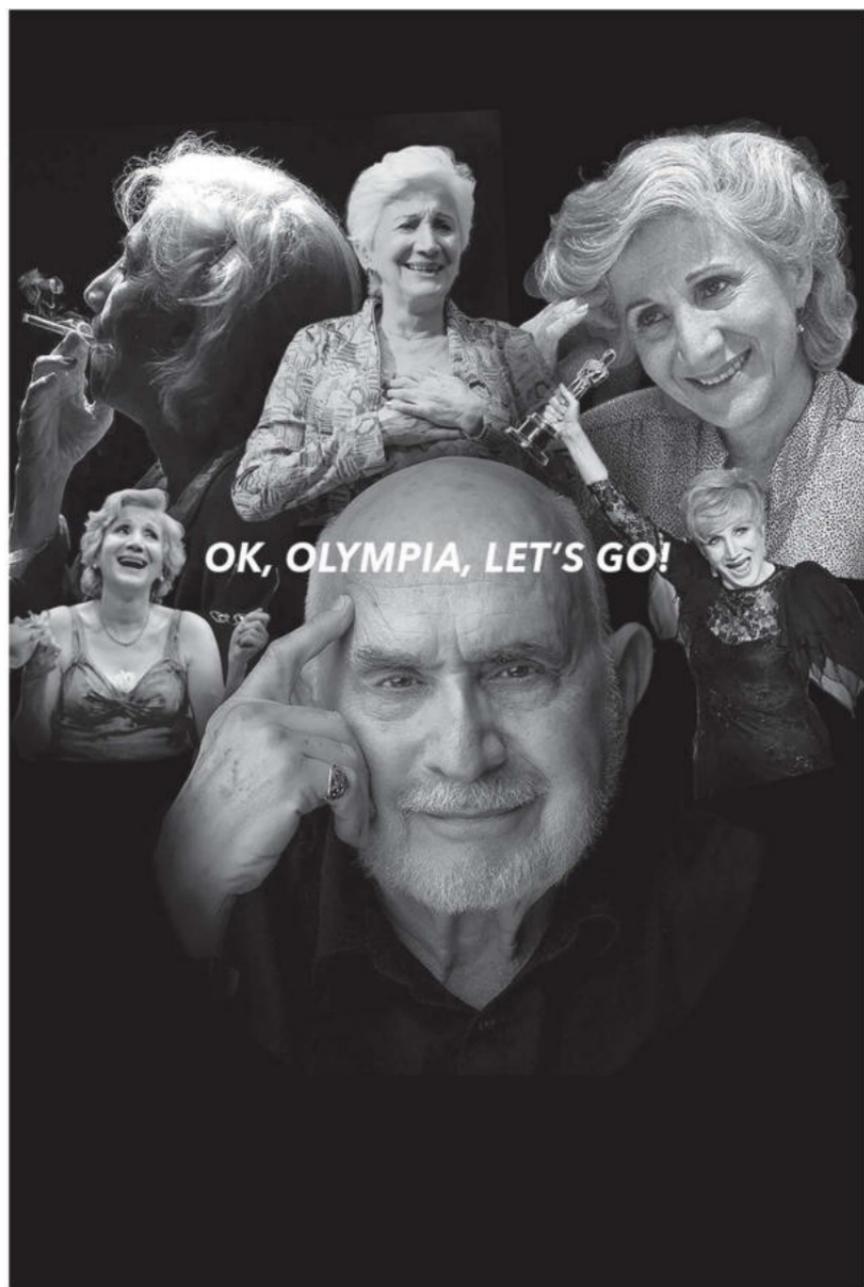


odyssey

THEATRE ENSEMBLE



March 21 & 22, 2026

Odyssey Theatre presents

OK, OLYMPIA, LET'S GO!

A celebration of the life of Olympia Dukakis

Directed by **APOLLO DUKAKIS**

Photo Montage created by **CHRISTINA ZORICH**

YOU and ME

A one act play by Apollo Dukakis

SCENE ONE – The Two of Us

SCENE TWO – Encores

SCENE THREE – Epilogue: Afterlife

The Sister **KANDIS CHAPPELL***

The Brother **APOLLO DUKAKIS***

Video Salute to Olympia Dukakis

Film montage produced by

Christina Zorich, Peter Zorich and Stefan Zorich

Edited by **Matthew Cohen Creative Marketing** and **Jump Cut**

Host and Moderator **Graham Barnard**

Closing musical tribute **Isabella Zorich, Peter Zorich**

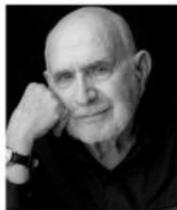
and **Stefan Zorich** (on tape)

Join us for a Q & A following the performance with special guests:

