

performances
MAGAZINE

NOVEMBER-DECEMBER 2025



WILLIAM SHAKESPEARE'S

RICHARD III

DIRECTED BY GUILLERMO CIENFUEGOS

FEBRUARY 8-MARCH 8, 2026



Ann Noble by Daniel Reichert.





February 8–March 8, 2026

Richard III

By William Shakespeare
Directed by Guillermo Cienfuegos

Producing Sponsors: James and Trevesa Terille

Sponsor: Carole Fritz

Student Matinee Sponsors: The Helen & Will Webster Foundation

Student Matinee Sponsors: Jerry & Terri Kohl

Post Show Conversation Sponsor: Jane Schlegel

CAST

Richard	Ann Noble*
Lady Anne	Erika Soto*
Queen Margaret	Trisha Miller*
Duchess of York	Veralyn Jones*
Hastings	Samuel Garnett
Rivers/Murderer 1	Alex Neher
Richmond/Murderer 2	Wes Guimarães*
Queen Elizabeth	Lesley Fera*
Duke of Clarence	Randolph Thompson
Stanley	Tony Pasqualini*
Duke of Buckingham	Lynn Robert Berg*
King Edward IV	Neill Fleming*
Young York	Brendan Burgos
Prince Edward	Micah Lanfer
Ensemble	Vic Crusasos
Ensemble	Sean Umeda
Ensemble	Dominick Jaramillo

STAGE MANAGEMENT

Stage Manager	Sami Hansen*
Assistant Stage Manager	Hope Matthews*



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The taking of pictures or recording of any kind is strictly prohibited during the performance.

PRODUCTION

Author	William Shakespeare
Artistic Director	Julia Rodriguez-Elliott
Artistic Director	Geoff Elliott
Director	Guillermo Cienfuegos
Asst. Director	Natalie Martin
Stage Manager	Sami Hansen*
Asst. Stage Manager	Hope Matthews*
Scenic Designer	Angela Balogh Calin†
Costume Designer	Christine Cover Ferro
Assistant Costume Designer	Jocelyn Tamayo
Lighting Designer	Ken Booth
Sound Designer	Chris Moscatiello†
Sound Apprentice	Athena Saxon
Projections Designer	Nick Santiago†
Wig Designer & Make-up	Tony Valdès
Dialect Coach	Andrea Odinov
Fight Choreographer	Jonathan Rider
Dramaturg/Shakespeare Consultant	Miranda Johnson-Haddad
Properties Designer/Technical Coordinator	Stephen Taylor
Production Manager	Juli Figueroa-Castro
Interim Managing Director/General Manager	Conner Criswell
Casting Director/Artist Relations	Alison Rodriguez
Master Electrician	Georgia Shupper
Costume Shop Manager	Courtney Park
Costume Shop Assistant	Erin McComb
Light Board Operator	Gianmarco Cardenas
Deck Crew:	
A1	Christopher Bosco
A2	Chloe Pate

UNDERSTUDIES

Richard: Mark McClain Wilson*, Queen Elizabeth/Lady Anne: Ashley Romans*, Queen Margaret: Tracey R. Silver*, The Duchess: Jan Wikstrom*, Hastings: Sam Cass*, Clarence: Christopher Watson*, Buckingham: Greg Derelian*, King Edward/Stanley: Kelcey Watson*, Murderer 1/Murderer 2: James Morris

SETTING: London and other locations in central England during the 1970's.

There will be one 15 minute intermission.



† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

RICHARD III Acting Company



Ann Noble
Richard



Erika Soto
Lady Anne



Trisha Miller
Queen Margaret



Veralyn Jones
Duchess of York



Samuel Garnett
Hastings



Alex Neher
Rivers/Murderer 1



Wes Guimarães
Richmond/
Murderer 2



Lesley Fera
Queen Elizabeth



Randolph Thompson
Duke of
Clarence



Tony Pasqualini
Stanley



Lynn Robert Berg
Duke of
Buckingham



Neill Fleming
King
Edward IV



Brendan Burgos
Young York



Micah Lanfer
Prince Edward



Vic Crusaos
Ensemble

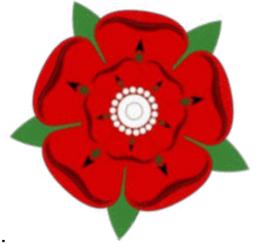
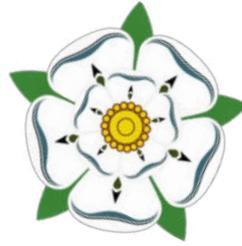


