

LATINO  
THEATER  
CO.

WORLD PREMIERE



# SLEEP WITH THE ANGELS

WRITTEN BY **EVELINA FERNÁNDEZ**  
DIRECTED BY **JOSÉ LUIS VALENZUELA**



Scan to access  
digital program.

LATINO  
THEATER  
CO.

Coming soon

ANDRÉ  
& DORINE

BY KULINKA TEATRO

JUNE 8 - JUNE 19



PERRA  
DE NADIE

BY MARTA GARRASCO

JUNE 15 - JUNE 26



WHITTIER  
BOULEVARD

BY THE LATINO THEATER COMPANY  
DIRECTED BY JOSE LUIS VALLÉS

SEP 28 - NOV 6



DESERT  
STORIES  
FOR LOST  
GIRLS

SEP 28 - OCT 16



DOCUMENTS

BY JESÚS L. VALLÉS  
DIRECTED BY RUDY RAMÍREZ

OCT 12 - NOV 20



La Virgen de  
Guadalupe

Dios Inantzin

BY EVELINA FERNÁNDEZ  
DIRECTED BY JOSE LUIS VALLÉS

DEC 2 & 3



SAVE OVER  
50% WITH A  
FLEX PASS!

As we reopen following a couple of challenging years, we hope you will join us as a Latino Theater Co. member today! We need you to help make our return stronger than ever! Join us for our 2022 Season with a Latino Theater Co. Flex Pass and save over 50% on tickets to these vibrant productions. This year especially, we have worked to ensure that all of our packages offer maximum flexibility, along with the best ticket prices.

### 6 FLEX - \$175

6 tickets to be used during the 2022 season  
+ VIP Reservation to La Virgen de Guadalupe,  
Dios Inantzin. Max 2 tickets per production.

### 3 FLEX - \$100

3 tickets to be used during the 2022 season.  
Max 2 tickets per production.

### Plus, the following Member Benefits:

- Can be used for any production, in any combination.
- No additional fees on ticket reservations or purchases!
- Unlimited ticket exchanges prior to a performance.
- 1 guest ticket per production at a 20% discount.

[latinotheaterco.org](http://latinotheaterco.org)

# Artistic DIRECTOR NOTE

It is with great excitement that we are reopening the LATC doors for live performances after two years. I am elated that we are here together again, after so long apart, to experience live theater and to gather as a community.

We have among our most exciting seasons to share with you this year, featuring plays that will bring joy and hopefulness, while engaging you in meaningful conversations about our social construct, common humanity, and reflect the times in which we live.

Our season opens with *Sleep With the Angels*, a new play by Evelina Fernández. The drama empathetically portrays people that are vulnerable in American society, and who provide much more than labor, making invaluable contributions to our society and culture. Next, we welcome back Kulunka Theater from Spain, and their remarkable *André & Dorine*. A play with masks about the power of love when a couple deals with the consequences of Alzheimer's, it will move you and fill you with love and understanding for people who experience the inevitability of age. Next, Catalan performance artist Marta Carrasco will finally appear again on our stages with her *Perra de Nadie*. She states this will be her last outing as a performer and her *despedida* as an amazing performer in the dance and theater world. The Fall Season will bring us the latest play created by the members of the Latino Theater Company, *Whittier Boulevard*. It's a thoughtful discussion imagining the future of Los Angeles. In 2042, the world is under a different social norm and people over 75 are taken away; discarded by a society that doesn't need them anymore. The season will also feature a co-production with Native Voices, presenting Lily Rushing's *Desert Stories for Lost Girls*. It explores a young woman's journey as she discovers the horror of colonialism in the American Southwest while finding her roots as an Indigenous Woman through the ghosts of her ancestors. After a virtual presentation in LTC's "RE:Encuentro" in 2021, we are elated to introduce Jesús I. Valles' *(Un)documents* to Los Angeles. An astonishing account of growing up in Texas undocumented, the play reminds us that, in a world where everything is ruled by documents, our humanity can easily and dangerously disappear. We conclude 2022 with the 20th anniversary production of our holiday spectacle *La Virgen De Guadalupe, Dios Inantzin*, a celebration of community.

**Welcome back to the LATC!**



A stylized, handwritten signature in black ink, which appears to read "José Luis Valenzuela".

