Dreamtone Productions
in Association with NewYorkRep
presents
the **World Premiere** of

SINGING REVOLUTION

THE MUSICAL

FREEDOM • LOVE • RESILIENCE

Book & Lyrics
JAMES BEARHART

Concept, Book, Lyrics & Music
TONY SPINOSA

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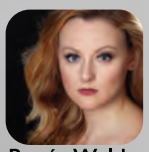
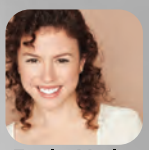
THE CAST

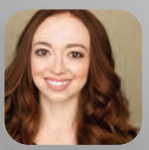
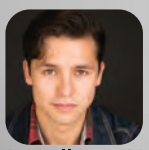
James Everts & Bella Hicks

Lucas Alifano* Michael Scott Harris* Krista Feallock

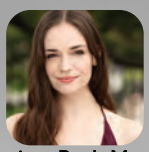


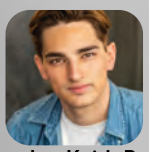
Anthony Marciona* Peter Van Norden* Renée Wylder Adam Wylie*



Emily Abeles Melanie Au-Yeung Lacey Beegun Mitchell Lam Hau Thomas Hollow





Brandon Kallen Marissa Ruth Mayer Chet Norment Brandon Keith Rogers*

Kelsey Lee Smith Michael Swain-Smith

*Appearing courtesy of Actors' Equity Association
+The Director is a member of SDC, the Stage Directors and Choreographers Society
°Denotes member of United Scenic Artists

Dreamtone Productions
in Association with NewYorkRep
presents
The World Premiere Production

SINGING REVOLUTION
THE MUSICAL

Books, Lyrics & Music by
TONY SPINOSA[+]

Book & Lyrics by
JAMES BEARHART

Scenic Designer
DAVID GOLDSTEIN°

Costume Designer
ALEX JAEGER°

Lighting Designer
ANDREW SCHMEDAKE

Sound Designer
CRICKET S. MYERS°

Projection Designer
NICK SANTIAGO

Properties Designer
JENINE MACDONALD

Graphic Designer
KIFF SCHOLL,
AFK DESIGN

Synth Programmer
MARK HARTMAN
and **BRENT CRAYON**

Orchestrations
HARRISON BECK
and **BRENT CRAYON**

Associate Producer/
General Manager
MISHA RILEY,
THEATRE PLANNERS

Casting Director
MICHAEL DONOVAN, CSA
RICHIE FERRIS, CSA

Publicist
LUCY POLLAK

Development Director
JAMIE MONAHAN

Production Stage Manager
KAREN SCHLEIFER*

Assistant Stage Manager
CHLOE WILLEY

Producer/General Manager
RACQUEL LEHRMAN, THEATRE PLANNERS

Music Direction
BRENT CRAYON

Choreography by
TRACEY BENSON

Directed by
TONY SPINOSA[+]

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A NOTE FROM THE DIRECTOR

It is hard to believe that before my first visit to Tallinn, Estonia in 2014 I had known very little about this country and their culture. Since then, I have developed a deep appreciation for the people of Estonia as I learned about their passion, integrity, and perseverance. To see this small Baltic country achieve their re-independence from the Soviet Union through the power of peaceful protest is a beautiful example to the world that violence is not always the answer. The Estonians have proven to the world that we can achieve great things if we remain true to our beliefs and act out of kindness. The Estonians' love of music and singing is a cultural pastime, and to learn about how they used this as a 'shield' against the Soviet attacks still inspires me to this day. I am honored to share their history through *Singing Revolution: The Musical*.

– Tony Spinosa

This production contains the use of theatrical haze and strobe lights which may be dangerous to viewers with photosensitive epilepsy.

Face masks are required to be worn at all times.

The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Please turn off all electronic devices such as cell phones and watches.

TIME & PLACE

1952 – 1991
Tallinn, Estonia

***Singing Revolution* is based on actual events that led to Estonian re-independence in 1991.**

CAST

(in order of appearance)

JAMES EVERTS.....Taavi Tamm
KRISTA FEALLOCK.....Leena Rebane
LUCAS ALIFANO*.....Viktor Kuznetsov
MICHAEL SCOTT HARRIS*.....Nikolai Solokov
BELLA HICKS.....Sofia Solokov
RENÉE WYLDER.....Mia Tamm
ADAM WYLIE*.....Rasmus Tamm, The Ghost of Josef Stalin
ANTHONY MARCIONA*.....The Ghost of Vladimir Lenin
PETER VAN NORDEN*.....Mikhail Gorbachev
BRANDON KEITH ROGERS*.....Dream Taavi, Ensemble
MARISSA RUTH MAYER.....Dream Sofia, Ensemble

ENSEMBLE
EMILY ABELES, MELANIE AU-YEUNG, LACEY BEEGUN,
CHET NORMENT, MITCHELL LAM HAU, THOMAS HOLLOW,
BRANDON KALLEN, KELSEY LEE SMITH, MICHAEL SWAIN-SMITH

ALTERNATES
Alternates never substitute for the listed performers unless a specific announcement is made at the time of appearance.

Taavi Tamm: BRANDON KEITH ROGERS*
Sofia Solokov: MARISSA RUTH MAYER
Mia Tamm & Leena Rebane: EMILY ABELES
Viktor Kuznetsov, Rasmus Tamm, Josef Stalin: THOMAS HOLLOW
Nikolai Solokov, Vladimir Lenin, Gorbachev: BRANDON KALLEN
Dream Taavi: CHET NORMENT, Dream Sofia: LACEY BEEGUN

Dance Captain
MARISSA RUTH MAYER

ADDITIONAL STAFF

GAYLE WAXENBERG.....NewYorkRep Executive Director
LAURIE BERNHARD.....NewYorkRep West Producing Director
JANINE LEE PAPIO.....NewYorkRep Marketing
DEX OSTLING.....COVID Safety Manager
JENNY GRAHAM.....Press Photographer
KRISTEL ELLING.....Estonian/Russian Dialect Coach
COREY CHARNESS and MIA GLENN-SCHUSTER.....A1/Sound Engineer
ROBERT ZAMBRANO.....A2/Backstage Dresser
WILL LIDDERDALE.....Scenic Builder
MARINE WALTON.....Scenic Charge Artist
COLIN O'DONNELL.....Assistant Scenic Artist
MATTHEW HERMAN.....Assistant Scenic Designer

ORCHESTRA

BRENT CRAYON.....Music Director/Keyboard 1
JENNIFER LIN.....Keyboard 2
EMILIANO ALMEIDA.....Drums
CARLOS RIVERA.....Bass
JOHN BALLINGER.....Guitar

An inherent risk of exposure to COVID-19 exists in any public place where people are present. COVID-19 is an extremely contagious disease that can lead to severe illness and death. According to the Centers for Disease Control and Prevention, senior citizens and Guests with underlying medical conditions are especially vulnerable. By attending *Singing Revolution* you voluntarily assume all risks related to exposure to COVID-19.