Sean Umeda
Ensemble



Dominick Jaramillo
Ensemble

Play Synopsis



ACT 1

Richard, Duke of Gloucester, and his older brothers, George, Duke of Clarence, and King Edward IV, are members of the York family who now rule England after defeating the Lancasters. Richard schemes to become king and persuades Edward to imprison George. Richard woos Lady Anne, despite having murdered her father-in-law, King Henry VI, and her husband, Prince Edward. Queen Elizabeth (King Edward's wife), fears for herself and her children if the sickly King dies. As she and her relatives quarrel with Richard, they are surprised by the appearance of the former Queen, Margaret of Anjou.

Richard hires two murderers to kill George and informs King Edward that George has been executed (the pardon having arrived "too late"). Brokenhearted, the King soon dies. Richard, now the Lord Protector, schemes with the Duke of Buckingham to seize the throne, and he imprisons his young nephews, Prince Edward and York, in the Tower. Lord Hastings tells Catesby (Richard's spy) that he will never support Richard as king. Richard orders Hastings's execution and plots with Buckingham to convince the people that Richard should become king. Queen Elizabeth, the Duchess, and Lady Anne attempt to visit the Princes in the Tower, but they are turned away. They learn that Richard will be crowned King, and Lady Anne must join him for the coronation.

ACT 2

King Richard hires Lady Tyrrel to murder the young princes. He learns that many of his supporters have deserted him for Henry, Earl of Richmond (House Lancaster). Queen Elizabeth and the Duchess mourn the princes' deaths. King Richard demands that Queen Elizabeth allow him to marry her daughter, Elizabeth (Lady Anne having died). Henry Richmond prepares to invade England.

In their separate camps near Bosworth Field, Richmond and King Richard prepare for battle. That night, the ghosts of those whom Richard has killed appear to him, cursing him and blessing Richmond. Richard is slain in battle and his army is defeated. Henry is crowned King Henry VII, the first Tudor king. He marries Princess Elizabeth, which ends the Wars of the Roses.

—Miranda Johnson-Haddad



Ann Noble by Daniel Reichert.

BIOS

Ann Noble (Richard) **With ANW:** Sabina, *The Skin of Our Teeth*. **Other Theatres:** Antaeus (member), Echo (member), Rogue Machine (member), South Coast Rep, Moving Arts (member), The Victory, Son of Semele, LA's LGBT Center, The Road, Vs., Theatre Ghosts, EST of Santa Barbara, ICT of Long Beach, Malibu Playhouse, Sierra Madre Playhouse, LA's Museum of the Holocaust, Museum of Tolerance, Edinburgh Fringe, Sydney Fringe, Hollywood Fringe, Capitol Fringe, The Odyssey, Ghost, Road, Boston Court Pasadena. **Film/TV:** *We Have To Stop Now, Nurses Who Kill..., Paranormal Burbank, We're Not Dead Yet, What Women Want, Failed State, Nora & Arnie, Night Sky*. **Education/Training:** Northwestern University (B.S. in Theatre), Center Theatre Ensemble, Antaeus, Goodman Theatre.

Erika Soto (Lady Anne) **With ANW:** (Resident Artist) *Misalliance, A Midsummer Night's Dream, Much Ado About Nothing, Metamorphoses, All's Well That Ends Well, Sonnets for an Old Century, Alice in Wonderland, Frankenstein, Noises Off, The Glass Menagerie, Henry V, Mrs. Warren's Profession, King Lear, Arcadia, You Never Can Tell*. **Other Theatres:** Baltimore Center Stage & Boston Court Pasadena: *Everything That Never Happened*. Independent Shakespeare Co. include: *The Two Gentlemen of Verona, The Tempest, Romeo and Juliet, The Taming of the Shrew, She Stoops to Conquer, The Winter's Tale, Red Barn, Strange Eventful History*. **TV:** *Tires, Eric* (Netflix), *Vida* (STARZ), *Side Hustle* (Nickelodeon), *Ultra Violet* and *Black Scorpion* (Disney). **Education:** B.A. in Theatre, USC School of Dramatic Arts. British American Drama Academy, London, UK.

