



**I**NTERNATIONAL **C**ITY **T**HEATRE

Your Award-Winning Professional Regional Theatre  
caryn desai, Artistic Director/Producer

"A thoughtful drama ... worth taking seriously." - Theatre Mania, NY

# A Splintered Soul

By Alan L. Brooks  
Directed by Marya Mazor

**Thank You Honorary Producers for the 2018 Season:**  
The Ackerman Family/Evalyn M. Bauer Foundation  
Don and Marlene Temple

Beverly O'Neill Theater at the  
Long Beach Performing Arts Center  
330 E. Seaside Way, Long Beach

Previews: Oct 17 & 18  
Run: Oct 19 - Nov 4, 2018  
Ticket Information: 562-436-4610  
InternationalCityTheatre.org



*A Note from the  
Artistic Director/Producer, caryn desai*

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Welcome to our final production for our 33<sup>rd</sup> Season! We look forward to sharing our upcoming 34<sup>th</sup> Anniversary Season for 2019 with you, opening with fun music from the 50's and 60's in LIFE COULD BE A DREAM and ending with another musical with the songs and stories of Billie Holiday in her last concert: LADY DAY AT EMERSON'S BAR AND GRILL. In between we have a classic by Arthur Miller, a World Premiere Comedy, and a thoughtful play of hope and love. Our season of Music, Merriment and Meaning has something for everyone. However, the benefit of subscribing to the entire 5-show season is opening yourself to a diverse array of experiences to help us all grow, connect and share together!

As playwright and screenwriter, David Mamet has said: "Theatre matters. It is where people have gone for centuries to hear the truth." Theatre is special – a time spent together – yet alone with your thoughts about the work and how it impacts you. It is an individual experience. It is a communal experience. And that's the power of art and the power of the artists who give of themselves completely. As TS Elliot said "Costing nothing less than everything."

Your support as a subscriber also makes our six education programs possible. When students are introduced to theatre, it opens windows of understanding for themselves and for the world. Here are a couple of comments from students experiencing live theatre for the first time:

"This was so inspiring. I hope I can see more plays."

"I found something inside myself I didn't know existed."

We have so many wonderful comments from children, teachers and seniors who have benefitted from our six education programs but we can't do it without you. Thank you for your support and thank you for making a difference to those we serve.

As we wrap up our 2018 season and on behalf of my caring, extraordinary Board of Directors and staff (with whom I am personally blessed to work with daily), I wish you and yours a wonderful holiday season and a very healthy, exciting theatre-going New Year! See you in 2019!

## THEATRE STAFF

Artistic Director/Producer: caryn desai  
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# International City Theatre

presents



by Alan L. Brooks

Previews: Oct 17 & 18  
 Opening Night: Oct 19  
 Performances through Nov 4  
 Thurs-Sat and Previews at 8 p.m.  
 Sundays at 2 p.m.

## PRODUCTION

Artistic Director/Producer:	caryn desai
Director:	Marya Mazor
Scenic Designer:	Yuri Okahana
Lighting Designer:	Donna Ruzika
Resident Costume Designer:	Kim DeShazo
Sound Designer:	Dave Mickey
Resident Property Designers:	Patty and Gordon Briles
Resident Hair and Wig Designer:	Anthony Gagliardi
Production Stage Manager:	John Freeland, Jr. *
Assistant Stage Manager:	Jeffrey J. Davis
Resident Casting Director:	Michael Donovan, CSA
Casting Associate:	Richie Ferris, CSA
Master Electrician:	Mike Colleary
Photographer:	Tracey Roman
House Manager:	Sandy Willey
House Staff:	Fannie Daly

## CAST (In Alphabetical Order)

Gerta	Allison Blaize
Countess Minassi/Sadie/Sarah	Madeleine Falk
Elisa	Quinn Francis
Judge Martin Levinsky	Louis A. Lotorto *
Mordechi	Nathan Mohebbi
Rabbi Simon Kroeller	Stephen Rockwell *
Harold	Brandon Root
Sol/Leo	Jon Weinberg *

