

# STAGELIGHT



## OUR MAN IN **SaNTiAGO**

A NEW COMIC SPY THRILLER BY  
**MARK WILDING**

# AMT Theater

354 W 45th St, New York, NY 10036

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Benjamin Scuglia in Association with Little Jack Productions

presents

# Our Man in Santiago

by

Mark Wilding

starring

Presciliana Esparolini   Nick McDow Musleh   Steve Nevil  
George Tovar   Michael Van Duzer  
Evan Maltby   Maria Peyramaure   Mark Torres

Scenic Design  
Jeff G. Rack

Costume Design  
Myllette Nora

Los Angeles Lighting Design  
Yancey Dunham

Lighting and Sound Design  
Charlie Mount

Casting  
Andrea Zee

Press Representative  
Lucy Pollak  
Public Relations

Marketing Director  
Table 7 Strategies

Technical Consultant  
Tinc Productions

Production Stage Manager  
Emily Kluger

Assitant Stage Manager  
Liv Denevi

Company Manager  
David Colbert

General Managers

Clearview Theatricals  
Tom Smedes and Heather Shields

Associate Producer  
Anne Leyden

Assistant Director  
Chloé Rosenthal

Directed by

Charlie Mount

## CAST

Maria Troncoso .....	<b>Presciliana Esparolini</b>
Daniel Baker .....	<b>Nick McDow Musleh</b>
Richard Nixon .....	<b>Steve Nevil</b>
Jack Wilson .....	<b>George Tovar</b>
Henry Kissinger .....	<b>Michael Van Duzer</b>

## UNDERSTUDIES

For Daniel Baker, Henry Kissinger .....	<b>Evan Maltby</b>
For Maria Troncoso .....	<b>Maria Peyramaure</b>
For Jack Wilson, Richard Nixon .....	<b>Mark Torres</b>

## Setting

Santiago, Chile 1973

There is no intermission

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## Who's Who



Evan Maltby



George Tovar



Maria Peyramaure



Michael Van Duzer



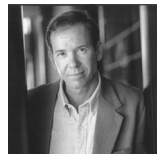
Mark Torres



Nick McDow



Presciliana Esparolini



Steve Nevil

# Who's Who

**PRESCILIANA ESPAROLINI** (*Maria Troncoso*). Presciliana is very proud to be making her Off Broadway debut in the production of *Our Man In Santiago*. She is a Film, TV, and Theatre actress having starred in "Mayans M.C." (Recurring), "NCIS: Hawaii & LA", "All Rise", "The Rookie", "9-1-1", "Goliath", "13 Reasons Why", and several others. Presciliana has studied with master teachers Larry Moss, Deb Aquila, and Patsy Rodenburg and ACT. Her Theatre credits include the Manhattan Playhouse, La Jolla Playhouse, The Road Theatre, The Odyssey, Boston Court and many more. She is a proud member of The Road Theatre Company, The Actors Studio (finalist), and an instructor at The Aquila Studio. Presciliana's most recent work can be seen in the film, *Cherry* directed by Joe & Anthony Russo, *The Disappearance of Mrs. Wu*, directed by Anna Chi, and *Beginnings, Endings*, directed by Drake Doremus. Presciliana Esparolini would like to thank Mark Wilding, Charlie Mount and the entire crew for bringing our show to NYC. This performance is dedicated to her family and her daughter, Angelina.

**NICK MCDOW MUSLEH** (*Daniel Baker*) Los Angeles stage: LA Times Critic's Pick *Against the Wall*, *Thorn in the Family Paw*, *Moose on the Loose*, the *Socialization of Ruthie Shapiro*, and *A Short Stay at Carranor*, the *Rose Tattoo*, *Six Characters...*, *Spring's Awakening*, the *Water Engine*. Bay Area Stage: *Love's Labour's Lost*, the *Laramie Project*, the *King Stag*, *Breast Entanglements*, *Comedy of Errors*, *Twelfth Night*, *Hamlet*, the *Taming of the Shrew*, *Romeo and Juliet*. Television: "the Unit", "NCIS", "Lie to Me", "NCIS: Los Angeles." Stage directing: *Classic Couples Counseling*, *These, Our Actors*. He founded the Shakespeare Workshop Film Company and adapted/directed *Love's Labours Lost*, which premiered at the BraveMaker film festival. He would not be here without the support of his family, friends, Erin, and Theatre West.

