



For post-show conversation and beverages, we recommend
The Broadwater Plunge,
a full-service bar at the corner of Santa Monica & Lillian Way.

Thank you for supporting live theatre!



ACKNOWLEDGEMENTS

Thank
You
Barbara
Bosson!

ADDITIONAL ACKNOWLEDGEMENTS

Carrie-ann Pishnak
YADA
Kiera Jacob
APEX
Warner Bros Prop House
Misha Riley
David Stafford
Theatre 40
Amanda Sauter

WHO'S WHO

Lucy Pollak Public Relations

PR

Lucy Pollak has been providing publicity services for intimate and mid-size theaters in LA for over 30 years, as well as for independent theater, music & dance productions and large events and festivals such as the Emmy Award-winning L.A. County Holiday Celebration at the Music Center. She repped the debut production of Deaf West Theatre's *Spring Awakening*, which went on to a Tony-nominated Broadway run. In New York, she publicized off-Broadway premieres of Murray Mednick's *Mayakovsky and Stalin*, *Latina Christmas Special*, and *Our Man in Santiago*. From 1981 to 1990, she was production manager/staff producer at the Odyssey, where she co-produced over 100 productions. She is the recipient of a LADCC Award, an LA Weekly Award, 4 Drama-Logue Awards, and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance, Women in Theatre and P.A.T.H. (Performing Arts Theatre for the Handicapped).

Brandon Ganske

SOCIAL MEDIA

Brandon is a marketer & social media professional, who started his journey marketing products & businesses on Instagram and YouTube in 2013. Working as a model and being exposed to influencer marketing reinforced Brandon's belief that social media was going to be a key marketing engine for not only products, but also events & personal profiles. He has studied local behaviors and built and executed strategies for a number of local productions, working one on one with directors and actors is one of the most fulfilling part of his marketing work.

Public Works Improvisational Theatre & Paul Sand Projects

Present

THE PILOT WHO CRASHED THE PARTY

written & directed by Paul Sand
at



with

Debra Lane
Yennie Lam
Ellen Cooper
(SWING)

Jacqueline Wright
Lee Boek
Claudia Ferri
Francis C. Edemobi
Sol Mason

Marcia Lynn Anthony
Chris Rorrer
Scott Victor Nelson
(SWING)

Scenic Design Jeff G. Rack	Costume Design Linda Muggeridge	Lighting Design Azra King-Abadi
Sound Design Shoshana Kuttner	Projection Design Fritz Davis	Fight Choreography Emma Bruno
Stage Manager Anna Kupershmidt	PR Lucy Pollak	Assistant Director Alex Hogy
Social Media Brandon Ganske	Archivist Paul Andrade	Graphic Design Louis D'Amato

Producers Public Works Improvisational Theatre & Paul Sand Projects	Producing Partners Amanda Weier & Derek Manson
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Director's Note:

"While growing up in the theatre world as young man in Chicago and NY, I would notice fellow actors, without failure, would eventually say to me: *"You remind me of me"*. "We're very much alike."

This would begin to go further into assuming that I thought like them, that we like spending our private time the same way. I later learned it's called projection. This can get a guy in trouble. I'd always sort of agree with them by saying something like..."Really?" Happens in relationships a lot. "You've CHANGED!"

I've been thinking about and writing this play off and on for many years. Then during our global pandemic I figured out how to do it. I discovered this projection stuff was nothing but trouble.

You're about to watch what I've come up with so far."

~ Paul Sand

CAST

Cast Members

SALLY...The Hostess	Jacqueline Wright
DANIEL...Sally's Friend of 25 Years	Lee Boek
LAURA...Film Star + Sally's Best Friend	Claudia Ferri
ILO...Laura's Boyfriend + Sally's Friend	Francis C. Edemobi
BARBARA...The Caterer for the Evening	Debra Lane
THE PILOT... ..	Sol Mason
BESS...Married To The Pilot	Marcia Lynn Anthony
THE VIOLINIST... ..	Yennie Lam
THE CELLIST... ..	Chris Rorrer
SWING Daniel... ..	Scott Victor Nelson
SWING Barbara... ..	Ellen Cooper

Production / Creative

WRITER/DIRECTOR	Paul Sand
PRODUCERS	Public Works Improv + Paul Sand Projects
PRODUCING PARTNERS	Amanda Weier + Derek Manson
STAGE MANAGER	Anna Kupersmidt
ASSISTANT DIRECTOR	Alex Hogy
SCENIC DESIGNER	Jeff G. Rack
COSTUME DESIGNER	Linda Muggeridge
LIGHTING DESIGNER	Azra King-Abadi
SOUND DESIGNER	Shoshana Kuttner
PROJECTION DESIGNER	Fritz Davis
FIGHT CHOREOGRAPHER	Emma Bruno
PR	Lucy Pollak Public Relations
SOCIAL MEDIA	Brandon Ganske

