

performances  
MAGAZINE

AUGUST-SEPTEMBER 2025

ONE  
TWO MAN  
GUVNORS

DIRECTED BY JULIA RODRIGUEZ-ELLIOTT  
& GEOFF ELLIOTT

BY RICHARD BEAN

BASED ON THE SERVANT OF TWO MASTERS BY  
CARLO GOLDONI WITH SONGS BY GRANT OLDING



AUGUST 31-SEPTEMBER 28, 2025



Photos: Kasey Mahaffy, Cassandra Murphy, Ty Aldridge & Trisha Miller by Daniel Reichert.



# One Man, Two Guvnors

By Richard Bean

Based on *The Servant of Two Masters* by Carlo Goldoni

with Songs by Grant Olding

Directed by Julia Rodriguez-Elliott and Geoff Elliott

Producing Sponsor: David Lee Foundation

Sponsor: Susan Stevens

Student Matinee Sponsors: Marlene Konnar & John Baldeschwieler

Post Show Conversation Sponsor: Doug Hutchinson

## CAST

Francis Henshall.....	Kasey Mahaffy*
Stanley Stubbers.....	Ty Aldridge*
Rachel Crabbe.....	Christie Coran*
Alan Dangle.....	Paul David Story*
Dolly.....	Trisha Miller*
Pauline Clench.....	Cassandra Marie Murphy*
Lloyd Boateng.....	Luis Kelly-Duarte
Charlie Clench.....	Henri Lubatti*
Harry Dangle.....	Lynn Robert Berg*
Alfie.....	Josey Montana McCoy*
Gareth.....	Evan Lugo
Ensemble.....	Adriel Camarena, Vic Crusaos, Cristian Venegas

## MUSICIANS

Acoustic Guitar, Keyboard, Lead Vocals.....	Rod Bagheri
Electric Guitar, Background Vocals.....	Cody Volk
Upright Bass, Electric Bass, Background Vocals.....	Mike Selfridge
Drums, Washboard, Background Vocals.....	Art Pacheco

## STAGE MANAGEMENT

Stage Manager.....	Angela Sonner*
Assistant Stage Manager.....	Hope Matthews*

"One Man, Two Guvnors" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. ([www.dramatists.com](http://www.dramatists.com))



\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The taking of pictures or recording of any kind is strictly prohibited during the performance.



## PRODUCTION

Scenic Designer	Frederica Nascimento†
Costume Designer	Garry Lennon†
Lighting Designer	Ken Booth
Sound Designer	Jeff Gardner†
Music Director	Rod Bagheri
Projections Designer	Nick Santiago†
Wig Designer & Make Up	Tony Valdes
Dialect Coach	Andrea Odinov
Fight Choreographer	Ken Merckx
Dramaturg	Miranda Johnson-Haddad
Casting Director	Alison Rodriguez
Properties Designer/Technical Coordinator	Stephen Taylor
Master Electrician	Georgia Shupper
Associate Sound Designer	Andrea Allmond
Audio Engineer	John Conant
Deck Crew	Seth Jenkins
Light Board Operator	Gianmarco Cardenas
Intimacy Coordinator	Sasha Smith
1960's Dance Consultant	Indira Tyler

## UNDERSTUDIES

Francis Henshall	Scott Harris*
Stanley Stubbers	Evan Lugo
Rachel Crabbe	Lucy Parks Urbano
Alan Dangle	Nate Ritsema*
Dolly/Pauline Clench	Becca Savoy*
Lloyd Boateng	Francis C Edemobi
Charlie Clench/Harry Dangle	Alistair Mckenzie*
Alfie/Gareth	Mac Rogers*

**Setting:** Brighton, England, 1963.

There will be one 15 minute intermission.

ONE MAN, TWO GUVNORS was first performed at Lyttelton Theatre, National Theatre on 17th May 2011 in a National Theatre production. It then transferred to the Adelphi Theatre and then to Theatre Royal Haymarket in a National Theatre production.

ONE MAN, TWO GUVNORS was first performed at Music Box Theatre, New York on 6th April 2012. The original Broadway production was produced by Bob Boyett, National Theatre of Great Britain under the direction of Broadway Licensing, LLC Professional Play Licensing Agreement Page 3 Nicholas Hytner and Nick Starr, National Angels, Chris Harper, Tim Levy, Scott Rudin, Roger Berlind, Harriet Leve, Stephanie P. McClelland, Broadway Across America, Daryl Roth, Jam Theatricals, Sonia Friedman, Harris Karma, Deborah Taylor, Richard Willis.



† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

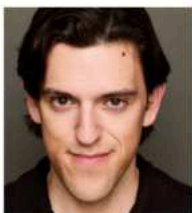


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**ONE MAN, TWO GUVNORS** Acting Company



**Kasey Mahaffy**  
Francis Henshall



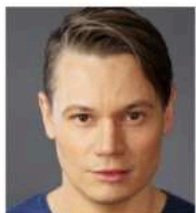
**Ty Aldridge**  
Stanley Stubbers



**Henri Lubatti**  
Charlie Clench



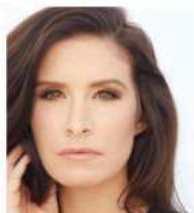
**Christie Coran**  
Rachel Crabbe



**Paul David Story**  
Alan Dangle



**Trisha Miller**  
Dolly



**Cassandra Marie  
Murphy**  
Pauline Clench



**Luis Kelly-Duarte**  
Lloyd Boateng



**Evan Lugo**  
Gareth



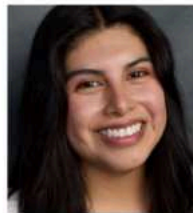
**Josey Montana  
McCoy**  
Alfie



**Lynn Robert Berg**  
Harry Dangle



**Adriel J.  
Camarena**  
Ensemble



**Vic Crusaos**  
Ensemble



**Cristian Venegas**  
Ensemble



## ONE MAN, TWO GUVNORS Meet the Characters

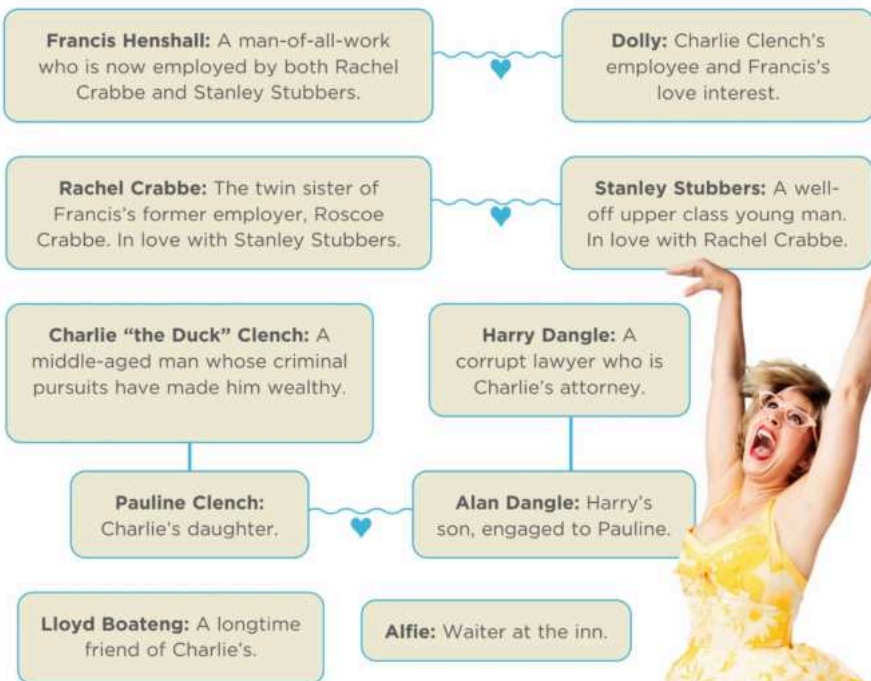


Photo: Cassandra Murphy by Daniel Reichert.

## BIOS

**Kasey Mahaffy** (Francis Henshall) **With ANW:** (Resident Artist) Alfie Byrne, *A Man of No Importance*; Stage Manager, *The Skin of Our Teeth*; Puck, *A Midsummer Night's Dream*; Pirelli, *Sweeney Todd*; Ralph Crane, *The Book of Will*; Phaeton, *Metamorphoses*; Bob Cratchit, *A Christmas Carol*; March Hare/Tweedle Dum, *Alice in Wonderland*; Victor Frankenstein, *Frankenstein*; Garry Lejeune, *Noises Off*; Jim O'Connor, *The Glass Menagerie*; Rosencrantz, *Rosencrantz and Guildenstern Are Dead* (LA Drama Critics Circle Award); Sancho Panza, *Man of La Mancha*; Dauphin, *Henry V*; Fool, *King Lear*; Dr. Valentine, *You Never Can Tell*; Trinculo, *The Tempest*. **Other Theatres:** *The Inheritance*, Geffen Playhouse; *The Heart of Robin Hood*, The Wallis/Hong Kong Cultural

Centre; *Peter and the Starcatcher*, *Crimes of the Heart*, *You Nero*, *Taking Steps*, South Coast Rep; *The Miracle Worker*, *Assassins*, Berkshire Theatre Festival. **Film/TV:** *Grey's Anatomy*, *Modern Family*, *Grace & Frankie*, *Truth Be Told*, *NCIS*, *9-1-1*, *AHS*, *CSI*.

