

Odyssey Theatre Ensemble presents



Written by William Inge

Directed by John Farmanesh-Bocca

The Ensemble

Symphony Canady, Rogelio Douglas III*, Mattie Harris Lowe, Erika L. Holmes,
Sydney A. Mason, Caitlin O'Grady, Derrick Parker, Yolanda Snowball, Rosemary Thomas,
Ahkei Togun, Monti D. Washington

SET DESIGNER

Frederica Nascimento

COSTUME DESIGNER

Mylette Nora

LIGHTING DESIGNER

Chu-Hsuan Chang

CHOREOGRAPHERS

John Farmanesh-Bocca
& Brianna Price

STAGE MANAGER

Terrance Stewart*

PROPERTIES DESIGNER

Jenine MacDonald*

SOUND DESIGNER

John Farmanesh-Bocca, Jeff Gardner
& Adam Phelan

Produced in association with Isabel and Harvey Kibel

PICNIC runs from March 24, 2023 to May 28, 2023

PICNIC is presented by special arrangement with Broadway Licensing, LLC, servicing the
Dramatists Play Service collection. (www.dramatists.com)



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ODYSSEY THEATRE ENSEMBLE: 2055 South Sepulveda Blvd., Los Angeles, CA 90025
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boxoffice@odysseytheatre.com www.odysseytheatre.com

*Member of Actors' Equity Association

CAST

(in order of appearance)

MRS HELEN POTTS.....Rosemary Thomas*
HAL CARTERMonti D. Washington*
MILLIE OWENSSymphony Canady*
BOMBER.....Rogelio Douglas III*
MADGE OWENSMattie Harris Lowe*, Caitlin O'Grady*
FLO OWENS Yolanda Snowball*
ROSEMARY SYDNEY Sydney A. Mason*
ALAN SEYMOUR.....Ahkei Togun*
IRMA KRONKITE..... Erika L. Holmes*
CHRISTINE SCHOENWALDER.....Caitlin O'Grady, Mattie Harris Lowe*
HOWARD BEVAN..... Derrick Parker*

** Appearing through an Agreement between this theatre, [Odyssey Theatre Ensemble], and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States."*

Mattie Harris Lowe and Caitlin O'Grady alternate in the role of
Madge Owens and Christine Schoenwalder.

SETTING

The 1960's in a small Kansas town in the backyard shared by Flo and Helen. The play takes place early on Labor Day morning and ends just after sunrise the next day.

Running time is 2 hours with one fifteen-minute intermission.

A NOTE FROM THE DIRECTOR

After a decade of directing highly visceral adaptations of ancient works, I was beckoned to pursue and explore a different kind of mythology – America. William Inge’s romantic masterwork *Picnic* is a potent mix of deeply human juxtapositions—love and family, morality and longing, fortune and desperation, idealism and reality, frailty and resilience, fear and courage, prejudice and acceptance, small towns and big cities—Essentially, it’s about America. To me, it seemed that the American story was deeply embedded in the Black American experience. A country that quickly became an economic superpower, built largely on the skills and forced labor of its generationally deep residents. The many ways America distinguishes itself from the rest of the world musically and culturally, from Jazz to Rock and Roll to Blues and Soul Music are from Black Americans' perspective and contributions. I wasn’t sure if it would work at first, I was loath to change a word of text, but it turned out nothing needed to be adjusted. The play, in the hands of a black cast, rang like a bell. Rather than narrowing the scope of the play, it only expanded the scope of the story of America, inviting us all to celebrate how unique and similar our human experiences are. This sweet and sorrowful story of innocence explores the enormous question of identity; identity of self and the Country we live in. Are you going to live your life for others, or for yourself? Where does love fit in? Love of self, Love of community, Love of another? Ultimately, whether a new adaptation or new point of view, I’m ever hoping the vision employed ends up accentuating and elaborating what the play actually is, and its themes, not what it isn’t. The hope is always to know the play and each other even better than before. — *John Farmanesh-Bocca, March 24, 2023*

ABOUT THE ARTISTS



SYMPHONY CANADY

Millie Owens

Symphony Canady is delighted to be making her debut at The Odyssey Theatre. Based in Los Angeles, Symphony's recent credits include TV, *One's Tough Love: Los Angeles*, SHOWTIME's *The L Word: Generation Q*, and Long Beach Playhouse's production of Lynn Nottage's *Crumbs from the Table of Joy*. She is currently studying acting at Joshua LeBar Studios, and is looking forward to directing her first web-series this summer. Symphony is excited to return to her first love, the theatre, and is grateful for the opportunity to create something wonderful with such a talented cast and crew.



