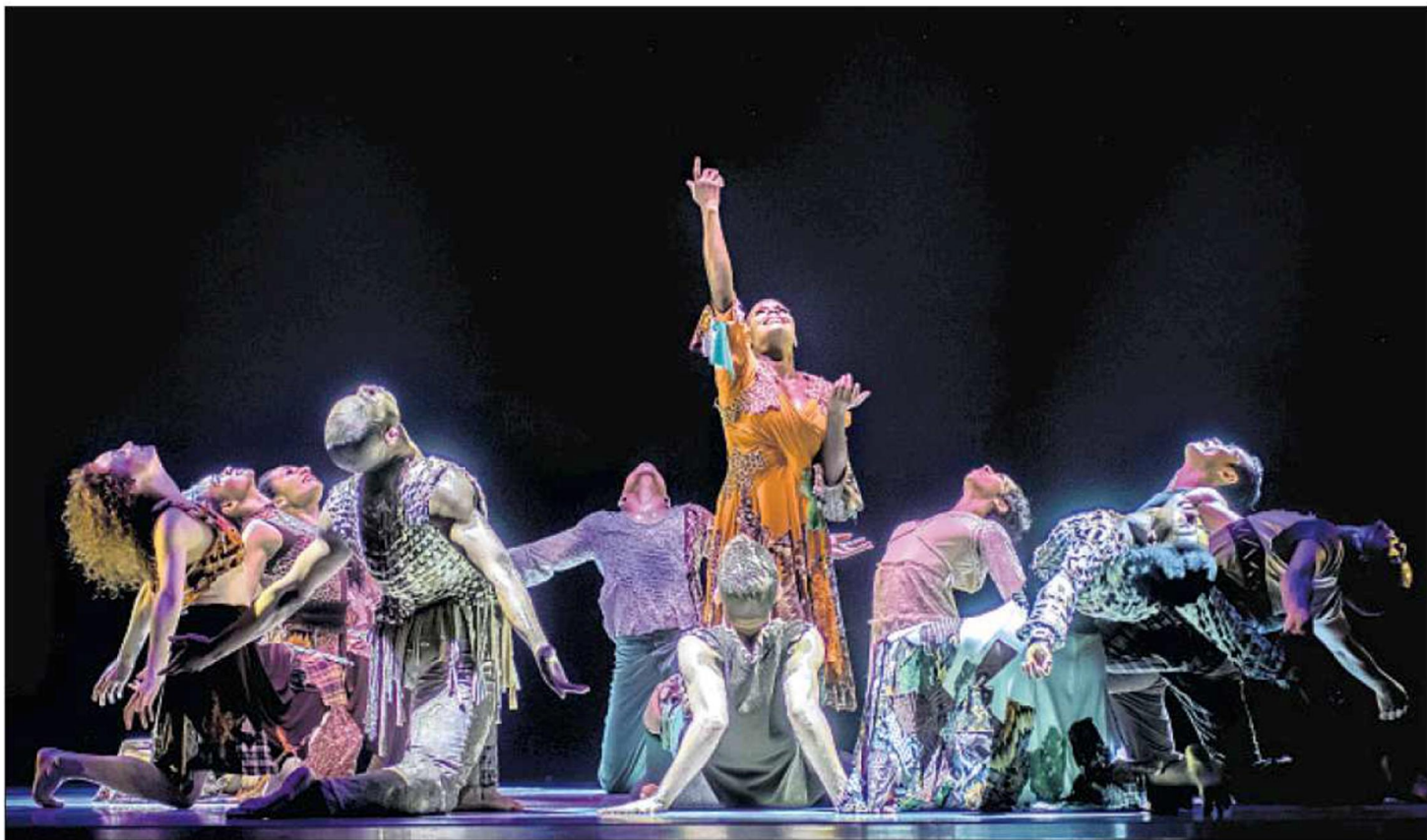


SPRING ARTS HIGHLIGHTS



MICHAEL STRONG

"ODETTA" makes its Segerstrom debut when the Alvin Ailey American Dance Theater visits the Costa Mesa venue with multiple programs of premieres and classics.

