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PREMIERE!



RULES OF SECONDS

WRITTEN BY JOHN POLLONO
DIRECTED BY JO BONNEY

PRESENTED IN ASSOCIATION WITH
THE **TEMBLORS**

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THE LOS ANGELES THEATRE CENTER

514 S SPRING STREET, LOS ANGELES, CA 90013
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**THE LOS ANGELES
THEATRE CENTER**

**THIS IS YOUR
HOME**

RULES OF SECONDS

WRITTEN BY **JOHN POLLONO**
DIRECTED BY **JO BONNEY**

PRESENTED IN ASSOCIATION WITH **THE TENBAGS**

CAST OF CHARACTERS (IN ALPHABETICAL ORDER)

Ron Bonnie/Hollander.....	JOSHUA BITTON*
Narrator/Dr.Wright.....	RON BOTTITTA
Martha Leeds.....	AMY BRENNEMAN*
Señor Carranza.....	LEANDRO CANO*
Albert Chang.....	FEODOR CHIN*
Nathaniel "Wings" Leeds.....	MATTHEW ELKINS*
Walter Brown.....	JAMIE HARRIS*
James Leeds.....	JOSH HELMAN
George Dyett/Stillman.....	DAMU MALIK
Hannah Leary.....	JENNIFER POLLONO

CREATIVE TEAM

Scenic Design.....	RICHARD HOOVER
Costume Design.....	STEPHANIE KERLEY SCHWARTZ
Lighting Design.....	NEIL PETER JAMPOLIS
Sound Design.....	CRICKET S. MYERS
Projection Design.....	HANA KIM
Violence Design.....	NED MOCHEL
Properties Design.....	ILANA MOLINA
Dialect Coach.....	PAUL WAGAR
Choreographer.....	DANIEL PONICKLEY
Assistant to the Director.....	SARA FENTON
Assistant Costume Design.....	MEGAN BERLOW
Associate Lighting Designer.....	JOHN A. GAROFALO
Assistant to the Lighting Designer.....	GINERVA LOMBARDO
Production Stage Manager.....	LILLY DEERWATER*
Assistant Stage Manager.....	JULIANNE FIGUEROA
Wardrobe Assistant.....	NANCY FREGOSO
Production Manager.....	GABE FIGUEROA
Producer.....	DIANA BUCKHANTZ
Associate Producers.....	NATE EDELMAN & T TARA TURK-HAYNES
Casting.....	DEBORAH AQUILA, CSA & LISA ZAGORIA

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers

Setting: **Boston, Massachusetts Time: 1855**

RULES OF SECONDS IS PERFORMED WITH A 10-MINUTE INTERMISSION



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

A NOTE FROM THE ARTISTIC DIRECTOR



Welcome to our 2017 season of world premieres by Los Angeles playwrights and creative exchange within the Latinx/Latin American theater community. This year we celebrate the talent that makes our beautiful and diverse city the creative hub that continues to draw, inspire and mentor the brightest art makers around the world.

When borders, walls and deportation are at the forefront of national rhetoric, we instead welcome artists from across the U.S. and Américas to bridge and collaborate subversive counterpoints. Identity amidst sexual/social/racial pressures, the folly of blind allegiance and nurturing the fighting spirit that allows us to rise above those who would keep us down, are prevalent themes this season.

You are an integral part of our alt-narrative; a narrative of empathy and heart and compassion. We create as a means to communicate through the senses with the hope that our work spills past the threshold of the stage and meets you as we engage in a metaphysical language of humanity.

Thank you for joining us on our mission to hold space that allows for necessary discovery and dialogue with one another. We hope that your gift of time with us at The LATC leaves you with a sense of optimism, joy and a continued burning desire to advocate for justice and love.

Abrazos,

A handwritten signature in black ink, appearing to read 'JL Valenzuela'.

José Luis Valenzuela,

Artistic Director, The Latino Theater Company
and The Los Angeles Theatre Center

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Thank you for attending *RULES OF SECONDS*, the inaugural production of The Temblors!

No natural event better signifies the rapid pace of change in the city of Los Angeles than the earthquake (also known as a *temblor*). Nature's temblors are out of our control, but we have some small say in the cultural upheavals that regularly shake our city to the core. That is why a group of passionate local playwrights decided we'd like to shake up the city's theater scene with a daring production challenge.

The Temblors are a groundbreaking new collective of award-winning Los Angeles-based playwrights. As an initiative within the Latino Theater Company at downtown's Los Angeles Theatre Center, our goal is to produce seven world-premiere plays, one from each member, over a four year period. At the end of that four-year cycle, the founding members will hand over the entire organization to another seven local playwrights, thus creating the city's first true new play "factory," by and for the people of Los Angeles.

Representing a wide range of perspectives, races and ethnicities, the unifying element of The Temblors is that all of us are L.A. playwrights whose careers have been influenced and supported by the incredible Southern California creative community. That community has shaped our worldview and given us the creative tools to practice our craft, from the stages of the city's vibrant intimate theaters to those of the larger LORT houses (and beyond). The Temblors playwrights are Meghan Brown, Nate Rufus Edelman, Oliver Mayer, John Pollono, Kemp Powers, Vasanti Saxena and t. tara turk-haynes.