WHO'S WHO

Emma Bruno

FIGHT CHOREOGRAPHER

Emma Bruno got her start in fight directing at AMDA College, where she studied a myriad of stage combat styles, from unarmed to broadsword. At AMDA she got her certification in unarmed stage combat from the Society of American Fight Directors and she is currently getting her certification in knife stage combat. Emma was recently the fight director of the wonderful play *Never Swim Alone*, at the Open Fist Theatre. She is thrilled to be the fight director of *The Pilot Who Crashed the Party*, and can't wait for everyone to see this delightful play.

Amanda Weier + Derek Manson

PRODUCING PARTNERS

Amanda Weier and Derek Manson are LA based actors, directors and educators. Together, they co-production managed the LA Weekly Award winning and Ovation nominated *House of Gold* with EST/LA, directed by Gates McFadden. Their directing and producing work includes collaborations with the Open Fist Theatre (where Amanda is a co-Artistic Director), Sierra Madre Playhouse, and Theatre of NOTE. They are graduates of Northwestern University.

Public Works Improv + Paul Sand Projects *PRODUCERS*

Public Works Improvisational Theatre (PWIT) specializes in cultural activism theatre that puts audiences in touch with contemporary events. In addition to performing its own original pieces around the nation, PWIT regularly collaborates with other artists, speaking to subjects that relate to the issues of our times. PWIT dedicates its resources to creating community, and love & respect to the word, for music and the camaraderie of the arts.

Paul Sand Projects has brought creative and original works of theatre to perfectly outlandish locations across Santa Monica and Los Angeles. Inspired by the highly enthusiastic critical and audience response from *Kurt Weill at the Cuttlefish Hotel*, first seen at the Santa Monica Pier, Paul Sand Projects was born.

WHO'S WHO

Azra King-Abadi

LIGHTING DESIGNER

Azra's recent credits include *Rent* (Coeurage), *Revenge Porn* (Ammunition Theatre), *Ayano* (Black Bough), *Tres Mujeres de Jerusalén* (LA Opera at Cathedral of Our Lady of the Angels), *Under Milk Wood* and *Vendetta Chrome* (Coeurage), the award winning *Poor Clare* (Echo Theatre), *Three Tables* (Padua), *Curious Incident...*, *Wet & The Color Purple* (Greenway), *Apartment Living* (Skylight), *Women Beyond Borders* (Rubicon), *Lunatics and Actors* (Four Clowns), *La Traviata* (Opera Santa Barbara), *Israel in Egypt & Alexander's Feast* (Los Angeles Master Chorale), *Angels in America* opera (LA Philharmonic), *The Breasts of Tiresias & Tears of a Knife* (Long Beach Opera), *Trouble in Tahiti* and *Face on the Barroom Floor* (Central City Opera), *Into the Woods*, *A Little Night Music*, *Le enfant et les Sortilèdes*, and *The Marriage of Figaro* (Hawaii Performing Arts Festival), and *Magic Flute*, *The Tempest* & *Owen Wingrave* (USC Opera Dept.) Website: Azrakingabadi.com

Fritz Davis

PROJECTION DESIGNER

Philadelphia native Fritz Davis moved to Los Angeles in 2000 and began his career in the local 99-seat Theatre scene. Over 20 years later with hundreds of productions to his credit, he is now the owner and principal designer of Davis Multimedia, an audio-visual rental company catering to theatrical production needs. His multidisciplinary skill set includes video projection mapping and design, theatrical sound design, photography, videography and editing, as well as foley, live audio and video mixing. He is also a certified FAA 107 drone pilot. Your questions and comments are most welcome at fritzdavisstagetech@gmail.com

Shoshana Kuttner

SOUND DESIGNER

(MA, PhD) With over 25 years of experience in theater and performance in NYC, LA and SF, Shoshana has designed sound for a wide variety of productions. From Shakespeare to Nicky Silver and everywhere in between, she shares her passion for storytelling by bringing new works to life through the feeling states of sonic vibrations. Shoshana is the Founder and Director of Young Actors Project, a non-profit dedicated to growing self-expression through the performing arts. You can listen to her scores and DJ mixes of the Hero's Journey here: <https://soundcloud.com/shoshana-3>

