



SPEAKING IN TONGUES

**LATINO
THEATER
CO.**

41 YEARS
AS A COMPANY
FAMILIA
COMMUNITY

20 YEARS
AT THE LATC

ONE BOLD
2026
SEASON

LATINOTHEATERCO.ORG

WELCOME!



¡BIENVENIDOS!

As we begin our fall season, I've been thinking about what a remarkable year this has been for Latino Theater Company.

Our audiences are showing up in numbers we hadn't seen in years. We've welcomed longtime supporters, families, young people, and many people who were visiting our theatre for the first time. After a period of uncertainty in terms of gathering, it has meant a great deal to see people choosing to come together again.

Our spring season showed us that in so many ways.

The Storyteller of East LA extended multiple times and played to sold-out houses. The English and Spanish supertitles helped us reach more people, and made it possible for more families to experience the work together.

With *Level Up!* we saw an especially strong response from young people and their families. Our student matinees showed us how deeply this story connected with them, in ways that went beyond what we had imagined.

And with *Carlota: Alhajero de Secretos*, we presented a full production in Spanish with English supertitles.

We want to continue making room for work in Spanish, English, and multiple languages, and for the many communities that make up Los Angeles.

Latino Theater Company's growth went beyond its productions -- this summer, we opened our doors for four World Cup matches. Hundreds of people came together in our theatre and lobby to watch the games, eat, listen to music, support local vendors, and celebrate with their families. Many were coming into our building for the first time.

It reminded us that our responsibility is not only to make theatre -- it's also to find ways to make this building available to our community.

We also presented a run of *Antigone: In the Language of Kings* at the Getty Villa, which I had the pleasure of directing, adapted from Sophocles by Evelina Fernández. Reimagined in pre-colonial Mexico, the production brought together English, Spanish and Nahuatl, connecting this ancient story to our Indigenous history and culture in a new way. The production's run sold out, and for the first time in twenty years, the Getty extended a production at the Villa. The response has been deeply gratifying and has introduced our work to another large audience.

All of this has made 2026 a year of growth for Latino Theater Company—new audiences, new partnerships, new ways of using our spaces, and new opportunities to share the work of our artists.

And now we begin our fall season.

We opened with *The Dance and the Railroad*, written by David Henry Hwang and directed by Katherine Chou, in collaboration with Artists at Play. Set during the 1867 Chinese railroad workers' strike, the play follows two young Chinese laborers trying to hold on to their identity and dreams while working under brutal conditions. Art, friendship, and the traditions they carry with them become essential to their survival.

We continue our fall season with *Yamel Cucuy*, and we're thrilled to welcome Glass Half Full Theatre back to The LATC. We first experienced their work through our Encuentro 2024 Festival, and *Yamel Cucuy* stayed with us. We loved the production and knew we wanted the opportunity to bring it back to Los Angeles for a full run. The play follows a young woman nearing adulthood as she faces both the physical dangers of the border and the monsters of Mexican folklore. Using puppetry, live performance, original Indigenous percussion, folk tales and horror, the company creates a world where the real and supernatural dangers surrounding her begin to overlap. We are excited to continue our relationship with Glass Half Full Theatre and to share this work with our audiences again. We continue with the world premiere of

Speaking in Tongues, written by Luis Alfaro and directed by yours truly. Developed through our Circle of Imaginistas, the play takes place within a Pentecostal congregation in California's Central Valley, and looks at faith, family, tradition, and a community confronting change. This production also brings longtime company members Evelina Fernández, Lucy Rodríguez, Sal López, and Geoffrey Rivas back to the stage together for the first time since *Whittier Boulevard*. These are the artists who have built this company over many years, and it is especially meaningful to have them together again in a new work by Luis Alfaro.

And there is still more ahead.

In December we return to the Cathedral of Our Lady of the Angels with *La Virgen de Guadalupe, Dios Inantzin*, and for the first time we will be adding a third performance, expanding this tradition so even more people can experience it.

We will also come together for our annual Gala to recognize artists and members of our community whose work continues to make an impact.