Trisha Miller (Queen Margaret) **With ANW:** (Resident Artist) *Dolly, One Man, Two Guvnors; Mrs. Antrobus, The Skin of Our Teeth; Lina Szczepanowska, Misalliance; Titania, A Midsummer Night's Dream; Elizabeth/Emilia, The Book of Will; Squealer, Animal Farm* (LA Drama Critics Circle Award); *Alcyone, Metamorphoses; Hermione, The Winter's Tale; Christmas Past, A Christmas Carol; Athena, Argonautika; Goneril, King Lear*. **Other Theatres:** Artistic Associate of Trinity Shakespeare Festival (6 seasons-Dallas/Fort Worth Theater Critics Forum Award); Associate Artist of Kentucky Repertory Theatre (4 seasons); Nebraska

Rep; Northern Stage; Artists Repertory Theatre; Southwest Shakespeare Company; Las Vegas Shakespeare; and many others. **Film/ TV:** *Little Rituals, Masters of Doom, Witch-Hunt*. **Videogames:** *BioShock, Gears of War, Battlefield*, and *Tales from the Borderlands* franchises. **Education/ Training:** MFA Acting, Wayne State University's Hilberry Rep. **Other:** @ heyitstrishamiller

Veralyn Jones (Duchess of York) **With ANW** (Resident Artist): *Joe Turner's Come and Gone, King Hedley II, Seven Guitars, Gem of the Ocean, Argonautika, Sonnets for a New Century, The Madwoman of Chaillot*. **Other Theatres:** *A Raisin In the Sun, A Christmas Carol, My Wandering Boy, Ben and the Magic Paintbrush* (South Coast Rep); *Immediate Family* (Mark Taper Forum); *A Selfish Sacrifice* (Denver Center); *Twelfth Night, Hamlet, Wedding Band* (Antaeus); *A Perfect Wedding* (Kirk Douglas Theatre); *The Old Settler* (International City Theatre); *The Father* (La Scala Theater, Stockholm, Sweden); *Three Sisters After Chekhov* (Lower Depth Theatre); *The Merchant of Venice, The Winter's Tale, Twelfth Night, A Midsummer Night's Dream, Richard the III, Measure for Measure* (Los Angeles Women's Shakespeare Company); *Othello* (Boston Court). **TV/ Film:** *The Equalizer* (recurring), *The Lady In the Lake* (recurring), *The Girls On the Bus, S.W.A.T, The Unit, Southland, Brooklyn South, Threat Matrix, City of Angels* (recurring), *Seinfeld* (recurring). Awards: two-time, LA Weekly Theatre award, StageScene and Stage Raw awards. Co-Founder and Associate Producer at Lower Depth Theatre and a company member at Antaeus Theatre Company and the Actors Studio. Love always to G & K!!!

Samuel Garnett (Hastings) **With ANW:** *Misalliance* (u/s). **Other Theatres:** *Heroes of The Fourth Turning*, Rogue Machine Theatre. **Education:** BFA, Acting, CalArts.

Alexander Neher (Rivers/Murderer 1) **Other Theatres:** *Tambo and Bones* (CTG), *Beautiful People* (Rogue Machine Theatre), *John Proctor is the Villain* (OPC workshop), and *Shiner* (NOLA Project). **Film/TV:** *FBI: Most Wanted, For All Mankind, The Sex Lives of College Girls, The Birch, Bosch, Grey's Anatomy, Station 19, Grown-ish*, and many more. **Education/Training:** Emerson College.

Wesley Guimarães (Henry VI, Murder 2, Richmond). **Other Theatres:** Rogue Machine Theatre (member), The Fountain Theatre, The Geffen Playhouse, Lanes Coven Theatre Co., The Huntington Theatre, Berkeley Repertory Theatre, The American Conservatory Theater. **Film/TV:** *The Double Down, You're sick, A Pocket Magic Flute, As You Like It, Dutchman*. **Education/Training:** American Conservatory Theater (MFA), London Academy of Music and Dramatic Art (UK), Amherst College (B.A. in Theatre & Dance), UWC Adriatic (Italy).