We thank you for supporting live theatre and helping to keep others healthy.

MUSICAL NUMBERS

ACT I

"Lift It Up"
"That's What I'm Fighting For"
"How Do We Know?"
"Freedom is a Form of Love"
"Never Forget Who You Are (Part 1)"
"Something New"
"Soviets"
"What Could Go Wrong"
"Resist"
"Compromise"
"This Dream Is Alive"
"Baltic Chain"
"Lift it Up (Act I Finale)"

ACT II

"Love Redirected"
"The Other Side"
"What Could Go Wrong *(Reprise)*"
"Boldly Comrades Keep Step"
"Never Forget Who You Are (Part 2)"
"Boldly Comrades Keep Step *(Reprise)*"
"Dream Medley"
"That's What I'm Fighting For *(Reprise)*"
"An Act of Kindness"
"Never Forget Who You Are (Part 3)"
"Lift it Up/An Act of Kindness (Act 2 Finale)"

SINGING REVOLUTION: THE MUSICAL WILL BE PERFORMED
WITH ONE FIFTEEN MINUTE INTERMISSION

NewYorkRep develops and produces new plays and musicals that inspire and compel social change by telling stories that expose our humanity. By illuminating social and ethical questions through art, we strive to create provocative theater that promotes empathy, compassion, and inclusion. In order to increase access to the stories we tell, NewYorkRep, produces content across artistic mediums.

Dreamtone Productions LLC develops and produces new works, nourishes them and brings them from the page to the stage. We encourage new voices in theatre and promote new works that speak to contemporary issues. We strive to enlighten and educate audiences through theatrical entertainment.

Dreamtone Productions, LLC is a sponsored project of NewYorkRep & Fractured Atlas, non-profit arts service organizations. Contributions for the charitable purposes of 'Singing Revolution: the Musical' must be made payable to "Fractured Atlas" or "NewYorkRep" only and are tax-deductible to the extent permitted by law.

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CAST BIOS

EMILY ABELES *(Ensemble; u/s Mia, Leena)* Emily Abeles is an LA based actress, singer, and dancer who is so incredibly ecstatic to be making her Broadwater debut alongside such a talented cast and crew. Passionate about celebrating empathy as a form of strength, Emily aspires to represent underestimated characters and stories. After all, "the privilege of a lifetime is being who you are, truly, who you are" (truth spoken by Miss Viola Davis). Emily is also a graduate of UC Irvine's BFA in Musical Theater, and is most known for her roles in *The Little Mermaid* (Ariel), Anne Shirley (*Anne of Green Gables*), The Mistress (*Evita*), *Thoroughly Modern Millie* (Millie), and Candace in the new media pilot, *The Fallen*. When not performing, Emily loves writing, cooking, gardening, challenging her puppetry skills, hanging with her pup, Hashbrown, and has a firm belief that the perfect cup of coffee can cure all woes. She'd also like to thank her family, friends, and manager, Darlene Kaplan, for their continual support. All glory to God.

LUCAS ALIFANO* *(Viktor Kuznetsov)* Lucas Alifano most recently starred opposite Rob Morrow in *Death of a Salesman* at the Ruskin Group Theater. He has also worked theatrically with The American Conservatory Theater, The Marin Theater Company, The Magic Theater, TheaterWorks, Marin Shakespeare Company, Primary Stages, Show Palace Theater, Colorado Shakespeare Festival, Ruckus Rockwell, Two Cents Theater, The Western Stage, Sacred Fools Theater, and Shakespeare Santa Cruz, among others. TV credits include the CBS series *Ghost Whisperer* and *The Young and the Restless*, among others. Feature credits include *The Lost Coast* (SXSW & Venice Film Festival), *Plastic Soup*, *Detention*, and the horror thriller *Fear Not*. Lucas is a proud member of Actors' Equity, holds an M.F.A. from The American Conservatory Theater, and is co-founder of The Unknown Artists. Many thanks to this amazing cast and crew and my awesome talent agency The Brogan Agency.

MELANIE AU-YEUNG *(Ensemble)* Melanie Au-Yeung is so grateful to be a part of *Singing Revolution*. She has danced in commercials such as "Gucci Showtime: The Spring Summer 2019 Campaign," and "Vroom." She is originally from Toronto, grew up in San Jose, and then graduated with a B.A. in Dance from Chapman University. Endless love and gratitude to my supportive family, friends, and Bloc Talent Agency. IG: @melanieauyeung

LACEY BEEGUN *(Ensemble)* Lacey is thrilled to be a part of this amazing project! She graduated from California State University, Fullerton with a BFA in Musical Theatre. Past credits include Young Anna/Young Elsa in Frozen - Live at the Hyperion (Disney California Adventure), Bebe in A Chorus Line (Moonlight Stage Productions), Anybodys in West Side Story (Moonlight Stage Productions), Penny Pingleton in Hairspray (Palos Verdes Performing Arts), and Tina in Ruthless! (Grand Central Arts Center). She sends love and gratitude to her family and friends for their continued support!

JAMES EVERTS *(Taavi Tamm)* James was born and raised in Salt Lake City, Utah and is a graduate from AMDA College of the Performing Arts. Recent Credits include: George (*The Actor's Nightmare*), Fred Casely (*Chicago*), Davey (*Newsies*). James is so excited to help bring this show to life beside this talented team. He wants to thank his family and partner Arianna for their endless support.

KRISTA FEALLOCK *(Leena Rebane)* Krista is so happy to be a part of *Singing Revolution*! Some of her credits include *All Shook Up* (Natalie Haller), *Cabaret* (Helga/Two Ladies), *Into the Woods* (Little Red); *Peter Pan & Wendy* (Peter).