This year has shown us what can happen when we keep opening our doors—to new artists, new audiences, new languages, and new ways of bringing people together.

There is a lot more work to do, and a lot more we want to share.

Thank you for being here and for being a part of it.

A stylized, handwritten signature in black ink, likely belonging to José Luis Valenzuela. The signature is fluid and expressive, with long, sweeping strokes.

JOSÉ LUIS VALENZUELA
Artistic Director

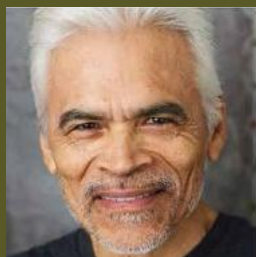
MEET THE CAST



**ESPERANZA
AMERICA**



**EVELINA
FERNANDEZ**



**SAL
LOPEZ**



**GEOFFREY
RIVAS**



**LUCY
RODRIGUEZ**



**J.ED
ARAIZA**



**RUTH
LIVIER**

SPEAKING IN TONGUES

WRITTEN BY
LUIS ALFARO

Lucy Rodriguez*.....Hermana Cubby
Sal Lopez*.....Hermano Mando
Evelina Fernandez*.....Hermana Romie
Geoffrey Rivas*.....Hermano Tico
Esperanza América*.....Sister Tiri

Understudies: Ruth Livier*, J.Ed Araiza. Understudies never substitute for a listed performance unless a specific announcement is made at the time of the performance

Scenic Design
PRAIRIE T TRIVUTH

Costume Design
SAMANTHA JO JAFFRAY

Lighting Design
XINYUAN LI (LEE)

Sound Design
ROBERT J. REVELL

Choreographer / Movement Coordinator
URBANIE LUCERO

Projection Design
YEE EUN NAM

Stage Manager
ALEXA WOLFE*

Assistant Stage Manager
MARTHA ESPINOZA

Wardrobe Supervisor
MANEE LEIJA

DIRECTED BY
JOSÉ LUIS VALENZUELA

SPEAKING IN TONGUES will be performed without an intermission

Please Note: There is no photography or filming of any kind allowed during the performance.
Please turn off all electronic devices, including cell phones.

SPEAKING IN TONGUES was commissioned and developed in Latino Theater Company's Circle of Imaginistas playwriting group.



ABOUT THE ARTISTS

ESPERANZA AMÉRICA (*Sister Tiri*) was born and raised in East Los Angeles. Film and TV credits include *This Fool*, *Griselda*, *31*, *Gino's Wife*, *Kristin's Christmas Past*, *Water & Power*, *Cry Now*, *Watts and Volts*, *Single Ladies*, *Southland*. Esperanza was last seen as Antikona in *Antigone: In The Language of Kings* at The Getty Villa. Other theater credits include Pilar in *Destiny of Desire* (GoodmanTheatre, Oregon ShakespeareFestival, Southcoast Rep & Arena Stage); Wendy Perez and Nissan Altima in *The Little King of Norwalk*, Juana in *Sleep with the Angels*, La Virgen De Guadalupe in *The Mother of Henry*, Faith/Gina/Valentina in *A Mexican Trilogy: An American Story*, Phaedra in *La Olla*, LaVirgen in *La Virgen De Guadalupe*, *Dios Inantzin*, Raine in *Habitat*, Christine/Alexis in *Melancholia*, Tamara in *Dementia* (Latino Theater Company); Carmelita Bryant in *WWJD: What Would Jimi Do?* (The Lex Theater); Ensemble in *The Vault: Unlocked* (The Los Angeles Theater Center). She received her BA from UCLA School of Theater, Film and Television.