Lesley Fera (Queen Elizabeth): *Richard III* marks Fera's fourth collaboration with Guillermo Cienfuegos, which includes *The Homecoming* (Pacific Resident Theatre - member), *Between Riverside and Crazy* (Fountain Theatre), and *Evanston Salt Costs Climbing* (Rogue Machine Theatre-member). **Other Theatres:** *Our Town* (The Broad, directed by David Cromer), *Communicating Doors* (San Jose Rep), *Baby Taj* (TheatreWorks), *Lady Chatterley's Lover* (PRT). Regional: *Two Dollar Bill* (Pioneer Theatre Company), *Misalliance* (PA Centre Stage), *Noises Off* (Asolo Rep), *The Children's Hour* (Provincetown Rep, directed by Jose Quintero). **Film/TV:** *The Lovers, Atlas*; seven years on *Pretty Little Liars*; recurring roles: *Southland, 24*, and *C.S.I.: Miami*. **Education/Training:** CSU, Fullerton (B.A./Theatre Arts), FSU/ Asolo Conservatory (M.F.A./Theatre).

Randolph Thompson (Duke of Clarence) **With ANW:** Malcolm, *Macbeth*; Conrade/Friar Francis, *Much Ado About Nothing*. **Other Theatres:** *Measure Still for Measure*, Boston Court; *Pericles* (New Swan Shakespeare Festival), *Ready, Steady, Yeti...Go* (Rogue Machine), *Trevor* (Circle X), *1984* (Greenway Court), *Secret in the Wings* (Coeurage), *The Hamlet Project* (Loose Canon), *Henry V* (Pacific Resident Theatre), *Dancing vs. The Rat Experiment* (LaMama), *Roberto Zucco* (Ohio Theater), *Love's Labour's Lost* (Baryshnikov Arts Center), *Twelfth Night* (The Wild Project), *The Winter's Tale* (San Antonio Shakespeare), *Schriebstück* (U.S. & Canadian Premieres). **Film/TV:** Television appearances include: *Frankenstein's Monster's Monster* (Netflix), *Criminal Minds* (CBS), *Rosewood* (Fox), *Serious Music* (ABC), as well as several national commercial campaigns.

Tony Pasqualini (Stanley) **With ANW:** Leonato, *Much Ado About Nothing*. **Other Theatres:** A veteran of fifty years in theatre, Tony is a playwright and actor. He has appeared at South Coast Repertory as Jim Bayliss in *All My Sons* and Leonato in *Much Ado About Nothing*; the Fountain Theatre as Donald Rumsfeld in *What I Heard About Iraq*; Ensemble Studio Theatre as Harold in *Watching OJ*; Freehold Theatre as Lear in *King Lear*; the Hollywood Bowl as Van Swieten in *Amadeus*; Rogue Machine as Tim in *A Great Wilderness*; The Matrix Theatre as Mike in *Lines in the Dust*; and Pacific Resident Theatre as Sandy in *Fostered* and Andrew in *Loyalties* (a play he also wrote). **TV/Film:** Guest starring roles on *Grace and Frankie, Mad Men, Modern Family, West Wing, The Office*, and *Frasier*.

Lynn Robert Berg (Duke of Buckingham) **With ANW:** Harry Dangle, *One Man, Two Guvnors*. **Other Theatres:** *Orgon, Tartuffe: Born Again, Captain Hook/Mr. Darling, Wendy's Peter Pan, Will Geer Theatricalum Botanicum; Jaques, As You Like It*, eight seasons as Scrooge *A Christmas Carol*, Brutus, *Julius Caesar*, the title roles of *Macbeth* and *Richard III*, Charlie Cowell, *The Music Man, Malvolio, Twelfth Night*, at Great Lakes Theater; Bill Austin, *Mamma Mia*, Don Armado, *Love's Labor's Lost*, Watson, *Hound of the Baskervilles* at Lake Tahoe Shakespeare Festival; John Dashwood and Sir John Middleton, *Sense and Sensibility*, Hucklebee, *The Fantasticks*, Polixenes, *The Winter's Tale* at Idaho Shakespeare Festival; Short Shakespeare, *Macbeth, Romeo and Juliet* and *Twelfth Night* at Chicago Shakespeare Theater. **Education/Training:** MFA from University of Delaware Professional Theater Training Program.