**José Luis Valenzuela**

Artistic Director

Latino Theater Co. at The LATC

# Circle *of friends*

**WHEN OUR CIRCLE OF FRIENDS  
COMES TOGETHER, GREAT THINGS HAPPEN!**

**Your Friends Await! – No Auditions Necessary**

Did you know that nearly 40% of Latino Theater Company's operating budget comes from the generous support of individuals like you? **Please consider entering our Circle of Friends and help us move forward in furthering our artistic mission.**

**By joining our Circle of Friends with an annual or monthly tax-deductible donation, you'll enjoy benefits that will enhance your theater-going experience throughout the year.**

**Won't you join us?**

**Ready to join? Scan the QR Code to  
join right now! or visit  
[latinotheaterco.org/circle-of-friends](http://latinotheaterco.org/circle-of-friends)**



Latino Theater Company  
Presents the World Premiere of

# SLEEP WITH THE ANGELS

by

**Evelina Fernández**

with

Juana.....**Esperanza América\***  
Rose/Louise.....**Tina D'Marco\***  
Alex.....**Saul Nieto**  
Musician.....**Robert Revell**  
Pablo/Lou.....**Eduardo Roman\***  
Molly.....**Elia Saldana\***  
Cindy.....**Victoria Tamez**  
John.....**Randy Vasquez\***

Understudies **Noelle Franco & Xavi Moreno\***

*Understudies never substitute for a listed performance unless a specific announcement is made at the time of the performance.*

*\*Denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Original Music composed by **Robert Revell** with Lyrics by **Evelina Fernández** and **Esperanza América**

Scenic, Costume, Lighting & Projection Design

**Emily Anne MacDonald & Cameron Jaye Mock**

Sound Design

**John Zalewski**

Assistant Director

**Jean Carlo Yunén Aróstegui**

Movement Coordinator & Choreography

**Urbanie Lucero**

Casting Director

**Blanca Valdez**

Production Stage Manager

**Henry "Heno" Fernández**

Assistant Stage Manager

**Martha Espinoza**

Production Manager

**Nate Rufus Edelman**

Directed by

**José Luis Valenzuela**

*Sleep with the Angels* will be performed without an intermission.

**MAY 19 - JUNE 26, 2022 THE LOS ANGELES THEATRE CENTER**

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As an organization dedicated to providing space for artists from many cultural backgrounds, we want to acknowledge that the building where The LATIC is located, in which we gather to share stories, is on the traditional lands of The Gabrielino-Tongva Nation. We pay our respect to The Gabrielino-Tongva Nation and other Indigenous caretakers of these lands and waters; and to their elders who have lived here, who live here now, and who will live here in the future. We extend that respect to all Indigenous people who join us for programming at The Los Angeles Theatre Center.

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# Who's **WHO**

## CAST



### **ESPERANZA AMÉRICA**

(Juana) Esperanza América was born and raised in East Los Angeles. Her theater credits include Pilar in *Destiny of Desire* (Goodman Theatre, Oregon Shakespeare

Festival, South Coast Rep & Arena Stage); Faith/Gina/Valentina in *A Mexican Trilogy: An American Story*, Phaedra in *La Olla*, Raine in *Habitat*, Christine/Alexis in *Melancholia*, Tamara in *Dementia* (Latino Theater Company); Carmelita Bryant in *WWJD: What Would Jimi Do?* (The Lex Theater); Ensemble in *The Vault: Unlocked* (Los Angeles Theater Center). Film and TV credits include *Kenan*, *This Fool*, *31*, *Emerald*, *Gino's Wife*, *Kristin's Christmas Past*, *Water & Power*, *Cry Now*, *Watts and Volts*, *Single Ladies*, *Southland*. She received her BA from UCLA School of Theater, Film and Television. Esperanza dedicates this performance to her 93 year old Grandmother and namesake, Esperanza, and her Abue Delia, who came from Mexico to raise her.



**TINA D'MARCO** (Rose/Louise) Tina is thrilled to be back at The LATC as Rose and Louise in *Sleep with the Angels*, she had been Abuela Lola in Lindsey Haley's *El Jardin* and the Neighbor in Federico Garcia Lorca's *Blood*

*Wedding* presented by the Bilingual Foundation of the Arts. Recently, Tina appeared in Casa 0101's *Chicanas, Cholas y Chisme* *Thriving* series of new works by up & coming Latina playwrights. She was in Josefina Lopez' *Real Women Have Curves*, the *MUSICAL*, and was a Guest Artist in the dramatic version in Santa Barbara. Film credits include George Lucas' *Red Tails*, Greg Pritikin's *The Mistress*, A.P. Gonzalez' *The Wetback* for which she won a Best Actress in a Drama award. Among Tina's many TV credits are

appearances on *Modern Family*, *Vida*, *General Hospital*, *Late Night with Conan O'Brien*, *Gilmore Girls*, *Days of Our Lives* and *Marvel's AGT Carter*, etc, most recently on Hulu's *This Fool*. Tina is grateful to José Luis Valenzuela and Evelina Fernández for the opportunity to work for The Latino Theater Co. in this wonderful play *Sleep with the Angels*.



