CALENDAR Park Labrea News/Beverly Press 2 October 31, 2019

#### 'The Irishman'

American Cinematheque is holding screenings of Martin Scorsese's "The Irishman" (2019) running from Friday, Nov. 1, through Thursday, Nov. 14, at the Egyptian Theatre. Actors Robert De Niro, Al Pacino and Joe Pesci star in the epic saga of organized crime in postwar America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked alongside some of the most notorious figures of the 20th century. Showtimes are 10 a.m., and 2:30 and 7:30 p.m., Nov. 1-3; see schedule for additional showtimes. 6712 Hollywood Blvd. americancinematheque.com.

# **Book Sale**

Book lovers can find rarities and bargains at the John C. Fremont Library's book sale on Friday, Nov. 1, from noon to 4 p.m., and Saturday, Nov. 2, from noon to 5 p.m. CDs, DVDs, audiobooks and videos will be offered. 6121 Melrose Ave. (323)962-3521.

#### **Brenna Whitaker**

Singer Brenna Whitaker brings her

soulful vocals and vintage jazz stylings to the Broad Stage on Friday, Nov. 1, at 8 p.m. The performance is part of the blackbox @ the edve concert



series. Whitaker cites artists Ruth Brown, Peggy Lee, Cab Calloway and Etta James as influences. Tickets start at \$29. 1310 11th St., Santa Monica. (310)434-3200, thebroadstage.org.

### Japanese language workshop

Learn to speak Japanese through acting

at a workshop on Friday, Nov. 1, from 7 to 9 p.m. at Japan Foundation, Los Angeles. Actor Naoyuki Ikeda will teach participants how to react



like natural Japanese speakers and how

# to speak spontaneously using basic

#### PARK LABREA NEWS BEVERLY PRESS

#### Founded 1946

5150 WILSHIRE BLVD. **SUITE 330** P.O. Box 36036 Los Angeles, CA 90036 (323)933-5518 BEVERLY HILLS OFFICE: 8440 Wilshire Blvd. Suite 2B BEVERLY HILLS CA 90211 WWW.BEVERLYPRESS.COM

> Michael Villalpando **PUBLISHER**

Karen Villalpando EDITOR & PUBLISHER

Edwin Folven editor@beverlypress.com **EDITOR** 

Cameron Kiszla cameron@beverlypress.com

Jill Weinlein, Tim Posada, Rebecca Villalpando, Emily Jilg CONTRIBUTING WRITERS

The Park Labrea News and Beverly Press an weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637.



Nick Hardcastle stars in "Orry," a production about three-time Oscar winner and legendary Hollywood costume designer Orry-Kelly running from Friday, Nov. 1, through Monday, Nov. 11, at the Lee Strasberg Theatre. Hardcastle wrote and performs in the play about the unapologetically gay Australian designer who dressed and heard the secrets of stars like Marilyn Monroe, Bette Davis, Olivia de Havilland, Merle Oberon, Ingrid Bergman and Mae West. Based on Orry-Kelly's memoir "Women I've Undressed," found in a pillowcase in suburban Sydney nearly 51 years after his death, "Orry" incorporates music, dance, vaudeville routines, puppetry, digital art, special effects and a taste of the incredible gowns he created to tell the story. Showtimes on Nov. 1 and 2 (opening night) is 8 p.m.; see schedule for additional showtimes. A preview on Nov. 1 is \$17.50; \$50 for opening night on Nov. 2 and \$35 for other performances. 7936 Santa Monica Blvd. (855)326-9945, gentleman-george.com.

Japanese phrases. He will also share his cross-cultural experiences as a Japanese actor working in movies and theaters in the United States. The workshop is for beginners and those with no experience speaking Japanese. Admission is free. 5700 Wilshire Blvd., Ste. 100. (323)761-7510, jflalc.org.

# 'The 7 Stages of Grieving'

Wesley Enoch and Deborah Mailman's play "The 7 Stages of Grieving" opens on Friday, Nov. 1, at the Skylight Theatre. The plays is about Australia's indigenous people's fight for equality and recognition. With the hope of reconciliation, "The 7 Stages of Grieving" gives a comprehensive account of the indigenous people and their struggle to survive. Showtimes are 8 p.m., Thursday; 8:30 p.m., Friday and Saturday; and 3 p.m., Sunday. Tickets start at \$20. 1816 ½ N. Vermont Ave. (866)811-4111, skylighttix.com.

# Arena Cinelounge

Arena Cinelounge is holding screenings of "Goodfellas," "Crepitus," "Badland" and "2nd Date Sex" running from Friday, Nov. 1, through Thursday, Nov. 7. "Goodfellas" is Martin Scorsese's 1990 classic about Henry Hill and his life in the mob. "Crepitus" is a horror film about two young sisters forced to move into their deceased grandfather's house, which is haunted. "Badland" is a western about a detective hired to track down Confederate war criminals. "2nd Date Sex" is a notyet-rated release from Gravitas Ventures. Showtimes vary, see schedule. Admission is \$16 per film. 6464 Sunset Blvd. (323)924-1644, arenascreen.com.

### Legal clinic

Volunteer attorneys from the Beverly Hills Bar Association Barristers will answer legal questions during a free clinic on Saturday, Nov. 2, from 10 to 11:30 a.m. in the Elm Room at Roxbury Park in Beverly Hills. Small claims, wills and trusts, business disputes, consumer law and landlord-tenant law will be discussed. 471 S. Roxbury Drive. (310)601-2422, bhba.org.