If you enjoy what you see tonight, please be sure to tell others. More importantly, please come to see our next production! You can visit thetemblors.org for more information on each of our playwrights and their respective pieces currently in development. Without your support, this initiative wouldn't have been possible. Again, we thank you for going on this daring creative journey with us.





JOSHUA BITTON (*Ron Bonnie/Hollander*) is a proud member of Rogue Machine Theatre: *LOST GIRLS*, *BULL* (winner, Best In Fringe), *DIRTY FILTHY LOVE STORY* (best actor nom.-LA Weekly, Playbill), *LUKA'S ROOM* (best director/comedy nom.- Stage

Raw). Other LA theatre: *LOOT* (A Noise Within), *BACKSEATS & BATHROOM STALLS* (Coast), *OF MICE & MEN* (Pasadena Playhouse), *BILOXI BLUES* (LA Theatreworks). Off Broadway: *THE CRUMPLE ZONE*, *ROMEO & JULIET*. Regionally he has worked at The Rep Theatre of St. Louis, The Pioneer, STW, Studio Arena, The Centennial, The Hangar and Capital Rep. He has appeared on nearly 40 TV shows including HBO's *THE PACIFIC* (winner, 8 Emmy's) and *THE NIGHT OF...*, recurring roles on *CASTLE* and *THE MENTALIST*, guest appearances on *THE LAST TYCOON*, *AMERICAN VANDAL*, *DAREDEVIL*, *GREY'S ANATOMY*, *JUSTIFIED*, all of the *CSI*'s and *NCIS*'s, and many others. On film: *THE TANGLE*, *DIGGERS*, *NATIONAL TREASURE*, *LARRY CROWNE*, *FOR THE LOVE OF MONEY* and, fun little fact, was Eminem's acting coach on the set of *8 MILE*. He holds an MFA from Rutgers University.



RON BOTTITTA (*Narrator/Dr. Wright*) recently returned from L.A.T.W.'s national tour of *JUDGMENT AT NUREMBERG*, inadvertently the most prescient play of the last 60 years. Recent L.A. stage credits include *HONKY*, *LUKA'S ROOM*, *PENELOPE*, *A BRIGHT NEW*

BOISE, *MONKEY ADORED*, *THE SUNSET LIMITED*, *HALF OF PLENTY* and *RAZORBACK* at Rogue Machine, where he is a company member; *SUPERIOR DONUTS* and *YES*, *PRIME MINISTER* (The Geffen); *THE ASSASSINATION OF LEON TROTSKY*, *RANK*, *THEATRE IN THE DARK* and *THE ARSONISTS* (The Odyssey); and *THE UNEXPECTED MAN* (Two Roads). Recent Film: *UNDERWORLD: BLOOD WARS*, *GUARDIANS OF THE GALAXY 2*, *THE BFG*, *THE CONJURING 2*, *MAD MAX: FURY ROAD*, *THE BOXTROLLS*, *47 RONIN*, *THOR: THE DARK WORLD*, *300: RISE OF AN EMPIRE*, *THE ADVENTURES OF TINTIN*, *TRANSFORMERS: DARK OF THE MOON*, *THE SOCIAL NETWORK*, *A CHRISTMAS CAROL*, and *MR AND MRS SMITH*. TV: *SUPERGIRL*, *THE CRAZY ONES*, *CONAN*, *ONCE UPON A TIME*, *ELEMENTARY*, *COVERT AFFAIRS*, *GREY'S ANATOMY*, *LAW & ORDER: LA*, *NCIS*, *COLD CASE*, and *LOST*. Host of *RANT AND RAVE* - Rogue Machine Theatre's monthly spoken-word series, now in its ninth year. Originally from Claygate, England. Training: MFA-NYU, BA-UC

Berkeley. Dad, aviator, motorcyclist, atheist, reluctant activist, Acting and Dialect coach. Check IMDB.



AMY BRENNEMAN (*Martha Leeds*) Theatre: Cornerstone Theater (Juliet, Clytemnestra, Natasha in *THREE SISTERS*), CSC Rep, Lincoln Center, LA Theater Works, South Coast Rep, Yale Rep (*ST. JOAN OF THE STOCKYARDS*) and

Gina Gionfriddo's *RAPTURE*, *BLISTER*, *BURN* (Playwrights Horizons, Geffen Playhouse), where she originated the role of Catherine Croll. Amy wrote and starred in *MOUTH WIDE OPEN* (The Yard, American Repertory Theater) and *THRESHOLD: 90-52-15* (The Yard), both directed by Sabrina Peck. TV: Amy created, executive produced and starred in *JUDGING AMY*. Other TV: *NYPD BLUE*, *FRASIER*, *REIGN*, *NO TOMORROW* and *VEEP*. She played Violet Turner in Shonda Rhimes' *PRIVATE PRACTICE* and currently stars in *THE LEFTOVERS*, created by Damon Lindelof. Films: *HEAT*, *FRIENDS AND NEIGHBORS*, *CASPER*, *THE JANE AUSTEN BOOK CLUB*, *DAYLIGHT*, *BYE-BYE LOVE*, *THE FACE OF LOVE* and *WORDS AND PICTURES*. Amy has a longstanding collaboration with Rodrigo Garcia (*THINGS YOU CAN TELL JUST BY LOOKING AT HER*, *NINE LIVES* and *MOTHER AND CHILD*). Amy has taught drama and creative process at the CHIME Charter school and directed the documentary *THE WAY THE WORLD SHOULD BE* about special education in America. She has also taught at Harvard and UCLA. She is married to director Brad Silberling and is thrilled to be working on *RULES OF SECONDS*. Resist!