**STEVE NEVIL** (*Richard Nixon*) Into his fifth decade as an actor, Steve came to New York in 1972, studying first at the Circle-in-the Square and later at the HB Studios with his mentor, Herbert Berghof. He was discovered in a college acting competition by legendary actress Olivia de Havilland, and forty years of tv guest appearances have followed, including the mini-series "The Blue & the Gray" with Gregory Peck. For 19 years, Steve has toured both coasts supported and approved by the Stewart family. As a playwright, Steve has reimagined the west on stage with *Welcome to Heretofore* and *The Night Forlorn*, a western inspired by *Waiting for Godot*, which premiered to critical and popular acclaim in LA. Steve is married to casting director Sheila Guthrie and they have a daughter, Scottmarie, who continues to enlighten them in the joys of theatre, music, and life. Special thanks to Sheila Guthrie Nevil & Scottmarie Nevil for their continued support. Mr. Nevil's performance is dedicated to the late, great Neil Vipond.

**GEORGE TOVAR** (*Jack Wilson*) Born in the Bronx, NY but raised in Los Angeles, CA., George is excited for his Off-Broadway show debut. Among his theatre credits

are *Thorn in the Family Paw*, *Petrified Forrest*, *Midsummer Night's Dream*, *Requiem for a Heavyweight* and throughout the USA and Dublin, Ireland performing in the play *Triple Espresso*. He is proud to have received an LA Scenic Award for "Outstanding Lead Performance in a Comedy" for *Our Man in Santiago*. TV/Film credits include *SWAT*, "Dexter," *Lethal Weapon*, "Alias", and Netflix's *Operation Varsity Blues* opposite Matthew Modine. George, a world renowned magician, has performed at Caesar's Palace, various cruise ships and has regularly performed at the famous Magic Castle in Hollywood. I would like to thank my family for all their support through the years and a special Thanks to his love Denise!

**MICHAEL VAN DUZER** (*Henry Kissinger*) Michael returns to performing after an extended hiatus. Better known as a playwright/director, he helmed his own award-winning shows, *Hopeful Romantic*, *Recalled to Life*, and *Posing Strap Pirates*. Director: *MacIvor's In On It*, *Golden Apple* for MTG, *Concert stagings of Carmen*, *Boheme*, and *Cenerentola* for Opera Buffs, *Musical Comedy Murders of 1940*, *Man Who Saved Everything*, and numerous WestFest shows. The original *Santiago* production earned him a Robby Award for Best Supporting Comedy Actor, tying with his presidential scene partner. Thrilled to be making his NY debut in a fiendishly funny play with this incredible group of artists and friends.

**EVAN MALTBY** (*U/S: Daniel Baker, Henry Kissinger*) Off-Broadway/NYC: *The Magnificent Seven* (Theatre Row), *Only Human* (Theatre at St. Clements); *Rent* (Secret Theatre); *A Burial Place* (New Light Theatre Project), *Assassins* (Theater 2020); *Puffs*, *KEVIN!!!!!!*, *Kapow-i GoGo* (The PIT). Regional: *Rent*, *Sweet Charity*, *Big River*, Jerry Finnegan's *Sister*. Readings/workshops with Playwrights Horizons, Two River Theater, Portland Stage Company, EST, Pipeline, Ma-Yi, the Lark, The Civilians, En Garde Arts, etc. Film: *People People*, *Lucy and the Stars*. VO: "Pokémon," "Yu-Gi-Oh!" Audible, Netflix. [evan-maltby.com](http://evan-maltby.com); special thanks to Andrea, Tori, and Orange "OJ" Squash Zee Maltby for being a superb scene partner.