She's also done VoiceOver acting for characters on animated projects with LeVar Burton Kids and The Gools(IMDB). Krista holds a BA: in Theatre Performance from San Diego State University. In her free time when, she's not busy auditioning or in acting class, Krista enjoys watching throwback Mariah Carey videos, catching up with friends and doing 'Yoga with Adriene.' Thanks to my parents for their support. Enjoy the show!@kmfeallock, www.kristafeallock.com

MICHAEL SCOTT HARRIS* ***(Nikolai Solokov)*** Michael Scott Harris is excited to be performing in another new work with Theatre Planners. He last collaborated with them in the world premiere of *Shooting Star* (James Grant) at The Hudson. He was most recently seen in *Annie* (Daddy Warbucks) and *The Count of Monte Cristo* (Villefort) with Tuacahn this summer. Other regional credits include *Ragtime* (Father) with Musical Theatre West, *The Sound of Music* (Capt. von Trapp) and *Peter Pan* (Capt. Hook) with the Anchorage Concert Association, *South Pacific* (Emile de Becque) with the Utah Shakespeare Festival, *Mary Poppins* (George Banks) with 5 Star Theatricals, and The Broadway National Tour of *The Phantom of the Opera* (Piangi). Off Broadway he starred with the New York Gilbert and Sullivan Players in *The Pirates of Penzance* (Frederic), *The Mikado* (Nanki-Poo), *H.M.S. Pinafore* (Ralph), among many others. Other notable credits include productions with Goodspeed, Papermill, North Shore, Music Circus, Arizona Theatre Company, and Kansas City Rep. When not performing, Michael devotes himself to a thriving professional voice studio in Los Angeles. For more information visit him on Instagram @michaelscottharris.

MITCHELL LAM HAU ***(Ensemble)*** Mitchell Lam Hau is a Los Angeles based actor from Fresno, California represented by The Movement: Talent Agency. He received his Bachelors of Art in Theatre, with an emphasis on Acting, from the California State University, Fresno. He went on to study for two more years with the Pacific Conservatory for the Performing Arts. Since graduation he has worked regionally and internationally, and his recent credits include M1 Lead Soloist on the AIDAprima, Hector Torres in the YouTube mini series *The Crooked Tower*, and various roles at the Great American Melodrama and Vaudeville. He is unbelievably stoked to be doing live theatre again, everyone stay safe!

BELLA HICKS ***(Sofia Solokov)*** Bella Hicks is so grateful to be telling this beautiful story with such an inspiring cast and creative team. Some recent credits include *Rudolph the Musical* Nat'l Tour (Rudolph), *Beehive* 30th Anniversary Nat'l Tour (Janis Joplin), *Sweet Charity* (dir. Kathleen Marshall), and *American Idiot* (dir. Brian Kite). Keep an eye out for her debut EP of original music entitled Hangover, set to be released later this year! Thank you to the cast and creative team, Todd & ATB Talent, Michael & Richie for entrusting her with this incredible opportunity, and her endlessly supportive family & partner who give so selflessly to her everyday: mama, papa, Ju, Benj, and Ky. Dedicating performances to Ted E. Bear. IG: @ bellahicks TikTok: @bellahixx

THOMAS HOLLOW ***(Ensemble; u/s Stalin, Rasmus, Viktor)*** Thomas Hollow is thrilled to be a part of *Singing Revolution!* He received his BA in Vocal Performance from UCLA studying in the studio of the world renowned Vladimir Chernov. He has toured internationally as a classical vocalist. Since graduation, he has transitioned into performing musical theater. Thomas has a long history of performing new works, such as his portrayal of Jack Chesney in the first American debut of *Charley's Aunt*. Recently he has been seen as the flamboyant Jazzercise instructor, Brawq, in the Netflix

production of *The Stranger Things Drive-Into Experience.* He has begun a dive into the world of film and television acting in films such as the award winning American Dream, festival selected *Balloon*, as well as *Obsolete* and more. You can learn more about him at thomashollow.com or follow him on Instagram: @thomashollow.

BRANDON KALLEN ***(Ensemble; u/s Nikolai, Gorbachev, Lenin)*** Brandon Kallen's Regional Credits include: *La Cage aux Folles* at Cygnet, *Singin' in the Rain* with Candlelight Pavilion, *Newsies*, *White Christmas*, *Mary Poppins* and *Les Mis* with Theatre Royale, *Peter Pan* and *Ragtime* with Performance Riverside, and *Anne of Green Gables* with The Chance Theatre. Brandon can also currently be seen as a performer at Legoland California Resort. Brandon graduated with a degree in Theatre Arts and a minor in music from California Lutheran University, and would like to thank his family and friends for all of their support.

ANTHONY MARCIONA* ***(Vladimir Lenin)*** Broadway/Theatre - *Gypsy, Zorba, Tommy, Starlight Express; Bronco Billy, Ballroom*; Television - *B Positive, Gaslit, This Is Us, Crazy Ex-Girlfriend, Little Mermaid, Two Broke Girls, Glee;* Film - *Darkness In Tenement 45, LA-LA Land, Playing For Keeps, The Brotherhood*; over 100 Commercials, VO/Animation, Music Videos, and recently TikTok w/over 40K hits! NYC born, Anthony began his professional career at five, including work with Kirk Douglas, Angela Lansbury, Harold Prince, Kelsey Grammer, F. Murray Abraham, Jennifer Lopez, Stephen Schwartz, Queen Latifah, the B-52's and Andrew Lloyd Weber. Also a composer/writer, he's currently developing an auto-biographical musical, a comedy web-series and a biopic of the late Sal Mineo. С любовью и благодарностью to my Rep Team, Dad, la famiglia, Sharyn B-The Writers Group & especially my husband Joseph. Te amo. www.anthonymarciona.com. Insta/Twitter/FB/TikTok @anthonymarciona

MARISSA RUTH MAYER ***(Ensemble; u/s Sofia, Dance Captain)*** Marissa is a Los Angeles native and so grateful to be a part of this production, with this kind and talented cast and team. Marissa received her BA in Musical Theatre, and Dance Minor, from Point Park University in Pittsburgh, PA. Selected Regional: Joan in *Dames At Sea* (Sierra Madre Playhouse); Bebe/Dance Captain in *A Chorus Line* (Sierra Repertory Theatre); Lulu/Dance Captain in *Cabaret* (Sierra Repertory Theatre); Miss Shields/Dance Captain in *A Christmas Story: The Musical*; *South Pacific* (Rubicon Theatre). She was recently featured in Yerin Baek's Music Video "Tell Us About Yourself." Marissa is also the assistant to Broadway's Chryssie Whitehead and Alexis Carra for their company Broadway Arts Community. Thank you Darlene, Tony, Tracey, Brent and the entire creative team. www.marissaruthmayer.com IG: @marissaruthmayer