ROGELIO DOUGLAS III

Bomber

Brooklyn, NY native Rogelio Douglas III is a Black and Afro-Latino multi-hyphenate artist: actor, spoken-word poet, educator, writer. RD3 recently earned his M.F.A in Acting from UCLA Theater, Film & Television, and now resides in Los Angeles, CA. His most recent credits include *The Inheritance* (Geffen Playhouse); *Harambee! Harambee!* (The Robey Theatre - LATC); *Arcane: Enter the Undercity* (Secret Cinema/ Riot Games); *Day of Saturn* (The Road Theatre); *Titus Andronicus* (Shakespeare by the Sea). Currently in production: *They Listen* (Blumhouse Prods.); *Space Lightning* (Amazon Prime). RD3 can also be seen in various television roles on NBC, CBS and HBO. In addition to being a storyteller, he is also a mentor and teacher at the 'Theater of Arts Drama Conservatory, Hollywood. RD3 is so honored to be making his Odyssey Theatre debut! Love. Growth. & Poetry. [www. RogelioDouglasiii.com](http://www.RogelioDouglasiii.com) | [@RogelioDouglas3](https://twitter.com/RogelioDouglas3)



MATTIE HARRIS LOWE

Madge Owens, Christine Schoenwalder

Mattie Harris Lowe is a Southern-raised actor, writer and poet. She made her way west to attend the University of Southern California, where ambitious and rigorous scene study, various technical contributions, and performance in multiple theatrical productions earned her the James and Nony Doolittle Award. She is elated to be making her professional theatrical debut with this magnetic cast and production. She can also be seen on *American Auto* (NBC).



ERIKA L. HOLMES

Irma Kronkite

A graduate of Morgan State University and Northwestern University, Erika spent her formative years training in the arts and performing on stages in Southern California. Having studied at some of L.A.'s reputable acting studios, she continues to hone her natural ability and explore. She's been blessed to have appeared on stage (incl. local productions of *The Outsider* and *Clybourne Park*), television (incl. *Station 19*, *L.A. Macabre*, and *Key & Peele*), and in film projects, and commercial and print campaigns along the way... This is Erika's first production at the Odyssey Theatre. She is delighted to 'make believe' with such a talented cast and crew.



SYDNEY A. MASON

Rosemary Sydney

Guided by a deep-seated creative vision, Sydney A. Mason began performing at the age of ten in her hometown of Fresno, California. Continuing on from Roosevelt High School of the Performing Arts to graduating from UCLA's School of Theatre, Film and Television, Sydney found her passion. Most recently, she appeared in *Radio Golf* (Mame Wilks) and *Metamor-*

phoses (Aphrodite) at A Noise Within. last season she was seen in *Seven Guitars* (Ruby) and Wendy Graf's *Closely Related Keys* at International City Theatre. Previous Odyssey credits include *Fefu and Her Friends* (Emma) and *Lysistrata Unbound* (Sechita), directed by John Farmanesh-Bocca in a collaboration with his company, Not Man Apart. Other recent theater credits include *A Midsummer Night's Dream* (Hippolyta) at Theatricum Botanicum, Not Man Apart's *Ajax in Iraq* (Connie Mangus), *Super Hero and His Charming Wife* (Waitress) and Lower Depth Theatre Ensemble's *Safe Harbor* (Ensemble).



CAITLIN O'GRADY

Madge Owens, Christine Schoenwalder

Caitlin is thrilled to be making her Odyssey Theatre debut. Her favorite stage credits include Martha Cratchit (*A Christmas Carol*) at Ford's Theatre, Callie (*Stop Kiss*), Mrs. Muller (*Doubt*), and Libby Ruth (*Always a Bridesmaid*). Additional credits include co-starring roles in Investigation Discovery's *Dead Silent* and *Homicide Hunter*. She received the Posse Foundation Scholarship to attend Pepperdine University, graduating with a B.A. in Theatre Arts, a B.A. in International Studies and a minor in Spanish. She was also a member of the Pepperdine Improv Troupe. Growing up, Caitlin studied theater and dance at the Metropolitan School of the Arts in Alexandria, VA, Synetic Theater, Interlochen and Broadway Artists Alliance in New York City. When she's not self-taping, Caitlin is jamming out on the guitar with her fiancé Zach and trying to keep her plants alive.