**SAUL NIETO** (Alex) Saul is excited to be making his debut at the LATC. His work includes shows such as *Water By The Spoonful* and *The Party Hop*. He also has done devised shows such as *Protest Parade* and *American Distortion* where

he wrote a piece depicting the struggles of what it's like to be a homosexual man in America. Saul is currently studying to get his bachelor's degree in Theatre Art with a concentration in Acting at the California State University of Long Beach. Saul would like to acknowledge all the queer identifying youth and hope that this show gives them some reassurance that it's okay to be who you want to be! Follow Saul on Instagram @saulnietoo



### **ROBERT REVELL**

(Musician) Robert Revell has previously appeared in the Latino Theater Company's *Encuentro*. As a Composer he has written and performed music for television shows such as *Gotham* (Fox), *Nikita*

(CW), *The Tomorrow People* (CW), *Dark Blue* (TNT) as well as feature films *The Marine 3* (WWE Studios), *Shark Night 3D* (Incentive). He was born in Sydney, Australia, and graduated with a BA in music from the California Institute of the Arts.

**EDUARDO ROMAN**

(Pablo/Lou) Eduardo is pleased to be making his Latino Theater Co. debut. A Mexican-American actor, born and raised in Torreón, Coahuila, Mexico, he discovered theatre while attending law school

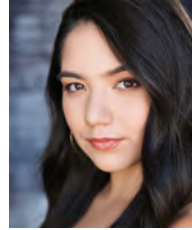
where he performed in two plays that changed the course of his career: *Ash Wednesday* by Luis G. Basurto and *Arsenic and Old Lace* by Joseph Kesselring. This discovery of his true calling led Eduardo to Mexico City to fine tune his craft and later move to Los Angeles, California, where he has built a fulfilling acting career. Eduardo is a recipient of the Visionary Award by the Shorts TV Channel for his contributions to short films, an award he shares with previous recipients like Guillermo del Toro and Matthew Modine. On television Eduardo's most recent work can be seen in the newest season of *Star Trek: Picard* on Paramount+, playing a Vulcan like Leonard Nimoy did as Mr. Spock. His latest work on film is *Coast* (2022) with Melissa Leo and Cristela Alonzo. He is also a renowned voice-over talent for TV, radio, cartoons and video games. Eduardo dedicates his performance to his parents and to every immigrant looking for a better life in this country. You can follow him on instagram @eduardoromanactor

**ELIA SALDANA (Molly)**

Elia is delighted to work with the Latino Theater Company again after playing Loretta in *The Mother of Henry* and Elena in *A Mexican Trilogy*. She originated the role of Victoria in

Karen Zacarias' *Destiny of Desire* (Arena Stage, Goodman Theatre, Oregon Shakespeare Festival, South Coast Repertory, Cincinnati Playhouse). Other regional credits include Lucia in *FADE* (Trinity Repertory); Ella in *Ella Enchanted*, and Bean in *Ivy + Bean: The Musical* (South Coast Repertory); Jilly in *Family Planning* (Chalk Repertory - Ovation Award Nominee); Maria Elena in *Buddy: The Buddy Holly Story* (Theatre League Regional Tour); and workshops of the musicals

*American Mariachi* (DCPA), and *Like Water for Chocolate* (New York Stage and Film). TV/Film: *Jane the Virgin*, *Criminal Minds*, *The Cleveland Show*, *Street Level*, *The LeBrons*, *Pretzel and the Puppies*, *Echoes* (Best Actress - Nosotros Film Festival). B.A. in Theatre, UCSD.