**Ty Aldridge** (Stanley Stubbers) **With ANW:** Baldy u/s, *A Man of No Importance*. **Other Theatres:** D.W. Griffith, Richard Barthelmess u/s in *Unbroken Blossoms* at East West Players; Ghost in *The Inheritance* at Geffen Playhouse; Duke of York in *Queen Margaret's Version of Shakespeare's War of the Roses* at Theatricum Botanicum; Snout in *A Midsummer Night's Dream* at Theatricum Botanicum; AJ in *Reemus and the Black History Museum* at Black



Ensemble Theatre; Ethan u/s in *Last Night in Karaoke Town* at Factory Theatre Chicago. **Education/Training:** BA in Theatre, Texas A&M University Corpus Christi.

**Henri Lubatti** (Charlie Clench) **Other Theatres:** Otto Gross, *The Talking Cure*, Mark Taper Forum; Sir Walter Raleigh, *The School Of Night*, Mark Taper Forum; Rosencrantz, *Hamlet*, South Coast Repertory Theatre; Dauphin, *Henry V*, Old Globe San Diego; Father Munoz, *The Prince of LA*, Old Globe San Diego; Nanjac *An Ideal Husband*, Seattle Repertory Theatre; Morrow, *An American Daughter*, Seattle Repertory Theatre; Oswald, *Ghosts*, Seattle Intiman Theatre. **Film/TV:** Selected credits: Jean-Pierre in *T.O.T.S.* (Disney); Ilja in *Sleeper Cell* (Showtime). **Education/Training:** BA - University of Washington.

**Christie Coran** (Rachel Crabbe) **Other Theatres:** *Baskerville*, *Ghost*, *A Murder is Announced* at Peninsula Players; *A Christmas Carol*, *Man of La Mancha* at Milwaukee Repertory Theatre; *We Are Proud...* (u/s) at Steppenwolf TYA; *Taming of the Shrew* at the Shakespeare Theatre of New Jersey NSE; *Ghost*, *The 39 Steps* at Theatre at the Center; *The Divine Comedy* at Athenaeum Theatre; *God of Carnage* at Dune Arts Foundation; *Tartuffe*, *Macbeth* at Accidental Shakespeare Company; *Constellations* at Heart of Heart Theatre; *Marat/Sade* at the Sabanci International Theatre Festival in Adana, Turkey. **Education/Training:** MFA in Classical Acting, Shakespeare Theatre Company Academy; BFA in Acting, Northern Illinois University. **Other:** Improv: UCB, iO Chicago.

**Paul David Story** (Alan Dangle) **With ANW:** *Hamlet* in *Rosencrantz And Guildenstern Are Dead*; Ferdinand in *The Tempest*; Arviragus in *Cymbeline*. **Other Theatres:** Broadway—Junius Urban in *The Caine Mutiny Court Martial*, Alan Strang (U/S) in *Equus*. Off Broadway—Ferguson/Wilkes Booth in *Our Leading Lady* at Manhattan Theatre Club; David in *The Basic Training Of Pavlo Hummel* at The Public Theater. Regional—Nick in *Who's Afraid Of Virginia Woolf* at Denver Center For The Performing Arts; William Shakespeare in *Shakespeare In Love* at South Coast Rep; Philip, King Of France in *The Lion In Winter* at The Colony

Theatre; Malcolm in *Macbeth* at Ensemble Theatre Company; Philip, King Of France in *The Lion In Winter* at Ensemble Theatre Company; Mr. Bingley in *Pride & Prejudice* at Dallas Theatre Center; Gus in *White at Coachella Valley Rep.* **Film/TV:** *In Time*; *American Violet*; *The Undying*; *St Nick*; *Vartan LLP*; *Them*; *American Horror Story*; *The Mentalist*; *Body Of Proof*; *Nip/Tuck*; *Law & Order: SVU*. **Education/Training:** BFA in Acting, University of North Carolina School of the Arts. **Other:** Directing: *My Sister*, by Janet Schlapkohl, which premiered at The Hollywood Fringe Festival and then moved to The Odyssey Theatre Ensemble.