PETER VAN NORDEN* ***(Mikhail Gorbachev)*** 2019 Ovation Award for Best Actor in Harold Pinter's *The Hothouse* at the Antaeus Thr. Co. Recent appearances include *Red Ink* (2020 Ovation nomination for Best Featured Actor) at Playwright's Arena and covering Tom Hanks and performing the role of Falstaff for the LA Shakespeare Center's *Henry IV, Parts I and II*. At La Mirada Theatre he recently appeared in *1776* (as Ben Franklin) and *Singin' in the Rain*. For 3 years at The Rubicon Thr. he played Ebeneezer Scrooge in *A Christmas Carol*. Peter was the first American actor to play the title role in Mike Bartlett's *King Charles III* at Arizona Thr. Co. In his native NYC: *Little Johnny Jones* (with Donny Osmond), *Hamlet* (with both Kevin Kline and Sam Waterston), *Jungle Of Cities* (with Al Pacino), *Henry V* (with Meryl Streep), and *Saint Joan* (with Lynn Redgrave). Film and TV roles include leads in *The Accused, Police Academy 2, The Naked Gun 2 ½* and the Stephen King mini-series, *The Stand*. petervannorden.com

CHET NORMENT *(Ensemble)* Regional credits include Music Theatre Wichita (*Legally Blonde, Singin' in the Rain, Les Misérables*, 9 to 5), ZACH Theatre (*Hairspray*), 5 Star Theatricals (*West Side Story, The Music Man*), Anchorage Concert Association (*Peter Pan*), and Dallas Summer Musicals (*Joseph*). His choreography has been featured in *Rolling Stone* and *Wonderland Magazine*, with music videos by Rita Wilson, Rebecca Black, India Shawn, Walker Hayes, and more. Other credits include ABC (*The Goldbergs*), Netflix (*Bathtubs Over Broadway*), and Disney (*Fancy Nancy*). BFA Elon University / chetnorment.com.

BRANDON KEITH ROGERS* *(Ensemble; u/s Taavi)* Brandon Keith Rogers is excited to get back to live theatre with *Singing Revolution!* Favorite credits include: Television: *Pretty Little Liars: Original Sin*, National Tour: *Eion Colfer's Noel*. Favorite Theatre Credits Include: Tony in *West Side Story* (5 Star Theatricals), The Escapologist in *Matilda* (La Mirada), Billy Lawlor in *42nd Street* (The Palace Theatre), *Grease* (RCCL) and Brad Majors in *Rocky Horror Show* (Park Productions). Enjoy! IG: @bkr7793.

KELSEY LEE SMITH *(Ensemble)* Kelsey is thrilled to join the talented cast and crew of *Singing Revolution The Musical*! Latest credits include: *Frozen* (Anna) at Hyperion Theater in Disney's CA Adventure; *Spring Awakening* (Wendla); *Footloose* (Wendy Jo). Album recordings on Spotify as featured singer: Living In The Light with Dan Belzer, and Quintessential ScatterTones 2020 Album. Graduate of UCLA, BA in Musical Theater. She would like to thank the creative team, Todd at ATB Talent, and Michael and Richie for this amazing opportunity. She also thanks her family and friends for all their love and support! IG: @kelseyleesmith_

MICHAEL SWAIN-SMITH *(Ensemble)* Michael Swain-Smith (he/they) is an Ohio native with a BFA from Ohio Northern University. International Tour: *Paw Patrol LIVE!* (Marshall). Nat'l Tour: *Nick Jr. LIVE!* (Marshall). Theatre: *Pup! A Chew Story* (Dragon), *Memphis* (Gator), *Joseph and...* (Narrator), *Shrek* (Donkey), *The Who's Tommy* (Cousin Kevin), *The Wild Party* (Mr. Black), *Elysium* (Rupp). TV/Film: *Goldbergs*, *Paw Patrol LIVE! @ Home*. He would like to thank his mom and family for their never ending love and support and the amazing team at The Movement Talent Agency. www.michaelswsm.com

RENÉE WYLDER *(Mia Tamm)* Renée is super excited to make her return to the stage after the pandemic! She is a Pacific Conservatory Theater and UC Irvine graduate. Some of her previous roles include Cathy Hiatt in *The Last Five Years*, Beth March in *Little Women: The Musical*, and Jerusha Abbott in *Daddy Long Legs*. She is also the co-creator and current star of her own children's original musical, *Topsy-Turvy: A Frozen Parody* at The Cupcake Theater as Queen Elsa. Thank you to family and friends for their love and support and @mtaagency. Instagram: @rwylder

ADAM WYLIE* *(Joseph Stalin/Rasmus Tamm)* Adam Wylie has been an entertainer since practically birth. Mr. Wylie's breakout role was as Zack Brock on *Picket Fences*. Recent TV: *Lucifer, Gilmore Girls, Castle, Masters of Illusion*, and *Anger Management*. Broadway: *Into the Woods* (Jack). Theater: *Wicked* (Boq), *Young Frankenstein* (Fredrick Frankenstein), *Yankee Doodle Dandy* (George M. Cohan), *The Robber Bridegroom* (Goat, Broadway World Award Nominee), *Big River* (Huck). Recent Film: *Street Dreams, Pocket Listing*, and *Dark Power*. Mr. Wylie is also a champion sleight of hand magician and sketch comedy creator. To see more of Adam, follow him on TikTok and Instagram @thisisadamwylie