Kathy Baker (Saturday), **Anna Giannotis** (Sunday)

and **Peter & Isabella Zorich**

APOLLO DUKAKIS* (*Writer/Director/The Brother*) Apollo is a member and longtime resident artist of the Pasadena, CA based theater company, A Noise Within. As a professional actor for over fifty years, Apollo has worked off-Broadway and in many prestigious regional theaters across the country, including: The American Conservatory Theatre of San Francisco, The Pasadena Playhouse, The Mark Taper Forum, The Actors' Theater of Louisville, The Trinity Repertory Theater of Rhode Island, and many others. Along with his sister, the late Olympia Dukakis, he co-founded the Tony nominated Whole Theatre Company of Montclair, New Jersey, where he was Associate Artistic Director, actor, director, and teacher for fifteen years. In Los Angeles, Apollo was a company member of the acclaimed Antaeus Theatre Company. He's the recipient of the Los Angeles Drama Critics Circle Award, the Drama-Logue Critics Award, and the Ovation Award.



KANDIS CHAPPELL* (*The Sister*) Kandis Chappell received the Los Angeles Drama Critics Circle Awards for her work in *The Crucible*, *Woman in Mind*, *Shadowlands* and *Collected Stories*. She is an associate artist of The Old Globe in San Diego where her credits include more than 25 productions. She has played on Broadway in Neil Simon's *Rumors* and *Getting Away With Murder* by Stephen Sondheim and George Furth, at Lincoln Center Theater in Tina Howe's *Pride's Crossing*, and at theatres across the country.



OLYMPIA DUKAKIS performed in more than 130 stage productions, more than 60 films and in 50 television series throughout her esteemed career. Best known as a screen actress, she started her career in theater. Not long after her arrival in New York, she won an Obie Award for Best Actress in 1963 for her off-Broadway performance in Bertolt Brecht's *Man Equals Man*. She later moved to film acting and won an Academy Award and Golden Globe, among other accolades, for her performance in *Moonstruck* (1987). She received another Golden Globe nomination for *Sinatra* (1992) and Emmy Award nominations for *Lucky Day* (1991), *More Tales of the City* (1998) and *Joan of Arc* (1999). Dukakis' autobiography, *Ask Me Again Tomorrow: A Life in Progress*, was published in 2003. In 2018, a feature-length documentary about her life, titled *Olympia*, was released theatrically in the United States.



ANNA GIANNOTIS (*Actress, Filmmaker, & Teaching Artist*) has performed in regional theatres throughout the U.S., and authored plays with notable productions at the Lambs' and Ensemble Studio Theatres in NYC. After migrating to Los Angeles she continued to work onstage, and in film and television. As a filmmaker, Anna has written and directed three award-winning documentary features for the Greek Heritage Society of Southern California, all narrated by the great and award-winning Olympia Dukakis. She is currently in development with a mini series based on the true life of a Greek American spy. Anna resides in Los Angeles with her composer/husband Bob Luna.

MICHAEL BLENDERMANN (*Lighting Designer*) Michael began theater and lighting work in high school, and has gone on to design and operate lighting for various styles of production, including work in dance, experimental theater, site-specific productions and experiential installations. He has had the pleasure of working with international artists and directors through the MFA in Performance program at Naropa University and the Boulder Fringe Festival, and has toured nationally as a lighting director for dance production.

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States

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THEATRE ENSEMBLE

Produced for the Odyssey Theatre by **Beth Hogan**
Stage Manager **Robert Fox**
Technical Advisor **Graham Barnard**
Special Thanks **Maggie Dukakis, Monique Swanson,**
Constantine & Alexandra Dukakis

ARTISTIC

Acting Artistic Director **Beth Hogan**
Literary Manager **Sally Essex-Lopresti**
Dance Festival Curator **Barbara Mueller-Wittmann**
Thresholds of Invention Curator **Tony Abatemarco**
Music Festival Curator **John Snow**
Writers' Odyssey Directors **Velina Hasu Houston, Sally Essex-Lopresti**

PRODUCTION

Technical Director **Danny Felix**
Assistant to the Technical Director **Lenny Felix**
Master Electrician **Danny Felix** Production Assistant **Robert Fox**

ADMINISTRATIVE

Box Office Manager & Marketing **Heather Cunningham**
Business Manager **Angelica Sanchez Gomez**
Social Media Director **Katy Yates, Megan Rosati**
Publicist **Lucy Pollak**
Box Office Assistants **Roman Fosco, Jason Sanchez Gomez**
Facility Manager **Juana Gomez**
OTE Graphic Designers **Peter Simpson Cook, Luba Lukova**
Assistant House Manager **Robert Fox**

ODYSSEY BOARD MEMBERS

Sol L. Rabin, Colleen Rabin, Harold McDougall, Pamela Faust,
Gabriel Grunfeld, Daniel Lowenstein, Strath Hamilton,
Judd Dunning, Denise Blasor, Diana Cignoni, Anna Nicholas



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