**Trisha Miller** (Dolly) **With ANW:** (Resident Artist) *Blanche/Bessie/Grace Poole*, *Jane Eyre*; Mrs. J. Antrobus, *The Skin of Our Teeth*; Lina Szczepanowska, *Misalliance*; Titania, *A Midsummer Night's Dream*; Elizabeth/Emilia, *The Book of Will*; Squealer, *Animal Farm* (LA Drama Critics Circle Award); Alcione, *Metamorphoses*; Hermione, *The Winter's Tale*; Christmas Past, *A Christmas Carol*; Athena, *Argonautika*; Goneril, *King Lear*. **Other Theatres:** Artistic Associate of Trinity Shakespeare Festival (6 seasons-Dallas/Fort Worth Theater Critics Forum Award); Associate Artist of Kentucky Repertory Theatre (4 seasons); Nebraska Rep; Northern Stage; Artists Repertory Theatre; Southwest Shakespeare Company; Las Vegas Shakespeare; and many others. **Film/TV:** *Little Rituals*, *Masters of Doom*, *Witch-Hunt*. **Videogames:** *BioShock*, *Gears of War*, *Battlefield*, and *Tales from the Borderlands* franchises. **Education/ Training:** MFA Acting, Wayne State University's Hilberry Rep. **Other:** @ heyitstrishamiller

**Cassandra Marie Murphy** (Pauline Clench) **With ANW:** (Resident Artist) Fortune Teller, *The Skin of Our Teeth*; Mrs. Lovett, *Sweeney Todd*; First Fairy, *A Midsummer Night's Dream*; Moses/Minimus, *Animal Farm*; Lucina, *Metamorphoses*; Aphrodite/Atalanta/Meleager's Mother/Woman of Lemnos, *Argonautika*; Queen Isabel, *Henry V*; Aldonza, *Man of La Mancha*. **Other Theatres:** International Theatre: Ellen, *Miss Saigon* in Macau, China's International Music Festival; Francesca, regional premiere, *The Bridges Of Madison County*; Esmeralda, *Hunchback Of Notre Dame*, 5



Star Theatricals; Eva Peron, *Evita* (Eddon Award Best Lead Performance); Fantine, *Les Misérables* (LA Premier, Ovation Nomination for Best Musical); Ellen, *Miss Saigon* (Ovation Nomination Best Musical, Broadway World Nomination Best Actress); Cathy Hyatt, *Last Five Years*. **Film/TV:** ABC's *The Voice Finale*, *Unusual Suspects*. **Voiceovers/Recordings:** Choir, Steven Spielberg's *Ready Player One*; Voice of Mulan, Disney's *Mickey and The Magical Map*. @cassandram3 Love to John and Nora.

**Luis Kelly-Duarte** (Lloyd Boateng) **Other Theatres:** Antonio in *Twelfth Night* at Antaeus Theatre; Charles in *As You Like It* at Antaeus Theatre; Macbeth in *Macbeth* at Off Square Theatre Company; Mitch in *A Streetcar Named Desire* at Boston Court; Gee in *Handball* at Urban Theatre Movement (NYC Summerstage). **Film/TV:** Jorge in *Animal Kingdom*; Delivery Guy in *Shameless*; Striker in *Closure*. **Education/Training:** Contra Costa College, Cypress College.

**Evan Lugo** (Gareth) **Other Theatres:** George in *Our Town* at South Coast Rep; Orlando in *As You Like It* at New Swan Shakespeare. **Education/Training:** BFA in Acting at Western Michigan University. MFA in Acting at UC Irvine. **Other:** Offstage, Evan shares his artistic journey and industry insights on YouTube (@evan\_lugo).

**Josey Montana McCoy** (Alfie) **With ANW:** Bentley Summerhays, *Misalliance*; Toby, *Sweeney Todd: The Demon Barber of Fleet Street*. **Other Theatres:** Floyd Collins - Ovation and LADCC nominated best featured actor; *Rogers the Musical* and *Frozen Live* at the Hyperion at Disneyland Resort; *Big River*, *Newsies*, *The Pokémusical*, *Bronies*. Touring: *Ragtime*, *A Christmas Carol*, *Magic Tree House*. **Voiceovers:** *Genshin Impact*, *Batwheels*, *Harry Potter Magic Awakened*. Josey is honored to be back on the ANW stage. He grew up in Inez, Kentucky and now calls Burbank home. An avid sports fan, you can catch him at most LAFC home matches. He sends constant love and thanks to his wonderful wife Josie and beautiful boy Lincoln.