EVELINA FERNÁNDEZ (*Hermana Romie*) Evelina Fernández is from East L.A. and is a founding member of the Latino Theater Company. She is an award-winning playwright, screenwriter and actor. With LTC she was in *Whittier Boulevard*, *August 29*, *Luminarias*, *Dementia*, *Solitude*, *Premeditation*, *A Mexican Trilogy*, and more. Her roots are in the Chicano Theater Movement, and she began her professional acting career in the original production of *Zoot Suit* at the Mark Taper Forum. On the big screen she is best known for playing “Julie” in the iconic Chicano film, *American Me* and “Andrea” in the critically acclaimed independent film, *Luminarias*, which she wrote. She has received numerous awards and recognitions for her stage, film and community work including the Alma Award, Golden Eagle Award, Desi Award, Best actress at the International

Film Festival in Huelva, Spain, and, most recently, she was honored in Sacramento as “Woman of the Year” by California Senator Maria Elena Durazo. She is a proud union member of the Writers Guild of America, SAG/ AFTRA and Actors’ Equity Association. As resident playwright for the LTC she continues to write the stories that have not been told about the Chicano/Mexicano community.

SAL LOPEZ (*Hermano Mando*) Sal is a founding member of the Latino Theater Company. Work with the Company: his one man show *This Is A Man's World*, *American Mariachi*, *Tacos La Brooklyn*, *Whittier Boulevard*, *Premeditation*, *August 29th*, *La Victima*, *Luminarias*, *Dementia*, *Solitude*, *Habitat*, *Wild In Wichita*, *La Olla*, *A Mexican Trilogy - Faith, Hope, Charity*, *The Storyteller of East LA*, *Antigone: In the Language of Kings* at The Getty Villa and the lead in *La Virgen de Guadalupe*, *Dios Inantzin*, performed every year at The Cathedral Of Our Lady Of The Angels. Other plays include *You Should Have Stayed Home*, *Morons for Radar L.A.*, *Blade To The Heat*, *Bandito* and *Zoot Suit* for the Mark Taper Forum, *Selena* (musical) at the Ricardo Montalban Theater, *La Posada Magica* for South Coast Rep, *A Midsummer Night's Dream* for East L.A. Classical Theater, *Corridos Tales Of Passion And Revolution* and *La Virgen Del Tepeyac* for Teatro Campesino, and *Lorca Child Of The Moon*, *Young Lady From Tacna*, and *Wanted Experience Operators* for The Bilingual Foundation Of The Arts. Broadway: *Linda Ronstadt's Canciones de mi Padre* at the Minsko Theater.

GEOFFREY RIVAS (*Hermano Tico*) a native Californian, graduated from UCLA with a Master of Fine Arts Degree with a concentration on acting. He has received numerous nominations for his stage work and is a founding member of The Latino Theater Company. The company, under

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the Artistic Direction of Jose Luis Valenzuela, has been producing award winning Latino theater nationally for 30 years. Film credits include *Under the Tuscan Sun*, *Dragonfly*, *Luminarias*, *La Bamba*, *Born In East L.A.*, *Pow Wow Highway*, *Bound By Honor/Blood In Blood Out*, *Above Suspicion*, and *Foto Novelas* for PBS, for which he won an ALMA award in 1998. A highlight of Geoff's prolific career on television was 9 years as Detective Vega on the original series, *CSI* (CBS). His directorial debut, Jozanne Marie's solo show, *Beautiful* - for which Jozanne won a NAACP award for best actress - drew much praise and favorable reviews as did, *Home* starring Nancy Ma, *Latina Christmas Special* and most recently *The Little King of Norwalk*.

LUCY RODRIGUEZ (*Hermana Cubby*) is a founding member of the Latino Theater Company (LTC) and currently serves as an Associate Artistic Director. LTC Theatre credits include *The Storyteller of East LA*, *Whittier Boulevard*, *Premeditation*, *A Mexican Trilogy*, *Solitude*, *Faith*, *Melancholia*, *La Victima*, *Dementia* (2002, 2010 and 2017), *August 29*, *The Promise*, and *La Virgen de Guadalupe: Dios Inantzin*, which has been presented every December at the Cathedral of Our Lady of the Angels in downtown L.A. for over 20 years! Other theatre credits include *Real Women Have Curves* at San Diego Rep (World Premiere), *A Christmas Carol*, *Man of the Flesh* at South Coast Rep. ¡*Bocón!* at The Mark Taper Forum. Film credits include *Moe*, *Species* and *Deception*. Television credits include recurring roles on *ER* and *Sunset Beach*. She studied at The Lee Strassberg Theatre Institute in West Hollywood and received a B.A. in English-Communication Arts from St. Mary's University in San Antonio, Texas, her hometown. Being involved with The Latino Theater Company has been one of the craziest and most rewarding experiences of her life; it is more than a