DANCE

Spring dance performances on our radar, compiled by Matt Cooper.

MARCH 25-26

Evidence, A Dance Company

Ronald K. Brown's ensemble, based in Brooklyn and influenced by African dance, makes its Broad Stage debut with three of the choreographer's signature works: "The Subtle One," set to music by jazz pianist Jason Moran; "Come Ye," set to the music of Nina Simone and Fela Kuti; and "Grace," set to the music of Duke Ellington, Roy David Jr. and Kuti.

Broad Stage, 1310 11th St., Santa Monica. \$40-\$80. (310) 434-3200. www.thebroadstage.com

MARCH 26-27

Pennington Dance Group

The modern dance company marks its 15th anniversary with a pair of programs that includes three premieres, plus a revival of Bella Lewitzky's 1969 "On the Brink of Time" and a reconstruction of Lewitzky and Lester Horton's 1948

"The Beloved."

State Playhouse, Cal State Los Angeles, 5151 State University Drive, L.A. \$16, \$22. (626) 204-0331. www.penningtondancegroup.org

APRIL 6-10

Alvin Ailey American Dance Theater

Over the course of three distinct programs plus one hour-long moderated performance, the company will present four Southern California premieres ("Awakening," "Open Door," "Exodus" and "No Longer Silent"), the Segerstrom debut of the 2014 piece "Odetta," and classic repertoire including "Blues Suite," "Cry," "Love Songs," "Revelations" and "A Case of You."

Segerstrom Hall, Segerstrom Center for the Arts, 600 Town Center Drive, Costa Mesa. \$29 and up. (714) 556-2787. www.scfta.org

APRIL 15-17

Complexions Contemporary Ballet

The multicultural dance troupe presents a varied program that includes the West Coast premiere of



RACHEL NEVILL

COMPLEXIONS CONTEMPORARY BALLET plans a premiere celebrating Maya Angelou, more.

"Imprint/Maya," celebrating poet Maya Angelou, plus pieces set to the music of Bach, Vivaldi and Stevie Wonder.

Dorothy Chandler Pavilion, 135 N. Grand Ave., L.A. \$34 and up. (213) 972-0711. www.musiccenter.org

APRIL 28

Hubbard Street Dance Chicago

The contemporary dance company marks the Irvine Barclay Theatre's 25th anniversary with a program that includes works by choreographers Penny



FRANCES CHEEK

PENNINGTON DANCE GROUP offers premieres and more in a pair of performances at Cal State L.A.

Saunders, William Forsythe and Crystal Pite.

Irvine Barclay, 4242 Campus Drive, Irvine. \$45-\$100. (949) 854-4646. www.thebarclay.org

MAY 7

Heidi Duckler Dance Theatre

This local company specializing in site-specific dance is re-imagining "Parts & Labor," Duckler's 1993 exploration of America's love-hate relationship with the automobile. The performance includes a 1970s Cadillac milked up and played like a musical instrument by percussionists from the band Antenna Repairmen.

Santa Palm Car Wash, 8787

Santa Monica Blvd., West Hollywood. (818) 784-8669. www.heididuckler.org

MAY 7, 28 and JUNE 4
Los Angeles Ballet

The company presents the L.A. premiere of the late British choreographer Frederick Ashton's staging of "Romeo and Juliet," Prokofiev's classic setting of Shakespeare's tragic love story.

Alex Theatre, 216 N. Brand Blvd., Glendale (May 7); Redondo Beach Performing Arts Center, 1935 E. Manhattan Beach Blvd., Redondo Beach (May 28); and Royce Hall, UCLA, 340 Royce Drive, Westwood (June 4). \$31-\$99; discounts available. (310) 998-7782. www.losangelesballet.org