PRODUCTION BIOS

TONY SPINOSA+ ***(Book, Lyrics, Music, Director)*** Tony Spinosa is a producer, stage director, choreographer, writer, arts leader, and performer. He has directed over fifty theatrical productions across the United States. At a very early age, Tony was mentored by theatre legend Michael Bennett and made his Broadway debut in *Peter Pan* at the Marriott Marquis Theatre. Tony became the Resident Director of the Tony Award-winning Broadway revival of *La Cage Aux Folles* starring Douglas Hodge & Kelsey Grammer. He has produced numerous events for Broadway Cares, Theatre Development Fund and The Actors Fund, including the recent mega-hits *Thoroughly Modern Millie* and *Bombshell In Concert* at the Minskoff Theatre, *[Title Of Show] In Concert* at the Broadhurst, and *They're Playing Our Song In Concert* at the Music Box. As a director/choreographer, Tony's award-winning work includes *Newsies, West Side Story* and *Cats* at the Herberger Theatre Center in Phoenix, Arizona, *Charlie Chang And The Mysterious Salami* at the New York City Cringe Festival. Select regional productions include *Hairspray, Fame: The Musical, The Music Man, Oliver, Kiss Me, Kate, Fiddler On The Roof* and *La Cage Aux Folles*. As a performer Tony has been seen in National and International Tours of *A Chorus Line, South Pacific, Leader Of The Pack, Peter Pan* and *Evita*. He has appeared at the Hollywood Bowl in *A Tribute To Marvin Hamlisch* with Nathan Lane and *South Pacific* with Reba McEntire and Brian Stokes Mitchell. www.tonyspinosa.com

JAMES BEARHART ***(Book & Lyrics)*** Born and raised in Ireland, James is a first generation American who is currently completing his MFA in film at the American Film Institute in Los Angeles, voted the world's top film school by the *Hollywood Reporter*. A writer/director and sometime actor, James is a Sloan Fellow, George Moore Scholar, and holds a masters degree from Central St. Martins in London, UK.

TRACEY BENSON ***(Choreographer)*** Tracey Benson is from Brisbane, Australia and worked professionally for 16 years Tracey Benson is a Choreographer, Movement Director and Performer from Australia and is now based in Los Angeles. She has a Diploma in Classical ballet with Queensland Dance School of Excellence and continued studies in Musical Theatre and Commercial Dance with Davidia Lind Dance Centre. She worked in over 25 productions for Carnival Cruise Lines, Royal Caribbean and Celebrity Cruises, traveling globally and working on multifaceted large-scale production shows as a performer, aerialist, dance captain and then casting assistant/choreographer in London and Australia. Tracey performed in *Thursford's Christmas Spectacular*, and played Penny Johnson in Secret Cinema's *Dirty Dancing* production. She worked as an aerialist and dancer in Montreal for the creation and delivery of *Destiny* with Sceno Plus Productions at the MGM Cotai in Macau under the choreographic direction of Travis Payne. Tracey choreographed the opening of the Bellagio Hotel in Shanghai and 'Explore Spectacular MGM' grand opening events. She danced for Kylie Minogue which was choreographed by Ashley Wallen, various events with Kevan Allen and performed with Cirque Du Soleil for the European Arena Tour of *Avatar- Toruk the First Flight* as a Navi. Next she Movement Directed Secret Cinema's 'immersive experience in Los Angeles Arcane for Riot Games and League of Legends. Tracey holds a dual diploma in Leadership and Management, Business Administration and Professional Pilates Instruction with Pilates International Training Centre. Special thanks to the legend himself Tony Spinosa for your trust with this wonderful musical, Lisa and Julie @ GO2Talent, Michael and Richie for everything, and my supportive family Mum, Dad and my husband Matias. Instagram @traceylbenson

BRENT CRAYON *(Music Director/Co-Synth Programmer/Co-Orchestrations)* Brent Crayon is a music director and pianist based in Los Angeles. He has collaborated with many notable artists such as Stephen Schwartz, Jason Robert Brown, Daisy Prince, John Caird, Paul Gordon, Richard Maltby, Jr., and John Bucchino. Favorite theatrical productions include the West Coast premieres of *First Date*, *Songs For a New World* and *Tick, Tick...BOOM!*, as well as the world premiere productions of Stephen Schwartz's *Snapshots*, John Bucchino's *It's Only Life*, and *Bubble Boy, The Musical*. Internationally, Brent has music directed and performed in Tokyo, Japan, Riyadh, Saudi Arabia, and Edinburgh, Scotland. Currently, Brent can be seen and heard in McCoy Rigby's production of *A Night With Janis Joplin* streaming on Broadway HD. www.brentcrayon.com

DAVID GOLDSTEIN° *(Scenic Design)* David Goldstein is happy to be working with Theatre Planners in Los Angeles, after designing *Defenders* and *Fool For Love*. LA Credits include: *Spring Awakening for Gun Safety, Elevator, Playground, Rocky Horror*, and others. Off Broadway Credits include: *Esai's Table, Emojiland, Stalking the Bogeyman, Church and State, That Golden Girls Show, Very Hungry Caterpillar Show, Soul Doctor, The Portal* and others. #rlycore4 www.davidgoldsteindesigns.com

ANDREW SCHMEDAKE (Lighting Design) Andrew Schmedake is an award-winning lighting designer for theater, dance and live events. In the COVID era, he has pivoted his career into producing virtual events and technical direction of remote studios across the country for live, digital performances. Past credits include collaborations with Snoop Dogg and Leslie Odom Jr. through Little Cinema Digital, Daybreaker, Pixel Playhouse, Center Theatre Group, South Coast Repertory, Gabriel Iglesias, After Hours Theatre Company, and Antaeus Theatre Company. Andrew holds an MFA from Carnegie Mellon University and lectures on lighting design at UC Santa Barbara.

ALEX JAEGER° *(Costume Design)* Alex designs costumes for theaters across the country including: The Public Theater, The Guthrie, Oregon Shakespeare Festival, Mark Taper Forum, Kirk Douglas Theater, A.C.T. in San Francisco, South Coast Repertory, Geffen Playhouse, The Theatre @ Boston Court, The Studio D.C. , Magic Theatre San Francisco, Pioneer Theatre in Salt Lake City, The Children's Theater in Minneapolis, Great Lakes Theater Festival in Cleveland, The Rubicon in Ventura, The Ensemble in Santa Barbara and the Village Theatre in Seattle. Alex has received many awards including two Ovation Awards, four Backstage Garlands, two Drama-logue awards and Seattle's Gregory Award. He has a BFA from Massachusetts College of Art and an MFA in costume design from UCLA. For more information, photos, and video, please visit www.alexjaegerdesign.com

CRICKET S. MYERS° *(Sound Design)* On Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. Off Broadway designs include *The Marvelous Wonderettes*. She has also designed regionally at The Geffen Playhouse, La Jolla Playhouse, The Ahmanson, The Mark Taper Forum, Berkeley Rep, Arena Stage, South Coast Rep, The Kirk Douglas Theater, and the Pasadena Playhouse. Other selected L.A. designs include East West Players, NoHo Arts Center, Ghost Road Theater Company, and The Celebration Theater. She has earned 24 Ovation Nominations, as well as winning The Kinetic Award for Outstanding Achievements in Theatrical Design, an LADCC and a Garland Award. www.cricketsmyers.com.