LEANDRO CANO (*Señor Carranza*) is thrilled to be making this journey with this spectacular group of artists. Theatre credits include barebones productions' *JESUS HOPPED THE 'A' TRAIN*, *THE MOTHERF**KER WITH THE HAT*, *AMERICAN FALLS*

and *ONE FLEW OVER THE CUCKOO'S NEST*, *OF MICE AND MEN* (Pittsburgh Playhouse), *OEDIPUS EL REY* and *COLONY COLLAPSE* (Boston Court), *STORIES*, *ROMEO & JULIET* and *FABLES* at Denver Center Theatre Company, *EL HENRY* (La Jolla Playhouse), *AMIGO'S BLUE GUITAR*, *AMERICAN BUFFALO* and *DON JUAN* (Perseverance Theatre), and *THE TEMPEST* at the Yale Summer Cabaret. Leandro reprised his role in the Echo Theatre co-production of *AMERICAN FALLS* and won the Ticketholder Award for Best Actor in a lead role for his portrayal of Billy Mound Of Clouds. Television

ARTIST PROFILE

appearances include CSI: MIAMI, CASTLE, HUGE, WITHOUT A TRACE, GENERAL HOSPITAL, LIFE, BOSTON LEGAL, and DAYS OF OUR LIVES. Of 50+ film roles, favorites include Escobar in the short film IN THE DEATHROOM by Stephen King, Eckert in FUGUE and cult leader Jim Jones in JONESTOWN.



FEODOR CHIN (*Albert Chang*)

is an actor and writer from San Francisco, CA. As an actor, he was classically trained at UCLA, the American Conservatory Theater and has studied with renowned acting coach, Larry Moss. He graduated the Improv,

Sketch, and Character programs at UCB LA and is a performer and writer on the iO West house sketch team, Wilton. He also produces and hosts The Golden Hour, a monthly sketch show at iO West and UCB that showcases Asian American talent. Locally he has performed with A Noise Within, The Colony Theatre, The Theatre @ Boston Court, Matrix Theatre Company and Chalk Rep. TV credits include appearances on LOPEZ, NEW GIRL, THE BOLD AND THE BEAUTIFUL and Cartoon Network's REGULAR SHOW. He is the voice of Zenyatta in the hit video game, OVERWATCH. He was a writer for the CBS Diversity Comedy Showcase and he has never met a braised meat he didn't like. Follow him on Twitter @FeoChin.



MATTHEW ELKINS (*Nathaniel*

"Wings" Leeds) has appeared in Samuel D. Hunter's A BRIGHT NEW BOISE (LA Weekly Nomination), A PERMANENT IMAGE and POCATELLO as well as the award-winning production of COCK (LADCC Award), all at

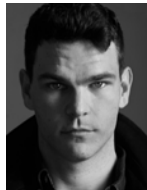
Rogue Machine. At Pacific Resident Theatre: HAPPY END and THE TURN OF THE SCREW. He has acted on the stages of the Kennedy Center, Hollywood Bowl, Asolo Rep and the Utah Shakespeare Festival. Since 2008, he has served as the founding Producing Director of Rogue Machine, where he produced COCK, NEED TO KNOW, BLACKBIRD, FOUR PLACES, STOP KISS, and COMPLETE FEMALE STAGE BEAUTY. He directed MILKMILKLEMONADE for Rogue Machine and RAISED IN CAPTIVITY for the PRT Co-op. MFA from Florida State University Asolo Conservatory.



JAMIE HARRIS (*Walter Brown*)

trained at The Royal Academy of Dramatic Arts and The Public Theatre in NY. His stage debut was playing the lead role in Patrick Marber's DEALER'S CHOICE at Manhattan Theatre Club, winning a Drama League Award. Other