**VICTORIA TAMEZ**

(Cindy) Victoria Tamez is a bicoastal actor, singer, dancer, and teaching artist. Victoria is pleased to be making her Latino Theater Co. at The LATC debut. She's performed at The Dorothy Chandler

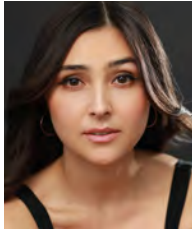
Pavilion with Shakespeare LA and has also made her Off-Off Broadway debut as Ophelia in the solo show *Hamlet & Ophelia* with the Semicolon Theatre Company. Victoria has also studied with the Williamstown Theatre Festival's Professional Training Program, the American Theatre Wing's prestigious SpringboardNYC intensive, and is a graduate of the Theatre Department at the Los Angeles County High School for the Arts. She also graduated from The New School in NYC, earning both her BFA in Dramatic Arts and her MA in Arts Management & Entrepreneurship. She has endless love and gratitude for her supportive family, friends, mentors, and creative team at Spark Talent and Kreativ Artists. Instagram @\_victoria.tamez\_

**RANDY VASQUEZ (John)**

It all began when Randy played Jack in his 2nd grade production of *Jack and the Beanstalk* at Oak Hill Elementary. And now he is very very pleased to be making his Latino Theater Co. at LATC debut.

Some LA theater credits: *Mariela in the Desert* at Casa 101 Theater, *Closer* at the Macha Theatre, *Tarantata Spider Dance* at the RedCat Theater, *Toypurina* at the San Gabriel Mission Playhouse, *Black Coffee* at Theatre 40. *God's Waiting Room* at the Matrix. Appeared at Berkeley Rep and the legendary Circle Rep in New York with Jose Rivera's *Each Day Dies With Sleep*. TV includes *911 Lone Star*, *Selena*, *Will & Grace*, *Shameless*,

All-American, Bosch, Roadies, JAG series regular. Movies include *Among Thieves*, *Saving Pvt. Perez*, *Volando Bajo*, *Day of Reckoning*, *In The Defense Against Tyranny* and the upcoming films *What You Wish For* and *The Last Brown Beret*.



### NOELLE FRANCO

(*Understudy*) TV—*Blue Bloods* (CBS), *Gotham* (Fox), *New Amsterdam* (NBC), *The Other Two* (Comedy Central); Off Broadway—The Attic Theater Company: *Jericho* (World Premiere), New

York Classical Theater: *A Midsummer Night's Dream*; Smith Street Stage: *Lear: The Old Man I Used to Know*; Regional—Latino Theatre Company: *La Victima*, Center Stage: *Les Liaisons Dangereuses*, Virginia Rep.: *Saturday, Sunday, Monday*; Education—University of North Carolina School of the Arts (BFA 2014), UCLA (MFA 2022); Represented by Management 101; [www.noellefrancoartist.com](http://www.noellefrancoartist.com)



### XAVI MORENO

(*Understudy*) Xavi was born, raised and staged east of the river in the historic barrio of Boyle Heights. A Los Angeles-based actor and spoken word artist, his regional credits include *Destiny of*

*Desire* (Cincinnati Playhouse); *Into the Beautiful North* (San Diego Rep); *Placas: The Most Dangerous Tattoo* (National Tour); *The Mother of Henry*, *A Mexican Trilogy: An American Story*, *La Olla* and *Melancholia* (Latino Theater Company); and 12 seasons with Independent Shakespeare Company. Television and film credits include *The Devil Has a Name* (directed by Edward James Olmos), *Carne y Arena* (directed by Alejandro G. Iñárritu), *Live at the Porpentine* (directed by David Melville), and *Varietades: Olvera Street* (KCET+Artbound). Recognized as a Young Leader of Color by Theatre Communications Group, Xavi is also Marketing Director for the Latino Theater Co. at the LATC and serves as Producing Director for Company of Angels. Visit [iamxavi.com](http://iamxavi.com) and follow him on Instagram @xavimoreno.