Neill Fleming (King Edward IV) **With ANW:** Father Kenny/Carson, *A Man of No Importance*. **Other Theatres:** *Macbeth, Macbeth, Capulet, Romeo and Juliet, Gloucester, King Lear, King Claudius, Hamlet* at The Mill Theatre; Egeus/Quince/Moth in *A Midsummer Night's Dream*, Dublin Castle; Orsino, *Much Ado about Nothing*, Cinna/1st pleb/Lucilius, *Julius Caesar*, The Project; Spooner, *Shard* at Bewley's Cafe Theatre Dublin; Vladimir, *Waiting for Godot* at Sota Singapore; Kilby, *Made in China* at The Viking; RJ, *Risk Everything*, Old Man, *Purgatory*, Andy, *Lovers*, Superintendent, *Accidental Death of an Anarchist*, Oscar Wilde, *Stoker* at The New Theatre. **Film/TV:**

Horseshoe; Kin; Into the Badlands; Game of Thrones; Vikings.

Brendan Burgos (Young York) **With ANW:** Cratchit Child/Ensemble, *A Christmas Carol*; Summer with Shakespeare: *As You Like It, Antony & Cleopatra, Much Ado About Nothing, Macbeth*. Brendan currently attends Blair Middle School in Pasadena.

Micah Lanfer (Prince Edward) **With ANW:** Peter Cratchit/Ensemble, *A Christmas Carol*. Orlando, *As You Like It* (Summer with Shakespeare). **Other Theatres:** *Earthworm, James and the Giant Peach* at Pasadena Playhouse (JTF); numerous roles with the Youth Academy of Dramatic Arts, including: Kristoff in *Frozen*; *Beast, Beauty and the Beast*; Cinderella's Prince, *Into the Woods*; Wiesel and Spot Conlon, *Newsies*. Micah is in 8th grade at the Mayfield Junior School in Pasadena.

Sean Keoni Umeda (Ensemble) ELAC/ANW Acting Fellow. Other Theatres: Mr. Krabs in *SpongeBob SquarePants the Musical* (ELAC, KCACTF Irene Ryan Nominee), Captain in *Twelfth Night or What You Will* (ELAC), Coach in *Colossal* (ELAC). Sean is very excited to be a part of ANW's production of *Richard III*, as this is his first time working with A Noise Within. He would like to thank his family, friends, and teachers who have helped him pursue his career and passion for Theatre. **Education/Training:** AA in Theater at East Los Angeles College.

Vic Crusaos (Ensemble) **With ANW:** Ensemble, *One Man, Two Guvnors*. Other Theatres: Vic Crusaos recently appeared in *Just Like Us* (Los Angeles Theatre Center; Latino Theater Company). East Los Angeles College Theatre Department credits include *Heroes and Saints, Twelfth Night*, among others. **Education/Training:** East Los Angeles College, Loyola Marymount University. Vic thanks her family for their unconditional love and encouragement, and everyone who has helped her along the way.

Dominick Jaramillo (Ensemble) **With ANW:** Debut. ELAC Acting Fellow. Short Films: *Night Hunt, Heavy Metal: Isekai, Gun Metal Black*. **Education:** East Los Angeles College.

Guillermo Cienfuegos: Director. **With ANW:** Director, *Misalliance, Much Ado About Nothing*. **Other Theatres:** *Evanston Salt Costs Climbing, Heroes of the Fourth*

Turning, Adolescent Salvation, The Beautiful People, Disposable Necessities, Dutch Masters, Rogue Machine Theatre (where he serves as Artistic Director); *Ironbound*, Ojai Theatre Festival; *Middle of the World*, Boise Contemporary Theatre and Rogue Machine; *Between Riverside and Crazy*, Fountain Theatre; *Christmas Contigo*, Oregon Cabaret Theatre; *Henry V* (Ovation and LADCC Awards for Best Director); *Rhinoceros, The Homecoming, Safe At Home: An Evening with Orson Bean, The Fried Meat Trilogy, Lions*, Pacific Resident Theatre; *Julia*, Pacific Resident Theatre & 59E59 Theatre, NYC Off Broadway. **FILM & TV:** (As an Actor) Over 180 credits, including most recently *Doc, Tracker, Mayans MC, Seal Team, Good Trouble, American Gigolo* and *Bosch*. Special Thanks to Norman Scott.