**Lynn Robert Berg** (Harry Dangle) **Other Theatres:** Orgon, *Tartuffe*; *Born Again*, Captain Hook/Mr. Darling, *Wendy's Peter Pan*, Will Geer Theatrical Botanicum; Jaques, *As You Like It*, eight seasons as Scrooge A *Christmas Carol*, Brutus, *Julius Caesar*, the title roles of *Macbeth* and *Richard III*, Charlie Cowell, *The Music Man*, Malvolio, *Twelfth Night*, at Great Lakes Theater; Bill Austin, *Mamma Mia*, Don Armado Love's *Labors Lost*, Watson, *Hound of the Baskervilles* at Lake Tahoe Shakespeare Festival; John Dashwood and Sir John Middleton, *Sense and Sensibility*, Hucklebee, *The Fantasticks*, Polixenes, *The Winters Tale* at Idaho Shakespeare Festival; Short Shakespeare, *MacBeth*, *Romeo and Juliet* and *Twelfth Night* at Chicago Shakespeare Theater. **Education/Training:** MFA from University of Delaware Professional Theater Training Program.

**Adriel J. Camarena** (Ensemble) **Other Theatres:** East Los Angeles Theater Department: Perch Perkins, *The Spongebob Musical*; Ensemble, *Twelfth Night*; Ensemble, *Colossal*. Thyme Arts: Randy, *Almost Maine*. **Education/Training:** AA Theater Arts at ELAC and an ELAC Acting Fellowship, No Fronts Actors Workshop.

**Vic Crusaos** (Ensemble) is an ANW/ELAC Fellow. She is delighted to be making her debut with A Noise Within. She is an alum from Loyola Marymount University. Recent credits include *Heroes and Saints* and *Twelfth Night* at ELAC. She thanks her family for their unconditional love and encouragement as well as the ELAC professors for their unwavering support. Later this year she will be appearing in ELAC's production *Just Like Us*.

**Cristian Venegas** (Ensemble) **Other Theatres:** Cristian Venegas is a Chicano actor/stage manager who has previously worked on shows such as *Much Ado About Nothing* (Will Geer Theatrical Botanicum), *A Midsummer Night's Dream*, *Julius Caesar* (The Larking House), *A Mexican Trilogy: Charity* (Los Angeles Theater Center; Latino Theater Company), *Going Mad: Alice in Hollywoodland* (Odyssey Theatre Ensemble; Theater Movement Bazaar), among others! **Education/Training:** AA in Acting from the Los Angeles City College's Theater Academy. ELAC Acting Fellow. Cristian is



incredibly thrilled to be making his debut with *A Noise Within*. He is very grateful to everyone who has ever helped him get where he is!

**Julia Rodriguez-Elliott** (Producing Artistic Director/Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed over 50 productions, including *A Man of No Importance*, *Animal Farm*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *The Imaginary Invalid*, *Six Characters in Search of an Author*, *A Flea in Her Ear*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back, Little Sheba*, *Tartuffe*, *Pericles*, *Prince of Tyre*. **Education/Training:** MFA, American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

**Geoff Elliott** (Producing Artistic Director/Director) **With ANW:** Old Major and Boxer, *Animal Farm*; Director, *Jane Eyre*; Director/ Ebenezer Scrooge, *A Christmas Carol*; Director/ John Heminges, *The Book of Will*. Director: *The Winter's Tale*, *A Christmas Carol*, *Noises Off*, *Rosencrantz and Guildenstern Are Dead*, *Arcadia*, *All My Sons*, *Endgame*, *Eurydice*, *The Playboy of the Western World*, *The Tempest*, *The Taming of the Shrew*. Actor: The Poet, *An Iliad*; Dodge, *Buried Child*; Ebenezer Scrooge, *A Christmas Carol*; Don Quixote, *Man of La Mancha*; Midas and others, *Metamorphoses*; King Lear, *King Lear*. **Other Theatres:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **Education/Training:** MFA, American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the "Margaret Hartford Award for Distinguished Achievement" for ANW.

**Angela Sonner** (Production Stage Manager) **With ANW:** (Resident Artist) Production Stage Manager: *The Skin of Our Teeth*, *A Midsummer Night's Dream*, *A Christmas Carol*, *Sweeney Todd*, *Misalliance*. **Other Theatres:** *The Sound of Music*, *Oliver!*, The Louise K. Taylor Performing Arts Center; *Afterglow*, Midnight Theatricals; *Enter Stage Right*, 24th St Theatre; *Adobe Punk*, *Evangeline: The Queen of Make-Believe*, *They Shoot Mexicans Don't They?*, *About...* Productions; *Dream House*, Arizona Theatre Company; *Lydia*, *Medea*, UCLA - Little Theatre; *Toy*, *Dodgers*, *We Are The Tigers*, The Hudson Theatres; *Sylvia*, *Cat's Cradle*, Sierra Madre Playhouse; *The Story of Carlos Bulosan*, East West Players. Angela has also been the Theatre Director for Performing Arts Workshops, West LA for the past nine years. **Education/Training:** BA Theatre, UNR.