notable theatre work includes Scott Elliot's production of SOME VOICES, COMEDIANS, and RAWBOYS (The Wilma, Philadelphia), for which he was nominated for the Barrymore Award. Jamie's first film role was in IN THE NAME OF THE FATHER, directed by Jim Sheridan. He has performed in over 40 movies and worked with many top directors including Terence Malick in THE NEW WORLD, Brad Silberling in LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS, and Christopher Nolan in THE PRESTIGE. Independent film work includes the Palm d' Or nominated FAST FOOD, FAST WOMEN, THE NEXT BIG THING, I BELIEVE IN AMERICA, THE KREUTZER SONATA, THE FRONTIER, BLOOD RANSOM and SPEED FOR THE SPIANS (Best Actor Award). Jamie is known for playing Popeye in THE GREEN HORNET (director: Michel Gondry), Patrick Lane in Bernard Rose's MR. NICE, and Roy in RISE OF THE PLANET OF THE APES (director: Rupert Wyatt). Guest stars: CASTLE, CSI: MIAMI, NCIS: LA, LIFE, CSI, NO ORDINARY FAMILY, WHITE COLLAR, THE MENTALIST, and AMERICAN HORROR STORY. Recurring: Nicky Grillo in Starz's MAGIC CITY, Will Robeson in TURN, Terry in THE KINGDOM and No Eyed Gordon in Marvel's AGENTS OF S.H.I.E.L.D.



JOSH HELMAN (*James Leeds*)

Originally from Queensland, Australia, Josh has lived and worked in the US since 2010. He received his BFA - Acting from Q.U.T. in Brisbane, Australia, and in addition to acting has studied screenwriting at the Australian

Film Television and Radio School (AFTRS) in Sydney, and directing as a part of the Young Directors Studio program at the National Institute of Dramatic Art (NIDA). Film and television credits include: X-MEN: DAYS OF FUTURE PAST, X-MEN: APOCALYPSE, MAD MAX: FURY ROAD, JACK REACHER, ANIMAL KINGDOM, THE PACIFIC (HBO), and FLESH AND BONE (Starz). His debut feature as director, KATE CAN'T SWIM, recently won a special jury prize at its world premiere at this year's Slamdance Film Festival.

ARTIST PROFILE



DAMU MALIK (*George Dyett/Stillman*) is thrilled to be part of The Temblors' inaugural production of **RULES OF SECONDS**. Damu's other stage credits include the west coast premiere of Dominique Morisseau's **DETROIT '67** (Latino Theater Company @ The LATIC);

ONE NIGHT IN MIAMI (Rogue Machine Theatre), which won the Los Angeles Drama Critics Circle Award and an NAACP Theatre Award for best ensemble; and **CENTRAL AVENUE** (Fountain Theatre) as an original cast member of the world premiere production. Damu is an accomplished singer-songwriter who has produced three albums and has licensed music for television, indie films, and numerous web series.



JEN POLLONO (*Hannah Leary*) is a founding member of Rogue Machine. Jen has appeared in **POCATELLO**, **LOST GIRLS**, **DIRTY FILTHY LOVE STORY**, **WHERE THE GREAT ONES RUN**, **COMPLEAT FEMALE STAGE BEAUTY**, **SHORTS & SWEETS**,

and **NEW YORK ANIMALS**. She is the Producing Director of the **OFF THE CLOCK** series at RMT, where she produced the multi-award-winning World Premiere of **SMALL ENGINE REPAIR**, which originated at Rogue Machine and opened Off-Broadway to rave reviews in 2013. Other producing credits include: **BINGO WITH THE INDIANS**, **MILKMILKLEMONADE**, **LONE-ANON**, **PATERNUS** and **UPLADED**. She directed last year's West Coast Premiere of Mike Bartlett's **BULL**. All my love to John, Sophie & Jack.

CREATIVE TEAM PROFILE

JOHN POLLONO (*Playwright*) is a writer and actor from New England and a founding member of The Temblors. John Pollono also co-founded the award-winning Rogue Machine Theatre Company in Los Angeles, which world premiered several of his plays. His play **SMALL ENGINE REPAIR**, which he wrote and starred in at RMT, swept the 2011–2012 Los Angeles Theater Awards, winning Best Production, Best Playwriting, and Best Ensemble at the Ovation, LA Weekly, Garlands, and LADCC. MCC Theater produced it with director Jo Bonney in NYC in fall 2013 and produced the companion piece **LOST GIRLS** in 2015. His screenplay for **STRONGER**, directed by David Gordon Green and starring Jake Gyllenhaal, will be released in theaters in Fall 2017. This is his third collaboration with Jo Bonney.

JO BONNEY (*Director*) Premieres of plays by: Alan Ball, Eric Bogosian, Culture Clash, Eve Ensler, Jessica Goldberg, Danny Hoch, Neil LaBute, Warren Leight,

Martyna Majok, Lynn Nottage, Dael Orlandersmith, Suzan-Lori Parks, Darci Picoult, John Pollono, Will Power, David Rabe, Jose Rivera, Seth Zvi Rosenfeld, Christopher Shinn, Diana Son, Universes, Naomi Wallace, Michael Weller. Productions of plays by: Caryl Churchill, Nilo Cruz, Anna Deavere Smith, Charles Fuller, Lisa Loomer, John Osborne, Carey Perloff, Lanford Wilson. Productions directed at: ART, Boston; PS 122; The Public Theater, NYC; New York Theater Workshop; Second Stage; Goodman Theatre; La Jolla Playhouse; MCC, NY; Geffen Playhouse; Williamstown Theater Festival; McCarter Theater; Playwrights Horizons; Arena Stage; Mark Taper Forum, LA; Signature Theater, NY; Long Wharf; The New Group; Classic Stage Company, NY; Humana Festival; The Royal Court, London; Almeida, London; Edinburgh Festival; The Market Theatre, Johannesburg SA; The Baxter, Cape Town SA, Cine 13, Paris. Recipient of Lucille Lortel Best Musical and Lucille Lortel Best Revival. Drama Desk nomination for Direction of **BY THE WAY, MEET VERA STARK**. Audelco Award for Direction of **FATHER COMES HOME FROM THE WARS**, Obie Award for Sustained Excellence of Direction, Lilly Award. Editor of *Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century* (TCG).