Sami Hansen (Stage Manager) **With ANW:** Stage Manager, *Joe Turner's Come and Gone, Macbeth, A Christmas Carol, Sweeney Todd*. **Other Theatres:** Ohio Light Opera: *The Arcadians, The Sound of Music, Guys and Dolls, Orpheus in the Underworld, How to Succeed..., Camelot*. CalArts: *Othello, Seven Deadly Sins, Island of Servants, El Mysterio, The Water Station*. Other stage management credits include various dance concerts with CalArts' School of Dance and the spring 2024 senior showcase with USC's Gloria Kaufman School of Dance, as well as various CalArts live events. **Education/ Training:** MFA in Stage Management, California Institute of the Arts; BFA in Theater Directing, Belmont University.

Hope Matthews (Assistant Stage Manager) **With ANW:** Assistant Stage Manager, *One Man, Two Guvnors; A Christmas Carol (2025), Macbeth, A Christmas Carol (2023), Misalliance, The Skin of Our Teeth*. Production Intern for 23-24 season. **Other Theatres:** *It's All Your Fault, Tyler Price!, The Hudson; A Midsummer Night's Dream*, Independent Shakespeare Company; *Shrek Jr.*, Teenage Drama Workshop; *Newsies, 5 Star Theatricals; Tartuffe, Once On This Island, Fefu and Her Friends*, CSUN Theatre. Hope is also the stage management mentor for the students at Westmark School. **Education/Training:** BA Theatre, CSUN.

Natalie Martin (Assistant Director) **With ANW:** Debut. **Education/ Training:** BA in Television, Film, & Media, California State University, Los Angeles. AA in Theater Arts, Pasadena City College. **Other Theatres:** Other Assistant Director credits include *Oh*

the Humanity, La Bête, and All in Ives Timing at Center for the Arts Theater, Pasadena, CA. **TV/Film:** *Watching Walter, Baby Blues-Going Dark, Meet Me at the Barre.*

Angela Balogh Calin (Scenic Designer)

With ANW: (Resident Artist) Scenic Design, *Misalliance*. Scenic & Costume Design: *A Man of No Importance, Jane Eyre, The Book of Will, Animal Farm, All's Well That Ends Well*. Set Design for numerous productions, including: *The Madwoman of Chaillot, Romeo and Juliet, The Dance of Death, The School For Wives, The Seagull, The Winter's Tale, and Cyrano de Bergerac* (1995). Costume Designer for many productions, including: *A Midsummer Night's Dream, Sweeney Todd, Gem of the Ocean, A Christmas Carol, The Maids, The Threepenny Opera, Pericles, The Chairs, and Great Expectations*. **Other Theatres:** The Hollywood Bowl, South Coast Repertory, Pasadena Playhouse, Denver Center Theatre, Chautauqua Theatre Co., Antaeus Theatre, and The Cleveland Playhouse, among many others. **Film/TV:** Productions with I.R.S. Media, PBS, Full Moon Productions, and Romanian Films. Recipient of LADCC, Ovation, Garland, Drama-Logue awards. **Education/ Training:** MFA, Set and Costume Design, The Academy of Fine Arts (Bucharest, Romania). Member of the Costume Designers Guild in the USA and Romania.

Christine Cover Ferro (Costume Design)

With ANW: *Misalliance, Much Ado About Nothing* (LADCC, LA Stage Bites Awards nominee). **Other Theatres:** *Monsters of the American Cinema, Heroes of the Fourth Turning, Disposable Necessities, Ready Steady Yeti Go, Dutch Masters*, Rogue Machine; *Rhinoceros* (Stage Raw Awards nominee), *Eccentricities of a Nightingale, My Girlfriend Is an Alien, The Homecoming*, Pacific Resident Theatre; *Between Riverside and Crazy* (Ovation Nominee), The Fountain Theatre; *Wicked Lit* (Ovation winner), Unbound Productions; *Carmen* (ACD) Houston Grand Opera; *Ann* (ACD, World Premiere), Grand 1894 Opera House. **Film/TV:** *Linked by Love* (webseries); *Promised Land* (ACD, ABC Signature); *Cosmos: Possible Worlds* (ACD, NatGeo); *Encore!* (ACD, Disney +). **Education:** BA, Macalester College; MFA, Brandeis University.