**MARIA PEYRAMAURE** (*U/S: Maria Troncoso*) (she/her) is a Latinx bilingual actress, & pediatric hospital clown. Selected credits: *Doña Amparo*, *El Corrido de California* reading, Roundabout Theater Company Refocus Series; *Gabriela*, *Carla's Quince*, *Voting Project*; *Genesis*, *Morir Sonyando*, *Passage Theater*; *Conchita*, *Anna in The Tropics* (Colorado Theater Guild nomination for Outstanding Actress), COS Fine Arts Center; *Dolores*, *Breitwisch Farm* (Outstanding Featured Actress Nomination New York Innovative Theater Awards), Esperance Theater Company. Maria is also a recipient of an HOLA Award for Outstanding Performance of an Ensemble (Dias Estupendos, AENY & IATI) and an ACE Award nomination for best comedic actress. @mariapeyramaure. [www.MariaPeyramaure.com](http://www.MariaPeyramaure.com)

**MARK TORRES** (*U/S: Jack Wilson, Richard Nixon*) Mark was a member of the original Broadway cast of *Amadeus*.

# Who's Who

Regional Theatre: Trinity Repertory, Cincinnati Playhouse in the Park, Dallas Theater Center, Dallas Shakespeare Festival, Walnut Street Theatre in Philadelphia, Center Stage in Baltimore, Utah Shakespeare Festival, Actors Theatre of Louisville, Commonwealth Shakespeare in Boston, Penobscot Theatre in Maine. Film/TV: "Uncoupled" on Netflix, "FBI: Most Wanted" on CBS, "Dexter" on Showtime, "Dr. Death" on Peacock, "Law and Order: Organized Crime" and "Manifest" on NBC, "Designated Survivor" on Netflix and several films on the Lifetime Movie channel.

**CHARLIE MOUNT** (*Director; Light and Sound Design*) Directing credits in LA include *Waiting For Lefty* (Ovation nomination, "Best Play"), *Waiting in the Wings* (with Betty Garrett), *Beau Bridges in Acting - The First Six Lessons* and his own plays *The Leather Apron Club* and *Against The Wall*. As co-Artistic Director for Arcane Theatreworks Charlie appeared as Ray Bradbury in their original production, *Martians - An Evening With Ray Bradbury* and co-created the award winning podcast "Arcane's Theatre of the Mind." Charlie was featured on the TV special "Magic's Greatest Illusions" performing Houdini's legendary East Indian Needle Mystery and is a member of Hollywood's famed Magic Castle. Special thanks to Doug Haverty, Arden Lewis, Tony Sportiello, David Mingrino and Theatre West (Los Angeles).

**MARK WILDING** (*Writer*) has worked in television for almost three decades, writing and producing both comedies and dramas. Comedy credits include *Good Girls*, *Ellen*, *Caroline In The City* and *The Naked Truth*. Drama credits include "Grey's Anatomy," "Private Practice," "Scandal," "Good Girls" and "Charmed." Mark served as co-executive producer on "Grey's Anatomy" for seven years, during which time he wrote a dozen episodes and was part of a writing staff that was twice nominated for an Emmy for best dramatic writing. His episode "Where The Boys Are" won the GLAAD Media Award for Outstanding Individual Episode. In 2011, Mark moved to "Scandal," serving as executive producer and head writer for five years. One of his episodes, "Nobody Likes Babies," was cited by Time magazine as one of the Top 10 TV episodes of 2013. *Our Man in Santiago* was developed in the Playwrights Workshop at Theatre West, where he has been a member for over 30 years. I want to thank my wife a whole bunch. Darcy has been wonderfully supportive during this three-year adventure. I'd also like to thank my sons, Jack and Andy, for coming to the play many more times than they had to.