**Hope Matthews** (Assistant Stage Manager) **With ANW:** Assistant Stage Manager, *A Man of No Importance*, *Macbeth*, *A Christmas Carol* (2023), *The Skin of Our Teeth*, *Misalliance*. Production Intern for 23-24 season. **Other Theatres:** *It's All Your Fault*, *Tyler Price!*, The Hudson; *A Midsummer Night's Dream*, Independent Shakespeare Company; *Shrek Jr.*, Teenage Drama Workshop; *Newsies*, 5 Star Theatricals; *Tartuffe*, *Once On This Island*, *Fefu and Her Friends*, CSUN Theatre. Hope is also the stage management mentor for the students at Westmark School. **Education/Training:** BA Theatre, CSUN.

**Rod Bagheri** (Music Director) **With ANW:** Music Director: *A Man of No Importance*, *The Skin of Our Teeth*, *Animal Farm*, *A Christmas Carol*, *Sweeney Todd*. **Other Theatres:** Seen both as a conductor/pianist and as an actor, Rod has been a music director for several local companies, including The Candlelight Pavilion (*Legally Blonde*, *Footloose*, 9 to 5), The Wayward Artist (*Next To Normal*) and The Chance Theater (*Lysistrata Jones*, *West Side Story*). Recently as an actor: Davey in *Newsies* (3d Theatricals), Jerry Lee Lewis u/s in *Million Dollar Quartet* (National Tour), Jesus in *Godspell* (The Wayward Artist). Former Assistant Conductor for Pageant of the Masters. Has taught voice, piano, and improv for over a decade.



**Garry Lennon** (Costume Designer) **With**

**ANW:** Costume Design: *Metamorphoses, The Winter's Tale, Frankenstein, The Picture of Dorian Gray, Ah, Wilderness!, The Importance of Being Earnest, The Guardsman, The Grapes of Wrath.* **Other Theatres:** *Into the Burrow, Alliance Theatre; Fuente Ovejuna, A Christmas Carol, Trinity Rep; Macbeth, Richard III, A Midsummer Night's Dream, The Winter's Tale, ISC; District Merchants, Jane of the Jungle, SCR; Kiss Me, Kate, Carousel, Man of La Mancha; Theatre@ Boston Court: The Missing Pages of Lewis Carroll, The Twentieth Century Way, California: The Tempest, It's all Bueno, Waking up in Lost Hills, Mary Shelley's Santa Claus, Cornerstone Theater Company. Directing: Old Log Theatre: Once Upon a Mattress; CSUN Theater: The SpongeBob Musical, Tartuffe, Into the Woods.* **Education/Training:** MFA, West Virginia University. Garry is a professor in the Theater Department at CSUN.

**Frederica Nascimento** (Scenic Designer)

**With ANW:** (Resident Artist) Designed many productions including: *Jane Eyre, The Skin of Our Teeth, A Midsummer Night's Dream, The Book of Will, Alice in Wonderland, The Winter's Tale, Argonautika, Henry V, Julius Caesar, The Threepenny Opera, The Tempest, Rosencrantz and Guildenstern Are Dead.* **Other Theatres:** Works in theatre, film, and multidisciplinary design in the US and internationally. Being an architect informs her work with a focus on materiality, storytelling, and conceptual thinking, creating spaces and environments that are alive and empowered by collaboration. Next design: *Amerika*, directed by Dietrich Smith. **Education/ Training:** MFA in Scenic and Production Design for Film at NYU/TSOA; Scholar with Gulbenkian Foundation and FLAD; Member of the Portuguese Architects Association; Usual Suspect at NY Theatre Workshop; USA 829/IATSE. Faculty at LAPC. Frederica is a recipient of the LA Drama Critics Circle Award in Scenic Design. [www.fredericanascimento.com](http://www.fredericanascimento.com) IG: @fredericanascimentodesign

**Ken Booth** (Lighting Designer) **With**

**ANW:** (Resident Artist) Since 1998, Ken has worked on at least 80 productions at A Noise Within. Included in these are: *A Man of No Importance, Jane Eyre, The Skin of Our Teeth, Misalliance, Sweeney*

*Todd, A Midsummer Night's Dream, The Book of Will, Much Ado About Nothing, Animal Farm, Metamorphoses, An Iliad, Alice in Wonderland, The Winter's Tale, Argonautika, Henry V, Pericles, Prince of Tyre, Julius Caesar, The Threepenny Opera, Great Expectations, Man of La Mancha, The Glass Menagerie, King Lear, The Tempest, The Dance of Death, Buried Child, Rosencrantz and Guildenstern Are Dead, Noises Off, Ubu Roi, The Tragedy of Richard III, and the holiday annual A Christmas Carol.* **Education/Training:** He graduated from UCLA in 1982.