## CREATIVES

**EVELINA FERNÁNDEZ** (*Playwright / Associate Artistic Director*) Evelina Fernández was born and raised in East LA. The Resident Playwright for the Latino Theater Company, she is an award-winning playwright, screenwriter, actor and activist who writes about the Chicana experience. Her Latino Theater Company plays include *The Mother of Henry* (L.A. Drama Critic's Circle Award, L.A. Times Critic's Choice); *A Mexican Trilogy* (L.A. Drama Critics Circle Award for Outstanding Writing of a World Premiere Play) published by Samuel French; *Solitude* (LA Times Critic's Choice); *Dementia* (LA Times Critic's Choice); *La Virgen De Guadalupe*, *Dios Inantzin*, featured in both the LA Times and the NY Times; *Hope: Part II of A Mexican Trilogy* (Ovation Nomination Best Playwright); *Dementia* (GLAAD Media Award for Outstanding Theater Production in Los Angeles and four Ovation Award nominations, including Best World Premiere); *Charity: Part III of A Mexican Trilogy* (Back Stage's Critic's Pick); *Premeditation* (3 Ovation Award Nominations); and the *Premeditation Podcast* (2021). Other plays include *Luminarias*, *La Olla*, *Liz Estrada In The City of Angels*, *Macario & Departera* (for Teatro Vision) and more. She is currently commissioned by South Coast Rep and the Latino Theater Company's Circle of Imaginistas, and developing a series for Amazon Studios with her producing partners Wise Entertainment and Blue Monday Productions.

**JOSÉ LUIS VALENZUELA** (*Director / Artistic Director*) José Luis Valenzuela is the Artistic Director of the Latino Theater Company (LTC), and The Los Angeles Theatre Center (LATC) and is also an Emeritus Distinguished Professor at UCLA's School of Theater, Film & Television. Valenzuela is an award-winning theater director, and has been a visionary and an advocate for Chicana/Latina Theater for over 30 years. He has directed critically acclaimed productions at major theaters both internationally and nationally including the LATC where he created the Latino Theatre Lab in 1985 and the Mark Taper Forum where he established the Latino Theater Initiative in 1991. He has directed *The Mother of Henry*, *La Olla*, *Solitude*, *Premeditation*, *Dementia*, and *A Mexican Trilogy* for the Latino Theatre

Company. Most recently he also directed *Macbeth* at the Oregon Shakespeare Festival, and Karen Zacarias' *Destiny of Desire* at Arena Stage, South Coast Rep, The Goodman Theatre, and the Oregon Shakespeare Festival. His international directing credits include Henrik Ibsen's *Peer Gynt* at the Norland Theatre in Norway and Manuel Puig's *Kiss of the Spider Woman* at the National Theatre of Norway. He produced the national Encuentro Festival in 2014, the international Encuentro de las Americas in 2017, and the national Re-Encuentro in 2021.

### **EMILY ANNE MACDONALD & CAMERON JAYE**

**MOCK** (*Scenic, Costume, Lighting & Projection Design*) Emily Anne MacDonald and Cameron Jaye Mock design for Opera, Theater, Concert, and Dance throughout the United States and Europe, spanning the fields of scenic, lighting, costume, and projection design. They have designed multiple productions for the Latino Theater Company, such as their annual production of *La Virgen de Guadalupe*, *The Mother of Henry*, *Faith*, *Charity*, *Melancholia*, and *Desert Rats*. Notable works include: scenic and lighting design for Badisches Staatstheater Karlsruhe's *Alcina*, scenic and lighting design for Frank Zappa's *200 Motels* with the LA Phil, scenic and costumes for San Francisco Symphony's *Boris Godunov*, scenic and lighting for Teatro Nacional de São Carlos' *Iphigénie en Tauride*, scenic and costume design with the LA Phil on Beethoven's *Missa Solemnis* in a co-production with San Francisco Symphony, scenic design for San Francisco Symphony's *On the Town*, scenic, lighting, and costumes for Cincinnati Symphony Orchestra's *Pelléas et Mélisande*, lighting for Jonathan Dove's *Flight* with The Juilliard School, lighting and projections for *Turn of the Screw* with Opera Columbus, scenic, costume, lighting, and projection design for *Daphne* with The Cleveland Orchestra. Additional credits are: *Iris* with Bard Summerscape, *Semele*, *Agrippina*, and *A Flowering Tree* with Opera Omaha, Peter Grimes and *Peer Gynt* with San Francisco Symphony, *Così fan tutte* and *Don Giovanni* with Milwaukee Symphony Orchestra, *Don Giovanni* with San Francisco Opera's Merola program, *Radamisto* with The Juilliard School, a world premier of *The Classical Style* with Ojai Music Festival, *Saul* with Trinity Wall Street, *La voix humaine* and *Il segreto di Susanna* with

Opera San Antonio, *Dialogues des Carmélites*, *L'incoronazione di Poppea*, *Dido and Aeneas*, *Giasone*, and *L'enfant et les sortilèges* with Opera UCLA, and the direction and design of a staging of Schubert's *Winterreise*. They are co-creators of Mac Moc Design, LLC.