DERRICK PARKER

Howard Bevans

Derrick has worked as an actor for more than three decades. Worth noting, as Claudius in *Hamlet* and Roderigo in *Othello*; both directed by John Farmanesh-Bocca. Some of Derrick's off-Broadway and regional theater work includes, but is not limited to *Old Settler*, *Topdog/Underdog*, *The Cherry Orchard*, *Winter's Tale*, *Comedy of Errors*, *Ma Rainey's Black Bottom*, *Picasso at the Lapin Agile*, and *Play On!* He has garnered some on-screen credits as well. In 2000, Derrick began teaching acting and working in other aspects of his craft. During this time, he wrote, directed, and produced the feature-length film, *From Faith to Freedom* (2013). Currently, Derrick is earning his master's in film and television production at Mount St. Mary's University in Los Angeles. No stranger to the West Coast, Derrick earned his MFA in acting from the University of San Diego/Old Globe Theater. He is also a graduate of East Carolina University.



YOLANDA SNOWBALL

Flo Owens

Yolanda is a graduate of Spelman College and has studied at The Neighborhood Playhouse and The American Conservatory Theater. Yolanda's theater credits include work with Theatre of Note, The Actor's Gang, Ensemble Studio Theatre and Lower Depth Ensemble Theatre. Television credits include *This is Us*, *NCIS*, *Good Trouble*, *Fresh Off the Boat*, *Parks and Rec*, *American Horror Story* and *Gray's Anatomy*. Yolanda is honored to be a part of this production



ROSEMARY THOMAS

Mrs. Helen Potts

Although Rosemary has been an audience member many times, this is her first performance on the Odyssey stage. She loves being able to share this platform with other creative artists and work with Director John Farmanesh-Bocca. She began studying acting in Albuquerque, NM and soon landed the role of Rose in *Fences* at the Adobe Theatre. She also played Lady in Green in *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*. In 2012, she moved to Los Angeles

to explore Hollywood. Most recently, she had a co-star role in episode eight, *The Jeffrey Dahmer Story* on Netflix, and TV's *Better Things* on the FX Network. In addition, she had supporting roles in the feature films *Bromates* and *Verona*. She won best actress in the Indie short, *Hello, My Sweet Boy*. Before acting, Rosemary worked doing physical therapy for fifteen years.



AHKEI TOGUN

Alan Seymour

Ahkei is a proud alumnus of the American Musical and Dramatic Academy, where he spent four years on both their New York and Los Angeles campuses, ultimately achieving his Bachelor's of Fine Arts. Immediately after graduating, he made his professional debut with the role of Calvin in the West Coast premiere of *Scraps*. As the world changed, he had the opportunity to explore the film life and landed a featured role in the short, *Free Machine*, which later premiered on Hulu. After over a decade of performance, Ahkei decided to add producing to his creative capabilities with the intention of creating a platform for a larger community of artists. Since then, he has curated over ten different shows, connecting and creating with over 100 artists of all kinds. Nonetheless, his passion for acting still has him more than ecstatic to take on the role of Alan in the Odyssey's production of *Picnic*.



MONTI D. WASHINGTON

Hal Carter

From sleeping in parks to drug-addicted parents, writer, actor, model and motivational speaker, Monti Washington has had quite a journey to living out his American Dream. For nearly ten years, Monti has had the pleasure of starring in several independent films, as well as being featured in numerous commercials, and being awarded the opportunity to speak at more than 130 venues (including colleges and conferences) across the nation. Monti has appeared on a number of television networks in major recurring roles and is currently a series regular in Tyler Perry's *Bruh* on BET.

WILLIAM INGE

Playwright

William Inge (1913 - 1973) was born in Independence, KS as the second son of a traveling salesman and the youngest of five children. Inge's passion for the performing arts started at a young age. Although his family wasn't wealthy, his Boy Scout troop was often invited to sit in the balcony of the Civic Center to attend shows by many of the top artists stopping over between gigs in Kansas City and Tulsa. In 1935, Inge graduated from the University of Kansas at Lawrence with a B.A. in Speech and Drama. In interviews, Inge often said that at this point in his life he wanted to go straight to work on Broadway, but felt that he didn't have enough money. He accepted a scholarship to the George Peabody College for Teachers in Nashville to work on his master's degree, but later became disillusioned and dropped out. "I sort of based my life on the theatre," said Inge. "Having given up the theatre I had given up the basis that I'd set my life upon. I was terribly confused. I went home to Kansas and began to flounder." Back in Kansas, Inge drifted from job to job: state highway laborer to news announcer to high school English teacher. He eventually returned to Peabody to complete his master's degree and taught for a few years at Stephens College in Columbia, MO. It was in 1943 when Inge took a position as the drama and music critic for the St. Louis Times that his life changed dramatically. He travelled with a then-struggling playwright, Tennessee Williams, to review the first production of *The Glass Menagerie* in Chicago. "I was terrifically moved by the play," said Inge. "I thought it was the finest (play) I had seen in many years. I went back to St. Louis and felt, 'Well, I've got to write a play.'" Within three months he had completed *Farther Off From Heaven*. This was followed by a series of critical and popular Broadway successes: *Come Back, Little Sheba* (1950), *Picnic* (1953), *Bus Stop* (1955),