NICHOLAS SANTIAGO *(Projection Design)* has worked for numerous universities and theatre companies including Skylight Theatre (*Forever House, Church & State, Obama Ology*), Rogue Machine (*A Permanent Image, Luka's Room, Honky*), USC (*Trojan Women, On the Town*), Theatre Planners (*PEMDAS, The Red Dress L.O.V.E.R.*), the Chance Theatre (*Tribes, Middletown*), Pasadena Playhouse (*Ham*), and LA LGBT Center (*The Search for Signs of Intelligent Life Revisited*). He received an Ovation nomination and a LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent Image*.

JENINE MACDONALD *(Properties Designer)* Recent designs: *Salvage* at Hudson Theatre and Lounge Theatre; *The Direction Home* at The Actors Company; *Crime and Punishment* at Edgemar Center for the Arts; *Paradise* and *The Death and Life of Mary Jo Kopechne* at Odyssey Theatre; *L.O.V.E.R.* at The Zephyr Theatre; *Jews, Christians and Screwing Stalin* and *Two Sisters, Talking* at The Matrix Theatre. Favorite productions include *Beckett5* for Odyssey Theatre; prop and puppet design on *Hamlet* and *The Tempest* for Pittsburgh Theatre Laboratories; and her own independent productions of *Acts of God*, *Disappearing Act*, and *Four Clowns and a Bench*. Jenine hails from Chicago and holds a B.A. in Theatre from Columbia College.

KIFF SCHOLL, AFK DESIGN *(Graphic Designer)* Headed by Kiff Scholl, AFK Design has a long history of designing original and eye-catching graphics for Los Angeles theatre and film productions. Long time theatre clients include the wonderful folks over at Theatre Planners, Sierra Madre Playhouse, The Athena Cats, West Coast Jewish Theatre, Indie Chi, KADM Productions, Sacred Fools, Theatre of NOTE, as well as countless independent companies. AFK Design won Best of the Fringe 2017 for the graphic for *An Evening with John Wilkes Booth*. In addition to graphics, Kiff is also an award-winning director, actor and filmmaker. Like AFK Design on Facebook and follow Kiff on Twitter @afkiff. www.KiffScholl.com

HARRISON BECK *(Orchestrations)* Harrison Beck is a New York-based composer, orchestrator, music director, and performer. His new score for the stage adaptation of Bill Osco's cult-classic movie-musical *Alice In Wonderland* had its industry presentation with Joey Arias and West Hyler this past summer, and his orchestrations for Ben Model's new score to Charlie Chaplin's *The Adventurer* was just premiered by the Boise Philharmonic. Past credits include: Broadway: *The Visit*. Off-Broadway: The Public: *Socrates*, The Vineyard Theatre: *The Beast In The Jungle*, Ma Yi Theater: *Peer Gynt & The Norwegian Hapa Band*, Cherry Lane Theatre: *Swingtime Canteen*, La Mama *ETC*: *That Beautiful Laugh*. Proud graduate of New York University's Tisch School of Drama and Steinhardt School of Music.

MARK HARTMAN *(Synth Programmer)* B'way Music Direction/Conducting: *Sondheim On Sondheim, Avenue Q*. Off-B'way Music Direction: *Silence! The Musical, Dear Edwina, Ernest In Love, Pageant, Finian's Rainbow* (Irish Rep), *The Fantasticks* (Sullivan St. and Orbach Theaters), *Avenue Q* (Vineyard and New World Stages). Regional Music Direction: Guthrie, North Shore, PlayMakers Rep, Cape Playhouse, Asolo Rep, Goodspeed, Old Globe. Concert Conducting: *Camelot* (Jeremy Irons), *Brigadoon* (Danieley, Errico), *Rags* (20th Anniversary), *Pippin* (Ben Vereen), *Children of Eden* (NYC premiere). Cast recordings: *Sondheim On Sondheim, Dear Edwina, After The Ball, Finian's Rainbow* (Irish Rep), *Avenue Q*. Keyboard Programming: *Avenue Q, Bombay Dreams, Silence! The Musical, Pageant*, many regional. Mark is the recipient of three MAC Awards and the Backstage Bistro Award for Music Direction.

JENNIFER LIN *(Keyboard 2)* Jennifer Lin works as a music director, accompanist, and teacher throughout Southern California. She is the resident music director for Color and Light Theatre Ensemble. Recent productions include *Spring Awakening* (USC School of Dramatic Arts), *Matilda* (at both 5-Star Theatricals and La Mirada Theatre with McCoy Rigby Entertainment), *The Last Five Years* (After Hours Theatre - Ovation Nominee for Musical Direction), *XY* (NAMT Festival of New Musicals), *LIZZIE* (at both Cal State Fullerton and Color and Light Theatre Ensemble), *Priscilla: Queen of the Desert* (Celebration Theatre – Ovation Nominee for Musical Direction, Ovation Winner for Best Intimate Theatre), and *Hit the Wall* (LA LGBT Center). Jennifer has taught at CSUN, CSUF, The Lee Strasberg Institute, and is currently on the staff of Geffen Academy and USC.