Ken Booth (Lighting Designer) **With ANW:**

(Resident Artist) Since 1998, Ken has worked on at least 80 productions at A Noise Within. Included in these are: *One Man, Two*

Guvnors, A Man of No Importance, Jane Eyre, The Skin of Our Teeth, Misalliance, Sweeney Todd, A Midsummer Night's Dream, The Book of Will, Much Ado About Nothing, Animal Farm, Metamorphoses, An Iliad, Alice in Wonderland, The Winter's Tale, Argonautika, Henry V, Pericles, Julius Caesar, The Threepenny Opera, Great Expectations, Man of La Mancha, The Glass Menagerie, King Lear, The Tempest, The Dance of Death, Buried Child, Rosencrantz and Guildenstern Are Dead, Noises Off, Ubu Roi, The Tragedy of Richard III, and the holiday annual A Christmas Carol. **Education/Training:** He graduated from UCLA in 1982.

Chris Moscatiello (Sound Design) **With**

ANW: Sound Designer, *Misalliance, Much Ado About Nothing*. **Other Theatres:** Chris is an award-winning sound designer, composer, music editor and music director for theater, television and film, and is the Resident Sound Designer at Rogue Machine Theatre. **TV:** Highlights include *The Walking Dead, Human Target, Eureka, Psych, Caprica, The Cape and Trauma*. He has scored series and specials for National Geographic, Discovery Channel, ZDF Germany, specials and promos for HBO, BBC, NBC, Animal Planet, and The History Channel. Theatre highlights include The Kennedy Center, The Smithsonian Institution, The Shakespeare Theatre Company D.C., Signature Theatre, Roundhouse Theatre, Antaeus, Skylight Theatre, The Fountain Theatre, Odyssey Theater, The Road Theatre, and Pacific Resident Theater. He served as Assistant Conductor for the national tour of *The Phantom of the Opera*.

Nick Santiago (Projections Designer) **With**

ANW: Projection Design, *A Christmas Carol, One Man, Two Guvnors, Macbeth, The Skin of Our Teeth*; Video Designer, *Animal Farm, The Book of Will*. **Other Theatres:** Nicholas has worked for numerous universities and theatre companies around Los Angeles, including the Pasadena Playhouse, Rogue Machine, the Chance Theatre, the Road Theatre, and the Fountain Theatre. He has received numerous award nominations, including an Ovation nomination and a LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent image*, and an ovation win for his work on The Fountain Theatre's production of *The Cost of Living*.

Tony Valdés (Wig/Makeup Designer) **With**

ANW: Wigs & Make-up Design: *A Christmas Carol, One Man, Two Guvnors, A Man of*

No Importance, Jane Eyre, Macbeth, A Midsummer Night's Dream, Sweeney Todd, Misalliance, Much Ado About Nothing, Animal Farm, Metamorphoses. Graduate of the University of Puerto Rico, where he earned a B.F.A. in Theater. Tony worked for fifteen years in PR as a hair and makeup artist on professional theatrical productions and television. Since he moved to Los Angeles in 1999, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and independent films. Tony taught classes from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services, and he collaborates with other theatres' productions.

Jonathan Rider (Fight Director) **With ANW:** Debut. **Other Theatres:** Rogue Machine Theatre, *The Beautiful People*; The Fountain Theatre, *Between Riverside and Crazy*; Pacific Resident Theater, *Henry V*; over 20 shows for American Conservatory Theatre, 12 shows for Theatreworks, City Lights Theatre, Lorraine Hansberry Theatre, Santa Cruz Shakespeare, and more. **Opera:** LA Opera, *Tristan und Isolde*; Santa Fe Opera, *Tosca, Wozzeck, Maometto II*; Lyric Opera of Kansas City, *Antony and Cleopatra*, and 100 operas at San Francisco Opera; Teatro Massimo, Italy, *Fanciulla Del West*; and Gran Teatro Del Liceu, Spain, *Tristan und Isolde*. Education/Training: Santa Clara University (B.A.).

Andrea Odinov (Dialect Coach) **With ANW:** Dialect Coach: *A Christmas Carol, One Man, Two Guvvners, A Man of No Importance, Jane Eyre, The Piano Lesson, Misalliance, King Hedley II, Sweeney Todd, A Christmas Carol, Radio Golf, The Book of Will, Gem of the Ocean, Animal Farm, Seven Guitars.* **Other Theatres:** The Geffen Playhouse, The Odyssey Theatre, Rogue Machine Theatre, Ghost Road Theatre Company, Antaeus Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24th St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical Asst. Professor of Voice and Speech at Loyola Marymount University, a Lead Trainer of Fitzmaurice Voicework®, and member of VASTA, SAG-AFTRA, and AEA. **Education/Training:** MFA, University of CA at Irvine.