and *The Dark at the Top of the Stairs* (1957). In 1958, Inge's mother passed away. Devasted by this loss and having struggled with depression and alcoholism his entire life, Inge never fully recovered personally or professionally. His last success was his first screenplay, *Splendor in the Grass* (1960). Inge moved to the West Coast and started teaching at the University of California at Irvine, but became increasingly depressed and left in 1970. On June 10, 1973, Inge committed suicide at his home in Hollywood, where he lived with his sister, Helene. Buried in his hometown of Independence, his headstone reads simply, "Playwright."

JOHN FARMANESH-BOCCA

Director, Co-Choreographer, Co-Sound Designer

An Ovation and Drama Critics Circle award-nominated artist, some of John's award-winning and award-nominated physical theatre adaptations include *Pericles Redux* (European and U.S. Premieres), *Wish I Had A Sylvia Plath* (Edinburgh Fringe First Award Winner). In LA: *Titus Redux* (Kirk Douglas Theatre), *As/Is* (New American Theatre), *Hercules Furens* (Getty Villa), *Tempest Redux* (Odyssey Theatre). *Ajax in Iraq* (LA premiere) and *Lysistrata Unbound* (world premiere) John is the founding artistic director of both Not Man Apart – Physical Theatre Ensemble (since 2005) and Shakespeare Santa Monica (2003–2014). John now serves as emeritus director of the award-winning Not Man Apart Ensemble, which under his watch was named by Backstage Magazine in 2014 as one of the 13 most innovative physical theatre companies in the world. Awarded an American Theatre Wing scholarship, John trained at NYU's Tisch School of the Arts in Acting ('94) before serving as a Directing Fellow at the Juilliard School - Drama Division (2003-2005).

FREDERICA NASCIMENTO

Scenic Designer

Frederica is a designer and artist working in theatre, film and multidisciplinary design in the US and internationally. Being an architect informs her work with a focus on materiality, storytelling and conceptual thinking, creating spaces and environments that are alive and empowered by collaboration. MFA in Scenic and Production Design for Film at NYU/TSOA, scholar with Calouste Gulbenkian Foundation, member of the Portuguese Architects Association, Usual Suspect at New York Theatre Workshop, Resident Artist at A Noise Within, USA 829/IATSE. Faculty at LA Pierce College, LA Southwest College, and CSUN. Nominated for NAACP, Ovation and LADCC Awards. Frederica received the Los Angeles Drama Critics Circle Award 2020-2021 in Best Set Design for *An Octoroon* by Branden Jacobs-Jenkins at the Fountain Theatre. Recent designs: *Ghosts* directed by Bart DeLorenzo (Odyssey Theatre) and *Love And Information* directed by Emily Chase (Antaeus Theatre). In production: *The Book of Will* (A Noise Within).
www.fredericanascimento.com IG:@fredericanascimentodesign

MYLETTE NORA

Costume Designer

Ovation Award and NAACP Theatre Awards for best costumes, listed in the honors edition of The Cambridge Registry of Who's Who Among Executive and Professional Women. Mylette works world-wide consisting of television, film, video and stage credits, and was seen nightly on *The Tonight Show* with Jay Leno and now *You Bet Your Life* with Jay Leno and Kevin Eubanks, and weekly on *Jay Leno's Garage*. The famed artist Synthia St. James noted Mylette as being the inspiration for her world-renowned painting "Ensemble" which graced the cover of the best selling novel *Waiting To Exhale* by Terry McMillan. Mylette's designer lines are doggie wear, www.FromTheHeartDoggieWear.com, heirloom dolls, "My Mind's Eye," and now face mask by Mylette!

CHU-HSUAN CHANG

Lighting Designer

Chu-Hsuan is a Los Angeles-based lighting artist working in live performance, and installation. In addition to

lighting, Chu-Hsuan's passions include puppeteering, model-making and lighting instrument design.