EMILIANO ALMEIDA *(Drums)* Emiliano Almeida is a drummer, percussionist, music producer and DJ who has achieved an extraordinarily successful career internationally as a recording artist and live performer. Considered a "first call" drummer/percussionist, he has worked with established bands and artist from all over the world such as: Soledad (Argentina), Vilma Palma e Vampiros (Argentina), Fito Paez (Argentina), Tiziano Ferro (Italy), Sonja Marie (US), Bajofondo Tango Club (US, Uruguay, Argentina), film composer Emilio Kauderer (US), Stewart Copeland - The Police (US), Flea - Red Hot Chili Peppers (US), and many more. Emiliano has performed in countless music theater productions: *Grease, Songs For a New World, Godspell, The Man of La Mancha, Mamma Mia!* and *Chicago*, to name just a few. He has done composer/producer work for major video game companies like Ubisoft and EA games. Alongside his busy freelance work, he also has a solo career as an electronic music producer, combining live drumming and DJing under the artist name Two Plus. For more information visit his social media accounts: @eplusbeatz @twoplusofficial

CARLOS RIVERA *(Bass)* Carlos Rivera was born and raised in Hollywood, California. He received his BM in music performance from Chapman University, followed by an MM in classical bass performance from USC. During that time he studied with Dennis Trembly and Chris Hanulik (co-principles of the LA Phil) and Nico Abondolo (LA Chamber, studio bassist, solo artist). Carlos is a diversified freelance bassist, playing both stand up and electric bass, and performing on stages from The Wiltern to Carnegie Hall. In the last year he has played on *SpongeBob The Musical*, *Grand Night for Singing*, *And the World Goes 'Round*, *Into the Woods*, *Something Rotten!*, *Mary Poppins*, *Avenue Q*, *Ragtime* and a few others. When not performing, he is an upright bass coach at several OC middle schools and high schools. You can catch him streaming live performances on IG: @basschops_live

JOHN BALLINGER *(Guitar)* John is an award-winning composer and musician from L.A. Songs/scores of his can be heard in theatres, on albums, TV, and films. His touring/performance credits include Rufus Wainwright, Tracy Bonham, Moira Smily, *Dancing With the Stars*, and The L.A. Master Chorale. John has been active in theatre and has composed, created sound design, and played in pits and/or musically directed for over 100 productions on both coasts. Venues include The Geffen, South Coast Rep, Signature Theatre/The New Group (NY). Feature film scoring includes *3 Days With Dad* starring J.K. Simmons, Leslie Ann Warren, Tom Arnold, and the late Brian Dennehy. He played guitar, clarinet, and percussion for Sean Penn's latest feature film, *Flag Day*. John teaches commercial music composition, mixing, history, and software at Cal State Los Angeles. Wishing great wings to this production!

JAMIE MONAHAN *(Development Director)* Jamie Monahan is an award-winning filmmaker, director, producer and actress. She successfully produced and directed *Almost Maine* at The Shell Theater and produced *Swingtime Canteen* (Off Broadway) at Cherry Lane Theatre. She directed and produced the award nominated short film *The Wishing Tree*, and assistant directed the celebrated short, *Anatomy Of An Orchid*. She produced and cast both the original proof of concept for Adaptive Studios' *Astral* and the Sundance New Voices Lab Finalist *Flat Earth*; as well as executive produced *Triad*, and produced *Below The Belt*. Jamie executive produced, wrote, directed, and starred in the original sci-fi series *Lucid*, garnering a Best Pilot nomination at NYC Web Fest, digital distribution from *Dust*, and acceptance into the Sundance Institute TV Writing program. Her latest project *LEGACY*, earned finalist status at the Sundance 2020 Episodic Makers Lab. Jamie recently completed Level 1 and 2 of IDC's Intimacy Coordinator training, fostering intimate safe spaces for performers.

RACQUEL LEHRMAN, THEATRE PLANNERS *(Producer/General Manager)* Racquel is the founder and managing director of Theatre Planners, her own theatre production firm which has been serving the Los Angeles theatre scene for over fifteen years. She graduated from NYU-Tisch School of the Arts and lived in NY for many years producing theatre. Theatre Planners has since developed into a very busy and successful outlet for actors, writers, producers and theatre companies. Doing everything from producing, consulting, marketing and more, Racquel loves to make productions a reality and help to keep the theatre scene in LA alive and strong. Racquel is also the owner of The Lounge Studio, The Lounge on Melrose, and manager of The Zephyr Theatre. To learn more about Racquel and Theatre Planners, go to www.theatreplanners.com

MISHA RILEY, THEATRE PLANNERS *(Associate Producer/General Manager)* Originally from Northern California, Misha holds a B.A. in Theater from the UCLA School of Theater, Film and Television. At UCLA Misha specialized in both Theater Studies and Acting. He was also chosen to participate in UCLA's inaugural Professional Theater Practicum course, hosted in tandem with The Geffen Playhouse. Misha is thrilled to be a part of the *Singing Revolution* team. To learn more about Theatre Planners, go to www.theatreplanners.com

MICHAEL DONOVAN, CSA *(Casting Director)* Michael is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. He has cast shows produced at the Ahmanson Theatre, the Hollywood Bowl, the Wallis Annenberg, Pasadena Playhouse, the Kirk Douglas Theatre, Walt Disney Concert Hall, the Geffen Playhouse, the Bourbon Room, International City Theatre, La Jolla Playhouse, the Getty Villa, the Ricardo Montalban Theatre, Ebony Repertory Theatre, the El Portal Theatre, the Theatre at Boston Court, the 24th St. Theatre, San Francisco Symphony, Arizona Theatre Company, both the Palazzo Theatre and Paris Theatre in Las Vegas, the Kentucky Shakespeare Festival and more, as well as several tours. His credits also include numerous films, over 1,000 commercials, and multiple TV series. Michael is President of the Foundation for New American Musicals, and serves on the Board for Camp Bravo.

RICHIE FERRIS, CSA *(Casting Director)* Richie has been casting with Michael Donovan Casting for nearly 10 years. In that time, he has been nominated by the Casting Society of America (CSA) for 9 associate Artios Awards for Outstanding Casting, and has won 3 times. He has worked on the casting of well over 300 projects, including musicals, plays, readings, TV, and films. His theatre casting credits include shows produced at the Hollywood Bowl, Ahmanson Theatre, Mark Taper Forum, Pasadena Playhouse, Kirk Douglas Theatre, Laguna Playhouse, Walt Disney Concert Hall, International City Theatre, La Jolla Playhouse, La Mirada Theatre, The Theatre @ Boston Court, the Odyssey Theatre and many more. IG: @richie_ferris & @michaeldonovancasting

CHLOE WILLEY *(Assistant Stage Manager)* (She/They) is currently pursuing their B.F.A. in Theatre Stage Management from the University of Southern California, and is delighted to be a part of *Singing Revolution*. Her mainstage academic credits include *Detroit '67*, *Two Gentlemen of Verona*, *Wild Honey*, and *The Secret Garden* musical. Their recent professional credits include Between Riverside and *Crazy* at the Fountain Theatre, and *Salvage* with Theatre Planners.