Stephen Taylor (Properties Designer/ Technical Coordinator) **With ANW:** *A Christmas Carol, Joe Turner's Come and Gone, One Man, Two Guvvners, Much Ado About Nothing, Kiss of the Spider Woman, The Book of Will, The Bluest Eye, A Midsummer Night's Dream, Sweeney Todd, King Hedley II, Misalliance, The Skin Of Our Teeth, The Piano Lesson, Macbeth, Jane Eyre.* **Other Theatres:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo Futurarium. **Education/Training:** BFA in Theatre from Southern Methodist University. Love to Lauren and Oliver.

Dr. Miranda Johnson-Haddad (Resident Dramaturg and Shakespeare Consultant) **With ANW:** Dramaturg: *Joe Turner's Come and Gone, One Man, Two Guvvners, A Man of No Importance, Jane Eyre, Macbeth, The Piano Lesson, The Skin of Our Teeth, Misalliance, King Hedley II, Sweeney Todd, A Midsummer Night's Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika, Othello*; Educator and Consultant since 2011. **Other Theatres:** Dramaturg: *Amadeus, Inherit the Wind*, Pasadena Playhouse State Theater; Dramaturg, *Measure Still for Measure*, Boston Court Theater; Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education/Training:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University. Gratitude always to M, W, E&C, L. mirandadramaqueen.com

Conner Criswell (General Manager/Interim Managing Director) Conner Criswell holds an M.A. in Art and Culture Management from the University of Denver and a B.A. in Theater Arts from the University of Oregon. He served as General Manager of A Noise Within beginning in 2023 before stepping into the role of Interim Managing Director. Prior to joining A Noise Within, he worked as Executive Associate and Rental Manager at Orlando Shakespeare Theater. His professional background includes producing and managing live events, as well as sales and

fundraising. He also brings extensive guest service experience from several roles at the Walt Disney World Resort in Orlando, Florida.

Geoff Elliott (Producing Artistic Director) **With ANW:** *Old Major and Boxer, Animal Farm*; Director, *Jane Eyre*; Director/ Ebenezer Scrooge, *A Christmas Carol*; Director/John Heminges, *The Book of Will*. Director: *A Midsummer Night's Dream, The Winter's Tale, A Christmas Carol, Noises Off, Rosencrantz and Guildenstern Are Dead, Arcadia, All My Sons, Endgame, Eurydice, The Playboy of the Western World, The Tempest, The Taming of the Shrew*. Actor: *Sweeney Todd, Sweeney Todd*; The Poet, *An Iliad*; Dodge, *Buried Child*; Ebenezer Scrooge, *A Christmas Carol*; Don Quixote, *Man of La Mancha*; Midas and others, *Metamorphoses*; King Lear, *King Lear*. **Other Theatres:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **Education/ Training:** MFA, American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the "Margaret Hartford Award for Distinguished Achievement" for ANW.

Julia Rodriguez-Elliott (Producing Artistic Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed over 50 productions, including *One Man, Two Guvnors, A Man of No Importance, Animal Farm, Sweeney Todd, A Midsummer Night's Dream, The Book of Will, An Iliad, Metamorphoses, Argonautika, A Christmas Carol, Man of La Mancha, Noises Off, Henry V, A Tale of Two Cities, King Lear, The Imaginary Invalid, Six Characters in Search of an Author, A Flea in Her Ear, Julius Caesar, The Threepenny Opera, The Tempest, The Dance of Death, Come Back, Little Sheba, Tartuffe, Pericles, Prince of Tyre*. **Education/ Training:** MFA, American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

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ABOUT A NOISE WITHIN

ANW THEATRE

A Noise Within has been called “an oasis for those who love classic stories” by the Los Angeles Times and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliott, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager’s discretion. A Noise Within may refuse service to anyone.

ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

CONTACT PATRON SERVICES

Email: boxoffice@anoisewithin.org

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm
and 2 hours before performances begin.

 [anoisewithintheatre](https://www.facebook.com/anoisewithintheatre)

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INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences.

By adhering to these principles, individuals contribute to the creation of a welcoming and inclusive environment where everyone feels valued and understood.

Learn More:



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All classes held at A Noise Within.

Photo by Abe Portillo.

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