**JOHN ZALEWSKI** (*Sound Design*) John feels privileged to be back working with Latino Theater Company. His work has been heard at The Goodman, The Guthrie, Portland Center Stage, South Coast Repertory, Humana Festival, Perseverance Theatre, Alliance Theatre, Disney Hall, Geffen, Center Theater Group, Broad Stage, Wallis Annenberg, Rattlestick, Theatre Delicatessen in London and companies in Los Angeles including Evidence Room, Boston Court, Antaeus, Padua Playwrights, Actors' Gang and East West Players. He is resident at Latino Theater Company. Awards include eight LA Stage Alliance Ovation Awards, seven LA Weekly Awards, three Los Angeles Drama Critics Circle Awards, and ten Backstage Garlands. Recent work includes *Destiny of Desire* and *Macbeth* at Oregon Shakespeare Festival 2018 and 2019; *The Father* at Pasadena Playhouse; *And Then They Came for Me* at Lewis Family Playhouse and *Destiny of Desire* at Cincinnati PiP at the beginning of 2020; and *Apartment Living* and *Three Tables* in 2022. John also teaches and designs at Occidental College in California. Audio drama work can be heard in Michael Shutt's *A Lesson in Swimming* and LTC's *Premeditation*. His photography can be seen in Hatje Cantz/ MOMA/PS1's publication Reza Abdoh. IG: zalooski and auaural.

**URBANIE LUCERO** (*Movement Coordinator & Choreography*) Her many works with the Latino Theater company include: *Whittier Boulevard*, *Mother of Henry*, *La Olla*, *Premeditation*, *Solitude*, *Dementia*, *La Victima*, *Faith*, *Hope*, *Charity*, and *La Virgen de Guadalupe*, *Dios Inantzin*, in which she also portrays La Muerte. She was a member of the dance troupe Mexicapan and has been featured on stage, television, and film. She performed on Broadway in Linda Ronstadt's *Canciones De Mi Padre* as a featured dancer. She's performed at The Grammys, and Great Performances for PBS. Urbanie has done numerous commercials and danced

under the direction of Kenny Ortega. Urbanie choreographed the restaged a production of *Eastside Heartbeats* at Casa 0101 in Boyle Heights.

**HENRY "HENO" FERNANDEZ** (Stage Manager) Heno has stage managed for 15+ years. He dedicates this run to his family and little boy Henry.

**MARTHA ESPINOZA VEGA** (Assistant Stage Manager/Props & Costumes) Originally from Mexico with a background in architecture, Martha began her costuming career as the Costume Designer and Art Director for an indie feature called *Love Doll* and the short film *Chalino*. She's thrilled to be working with the Latino Theater Company and being part of this magical production, and hopes the audience has a great time watching *Sleep with the Angels*. Follow her on Instagram at @martha\_lev

**JEAN CARLO YUNÉN ARÓSTEGUI** (Assistant Director) is a queer Dominican immigrant and multidisciplinary artist of Spanish-Lebanese roots. He's a graduate of the University of Notre Dame and obtained an MFA in Theater Directing from UCLA. He's directed a total of 4 productions with UCLA's Center for Research, Engineering and Performance (REMAP) that utilized new technologies in storytelling such as AR and VR, the latest of which is *A Most Favored Nation*, created with support from Epic Games and set in the world of *The Man in The High Castle*. He co-directed *La Víctima* at the Los Angeles Theatre Center, directed *The Displaced* for Amigos del Rep @ San Diego Rep, and has assisted directed in regional theaters such as OSF and Cincinnati Playhouse. His play, *IS SEX*, was commissioned for the New American Theater Festival and a Drama League Directing Assistantship recipient. He currently serves as Associate Producer for the Latino Theater Company and as Producing Artistic Associate for In The Margin. As a photographer, he's the recipient of multiple awards in the Dominican Republic; most recently, he presented his first solo show titled *Conversaciones Íntimas* in the Centro de la Imagen in the Colonial City of Santo Domingo.