professional commitment, it is her chosen family. After 40 years, she is grateful for the fantastic group of artists known as The Succession that are preparing to take the helm in a few years. She is grateful to her husband Albert for his unwavering love and support during their 43 years of marriage. She dedicates her performance to her beautiful daughters Isabel and Jessye.

J.ED ARAIZA (*Male Understudy*) At The LATC, J.Ed was last seen as Alex Ayala in *The Little King of Norwalk*, he has twice performed in *La Víctima* directed by José Luis Valenzuela; he directed *Queen of Califas* by Israel López for the Encuentro de las Americas Patas Arriba, where his bilingual adaption *Miss Julia* was also performed the international theater collective Vueltas Bravas. An original member of the SITI Company, founded by Tadashi Suzuki and Anne Bogart. In Los Angeles, he performed with SITI in *Trojan Women*, *The Persians* and *The Bacchae*, at the Getty Villa. Also with SITI, J.Ed has performed at major international venues. As a director, J.Ed has staged *The Central Park Five*, an opera composed by Anthony Davis at the Long Beach Opera; *Voluspa* at the National Theatre of Iceland; *Savitri*, *Dancing in the Forest of Death* in India (nominated for best production and best director); *MEDEA* stories, an adaptation with an international cast in New York, and also a Swedish translation *KÄRLEK+SVEK=SANT*, in Helsinki, Finland. *Miss Julia*, a bilingual adaptation based on Strindberg, which has been performed in South America, Europe, LaMAMA ETC in New York, and a previous ENCUESTRO at The LATC. Most recently J.Ed directed the musical *Natasha, Pierre & the Great Comet of 1812*, at UCLA, where he is a professor of Theater.

RUTH LIVIER (*Female Understudy*) Ruth loves working with Latino Theater Co. at The LATC where she was last seen

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in *The Storyteller of East LA*, *The Little King of Norwalk*, *American Mariachi*, *The Sweetheart Deal*, and *Three Sisters*. She has played lead roles at South Coast Repertory *Destiny of Desire*, *Neva*, *Lovers and Executioners*, *La Posada Mágica*, The Kirk Douglas Theatre *A Perfect Wedding*, *Neva*, Long Beach Opera *Indian Queen*, Cornerstone *Pedro Play*, La Jolla Playhouse *Neva*, East LA Classic Theater *A Midsummer Night's Dream*, *Hedda Gabler*, MET *Sexo*, *Pudor y Lágrimas*, The Elephant Theater *Lost Angeles*, Friends & Artists *The Threepenny Opera*, *De Dónde u/s*, *'Dentity Crisis*, The Goodman *Destiny of Desire*, Cincinnati Playhouse *Destiny of Desire*, Denver Theater Center *Just Like Us*, and The Guthrie *Shane u/s*. She has toured with Eugenio Derbez in *Latinologues*. Ruth is part of the MCU playing Elena Chavez in *Doctor Strange in the Multiverse of Madness*. Other film, TV & web credits include *Drag Me to Hell*, *Resurrection Blvd.*, *Switched at Birth*, *Ylse*. Voice-work: Pixar's *Coco*, Disney's *Cars on the Road*, *Elena of Avalor*, *Handy Manny*, *Call of Duty MW*, *Dead Rising 3*, *GTA*, *Sly Cooper 3*, among others. IG: @RLivier. #Abolish ICE