SARA FENTON (*Assistant to the Director*) got her start in production as the coordinator for the documentary series **CANADIAN GEOGRAPHIC PRESENTS...** and has since brought to the stage **TAKE ME TO THE POORHOUSE**, **RISE & SHINE [I THOUGHT I WAS WHITE]** and co-produces **RANT AND RAVE** with John Pollono. Fenton is an alumnus of the Directors Lab West at the Pasadena Playhouse. She's getting her MFA at the USC School of Cinematic Arts, focusing on producing and writing. At the USC Media Institute for Social Change, Fenton works with a group of socially conscious filmmakers to "change the world, one film at a time." A Mary Pickford and Jack Oakie Scholar, Sara is also a writer for *Backstage.com* and a company member at Rogue Machine Theatre.

RICHARD HOOVER (*Set Designer*) Theater: Broadway: **NOT ABOUT NIGHTINGALES** (director: Trevor Nunn, Tony Award), **AFTER THE FALL** (director: Michael Mayer). Off Broadway: **SEVEN**, **SMALL ENGINE REPAIR**, **TWILIGHT** (director: Jo Bonney), **SEVEN GUITARS**, **THINGS OF DRY HOURS** (director: Ruben Santiago Hudson), **THE CRUCIBLE**, **THE GLASS MENAGERIE**, **DEATH OF A SALESMAN**, **TWELFTH NIGHT**, **HAMLET** (director: Joe Dowling, Guthrie Theater), **THE DIARY OF ANNE FRANK** (director: Tina Landau, Steppenwolf Theater), **THING ABOUT MEN AND SPEAKING IN TONGUES** (director: Mark Clements), **THE TEMPEST** (director: Emily Mann, McCarter Theatre).

CREATIVE TEAM PROFILES

Film: MCFARLAND USA and NORTH COUNTRY (director: Niki Caro), TOP FIVE (director: Chris Rock), SISTERS (director: Jason Moore), NEWSROOM (for Aaron Sorkin), HENRY POOLE IS HERE and THE MOTHMAN PROPHECIES (director: Mark Pellington), SOUL MEN (director: Malcolm Lee), DEAD MAN WALKING, BOB ROBERTS, and THE CRADLE WILL ROCK (director: Tim Robbins), GIRL INTERRUPTED (director: Jim Mangold), TWIN PEAKS (directors: David Lynch and Mark Frost), LIVE FROM BAGHDAD (director: Mick Jackson, HBO films, Art Directors Guild Award), LACKAWANNA BLUES (director: George C. Wolfe).

STEPHANIE KERLEY SCHWARTZ (*Costume Designer*)

LATC debut. For CTG she designed the scenery for the recent production of GOOD GRIEF playing at the Kirk Douglas Theatre, and costumes for Randy Newman's HARPS AND ANGELS and THE LIEUTENANT OF INISHMORE, both at the Taper. She is Resident Designer for Rogue Machine where her scene design includes THE SUPER VARIETY MATCH BONUS ROUND, HONKY, POCATELLO, ONE NIGHT IN MIAMI, and TREEFALL, among many others. For The Theatre@Boston Court, she designed scenery for STUPID FUCKING BIRD and costumes for THE GOLDEN DRAGON (director Michael Michetti) and the scenery for SHIV. At Pasadena Playhouse she designed scenery and costumes for TWELVE ANGRY MEN directed by Sheldon Epps, and scenery for PYGMALION directed by Jessica Kubzansky. At South Coast Repertory she designed costumes for REUNION. She also designed the sets for Circle X's production of TREVOR, and scenery for FREE OUTGOING and THE WHO'S TOMMY at East West Players, DONTRELL WHO KISSED THE SEA at The Skylight, among many other productions at theatres around Southern California. Her work for the theatre has attracted multiple nominations and awards. www.kerleydesign.com

NEIL PETER JAMPOLIS (*Lighting Designer*) is a lighting, scenic and costume designer and director for theater, opera and dance. His three dozen Broadway productions include his Tony Award winning lighting for the RSC's SHERLOCK HOLMES, THE SEARCH FOR SIGNS OF INTELLIGENT LIFE, and many long-running plays. He has been Tony nominated four times. Off-Broadway, he designed the original ONE FLEW OVER THE CUCKOO'S NEST; FOREVER PLAID; I LOVE YOU, YOU'RE PERFECT, NOW CHANGE; and more than 30 others. Jampolis has served as principal designer for Pilobolus Dance Theatre since 1976, and has created works for the San Francisco, Canadian National and French National Ballets. His opera productions, as designer or director, have been seen at the Metropolitan Opera,

Washington National Opera, The Vienna State Opera, The Salzburg Festival, New York City Opera, Seattle Opera, Opera Theatre of Saint Louis, Houston Grand Opera, Santa Fe Opera and La Scala. He serves as Distinguished Professor of Theater at UCLA.