WHO'S WHO

Jacqueline Wright

as SALLY...*The Hostess*

Jacqueline is a graduate of CalArts and works as a writer/actor in LA and NY. The recipient and nominee of LA Weekly, Stage Raw, Ovations, Drama Critic's awards, she originated the roles of Molly Carlson in *The Patron Saint of Sea Monsters* by Marlane Meyer, dir Lisa Peterson, JonBenét Ramsey in *House of Gold*, dir Gates McFadden, The Dope Elf in *The Dope Elf*, written & directed by Asher Hartman. As a playwright, Wright has been commissioned and produced by Theatre of NOTE, Ensemble Studio Theatre, Occidental, CalArts, The Echo, Open Fist, Northridge State and she received LA Weekly and Ovation nominations for *Bing*, *Eat Me*, *Buddy Buddette*, *Spider Bites*, and was a Jerome Fellowship finalist for *Love Water*. Jacqueline's feature film adaptation of *Eat Me* was a Sundance lab finalist and won screenwriting, actor and best independent film awards at The Cult Film Festival, Peephole Festival and BIMIFF Festival. <http://geni.us/EatMeMovie> & JacquelineWrightArts.com

Lee Boek

as DANIEL...*Sally's Friend of 25 Years*

Lee is an actor, playwright, producer, storyteller and poet. He has been a staple of the DTLA/Silverlake arts community as the Artistic Director of Public Works Improvisational Theatre since 2001, and has produced and performed in nearly every production of the company since then, including *Confessions of a Pulpiteer*, his play about his days as a fundamentalist evangelist during the emergence of the Civil Rights Movement. His most recent film credit is the award winning *Skitoz*, written and directed by The Twins Perrotte of Paris, France.

Claudia Ferri

as LAURA...*Film Star + Sally's Best Friend*

Claudia grew up among Italian, French, Arabic, and English speaking family and relatives. This has led her to work on screen and on stage in English, Italian, French, Spanish and numerous other foreign accents. This year Claudia had films premiere in Italy, *Non Morirò Di Fame*, and in Quebec, *Arlette*. She recurs in *Palm Royal*, set to air on Apple TV. Claudia was nominated Best leading actress in a dramatic series at the Canadian Screen Awards' Géméaux in 2014 for her work in *The Godmother*. She won the Outstanding Female Performance ACTRA Awards in 2005 for her work as series lead in *Ciao Bella*. She was nominated Best Supporting Actress at the Jutras Awards and Canadian Comedy Awards for *Mambo Italiano*, and was nominated Best Actress at the 2017 ACTRA Awards. Finally, Claudia was named "2022 ACTRA Montreal Woman of the Year" for her continued excellence in acting, as well as work in philanthropy and activism.

WHO'S WHO

Francis C. Edemobi *as ILO...Laura's Boyfriend + Sally's Friend*

Francis was born and raised in Nigeria until the age of 10. He then moved to Williamsburg, Virginia where he received a BA in Kinesiology & Health sciences from the College of William and Mary. Currently Francis is training at the award-winning Drama School, *Identity School of Acting* (IDSA). He also studied the Meisner technique at the prestigious LAMDA in London. Additional stage credits include *Sense and Sensibility* by Jane Austen, *Our Lady of 121st Street* by Stephen Adly Guirgis and *Save the Pier!* directed by Paul Sand.

Debra Lane *as BARBARA...The Caterer for the Evening*

Debra's Los Angeles theatre appearances include *Blue Corridor* at the Odyssey, *Pinafore!* at the Celebration Theatre (L.A. Weekly Award), *The School for Wives* at the Stella Adler Theatre, *Ondine* at the Powerhouse Theatre, *Florinda* at the Freud Playhouse, *Song of Songs* at the Fountain Theatre, *Serious Money* for L.A.Theatre Works, and *Rags* at the Colony Studio Theatre. In cabaret, she has had solo shows at The Cinegrill, The Rose Tattoo and Club 88 in NYC. For Oscar winning composer Al Kashad she sung in his animated features *Samson & Delilah* and was Whoopi Goldberg's singing voice in *Rudolph the Red-Nosed Reindeer*. Debra can also be heard singing the theme song for *The Comeback* with Lisa Kudrow. Debra studied with Stella Adler, Second City, and trained in voice with Calvin Remsberg. She currently sings soprano with the Verdi Chorus in Los Angeles.