LUIS ALFARO (*Playwright*) is a Chicano playwright, poet, and performance artist, born and raised in downtown Los Angeles. His plays include *The Labors*, *Lady Killer*, *Aztlan*, *The Travelers*, *Electricidad*, *Oedipus El Rey*, *Mojada*, *Delano*, *Body of Faith*, *Alleluia the Road*, *Black Butterfly*, *Bruja*, and *Straight as a Line*, produced throughout the Americas and Europe. Luis directs the MFA in Dramatic Writing Program at USC. He was the Playwright-in-Residence for six seasons at the Oregon Shakespeare Festival; seven seasons at Chicago's Victory Gardens Theatre; current Imaginistas Playwright at LATC; 22 years at Playwrights Arena, 20 years at Ojai Playwrights Conference, and 12 years at CTG. Luis taught at Cal-Arts, and the Writers Program at UCLA Extension. He received a fellowship from

the John D. and Catherine T. MacArthur Foundation, popularly known as a "genius grant", awarded to people who have demonstrated expertise and exceptional creativity in their respective fields. He is the recipient of the PEN America/Laura Pels International Foundation Theater Award for a Master Dramatist. Luis spent two decades in the Los Angeles Poetry and Performance Art communities. He is the subject of two books, *'The Greek Trilogy of Luis Alfaro'* and *'Reimagining Classics, the Classroom and Community with Luis Alfaro'*

JOSÉ LUIS VALENZUELA (*Director*)

José Luis Valenzuela is the visionary Artistic Director of the Latino Theater Company at The Los Angeles Theatre Center, and serves as Emeritus Distinguished Professor (formerly Head of the MFA Directing Program) at UCLA's School of Theater, Film & Television. For more than 30 years, he has championed Chicana/Latina theater—founding the Latino Theatre Lab at The LATC in 1985 and establishing the Latino Theater Initiative at the Mark Taper Forum in 1991—while directing acclaimed works like *Premeditation*, *Solitude*, *Dementia*, *A Mexican Trilogy*, *Whittier Boulevard* and most recently *Antigone: In The Language of Kings* at The Getty.. Nationally, his credits include *Macbeth* at the Oregon Shakespeare Festival and Karen Zacarias's *Destiny of Desire* at Arena Stage, South Coast Rep, Goodman Theatre, OSF, Cincinnati Playhouse, The Guthrie, and Milwaukee Rep. Internationally, he has directed *Peer Gynt* at Norway's Norland Theatre and Manuel Puig's *Kiss of the Spider Woman* at the National Theatre of Norway. He produced landmark national and international festivals—Encuentro (2014), Encuentro de las Americas (2017), and Encuentro: A National Theatre Festival (2024), and co-directs the National Latinx Theater Initiative, which provides multi-year grants to Latinx theaters. His contributions have

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earned him the 2024 Gordon Davidson Award from the Stage Directors & Choreographers Foundation, and the 2025 Stage Raw Lifetime Achievement Award. He also served on the 2025 Pulitzer Prize Jury for Drama.

PRAIRIE T. TRIVUTH (*Scenic Design*)

Prairie T. Trivuth is a Production Designer and member of the Art Directors Guild Local 800 as a Set Designer. Prairie works in opera, theater, film, live performances, and environment design. Her recent work includes *Tolomeo* with Philharmonia Baroque San Francisco; *Iphigénie en Tauride* at Schoenberg Hall UCLA, *The Storyteller of East LA* at The LATC; Library Of Maps at the RMS Queen Mary; the premiere of Pulitzer Prize winning composer Kate Soper's *Romance Of The Rose* at the Warner Grand Theater; the premiere of *ISOLA* by composer Alyssa Weinberg and poet J. Mae Barizo; and various artistic collaborations with director James Darrah Black. Other theatrical highlights include *Fist* at HAU Hebbel Am Ufer Berlin performed by Johanna Hedva, Other Seasons performance art by Nikita Gale at Performa NYC Biennial, and *Acquaprofonda* opera at the Aquarium of the Pacific. She holds an MFA in Scenic and Production Design from UCLA and a Bachelor Of Architecture from Chulalongkorn University, Thailand. @prairiettrivuth www.prairiett.com