BRIANNA PRICE

Co-Choreographer

Brianna was born and raised in Pasadena and studied at Columbia University in New York City. She toured with Nicki Minaj, performed on *Glee*, *The Neighbors*, *Shameless* and *13 Reasons Why*. Her theatre credits include *Tempest Redux* (Arie), *All My Distances Are Far* (Ruby), *Lysistrata Unbound* (Female Chorus Member),

JEFF GARDNER

Co-Sound Designer

Jeff is an award-winning sound designer, foley artist and actor. Credits include *Search for Signs of Intelligent Life in The Universe* and *Blues for An Alabama Sky* at the Mark Taper Forum; In the Upper Room at Denver Center for the Performing Arts; *Paradise Blue*, *The Cake* at Geffen Playhouse; *Native Son* at Kirk Douglas/Antaeus Theatre Company. Elsewhere: Williamstown Theatre Festival, Cleveland Playhouse, Baltimore Center Stage, Shakespeare Theatre Company (DC), Arena Stage, The Kennedy Center, Edinburgh Festival Fringe. Los Angeles; Pasadena Playhouse, The Wallis, A Noise Within, Circle X Theatre, Echo Theater Company, Rogue Machine Theatre, IAMA Theatre. Los Angeles Stage Alliance Ovation Award, Stage Raw and LA Drama Critics Circle Award Winner. Jeff can be seen at L.A. Theatre Works, where he regularly performs live sound effects. Online: jeffthomasgardner.net

CHRIS BELL

Scenic Artist

Chris is a theater maven's theater maven who has been designing for the stage most of his life, and one who relishes painting scenery here at the Odyssey. His first home was The Actors' Gang in Hollywood, where he participated in a multitude of original productions, and where he's known for his fun-house rides at the New Year's Eve parties. Chris then was set designer and the technical director at the historic Los Angeles Assistance League Playhouse with the Nine O'Clock Players. He created sets and special effects for The Grand Guignols, became resident designer and tech director for Theater Arts at CalTech (TACIT) in Pasadena, and he's now on his fifth season of building sets at the High Street Arts Center in Moorpark. He has done murals at the Peterson Auto Museum, and lately has been constructing escape rooms embedded with electronic wizardry.

JENINE MACDONALD

Properties Designer

Recent designs: *A Great Wilderness* at the Matrix Theatre, *Oedipus* at Getty Villa, *Remembering the Future*, *God of Carnage*, *A Public Reading of An Unproduced Play About the Death Of Walt Disney* at the Odyssey Theatre; *A Little Night Music* at Greenway Court Theatre; *Singing Revolution* at Broadwater Theatre; *Salvage* at Hudson Theatres and Lounge Theatre. Other productions include: *The Direction Home* at Actors Company; *Crime and Punishment* at Edgemar Center, *The Death and Life of Mary Jo Kopechne*, *Beckett5* at Odyssey Theatre. Jenine received her B.A. in Theatre from Columbia College, Chicago and was honored with a 2021-2022 StageScene Scenic Award for Outstanding Properties Design.

TERRANCE STEWART

Stage Manager

As a former Squad Leader in the U.S. Army, Terrance Stewart was responsible for preparing the members of his squad for combat duty. With his trustworthiness, dedication and innovative thinking, he not only won the respect and admiration of his superiors, he left the military after seven years of service with a superior skill set and level of expertise that he successfully implemented in his real estate and acting career. Terrance traveled the world while serving his country, living in Germany, Afghanistan, Thailand, Hawaii, New York

City and Kuwait, with visits to many other places. Today he enjoys traveling for pleasure, but his greatest love is food and music because he realizes these two elements do one thing, bring people together with their diverse cultures, cuisines, and sounds. Los Angeles allows him to experience the best of all the counties he's seen in a truly authentic way. But what brings him real joy is meeting new people and listening to their stories.

ANDREW BLAHAK

Assistant Stage Manager

Andrew is excited to work on his first production with Odyssey Theatre! He is a graduate of Arizona State University with a B.A. in Theatre. This will be his first project since moving to Los Angeles in May of 2022. He looks forward to future projects bringing theatre to life with Odyssey!"