**Jeff Gardner** (Sound Designer) **With ANW:**

(Resident Artist) Sound Design: *Macbeth, The Piano Lesson, King Hedley II, Sweeney Todd, The Bluest Eye, Radio Golf, Anna in The Tropics, Seven Guitars, The Winter's Tale, Buried Child, Noises Off, Rosencrantz and Guildenstern Are Dead, A Raisin in the Sun, The Madwoman of Chaillot; Ensemble in The Tempest '93.* **Other Theatres:** *Topdog/Underdog* and *Inherit The Wind* for Pasadena Playhouse; *Twilight: Los Angeles, 1992* and *The Search for Signs of Intelligent Life in the Universe* for the Mark Taper Forum. He has designed and performed throughout the country including at Williamstown Theatre Festival, The Old Globe, Denver Center for the Performing Arts, Baltimore Center Stage, Cincinnati Playhouse in the Park, Cleveland Playhouse, The Shakespeare Theatre, DC, The Studio Theatre, Arena Stage, The Kennedy Center, Geffen Playhouse, The Kirk Douglas Theatre, and Antaeus Theatre Company, as well as the Edinburgh Fringe Festival. [jeffthomasgardner.net](http://jeffthomasgardner.net)

**Kenneth R. Merckx Jr.** (Fight

Choreographer) **With ANW:** (Resident Artist) Fight Choreographer, *Anna in The Tropics, Seven Guitars, Metamorphoses, The Winter's Tale, Frankenstein, Argonautika, Othello, Man of La Mancha, Henry V* and many more. **Other Theatres:** Ken has choreographed fights and taught actors combat for film and television, theatres and universities all across the country. He is presently a faculty member at AMDA (American Musical & Dramatic Academy). Ken has been the resident fight choreographer for the Idaho Shakespeare Festival (Boise), Great Lakes Theater (Cleveland), Nevada Shakespeare Festival (Henderson), Arizona Theatre Company



(Phoenix/Tucson), Lake Tahoe Shakespeare Festival (Nevada) and A Noise Within.

**Education:** MFA (acting), University of Illinois. BA (theatre studies), University of Washington.

**Andrea Odinov** (Dialect Coach) **With ANW:**

Dialect Coach: *A Man of No Importance*, *Jane Eyre*, *The Piano Lesson*, *Misalliance*, *King Hedley II*, *Sweeney Todd*, *A Christmas Carol*, *Radio Golf*, *The Book of Will*, *Gem of the Ocean*, *Animal Farm*, *Seven Guitars*.

**Other Theatres:** The Geffen Playhouse, The Odyssey Theatre, Rogue Machine Theatre, Ghost Road Theatre Company, Antaeus Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24th St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical Asst. Professor of Voice and Speech at Loyola Marymount University, a Lead Trainer of Fitzmaurice Voicework®, and member of VASTA, SAG-AFTRA, and AEA. **Education/Training:** MFA, University of CA at Irvine.

**Nicholas Santiago** (Projection Designer)

**With ANW:** Projection Designer: *Macbeth*, *The Skin of Our Teeth*, *Animal Farm*, *The Book of Will*. **Other Theatres:** Mark Taper Forum (*This Bright Wilderness*), Pasadena Playhouse (*Ham*), LA LGBT Center (*The Search for Signs of Intelligent Life Revisited*, *The Bottoming Process*), LATC (*Mix-Mix*), Chance Theatre (*Ride the Cyclone*, *American Idiot*), Azusa Pacific University (*Murder on the Orient Express*, *Silent Sky*), Antaeus (*SHE*), Rogue Machine (*A Permanent Image*), Fountain Theatre (*Arrival & Departure*, *The Cost of Living*). Nicholas has received numerous award nominations, including an Ovation Award for his work on *The Cost of Living*, a LA Drama Critics Circle Award for *A Permanent Image*, and an OC Theatre Guild Award for *American Idiot* and *Ride the Cyclone*. [nsantiagodesign.com](http://nsantiagodesign.com)

**Indira Tyler** (Dance Consultant) **With ANW:**

Choreographer, *Macbeth*, *The Bluest Eye*.