LEE (XINYUAN LI) (*Lighting Design*) is a Chinese Scenic and Lighting Designer based in LA, and he is thrilled to work with Latino Theater Co. again. Lee recently won the 2024 & 2025 LA Theatre Bites Best Lighting awards, and is currently a member of George Tsypin Opera Factory and James F. Ingalls Lighting Studio, and a Visiting Assistant Professor at Pomona College. His design work includes *Antigone: In The Language of Kings* (Latino Theater Co. & The Getty), *Level Up!* (Latino Theater Co.), *Mascogos* (Latino

Theater Co.), *Just Like Us* (Latino Theater Co.), *Dido of Idaho* (Echo Theater Co.), *American Fast* (IN), *A Little Night Music* (NC), Shanghai Jazz Music Festival, and more. As a design assistant, he has been closely involved in productions such as the opera *Beatrice Di Tenda* (Paris Bastille Opera), the ballet *The Art of Fugue* (Bolshoi Theatre, Moscow), the opera *The Gambler* (Salzburg Festival, Austria), the Guinness largest stage record *The Great Chin* (Shaanxi Culture Industry, China), and the music concert *Monochromatic Light* (Afterlife) (Park Avenue Armory, NY), as well as the play *The Seagull* (Druid Theatre Co., UK). xinyuanlidesign.com

SAMANTHA JO JAFFRAY (*Costume Designer*)

has been creating her own clothing and costumes since her fourth grade debut in *A Midsummer Nights Dream*. Samantha is the Costume Shop Manager at Los Angeles Valley College where she teaches Theatrical Costuming and Stage Makeup Classes. She has had to do almost everything the long way, and believes it has really helped her to feel all the feelings and love all of the things. She has recently started her own theatre non-profit, hoping to tell more stories and work with more young theatre makers, First Lamb Productions. She is eternally grateful for this opportunity from Latino Theater Company and JLV. She is grateful and forever inspired by her family, friends, FLP, Alan, and especially her daughter, Hattie Jane. @thecostumecoven @first.lamb.productions

YEE EUN NAM (*Projection Design*) Yee Eun Nam is thrilled to return to her artistic home, Latino Theater Company, where she has designed numerous productions since 2015. Recent credits include: *Antigone: In the Language of Kings*, *The Storyteller of East LA*, (Latino Theater Company), *X: The Life and Times of Malcolm X* (Metropolitan Opera), *Yellowface* (Roundabout Theatre

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Company), and *Did You Eat?* 밥 먹었니? (The Public Theater). Her opera and music work includes the Metropolitan Opera, Detroit Opera, Opera Omaha, LA Opera, Boston Lyric Opera, Opera Theatre of Saint Louis, the Kennedy Center, San Francisco Symphony, REDCAT, Los Angeles Chamber Orchestra, New World Center, and The Soraya. Theatre credits include Audible Theater, Ma-Yi Theater Company, Goodman Theatre, Mark Taper Forum (Center Theatre Group), A.C.T., South Coast Repertory, Pasadena Playhouse, Geen Playhouse, Kansas City Rep, Deaf West Theatre, Wallis Annenberg Center for the Performing Arts, Getty Villa, and more. Yee Eun is a two-time Lucille Lortel Award nominee and a recipient of the LADCC Theatrical Excellence Award for CGI/Video. She is a member of United Scenic Artists, Local 829. She teaches scenic and projection design at UCI. www.yeeeeunnam.com @yeenams

ROBERT J. REVELL (Sound Design) Originally from Sydney, Australia, Robert has written and performed music for television shows such as *Gotham* (Fox), *Nikita* (CW), *The Tomorrow People* (CW), *Dark Blue* (TNT), as well as feature films *The Marine 3* (WWE Studios), *Shark Night 3D* (Incentive). He graduated with a BA in music from the California Institute of the Arts.