#### Día de los Muertos

Cumbia legend La Sonora Dinamita con Vilma Diaz will headline 24th

Street Theatre's 13th annual Día de los Muertos block party on Saturday, Nov. 2. Other performers include Louie Crúz Beltran, Tommy Spase and the



Alchemists, Huitzilopochtli, Son Jarochicano Los Cambalache. Raul Pacheco and The Immaculate Conception will be special guests. The event kicks off at 5:45 p.m. with a procession led by ceremonial dancers Los Chinelos. Admission is free. 117 W. 24th St. (213)745-6516, 24thstreet.org.

#### **'The Best Man'**

Wasatch Theatrical Ventures presents "The Best Man," by Gore Vidal, running from Saturday, Nov. 2, through Sunday. Dec. 8, at the Lounge Theatre. As the presidential election approaches, two frontrunners spar for their party's nomination. Set during the 1976 Presidential Nominating Convention, the delegates must weigh the merits between two candidates with widely opposing values. When a self-made, less-than scrupulous senator and an upstanding intellectual former Secretary of State gain information about their opponents, an unexpected outcome unfolds. Showtimes are 8 p.m., Friday and Saturday; 3 p.m., Sunday. Tickets are \$30. 6201 Santa Monica Blvd. (323)960-7787, onstage411.com/bestman.

# 'Disrobed: Why So **Clothes-Minded?**

Enjoy the irreverent stage comedy "Disrobed: Why So Clothes-Minded?" opening in residency on Saturday, Nov. 2, at Studio C in Hollywood. Presented by Theatre Asylum and the Southern California Naturist Association, the production stars Jay Broom, Talia Cheren, Travaughn Barbee, Zane Hudson, Julie Antti and Mitch Holden. It is based on and inspired by the naturist classic "Barely Proper," by Tom Cushing. A bashful groom-to-be arrives

to meet his fiancé's family, only to discover they're all nudists. Showtimes are 11 p.m. on the first Saturday of each month. Tickets are \$25. 6448 Santa Monica Blvd. disrobedtheplay.com.

# Le Salon de Musiques

Le Salon de Musiques presents a performance of its Masters Rediscovered chamber music series on Sunday, Nov. 3, at 4 p.m. at the Dorothy Chandler Pavilion, Fifth Floor. The concert will feature works by Franz Schubert and Louis Spohr. Musicologist Julius Reder Carlson will introduce the program and guests will also enjoy French Champagne and a high tea buffet catered by Patina. Tickets are \$95; \$45 for students. 135 N. Grand Ave. (310)498-0257, lesalondemusiques.com.

# Organ Recital

British organist Jane Parker-Smith will perform on Sunday, Nov. 3, at 7:30 p.m.

in the Walt Disney Concert Hall. The concert, which is part of the LA Philharmonic's Organ Recital series, includes works by Bach, Widor, Franck,



Langlais, Jongen, Willscher, Liszt, Bédard, Duparc and Dethier. Tickets start at \$20. 111 S. Grand Ave. laphil.com.

#### **Art discussion**

Participate in a gallery discussion focused on works in the exhibition "Thomas Joshua Cooper: The World's Edge" on Monday, Nov. 4, from 7 to 8 p.m. in the Los Angeles County Museum of Art's Resnick Pavilion. Art historian and curator Russell Ferguson will join artists C.J. Heyliger, Liza Ryan and Mark Ruwedel for the forum on outdoor photography and hidden narratives within landscapes. Admission is free but tickets are required. 5905 Wilshire Blvd. lacma.org.

# 'Singles'

Season two of "Film Independent Presents at The Wallis" launches on Tuesday, Nov. 5, at 7:30 p.m. with a live reading of Cameron Crowe's 1992 classic, "Singles." A defining work of the early 1990s, "Singles" was Crowe's love letter to the Seattle grunge music scene. The film's iconic soundtrack features Alice in Chains, Soundgarden and a newly minted Pearl Jam. Award-winning filmmaker James Ponsoldt will direct the launch of "Film Independent Presents at The Wallis." Audience members are encouraged to wear flannel in keeping with the grunge music theme. Tickets start at \$50. 9390 N. Santa Monica Blvd. (310)746-4000, thewallis.org

#### 'Art of Diplomacy' Join L.A. Theatre Works for "Art of

Diplomacy," a special one-night theater presentation and conversation on Friday, Nov. 6, at the Broad Stage. Hosted by actors Seamus Dever and Susan Sullivan, LATW will honor human rights advocate and civic leader Kimberly Marteau Emerson and former U.S. Ambassador to the Federal Republic of Germany, John B. Emerson. The evening will include a performance by Alfred Molina and Steven Weber of "A Walk in the Woods," Lee Blessing's production about a Russian and American negotiator who leave the official Geneva sessions to privately explore obstacles their countries face on the path toward peace. Following the play, USC Annenberg School Center on Communication leadership and policy chair Geoffrey Cowan will lead the honorees in a discussion about diplomacy. A VIP reception and dinner

begins at 6 p.m., followed by the performance and discussion at 7 p.m. Tickets start at \$250. 1310 11th St., Santa Monica. (310)827-0889, latw.org/diplomacy.

### Stephen Bishop

Enjoy "An Evening With Stephen Bishop" on Thursday, Nov. 7, at 7:30 p.m. in the Grammy Museum's Clive Davis Theater. Join the multiplatinumselling singer-songwriter for an intimate conversation and performance hosted by Scott Goldman. Bishop is known for hits including "On and On," "Save it for a Rainy Day," "It Might Be You" and the Oscar-nominated song "Separate Lives." Tickets are \$25. 800 W. Olympic Blvd., ste. A245. grammymuseum.org.



BHPAC • 8440 WILSHIRE BLVD. • BEVERLY HILLS, CA 90211