JOHN A. GAROFALO (*Associate Lighting Designer*)

began his theater life at the age of nine by running the lighting and sound consoles for a Washington, D.C. children's theatre production of WINNIE THE POOH. He now designs lighting, projections, and sound for theatre, dance, opera, and large-scale corporate events for an ever-growing list of companies and venues. Johnny is the resident lighting designer for two modern dance companies, Holly Johnston's Ledges and Bones, and Chad Michael Hall's Multiplex Dance. Johnny's recent designs include the world premiere of Raiford Rogers Modern Ballet's STILL LIFE, and Twitter's global developers' conference Twitter Flight which was broadcast worldwide from the historic Bill Graham Civic Auditorium in San Francisco. Johnny's recent projects include projection design for The Portland Opera's 2016 production of Mozart's THE MAGIC FLUTE and AN EVENING OF CONCERT DANCE for the LMU Dance Program. Johnny has an MBA from LMU and an MFA in Design from UCLA. He is also a lecturer in design at both UCLA and Loyola Marymount University.

CRICKET S. MYERS (*Sound Designer*)

On Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of BENGAL TIGER AT THE BAGHDAD ZOO. Her designs Off Broadway include the 16-month run of THE MARVELOUS WONDERETTES (Westside Arts, Upstairs). She has also designed regionally at the Geffen Playhouse (PLAY DEAD, DISCORD, WRECKS, SOME GIRLS, EMERGENCY), The Mark Taper Forum (BENT, STEWARD OF CHRISTENDOM, JOE TURNER'S COME AND GONE, BENGAL TIGER AT THE BAGHDAD ZOO, LIEUTENANT OF INISHMORE, SUBJECT WAS ROSES), Berkeley Rep (IN THE WAKE), Arena Stage (BOOK CLUB PLAY), La Jolla Playhouse (GUARDS AT THE TAJ, SIDEWAYS, THE NIGHTINGALE), South Coast Rep (RED, ZEALOT, TRUDY AND MAX, 4000 MILES, PARISIAN WOMAN, THE FANTASTICKS, ELEMENO PEA), The Kirk Douglas Theater (SECOND CITY'S CHRISTMAS CAROL, BENGAL TIGER AT THE BAGHDAD ZOO, THE LITTLE DOG LAUGHED), and the Pasadena Playhouse (STONEFACE, ABOVE THE FOLD, CROWNS, ORSON'S SHADOW). Other selected L.A. theaters include The NoHo Arts Center, The Rubicon, Ghost Road Theater Company, The Celebration Theater, and Circle X. Cricket has earned 20 Ovation Nominations, as well as winning The Kinetic Award for Outstanding Achievement in Theatrical Design,

CREATIVE TEAM PROFILES

an LADCC and a Garland Award in Los Angeles. www.cricketsmyers.com

PAUL WAGAR (*Dialect Coach*) trained in England and worked as an actor with The Royal Shakespeare Company, acting alongside Judi Dench, Ian McKellen, and Patrick Stewart; The New Shakespeare Company; the BBC; and was a member of the acting company during Robin Phillips' last year as Artistic Director at Stratford, Ontario, acting with Maggie Smith and Peter Ustinov. As Artistic Director, he headed the Philadelphia Area Repertory Theatre, and Ark Theatre Company in Los Angeles, as well as directing *THE TAMING OF THE SHREW* for The Shakespeare Theatre in Washington, DC, *CLOUD 9* in New York City, and *THE LOVER*, in Chicago. He wrote the screenplay, co-produced, and directed, the film *SHAKESPEARE'S MERCHANT*; and wrote *ACTING WITH TEXT*, which is used by students at UCLA, and elsewhere. He coaches for theatre, film, and television; films include *MONEY TALKS*, *NEXT FRIDAY*, and *COLD COME THE NIGHT*, with Bryan Cranston. He was head of Voice at The University of the Arts in Philadelphia, taught for the British American Drama Academy summer program in Oxford for 9 years, and currently is an Associate Adjunct Professor in the school of Theater, Film and Television at UCLA.

NED MOCHEL (*Violence Design*) worked on the action for *GUARDS AT THE TAJ*, *BAD JEWS*, *THE NIGHT ALIVE*, *REASONS TO BE PRETTY*, *THE COUNTRY HOUSE*, *WAIT UNTIL DARK*, *AMERICAN BUFFALO*, *MISS JULIE*, *THE GIFT* and *SUPERIOR DONUTS*, among many others (at The Geffen). Ned violence designed for Beth Henley's new play, *THE JACKSONIAN* (The Geffen and Off Broadway). Recently Ned built the action for *TREVOR* at Circle X, and *GUS'S FASHION AND SHOES* at VS. Ned did violence design for John Flynn's *A PERMANENT IMAGE* and *PENELOPE* (Rogue Machine). Ned was fight director for both West Coast premieres of the Tracy Letts plays *KILLER JOE* and *BUG*. He was fight director for Steppenwolf's *THE SONG OF JACOB ZULU* (Broadway), and *MCTEAGUE* (The Lyric Opera), directed by Robert Altman. Ned was awarded a 2009 and 2013 LA Drama Theatre Critics' award for fight choreography (violence design) for the VS productions of *COPS AND FRIENDS OF COPS* and *ON AN AVERAGE DAY*.