**JEFF G RACK** (*Scenic Designer*) Jeff has worked in many areas of the film and entertainment industry over the last 30 years, but is best known for his award-winning set designs. He has won or been nominated for multiple design awards for over 300 plays from Santa Barbara to Edinburgh, Scotland and now New York. Jeff co-founded Unbound Productions in Los Angeles and its successful immersive flagship production *Wicked Lit*, having written, directed and designed numerous shows with them. Recent

directing credits include the world premiere of *Death, with Benefits*, written by John Stryisik, and *Villainy*, about serial killer H.H.Holmes. Under his own company, Arcane Theatreworks, he directed two other world premiere plays, *Stories from the Zone* and *Martians: An Evening with Ray Bradbury*, which, with Ray's blessing, he co-wrote with his creative partner Charlie Mount. He is also involved in Production Design, Sculpting and EFX work for the film industry, having worked on *Planet of the Apes*, *Armageddon*, *Flubber*, *Con-Air* and Universal Studios' *Back to the Future* ride. Thank you to Jeff Raum for his spectacular painting of the Oval Office Resolute Desk; Chris Zirbel for her sewing skills on the flags and curtains; and David Hunt Stafford, artistic/managing director, Theatre 40 (Beverly Hills, California).

**MYLETTE NORA** (*Costume Designer*) Ovation Award and NAACP Theatre Awards for best costumes, listed in the honors edition of The Cambridge Registry of Who's Who Among Executive and Professional Women, works world wide consists of television, film, video and stage, and was seen nightly on "The Tonight Show" with Jay Leno and now "You Bet Your Life" with Jay Leno and Kevin Eubanks, and weekly on "Jay Leno's Garage". The famed artist Synthia St. James noted Mylette as being the inspiration for her world renowned painting "Ensemble" which graced the cover of the best selling novel "Waiting To Exhale" by Terry McMillan. Mylette's designer lines are doggie wear, [www.FromTheHeartDoggieWear.com](http://www.FromTheHeartDoggieWear.com), heirloom dolls, "My Mind's Eye", and now face mask by Mylette!

**JOE NASSI** (*Fight Director/Gun Wrangler*) Joe is a fight director with credits on stage, film and immersive experiences. Joe works from the idea that violence in a show must carry the ideas and relationships to the next level - expressing emotions that words cannot convey. Skilled in asian martial arts and western methods of combat. Can express creative thought through unarmed violence, weapons and firearms, pratfalls and slapstick. Some favorites include *A Midsummer Night's Dream*, *Henry IV pt 1*, *Major Barbara*, *Joseph Andrews* and the film *The Last Dance*.

**EMILY KLUGER** (*Stage Manager*) After graduating Cal Poly SLO in 2019, Emily joined Team Santiago as the Stage Manager in 2020. Since then she moved to New York where she served as Production Stage Manager for Bated Breath Theatre Company's production of *Chasing Andy Warhol*. Emily is so excited to be joining forces with this wonderful group of artists once again to make her Off-Broadway debut.

**LIV DENEVI** (*Assistant Stage Manager*) 24 year old Angeleno Liv Denevi has been ASM on all three runs of this production (so far!). She is incredibly thankful to all members of this team and happy to be working in NYC for the first time. Other works include; Stage Manager for Lloyd Schwartz's *Classic Couples Counseling* at Theatre West (directed by Nick McDow Musleh!), ASM for Garry

# Who's Who

Michael Kluger's *Thorn in the Family Paw*, and played Puck in *The Blushing Pilgrims* production of *A Midsummer Night's Dream*.