**Other Theatres:** Pomona College: *Head Over Heels*; Antaeus Theatre, Glendale: *Native Son*; Boston Court Theatre, Pasadena: *Both And*; USC McClintock Theatre: *Mocking Bird*; Azusa Pacific: *As it is in Heaven*; LAUSD: *Once on This Island*, *Hairspray*, *In the Heights*, *Little Shop of*

*Horrors*, *The Music Man*, *Beauty and the Beast*, *West Side Story*, *Chicago*, *Hair*, *A Chorus Line*, *Mary Poppins*, *Shrek the Musical*, *Spamalot*, and *Anything Goes*.

**Choreography and Teaching Credits:** Louis Armstrong Middle School Dance Director, LAUSD Gifted and Talented Conservatory (Professional Expert/Dance). Indira studied dance at the Philadelphia University of the Arts and the Alvin Ailey School. She received her B.A. from The University of California Los Angeles in World Arts & Cultures/Dance and English Literature. She is a graduate of California State University Dominguez Hills, with a California teaching credential in Physical Education/Dance.

**Stephen Taylor** (Properties Designer) **With**

**ANW:** *Much Ado About Nothing*, *Kiss of the Spider Woman*, *The Book of Will*, *The Bluest Eye*, *A Midsummer Night's Dream*, *Sweeney Todd*, *King Hedley II*, *Misalliance*, *The Skin Of Our Teeth*, *The Piano Lesson*, *Macbeth*, *Jane Eyre*. **Other Theatres:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo Futurarium. **Education/Training:** BFA in Theatre from Southern Methodist University. Love to Lauren and Oliver.

**Tony Valdés** (Wig/Makeup Designer) **With**

**ANW:** Wigs & Make-up Design: *A Man of No Importance*, *Jane Eyre*, *Macbeth*, *A Midsummer Night's Dream*, *Sweeney Todd*, *Misalliance*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*. Graduate of the University of Puerto Rico, where he earned a B.F.A. in Theater. Tony worked for fifteen years in PR as a hair and makeup artist on professional theatrical productions and television. Since he moved to Los Angeles in 1999, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and independent films. Tony taught classes from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services, and he collaborates with other theatre productions.



**Dr. Miranda Johnson-Haddad** (Resident Dramaturg) **With ANW:** *Dramaturg: A Man of No Importance, Jane Eyre, Macbeth, The Piano Lesson, The Skin of Our Teeth, Misalliance, King Hedley II, Sweeney Todd, A Midsummer Night's Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika, Othello*; Educator and Consultant since 2011. **Other Theatres:** *Dramaturg: Inherit the Wind*, Pasadena Playhouse State Theater; *Dramaturg, Measure Still for Measure*, Boston Court Theater; Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education/Training:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University. [mirandadramaqueen.com](http://mirandadramaqueen.com)

**Douglas Love-Ramos** (Managing Director) Most recently served as Managing Director of Orlando Shakespeare. Douglas previously served as CEO/Producing Director of Walden Playhouse for film studio Walden Media, and Producing Director of FamilyStage San Francisco at the historic Orpheum Theater. He annually staged the education centerpiece program Rock Odyssey for Miami's Arsht Center for the Performing Arts. His stage adaptation of Marlo Thomas's *Free To Be...You And Me* was published by Rogers and Hammerstein Theatre Library. Douglas is the creator and executive producer of award-winning television series, including *Out of the Box* for Disney and *Jammin' Animals* for HBO. He is the author of more than 30 books published by HarperCollins, Disney Press, World Book Encyclopedia, and others. He built two theaters and a children's museum, and created the arts education product World Book's Dramatic Learning, used by 11 million classroom students worldwide.

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NOV. 9, 2025

DIRECTED BY GREGG T. DANIEL

Photo: Kai A. Ealy by Daniel Reichert.





## ABOUT A NOISE WITHIN

### ANW THEATRE

A Noise Within has been called "an oasis for those who love classic stories" by the Los Angeles Times and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliot, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

### COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager's discretion. A Noise Within may refuse service to anyone.

### ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

### LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

### CONTACT PATRON SERVICES

Email: [boxoffice@anoisewithin.org](mailto:boxoffice@anoisewithin.org)

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm  
and 2 hours before performances begin.

**f** [anoisewithintheatre](https://www.facebook.com/anoisewithintheatre)

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### INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences. By adhering to these principles, individuals contribute to the creation of a welcoming and inclusive environment where everyone feels valued and understood.

Learn More:



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Photo: Cast of *The Skin of Our Teeth* by Craig Schwartz.