KAREN SCHLEIFER* *(Production Stage Manager)* is thrilled to return to Los Angeles for her 8th production with Theatre Planners and her first (hopefully of many) with the most gracious director, Tony Spinosa! Favorite PSM/SM Credits include: *To The Moon** (Creede Repertory Theatre, CO), *Pericles*, *King Lear* (both using Unified Virtual Space) & *As You Like It -A New Musical Adaptation** (San Francisco Shakespeare Festival), *Loot* (Aurora Theatre, Berkeley), *Scrooge In Love* (42nd Street Moon, S.F.), *Hello Again* (Drama League, NYC), *Fool for Love* (Theatre Planners @ Theatre for the New City, NYC/The Lounge, L.A.), *Life Could Be A Dream* (International City Theatre, L.A.), *Driving Miss Daisy* (The Laguna Playhouse, Laguna Beach, CA), *Jews, Christians & Screwing Stalin** (Theatre Planners @ Matrix Theatre, L.A.), *The Death & Life of Mary Jo Kopechne**, *Please Excuse My Dear Aunt Sally*** (Theatre Planners @ The Odyssey, L.A.) (*Denotes world premiere **West Coast premiere). Karen played "Kate" in the original production of *Annie* on Broadway for two years! Graduate of SUNY Purchase with a BA in Literature. AEA/SAG-AFTRA/SMA; www.curlykaren.com for all info!

SPECIAL THANKS

Märt Agu
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Estonian American National Council
Eesti Rahvuskomitee Ühendriikides

About Estonia

Estonian history tells the tales of many nations throughout time, from the Vikings to the kings and queens of German, Swedish, Danish and Russian descent. Its people bear close ties with nature while being a proudly independent European Union and NATO member. The Republic of Estonia gained independence as a country in 1918; this was abruptly interrupted by a 50-year Soviet occupation following World War II. Estonia restored its independence in 1991 through a movement known as the Singing Revolution, inspired by the centuries-old song festival tradition. Today, Estonia thrives as a place of innovative forward-thinking.

Source: www.visitestonia.ee

Estonia´s Singing Revolution. What to know:

The Singing Revolution started in 1988 when a repertoire consisting of the most loved patriotic songs was formed and sung in concerts and homes. These songs were from the period of national awakening in the late 19th century, and only a couple of years earlier, singing these songs in public would have been punished. In addition, there were contemporary songs of different genres. The lyrics of the songs stressed the importance of togetherness and adherence to traditions, and drew attention to problems such as the indifference of the authorities and increasing Russian immigration.

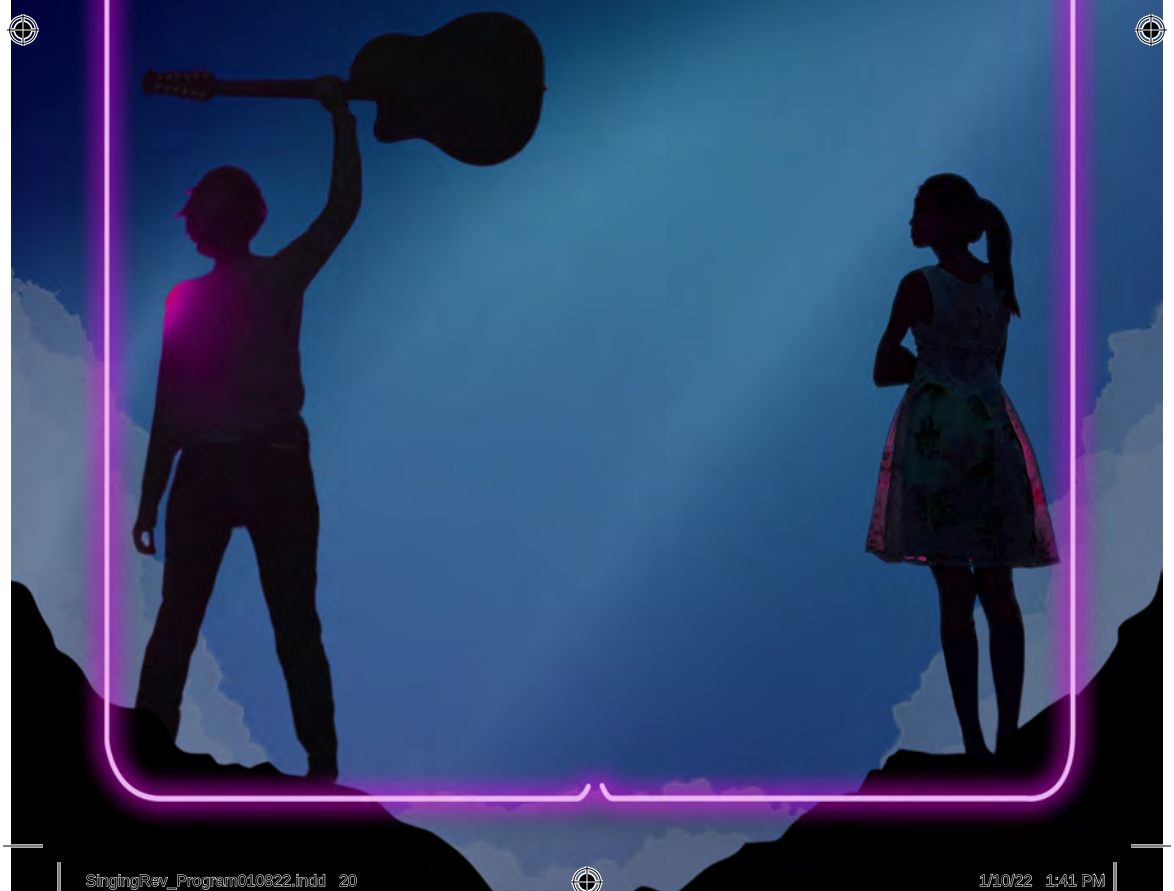
Pop singers performed these songs at different music festivals as well as political events, and audiences in the tens of thousands sang along with them. One of the most remarkable events was organized at the Tallinn Song Festival Grounds in September 1988 by the Popular Front, filling the Festival Grounds with at least 100,000 people. Songs were also sung at the Baltic Way, a human chain of nearly two million people that united the three Baltic countries from Tallinn to Vilnius in August 1989.

The Singing Revolution played a crucial role in Estonia regaining its independence, as both the local and the Kremlin authorities were ultimately influenced by the sentiments expressed by the people.

Source: www.estonica.org

Learn more

Thank you for taking the time to give us some feedback and for supporting live theater.



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