HANA KIM (*Projection Designer*) is a live performance set and projection designer. Recent design credits; projection for *COLLECTIVE RAGE* directed by Lindsay Allbaugh (The Theater @ Boston Court), set and projection for *WHITE SNAKE* directed by Natsu Onoda Power (Baltimore Center Stage), projection for *WONDERFUL TOWN* directed by David

Lee (Los Angeles Opera), projection for *CITY OF CONVERSATION* directed by Michael Wilson (Wallis Annenberg Center for the Performing Arts), projection for *FALLUJAH* directed by Andreas Mitisek (New York City Opera), set and projection for *DOGEATERS* directed by Loretta Greco (The Magic Theatre). She is a member of United Scenic Artists Local 829 and recipient of The Princess Grace Award in Theater Design. Her designs have won Stage Raw Awards, StageSceneLA Awards and Bay Area Theater Critics Circle Awards. Her designs also received nominations from Ovation Award, Theater Bay Area Award and Helen Hayes Award. For portfolio: www.hananow.com

ILANA MOLINA (*Properties Designer*) is thrilled to join the production team for her first production with The Temblors. She has over twenty credits ranging from scenic designer to properties master to assistant costume designer. Some of her credits as a prop master include *BAT BOY: THE MUSICAL*; *DROWSY CHAPERONE*; *ONE MAN, TWO GUVNORS*; *THE FANTASTICKS*; *OF MICE & MEN* and *THE TEMPEST*. She earned her B.A. in Theatre with an emphasis in Scenic Design from California State University, Northridge.

LILLY DEERWATER (*Production Stage Manager*) is excited be working with The LATC and The Temblors! Credits Include: Off-Broadway: *TURN ME LOOSE* (Westside Theatre), *THE QUALMS*, *PLACEBO*, *GRAND CONCOURSE* (Playwrights Horizons), *DOUBLE FALSEHOOD* (Letter of Marque), *EMPIRE TRAVEL AGENCY* (Woodshed Collective), *THE MESSENGER*, *EVERYTHING IS HERE* (Clubbed Thumb), *TITUS ANDRONICUS* (The Humanist Project). Regional Credits: *DESTINY OF DESIRE*, *TARTUFFE*, *REUNION*, *TRUDY & MAX*, *4000 MILES* (South Coast Repertory), *DESIGN FOR LIVING*, *BENEFACTORS*, *SAME TIME NEXT YEAR*, *THE LION IN WINTER* (Berkshire Theatre Group).

JULIANNE FIGUEROA (*Assistant Stage Manager*) has a BA in History and Theatre Arts from UC Santa Cruz and a MFA in Production Management from CalArts. Juli has recently worked as the Associate Production Manager at The Broad Stage. Freelance Production Management credits include *TIMBOCTOU* (REDCat; CalArts Center for New Performance) and *A VIEW FROM THE BRIDGE* (PRT). Recent Production Stage Management credits include *WAITLESS* (Edinburgh Fringe Festival), *SHELTER*, *DAUGHTER OF A CUBAN REVOLUTIONARY*, and *FANTÔMAS* (Calarts Center for New Performance), and *SAFE AT HOME: AN EVENING WITH ORSON BEAN* (PRT).

CREATIVE TEAM PROFILE

DEBORAH AQUILA (*Casting*) graduated from NYU's Tisch School of the Arts and the Stella Adler Conservatory. Her independent casting director career began with Steven Soderbergh's *SEX, LIES AND VIDEOTAPE* and Uli Edel's *LAST EXIT TO BROOKLYN*. She moved to Los Angeles in 1993 to cast Frank Darabont's *THE SHAWSHANK REDEMPTION* and that same year, was named Senior Vice-President of Features Casting for Paramount Pictures. Notable films Deborah cast at Paramount were: *PRIMAL FEAR*, *MISSION: IMPOSSIBLE II*, *DOUBLE JEOPARDY*, *VARSITY BLUES*, *THE BRADY BUNCH*, *KISS THE GIRLS*, *MOTHER AND WHAT WOMEN WANT*. After departing Paramount in 1999, Deborah returned to the independent casting world with Sam Raimi's *THE GIFT*. Recent film credits include: *LA LA LAND*, *DEEP WATER HORIZON*, *AMERICAN PASTORAL* and the upcoming *STRONGER* with Jake Gyllenhaal. Notable television credits include: *DEXTER*, *THE SHIELD* and *MOB CITY*. Deborah has been nominated fifteen times by the Casting Society of America for their Artios Award. She won the Artios Award for Outstanding Casting for the features *RED*, *MY WEEK WITH MARILYN*, and in 2017, for *LA LA LAND*. In 2003, Deborah was recognized by the Hollywood community with the Hollywood Film Festival Career Achievement Award. She has been a member of the Academy of Motion Picture Arts and Sciences since 1994.