Sol Mason *as THE PILOT...*

Sol has had the honor of working with Paul Sand for over a decade, starting with his first play in LA, *The Solvit Kids*, directed by Paul & written by Clara Mamet. It was a hit so they put on a cabaret, *Kurt Weill At The Cuttlefish Hotel*, a collection of songs about murder, revenge and broken hearts. Other productions include *The Ships Recorder*, performed in a speakeasy, *An Illegal Start*, performed on a carousel, and *Save The Pier*, performed at the Santa Monica Pier amphitheater. Sol's film work is mostly made up of quirky independent features like *Simple Being*, *The Black That Follows*, and *From The Ocean*. He has had supporting roles in *Now Is Everything*, *This Tunnel South*, and *Will 2 Live*. Born in Australia, Sol moved to LA when he was eight.

Since then he's split his time between LA and Australia. Sol has a double BA in Theatre Studies and Science from the Australian National University (ANU).

WHO'S WHO

Jeff G. Rack *SCENIC DESIGNER*

Amazingly, this is Jeff's first time designing for the Broadwater stage and he is happy to be a part of this production. Jeff has won or been nominated for multiple Ovation Awards. He has designed over 400 shows and is the resident set designer at Theatre 40 and Theatre West. He is the co-creator of Unbound Productions and their popular, immersive Halloween show, *Wicked Lit*. Jeff recently directed two new plays, *Martians - An Evening with Ray Bradbury*, which he co-wrote with Charlie Mount, and *Villainy*, about serial killer H.H.Holmes, both at the Whitefire Theatre in Sherman Oaks. Jeff is also involved in production design, sculpting and EFX work for the film industry, having worked on *Planet of the Apes*, *Armageddon*, *Flubber*, *Con-Air*, and Universal Studios' *Back to the Future* ride. Jeff has also taught set and film production design at FIDM and other film schools in LA.

Linda Muggeridge *COSTUME DESIGNER*

Linda is grateful to be part of this wonderful production and to be back at the Broadwater! Linda has spent a lifetime working professionally in theater and music, including a decade as Director of Education for the LA Philharmonic. Her costume company, ManyHatz Costumes, provides costume inventory and service for 20 plus venues per year, including the Hollywood Bowl (Live to Film series), Cal Tech, Theater of the Blind, Sacred Fools, Loft Ensemble, Theater of NOTE, Pasadena Opera and many schools. Recent professional productions include *Clownfish* at Theater of Note, *Eurydice* at Little Fish Theater, *Sound of Music* at the James Armstrong Theater, and *The Queen, My Lord, Is Dead* at UCLA. Check out her website at manyhatzcostumes.com.

WHO'S WHO

Alex Hogy

ASSISTANT DIRECTOR

Alex (he/him) is an actor, writer, and composer from Sacramento, CA. He studied Chekhov at the Stella Adler Studio of Acting in New York and received his BFA in Acting from the American Musical and Dramatic Academy in Los Angeles. He is currently a company member of both Celebration Theatre and the Open Fist Theater. He is also a former company member of Sacra-Melo Musical Parody Playhouse. Previous directing credits: *Private Eyes* at Big Idea Theatre and *Post-Historic* at Mesa Verde Theatre in Sacramento. Alex has composed a rock opera adaptation of *Antigone*, and has written a one-act play. Much love to his bae. Much gratitude to his Higher Power. TikTok: @alexhogy

Anna Kupershmidt

STAGE MANAGER

Currently working on stage managing the musical, *Kinky Boots*, with the LACC Theatre Academy, as well as working at Universal Studios Hollywood as a Pyrotechnician and Stage Crew Member on the number one rated stunt show in the world, *Waterworld*. Anna is excited to make her Stage Manager debut at The Broadwater Main Stage. Other Stage Management credits include *Southern Girls* and *Four Dogs and a Bone* at The Hudson Theatre, *Detained* and *Walking The Beat* at The Fountain Theatre. At the LACC Technical Theatre Academy Anna stage managed *Stand & Deliver 2020*(Zoom), *Student Directed One Acts 2020*, *Post Pinocchio*, *Hot L' Baltimore*, *Autoplay 2018* and *Pride and Prejudice*.

WHO'S WHO

Marcia Lynn Anthony

as BESS...Married To The Pilot

Marcia Lynn grew up in a Navy family, living and traveling the world, but calls Virginia home. She graduated from the United States Naval Academy with a Bachelor of Science degree in Chemistry and served as a Surface Warfare Officer. After 7 years on active duty, she transitioned to the Navy Reserves while simultaneously pursuing her acting career in Los Angeles, where she graduated from the American Academy of Dramatic Arts with an Associate of Arts degree in Acting. She performed in a variety of shows including the role of Philaminte in *The Learned Ladies*, One-Person Show *Plight of a Plebe*, and Adina Sheinhoff in *Women's Minyan*. Marcia Lynn's television credits include appearances on *Tom Clancy's Jack Ryan*, *NCIS: Hawaii*, and *Shooter*.