RON SOSSI

Artistic Director

Ron received the LA Weekly Career Achievement Award in 2013. He has also received the Los Angeles Drama Critics Circle Margaret Harford Award for "demonstrating a continual willingness to experiment provocatively in the process of theatre" and the Los Angeles Drama Critics Circle Ron Link Award for "consistent quality of direction." Recent OTE directing projects include *Wakings!*, *The Serpent*, *Faith Healer*, *The Dance of Death*, *Beckett5*, *My Sister*, *Oedipus Machina*, *Theatre in the Dark* (LA Weekly nomination, Best Production of the Year), *Way to Heaven* (LA Weekly and LADCC nomination for Best Production of the Year), *Adding Machine: A Musical*, *The Arsonists* (LA Weekly nomination for Best Direction) *Sliding Into Hades* (Best Production of the Year, LA Weekly), *Kafka Thing!*, *Far Away* and *The Threepenny Opera*. Ron has led the Odyssey throughout its 53-year history.

BETH HOGAN

Staff Producer

Beth is the associate artistic director of the Odyssey, an actor, and also functions as a producer on many Odyssey shows. Together with Barbara Mueller-Wittmann, she founded *Dance at the Odyssey*, a six week dance festival now in its sixth year. Beth is a founding member of the Odyssey's in-house process-oriented resident acting ensemble, KOAN, developing original work over a four-to-eight-month process, and was last seen in *Old Clown Wanted*. She is a faculty member at Los Angeles City College Theatre Department.

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Master Carpenters	Leonard Felix, Danny Felix, Mikaela Liewer
Set Construction	Jason Detamore, Lenny Felix
Master Electrician.....	Danny Felix
Stage Manager	Terrance Stewart
Assistate Stage Manager	Andrew Blahak
Light Crew.....	Matthew Duran
Scenic Artist	Chris Bell
Props.....	Jeanine MacDonald
Publicist	Lucy Pollak

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 Master Electrician..... Danny Felix
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WRITTEN BY **HANOCH LEVIN** TRANSLATED FROM HEBREW BY **NAAMAN TAMUZ**
MUSIC BY **ALEX KAGAN** DIRECTED BY **YONATAN ESTERKIN**

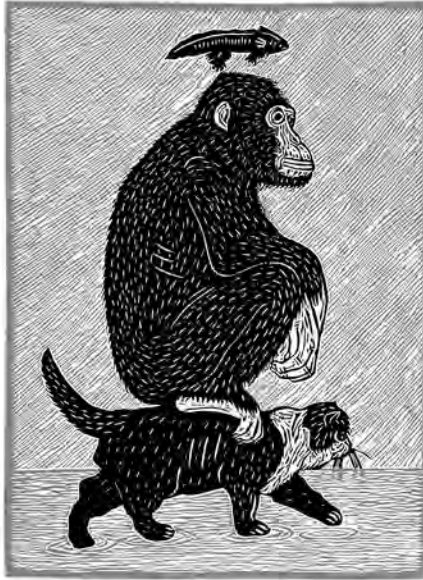
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Sat 8pm, Sun 2pm
Friday on March 24, April 14 at 8pm
Wednesday on March 29 & April 12 & 26 at 8pm
Monday on April 3, 10 & 24 at 8pm

THRESHOLDS OF INVENTION



Sandra Tsing Loh Michael Kearns

Saturday, April 1 at 8 pm

A Madwoman of the Theatre: 25 F*cking Years of Sandra Tsing Loh

A hilarious, quasi-TED-style rant revealing Loh's past artistic ms/adventures, and an introduction to Loh's new comedy *Madwoman of the West* that will star Caroline Aaron, Marilu Henner, Melanie Mayron and JoBeth Williams at the Odyssey beginning May 26.

Sunday, April 2 at 2 pm

It Must Be Him

A musical memoir exploring the splendor of gender written and performed by Michael Kearns, recently named the "Godfather of LGBTQ+ authenticity" by the Los Angeles Blade.



MUSIC AT THE ODYSSEY returns with

Rodgers and Hammerstein, Cole Porter on March 31 and April 28

Odyssey Theatre Ensemble's ongoing Music at the Odyssey series, curated by music director and bass player John Snow, returns with more music from Rodgers and Hammerstein and Cole Porter. Singers, including Kenton Chen, Bella Hicks, Ren Martinez, Taubert Nadalini and Broadway veteran Carolyn Mignini (*Tintypes*, *Fiddler On The Roof*, *The Fantasticks*), will be backed by a live band: Nathan Heldman on piano, Zev Shearn Nance on drums and Snow on bass.

FOR TICKETS AND INFORMATION visit our website at odysseytheatre.com or
phone our box office at 310-477-2055 ext 2