LISA ZAGORIA (*Casting*) Originally from South Florida, Lisa Zagoria graduated with a degree in Theatre from Florida State University. After moving to Los Angeles to pursue a career in casting, she joined the Aquila Wood team in 2006 and has never looked back. During her time at Aquila Wood Casting, she has worked on such notable films as *TWILIGHT*, *RED*, *MY WEEK WITH MARILYN*, *AMERICAN PASTORAL*, and most recently, the Oscar-nominated musical, *LA LA LAND*. Theatre credits include *STOP KISS*, *ABOVE THE FOLD*, and *A SONG AT TWILIGHT* for the Pasadena Playhouse.

DIANA BUCKHANTZ (*Producer*) recently produced the critically acclaimed new musical *SONGBIRD* in New York, and she was part of the producing team that brought the Tony-nominated musical *LEAP OF FAITH* from the Ahmanson Theatre to Broadway. Her producing credits also include *STANDING ON CEREMONY: THE GAY MARRIAGE PLAYS* (Minetta Lane Theatre) in New York and *THE LAST GOODBYE* (Old Globe). Diana began her professional career producing award-winning documentaries including *DYING WITH DIGNITY* and *NOT A QUESTION OF COURAGE*, both for KTLA. Her documentaries have also received two National EMMY awards, two local EMMY Awards, the Scripps Howard Award for Broadcast Journalism, the State Bar of California

Public Service Award, the NAPTE National Iris Award, the National Education Award, three Angel Awards, and the Kenny Rogers World Hunger Media Award. While a producer at ITC Productions, she received an Associate Producer credit for the feature film *WITHOUT A CLUE*, starring Michael Caine and Ben Kingsley. Currently, she also runs her family foundation which focuses on issues around runaway and homeless youth, arts education in schools, aging, reproductive rights, and combating genocides and mass atrocities in Africa. Her greatest production, however, is her son Sam.

NATE RUFUS EDELMAN (*Temblor/Associate Producer*) is a founding member of the Los Angeles-based playwrights' collective, The Temblors. His plays have been produced across the U.S., U.K., and Ireland.

T. TARA TURK-HAYNES (*Temblor/Associate Producer*) is a novelist/playwright/screenwriter whose work has appeared at LA's Company of Angels, Hip Hop Theater Festival, the Actor's Studio, EST and the Kennedy Center. Her fiction has appeared in the international anthology "X:24", *AFRICAN VOICES* and *STRESS* magazine. She graduated from Sarah Lawrence, receiving the Lipkin Playwriting Award, completed the Cosby Screenwriting Program and the Producer's Guild Diversity Workshop. She was an emerging playwright at The Underwood Theater reading series along with Julia Cho, Theresa Rebeck and Rinne Groff. She has written several films featured in numerous festivals including *WOODSHED*, which premiered at the Hollywood Film Fest and won best short in the Montreal Film Festival. She won Best Screenplay at African American Women in Cinema and was an Urbanworld 2012 Screenplay Finalist. She co-produced the webseries *DINNER AT LOLA*, part of The CTO collective featuring Tracie Thoms, Yvette Nicole Brown, Cirroc Lofton, Bryan Fuller and Nelson Ellis, among others. Her latest publication was a short story in *OBSIDIAN CALL & RESPONSE: EXPERIMENTS IN JOY*. She has just finished a novel and a TV pilot on the Harlem Renaissance.

ACTORS' EQUITY ASSOCIATION (*Equity*), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Special thanks for casting to DEBORAH AQUILA and LISA ZAGORIA

SPECIAL THANKS

Vladimir & Araxia Buckhantz Foundation
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ABOUT THE LATINO THEATRE COMPANY

"Having been together for almost 30 years, the Latino Theater Company is among America's great ensembles"

- American Theater Magazine, January 2015

The Latino Theater Company celebrates over 30 years of commitment to creating exciting, thought-provoking theater in Los Angeles. Founded at the LATC in 1985 with Artistic Director Jose Luis Valenzuela, the company has significantly contributed to the advancement of U.S. Latino Theater. In 2006 the City of Los Angeles awarded LTC with a 20-year lease to operate the Los Angeles Theatre Center. For the past decade we have made it our mission to provide a world-class arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; and a place where the convergence of people, cultures and ideas contribute to the future. In 2014 we produced Encuentro, the largest Latina/o Theater Festival in Los Angeles in over 25 years. Every holiday season we gift the City with our free pageant play, "La Virgen de Guadalupe, Dios Inantzin," at the Cathedral of Our Lady of the Angels. The members of the company include José Luis Valenzuela, Evelina Fernández, Sal Lopez, Geoffrey Rivas, Lucy Rodriguez, and Lupe Ontiveros†.

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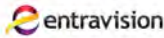
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