**SAL LOPEZ** (Producer / Associate Artistic Director) Sal Lopez started his acting career after landing a key role in the hit play *Zoot Suit*. In the eighties Stanley Kubrick put out an open call around the world to cast his picture *Full Metal Jacket*; after seeing hundreds of tapes Sal was picked to play the role of T.H.E. Rock. Sal was cast as Edward James Olmos's Dad in the landmark film *American Me*. Sal produced and starred in the independent film *Luminarias*, John Sayles saw that movie and cast Sal in his film *Silver City*. Sal also co-produced the new film *Cruising Moe*. Most recent films: *Spiked*, *The Old Ways*, *Centurion X11*, *El Chicano*, *The Hyperions*, *The Devil Has A Name*, Other films include *Batman vs Superman*, *The Astronaut Farmer* by The Polish Brothers, *The End Of Violence* directed by Vim Venders, *Cold Heaven* directed by Nicholas Roeg, *Mr. Jones* by Mike Figgis, *Beverly Hills Chihuahua*, *American Son*, *The Banger Sisters*, *Fly Paper*, *Paparazzi*, *Selena*, *Price Of Glory*, *Born In East L.A.*, *Return Of The Dead*, *El Padrino*, *Zoot Suit*, *Sueño* etc. Recent independents; *Velvet Buzzsaw*, *Culture Shock*, *The Green Ghost*, *Monday Nights At 7*, *Time In Between*, *Water and Power*, *Cry Now*, *Road To Juarez*, *Evergreen Christmas*, *Go For Sisters*. With the Latino Theater Company, his one man show: *This Is A Man's World*, *Premeditation*, *August 29th*, *La Víctima*, *Luminarias*, *Dementia*, *Solitude*, *Habitat*, *Wild In Wichita*, *Mexican Trilogy-Faith*, *Hope*, *Charity*, and the lead in *La Virgen de Guadalupe*, *Dios Inantzin*, performed every year at The Cathedral Of Our Lady Of The Angels.

**GEOFFREY RIVAS** (Producer / Associate Artistic Director) Geoffrey Rivas, a native Californian, graduated from UCLA with a Master of Fine Arts Degree with a concentration on acting. He has received numerous nominations for his stage work and is a founding member of The Latino Theater Company. The company, under the Artistic Direction of Jose Luis Valenzuela, has been producing award winning Latino theater nationally for 30 years. Film credits include *Under the Tuscan Sun*, *Dragonfly*, *Luminarias*, *La Bamba*, *Born In East L.A.*, *Pow Wow Highway*, *Bound By Honor*, *Above Suspicion*, and *Foto Novelas* for PBS, for which he won an ALMA award in 1998. A highlight of Geoff's prolific career on television

was 9 years as Detective Vega on the original series, *CSI* (CBS). His directorial debut, Jozanne Marie's solo show, *Beautiful* - for which Jozanne won a NAACP award for best actress - drew much praise and favorable reviews as did his latest show, *Home* starring Nancy MA. *Latina Christmas Special* was further developed under his direction and is widely considered to be the longest running and most successful show ever presented by the Latino Theater Company.

**LUCY RODRIGUEZ** (*Producer / Associate Artistic Director*) Lucy is an active member of the Latino Theater Company (LTC) with which she has been affiliated since 1988. As an LTC member she co-produces the pageant play *La Virgen de Guadalupe: Dios Inantzin* that is presented annually at the Cathedral Our Lady of the Angels in downtown L.A. LTC Theatre credits include: *A Mexican Trilogy*, *Solitude*, *Faith*, *Melancholia*, *La Victima*, *Dementia* (2002) (2010) (2017), *August 29*, *La Virgen de Guadalupe: Dios Inantzin*; *Real Women Have Curves* at San Diego Rep (World Premiere), *A Christmas Carol*, *Man of the Flesh* at South Coast Rep. Film credits include *Species* and *Deception*. Television credits include recurring roles on *ER* and *Sunset Beach*.

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### Thank You!

Armando Huipe  
Itzul Virgen  
Cobalt McAvinue  
Noah Gamboa  
Cesar Vargas  
Eddie Fernandez Baumann  
Jessica York  
Brendan O'Neill  
Kai Girard  
Kate Cummins  
Devin Justice

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\*The actors and stage managers employed in this production are members of Actors' Equity Association, the union for professional actors and stage managers in the United States.