**ANNE LEYDEN** (*Associate Producer*) is a producer, actor, singer, and writer. She is happy to be making her Off-Broadway debut associate producing *Our Man in Santiago* as it makes its way from Theatre West in Los Angeles to its Broadway debut. Anne has enjoyed a multi decade career in the arts, performing in original works, children's theater, classic titles, Shakespeare, musicals, cabaret, TV and film. Some favorite roles include Edith in *The Women*, winning a (Steven Stanley) Scenie award and rave reviews for her efforts. Lesley Caveny's *One Woman Gone Wrong*, solo performer in *Why Me?*, Mrs. Gibbs- *Our Town*, Helena -*Midsummer Night's Dream*, Bernadette Devlin -*Freedom Of The City*, Solange- *The Maids*, Julie Cavendish- *The Royal Family*. Some favorite TV credits include: *Grey's Anatomy*, *Private Practice*, *Gabriel's Fire*, *Quantum Leap*. New media: *Serial Bill*, *Waiting For Moore*. Special thanks to my husband Bill Sehres for constant support in this adventure. For my boys (and bonus girl) Jack, Charlie, Seamus and Eliza for seeing me. To Mark Wilding for this opportunity, and to Benjamin Scuglia for asking me to join this team.

**CHLOÉ ROSENTHAL** (*Assistant Director*) Originally from southern Oregon. Rosenthal moved to Los Angeles nine years ago when she was seen in a production of *Steel Magnolias*. TV/Film star Jon Cypher took her under his wing and two weeks after the closing of the show she flew out to LA to meet with agents and she has never left. Rosenthal has been in a number of independent films and stage plays. She played Bonnie Fern in *Verdigris* (a play written by Jim Beaver) and Jackie in *Without Annette* (a play written by Hope Juber and Jeff Doucette) This is Chloé's second time directing. She was also the assistant director on *The Leather Apron Club* (a play written by Charlie Mount.) Her film credits include a recent lead role in a dark thriller called *Monsters are Real*, she played the comedic relief in a feature film called *The Last Kiss*, and she worked with Shirley Knight and Tom Skerritt in *Redwood Highway*. In addition to being an actor, Rosenthal is a stand up comedian. Follow her comedy online (Instagram): @chloe.rosenthal

**ANDREA ZEE** (*Casting Director*) Off-Broadway/NYC: A *Delicate Balance* (Transport Group/NAATCO, Fall 2022); *Golden Shield* (MTC); *Where The Wild Things Are* (New Victory); *Neurosis* (DR2); *Syncing Ink* (The Flea); *Elf: The Musical* (MSG); New York Stage and Film; Dramatists Guild Foundation; ACLU/NYCLU. National Tours: *Yemanda*; *The Sound of Music*; *Bullets Over Broadway*; *Elf The Musical*; *Finding Neverland*. Regional: Portland Center Stage, 5th Avenue Theatre, Florida Studio Theatre, Arrow Rock Lyceum, Alley Theater, TUTS. Associate credits include numerous Broadway, Off-Broadway, film, television, and commercial projects. [www.zee-casting.com](http://www.zee-casting.com). Andrea's favorite audition for *Our Man in Santiago* was Orange "OJ" Squash Zee Maltby. He did not get the role.

**LUCY POLLAK PUBLIC RELATIONS** (*Public Relations*) has been providing publicity services to the Los Angeles arts community for three decades. Her clients include numerous top L.A. theater companies, as well as large events and festivals such as the annual Emmy Award-winning L.A. County Holiday Celebration at The Music Center. She repped the debut production of *Deaf West Theatre's Spring Awakening*, which went on to a Tony-nominated Broadway run. In New York, she publicized the off-Broadway premieres of Murray Mednick's *Mayakovsky and Stalin* at the Cherry Lane and *Latina Christmas Special* at the Soho. Special thanks to Emily Owens.