Yennie Lam

as THE VIOLINIST...

Yennie Lam boasts a distinguished background as a professional violinist, with over two decades experience performing in live shows across musical genres. A graduate of the renowned Musicians Institute, Yennie is a staunch advocate for humanitarian causes and holds a repertoire that spans an eclectic range of musical styles, from classical, R&B, jazz, pop, folk, rock, contemporary, country, hip-hop, ethnic & electronic music. Yennie has traversed the globe, pushing the boundaries of contemporary, classical, & ethnic music. Her performances are a testament to her artistry and showmanship, ranging from electrifying live sets of dance music to mesmerizing, non-traditional performances that highlight her dynamic playing. Yennie possesses an innate ability to create intimate moments through renditions of popular songs from across the musical spectrum. Yennie's remarkable versatility as a violinist make her a force to be reckoned with in the music industry.

WHO'S WHO

Chris Rorrer

as *THE CELLIST...*

Chris is a cellist, multi-instrumentalist, session musician, multi-genre composer & arranger, music producer, actor, and music educator originally from Corvallis, Oregon. He earned his M.M. in Cello Performance from the Bob Cole Conservatory of Music at California State University in 2020. Chris' expertise in numerous styles on cello, guitar and vocals has garnered him success in the film, classical, pop-rock, and improvisational/ experimental music worlds. Authentic relationships, stylistic diversity, and artistic integrity are what motivate him. As such, being on the team for *The Pilot Who Crashed The Party* has been an absolute privilege. Equally skilled as a bandleader as well as a sideman, Chris has worked on countless albums and film scores. His most recent single, "Weight of the World" (Tamachi), was released in March of this year. Aside from making music, Chris enjoys speaking and studying Japanese, improv comedy, hiking, drawing, and road trips.

Scott Victor Nelson

as *SWING Daniel...*

Scott received a BA in Speech Communications from Miami University and worked with the Goodman Theatre and the Tony Award-winning Victory Gardens in Chicago. He is a 2003 alum of the School at Steppenwolf. In Los Angeles, Nelson has appeared in the world premiere of *Build* at the Geffen Playhouse and *Complete* at the Matrix and the U.S. premiere of *Oppenheimer* with Rogue Machine. He can be seen in the film *LIMBO 2020* on Amazon Prime. Television credits include *Private Practice*, *The Mentalist*, and you have hear his voice on t.v. and radio commercials. He is also a yoga/meditation teacher and creative coach.

WHO'S WHO

Ellen Cooper

as *SWING Barbara...*

Ellen is a strong, spiritual and socially purposed African American woman, raised up righteous to be a striver and an achiever. A fully rounded and broadly knowledgeable Los Angeles native, her roots are that of "education comes first", with music and arts having a strong place in her life as shapers and reflectors of who she is as a human being. Over the decades, Ellen has attended USC, San Diego State and UCLA, where she studied sound engineering and business administration, and is certified in computer science. Crafting a gentle, thought-provoking blend of jazz, soul and gospel, Ellen is a welcome and needed voice of feminine maturity in a contemporary music scene starving for it. Ellen Cooper is very measured with the things that she says and wants to be uplifting, to make a difference, and for the elders to be proud.

Paul Sand

WRITER/DIRECTOR

Paul is a Tony Award winning actor & director with a career spanning 7 decades. Born in Santa Monica, Sand attended Los Angeles State College before moving to Paris where he studied with the legendary Marcel Marceau. In 1960 Sand joined Chicago's famed Second City, becoming one of the group's first cast members, and collaborating with co-founder Paul Sills. In 1961 Sand appeared on Broadway in the Sills'-directed *From the Second City*, followed by Neil Simon's *The Star-Spangled Girl*. Sand's return to Broadway for the rep. production of *Paul Sills' Story Theatre & Ovid's Metamorphoses*, garnered him the Tony Award for Best Performance by a Featured Actor and two Drama Desk Awards. Paul's extensive TV and Film career includes roles in *Bewitched*, *The Mary Tyler Moore Show*, *Friends and Lovers*, *The Carol Burnett Show*, *Gimme a Break*, *St. Elsewhere*, *Wonder Woman*, *Taxi*, *Thirtysomething*, *The X-Files*, *Curb Your Enthusiasm*, *The Main Event*, *Chuck & Buck*, and *Sweet Land*.