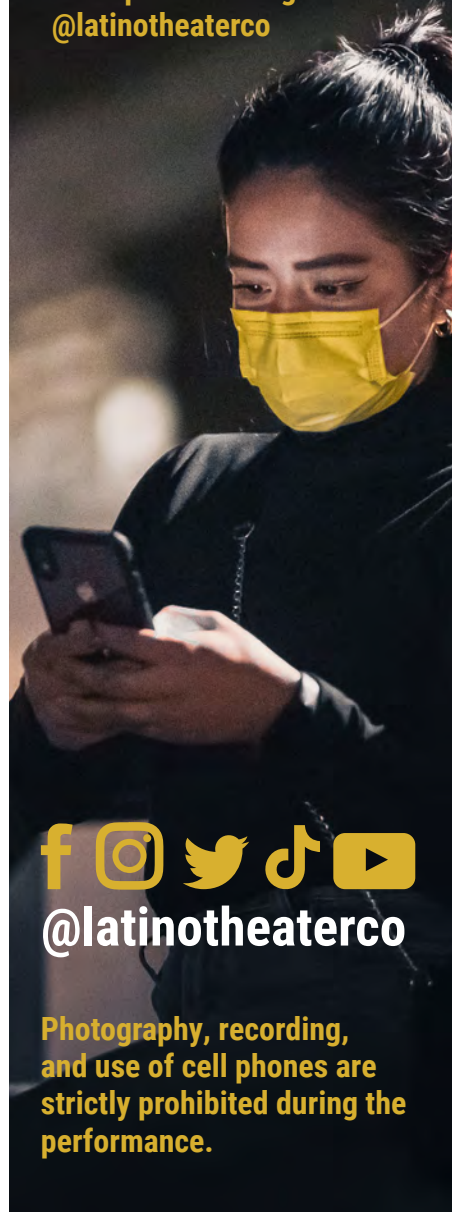


The sound designer employed in this production is represented by United Scenic Artists, Local USA-829

**We welcome you to take pictures of the set before and after the show.**

*Share your experience!*

**#SleepWithTheAngels  
@latinotheaterco**



**@latinotheaterco**

**Photography, recording, and use of cell phones are strictly prohibited during the performance.**



# **CIRCLE OF** *Imaginistas*

The Latino Theater Company's Circle of Imaginistas is a five-year-long commission-oriented writing circle aimed at producing new, relevant plays from both established and early/mid career Latinx voices that address important issues of our times. The program will pair veteran, established Latinx playwrights with early/mid career playwrights in a writing partnership through which each of them will create a full-length play over the course of a year, attend monthly group meetings where they can share their work and receive feedback from their peers.

The word Imaginists has been used to represent a variety of literary movements: from the London-based Imaginists who wanted to return to Classical values, emphasizing simplicity, clarity of expression and the use of exacting visual imagery, to the Latin American movement where invention was prime, creating work to “make us feel, think and imagine” through their acute, vivid observations unshackled from reality and charged with fantasy. The term has since been coined to at times refer to playwrights or a generally imaginative person. A circle is an important symbol in Mayan civilization, a place where life flows through the circle of life and where knowledge is shared devoid of hierarchy. By combining the two, we signal our intention of creating a safe space where writers are encouraged to imagine strong, innovative plays that address contemporary issues, while supporting each other through the process of creation.



**Playwrights: Luis Alfaro, Diana Burbano, Evelina Fernández,  
Miranda Gonzalez, Rickerby Hinds, Israel López Reyes,  
Oliver Mayer, Marisela Treviño Orta, Joel Ulloa & Karen Zacarías.**

**Circle of Imaginistas is supported by a WarnerMedia grant,  
funded by the AT&T Foundation**

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# About **THE LATINO THEATER COMPANY**

The Latino Theater Company celebrates 37 years of commitment to creating exciting, thought-provoking theater for the LA community. Founded at the LATC in 1985 with Artistic Director José Luis Valenzuela, the company has significantly contributed to the advancement of U.S. Latino Theater. In 2006 the City of Los Angeles awarded LTC with a 20-year lease to operate the Los Angeles Theatre Center, which was extended in 2021 for another 25 years to 2056. For the past decade we have made it our mission to provide a world-class arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; and a place where the convergence of people, cultures and ideas contribute to the future. Our festivals, programs and initiatives in education, outreach, and fostering new stories boost underserved voices, create opportunities for the county's youth, and strive to build sustainable networking platforms with the other Latino theaters throughout the nation.

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Circles often symbolize harmony, inclusion, and unity. The circle was at the basis of the invention of the wheel, which brought about movement.

Our Circle of Friends donors play an active role in bringing theater to Los Angeles that reflects the US Latina/o/x experience and the demographics of the city. We gratefully acknowledge their generous support (2018-present).

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