URBANIE LUCERO (Movement Coordinator/Choreographer) Urbanie's many works with the Latino Theater Company include: *Antigone: In the Language of Kings* at the Getty Villa, *The Storyteller of East LA*, *Mascogos*, *American Mariachi*, *Tacos La Brooklyn*, *Whittier Boulevard*, *Sleep With The Angels*, *The Mother Of Henry*, *La Olla*, *Premeditation*, *Solitude*, *Dementia*, *La Victima*, *Faith*, *Hope*, *Charity*, and *La Virgen de Guadalupe*, *Dios Inantzin*, in which she also portrays La Muerte. She was a member of the dance troupe

Mexicapan and has been featured on stage, television and film. She performed on Broadway and o-Broadway in Linda Ronstadt's *Canciones De Mi Padre* as a featured dancer. She's performed at The Grammys and Great Performances for PBS. Urbanie has done numerous commercials and danced under the direction of Kenny Ortega. Urbanie choreographed the restaged production of *Eastside Heartbeats* at Casa 0101 in Boyle Heights.

ALEXA WOLFE (Stage Manager) is thrilled to be stage managing *Speaking In Tongues!* Alexa is an AEA stage manager whose recent credits with the Latino Theater Company include *Antigone: In the Language of Kings* at the Getty Villa, *The Storyteller of East LA*, *Mascogos*, *Just Like Us* (2025), *Encuentro 2024: We Are Here, Presente!*, *American Mariachi*, *Tacos La Brooklyn*, *Whittier Boulevard* (2023), and *La Virgen de Guadalupe*, *Dios Inantzin* (2023-2025). Alexa worked as tour manager on Shakespeare by the Sea's 2025 touring productions and has stage and production managed for companies throughout Southern California including Little Fish Theatre, The Electric Company Theatre, California Repertory Company, Woodcraft Rangers, Stagehouse Theatre, Theatre Threshold, Lime Arts Productions, and Lower Depth Theatre. @alexawolfestage

MAY FEI (CONGXIAO FEI) (Production Manager) is the production manager at the Latino Theater Company. Her work with the company includes *Antigone: In the Language of Kings*, *The Storyteller of East LA*, *Encuentro 2024*, a *National Theatre Festival*; *La Virgen de Guadalupe*, *Dios Inantzin*; *Whittier Boulevard*; *Tacos La Brooklyn*; *Ghost Waltz*; and the entire 2025 Season. In addition to her role as production manager, she is also a director and actor. Her selected directing credits include the musical *Utopia Parkway* (The

Little Theater, UCLA), BFE (online stream), and *Entomb* (Shanghai, China). Her selected acting credits include *I Come to Say Goodbye* (25th International Theater Festival, Mexico), *Oedipus Rex* (Moscow, Russia), *Macbeth* (National Centre for the Performing Arts, China), and *The Postman* (Tianjin, China). May holds MFAs from both the University of California, Los Angeles, and the Shanghai Theatre Academy.

MARTHA ESPINOZA (*Assistant Stage Manager*) Originally from Mexico with a background in Architecture, Martha worked as an ASM for *The Storyteller of East LA*, *Sleep with the Angels*, *Whittier Boulevard*, *American Mariachi*, *La Virgen* and *Just like Us*. Martha was part of the team of Native Voices production of *Desert Stories for Lost Girls* and worked as a Production & Costume Designer for the indie films *Love Doll*, *Chalino*, *Static* and *The Cradle*. Martha is thrilled to be part of *Speaking In Tongues*, bringing to life this wonderful production, and is hoping that you enjoy the show!

MANEE LEIJA (*Wardrobe Supervisor*) has been involved in many roles within the Costume world since 2010: designing backstories, tailoring characters, and maintaining wardrobe looks, to name a few. They learned to appreciate garments and stylish statements translating traditional ideas into fresh new perspectives for the stage by attending fashion programs at Pasadena City College and Technical Theater programs at East Los Angeles College. Their favorite part of the creative process would have to be the many opportunities to collaborate with amazing and talented individuals.