**CLEARVIEW THEATRICALS** (*General Management*) Heather and Tom have managed many shows including *Natasha Pierre & The Great Comet of 1812*, *BATSU* (NYC & Chicago), *Altar Boyz* (NYC and Tour) *Musical of Musicals the Musicals*. In addition to management they have collectively or individually been producers on *A Christmas Carol* (B'way & Tour), *Bandstand*, *The Prom*, *Puffs* (New World Stages), *The Visit*, *Pippin* (Tony Award) and many others. Upcoming: *BRUCE*. [www.TomSmedes.com](http://www.TomSmedes.com)

**TINC PRODUCTIONS** (*Technical Consultant*) is a NYC-based theatrical and event production management firm, as well as a trusted labor provider. Tinc specializes in high-profile theatrical productions and corporate events around the world. Broadway: *Paradise Square*, *Slava's Snowshow*. Off-Broadway: *The Last Supper*, *Americano!*, *The Play That Goes Wrong*, *Little Shop of Horrors*. Upcoming: *On Your Feet* (tour), *Twenty-Sided Tavern*, *Sandra*, *Fiddler on the Roof*. Visit [www.tincproductions.com](http://www.tincproductions.com) for more information.

**BENJAMIN SCUGLIA** (*Executive Producer*) is an author and playwright, actor, producer and stage manager. He has been a professional writer for over 25 years and has published two books. A member of Theatre West in Los Angeles, Benjamin was a Top 30 Finalist for the Samuel French Off-Off-Broadway Short Play Festival in 2015 (*Gay for Pay*). He has produced and stage-managed all around Los Angeles, including the world premiere of *Blood*, written and directed by Robert Allan Ackerman, with whom he went on to collaborate on workshop productions of the new play *God Looked Away* with Judith Light and Al Pacino. His critically acclaimed drama *The Man Who Saved Everything* received its world premiere at Theatre West in 2018. Twitter/Instagram: @500Turtles

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Additional Voice Recording by Chloé Rosenthal and Charles Mount

## STAFF

General Management  
**Clearview Theatricals**  
**Tom Smedes and Heather Shields**

Company Manager  
**David Colbert**

Public Relations  
**Lucy Pollak Public Relations**

Marketing &amp; Advertising

### Table 7 Strategies

Vicotria Cairl Kate Noonan Amy Sapp  
Dana Liu Taylor Ross

Production Stage Manager.....	<b>Emily Kluger</b>
Assistant Stage Manager.....	<b>Liv Denevi</b>
Scenic Designer.....	<b>Jeff G. Rack</b>
Costume Designer.....	<b>Mylette Nora</b>
Los Angeles Lighting Design.....	<b>Yancey Dunham</b>
Lighting and Sound Designer.....	<b>Charlie Mount</b>
Assistant Director.....	<b>Chloé Rosenthal</b>
Fight Director.....	<b>Joe Nassi</b>
Scenic Builder.....	<b>Tom Sanders</b>
Scenic Painters.....	<b>Cecil Jennings, Clara Rodriguez</b>
Gun Wranglers.....	<b>Bruce Dickinson, Joe Nassi</b>
Production Supervisor.....	<b>Duncan R. Northern</b>
	<b>Tinc Productions</b>
Production Manager.....	<b>Josh Bernard</b>
	<b>Tinc Productions</b>
Wardrobe Supervisor.....	<b>Rachael Bates</b>
Box Office Manager.....	<b>Jack Feldstein</b>
House Manager.....	<b>AJ Álvarez</b>
Resolute Desk Painter.....	<b>Jeff Raum</b>
Flags and Curtains.....	<b>Chris Zirbel</b>

**AMT THEATER**

Artistic Director..... **Tony Sportiello**  
 Technical Director..... **Tamara Flannagan**  
 General Manager..... **Sharon Osowski**  
 Operations Manager..... **Julia Carr**  
 Youth Director..... **Mary Lauren**  
 Cabaret Director..... **Kelli Maquire**

A special note of appreciation to Theatre West (Los Angeles) where *Our Man in Santiago* was developed in the writers workshop moderated by Chris DiGiovanni and Doug Havery; Managing Director Eugene Hutchins; the Artistic Board and Theatre West membership.

Special thanks to Erin Moore.

theatrewest.org

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The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. violators may be punished by ejection and violations may render the offender liable for money damages.

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In the event of fire, please proceed quietly to the nearest exit. exits are located where you entered the theatre complex.

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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