This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The director is a member of the Stage Directors and Choreographers Society (SDC). The Projection Designer is represented by United Scenic Artists, Local USA 829, IATSE.

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OF THE
MOVEMENT!

LET'S GET SOCIAL!
@latinotheaterco



When we come together, great things happen!

Our donors play an active role in bringing theater to Los Angeles that reflects the U.S. Latino experience and the demographics of the city. We gratefully acknowledge their generous support.

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Latino Theater Company is committed to connecting teatristas with comunidad. Your support makes sure that there's a space where our communities are heard and seen. It is what keeps our stages alive, our youth programs free, and our home at the Los Angeles Theatre Center a vibrant hub of cultural experiences. When our community is going through challenging times, we continue to ask urgent questions, offer hope, togetherness, and solidarity, expanding the narrative of what American theater can be.

Please consider making a contribution to Latino Theater Company and help us move our artistic mission forward. By making a one-time or sustaining donation, you'll enjoy benefits that enhance your theater-going experience throughout the year..

For more information, email CircleOfFriends@TheLATC.org or visit latinotheaterco.org/circle-of-friends

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"The Latino Theater Company is among America's great ensembles."

- American Theatre Magazine

The Latino Theater Company celebrates over 40 years of commitment to creating exciting, thought-provoking theater for the LA community. Founded at the LATC in 1985 with Artistic Director José Luis Valenzuela, the company has significantly contributed to the advancement of U.S. Latino Theater. In 2006 the City of Los Angeles awarded LTC with a 20-year lease to operate the Los Angeles Theatre Center, which was extended in 2021 for another 25 years to 2056. As operators of The Los Angeles Theatre Center, the Latino Theater Company's mission is to provide a world-class arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; and a place where the convergence of people, cultures, and ideas contribute to the future. We are dedicated to contributing new stories to the American theater repertoire and increasing opportunities in theater for underserved communities. As the nation's largest theater company serving Latinx audiences, we produce work by local playwrights and highlight new voices within the Latinx, First Nation, Black, Asian American, Jewish American and LGBTQ+ communities. Located in Downtown Los Angeles, our world-class arts complex has 80,000 square feet of performance, office and gallery space.

As an organization dedicated to providing space for artists from many cultural backgrounds, we want to acknowledge that the building where The LATC is located, in which we gather to share stories, is on the unceded lands of the Gabrielino-Tongva and Kizh people. We pay our respect to the Gabrielino-Tongva, Kizh, and other Indigenous caretakers of these lands and waters; and to their elders who have lived here, who live here now, and who will live here in the future. We extend that respect to all Indigenous people who join us for programming at The Los Angeles Theatre Center.

CONTACT

Latino Theater Company at
The Los Angeles Theatre Center
514 S. Spring Street
Los Angeles, CA 90013

ADMINISTRATIVE OFFICES

213-489-0994

Monday - Friday, 9:00 am - 5:00 pm

Please visit latinotheaterco.org for hours, parking and more information.

BOX OFFICE

The Box Office window is open one hour before curtain time for same day sales and closes 30 minutes after. Tickets may be purchased 24/7 online via latinotheaterco.org/tickets

WARNING: The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

ENHANCING YOUR EXPERIENCE:

As a courtesy to the artists and fellow patrons, we kindly request that you turn off cell phones, all electronic devices, and anything that may emit light before the performance begins. Please refrain from talking or making disruptive noises during the performance. Photography and the use of electronic recording devices are not permitted during the performances.

The Latino Theater Company is a 501(c)(3) non-profit organization.

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The Los Angeles Theatre Center is a historic eight-story facility located in the Historic Core of Downtown Los Angeles. The complex includes five theatre venues, a cinema, two dance studios, a large rehearsal space, dressing room facilities, and a beautiful historic atrium grand lobby. The LATC is a full production facility equipped to support live stage productions, screenings, film shoots, festivals, presentations, small and large conferences, seminars, and private events.

Since opening in 1985, The LATC has appeared in dozens of motion pictures, television shows, commercials, and music videos.

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