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

**Setting:** 1947 Simon's San Francisco apartment

**Approximate Running Time:** Two hours plus a 15-minute intermission

**Alan L. Brooks (Playwright)** "Peace is not an absence of war, it is a virtue, a state of mind, a disposition for benevolence, confidence and justice." (Baruch Spinoza)  
 Alan is a Long Beach resident who has a great appreciation for the ICT and what it brings to the community including educational programs. He has admired greatly many of their productions including, most recently, "Cardboard Piano." He wonders why more people do not admire this gem. He is honored to be given the rare opportunity to have his production produced here. Thank you caryn! Born in 1942 he grew up with a great awareness of the events in Europe in that decade and beyond. As his surviving relatives came to America,

he met and grew up among the brothers and sisters of the characters in this play. He learned that the holocaust is the gift that keeps on giving to generation after generation! The loss of memory of these events by the younger generations is a concern. It is hoped that this play can contribute to an awareness of the Holocaust in the future. A special thanks to Rosecarrie, my dear wife, who gives me wonderful support.

**Marya Mazor (Director)** is an award-winning and critically acclaimed theatre director. Marya recently directed Donald Margulies' *The Model Apartment* for The Geffen Playhouse, *Tribes* at The Chance Theater (OC Register Best Play 2017) and *Pure Confidence* for Lower Depth Theatre Ensemble. Other recent productions include *Ivy & Bean* at South Coast Rep, *Out of Our Father's House* for the Edinburgh Fringe, *That Pretty Pretty... or the Rape Play* at Son of Semele, *Mad Forest* at the Open Fist, *The English Bride* at the Road, and *The Goat* at The Chance (LA Times Critic's Pick) as well as *Aladdin* for Disney Cruise Lines. Her short film, *The Winged Man*, written by Oscar nominee Jose Rivera, was part of AFI's Directing Workshop for Women and played festivals worldwide. She is developing a first feature film, *MOXIE*. Her production of *The Rescued* by Julie Marie Myatt is now playing at the Road in North Hollywood to wide critical acclaim. Marya spent six years as a show director for Disney. She also has directed at The Long Wharf, Pasadena Playhouse, New York Stage & Film, Nada, Dixon Place, Main Street Theatre, Circle X, The Boston Court, and Berkeley Repertory Theatre, among others. Marya founded Voice & Vision theater in New York, which she ran for 10 years. She was an NEA/TCG Directing Fellow and holds an M.F.A. from Yale. She has taught at Pepperdine, UCLA, The New School, Fordham and other colleges.



**Allison Blaize (Gerta)** is so excited to be back at International City Theatre! She was last seen as "Chris" in *Cardboard Piano* at ICT. Other credits include: *Stupid Kid* (The Road Theatre); *The Play About the Baby* (The Road); *A Delicate Ship* (The Road-alternate cast); *Secure Storage* (Hollywood Fringe 2017); *No Place to be Somebody* (LATC), *Wet Hot American Summer: the Play* (Garage Theatre), *The American Clock*, and *Rx*. She has recently completed her first pilot and 2 indie features in 2017. She was also the overall winner of the 2017 Triforce Monologue Slam 2017 in Los Angeles. Allison is so excited to tell this beautiful story and honored to be a part of this insightful cast. [www.allisonblaize.com](http://www.allisonblaize.com)



**Madeleine Falk (Countess Minassi/Sadie/Sarah)** was born and raised on a chicken farm in Sweden. After flying the coop, she trained as a dancer and ended up traveling the world as a Circus/Variety performer. Madeleine relocated to Los Angeles when she decided to focus on acting. She is very happy to be back at the ICT where she previously performed in *A Christmas Carol*. Some of her other theatre favorites are *Detective Story* at The Marilyn Monroe Theatre, *At Long Last Leo* and *Greetings!* at The Group Repertory Theatre. Madeleine has appeared in several TV Shows, Independent Movies and Commercials. Her pride and joy is her family; Louis, Gabby & Alex. [www.madeleinefalk.net](http://www.madeleinefalk.net)



**Quinn Francis (Elisa)** is San Francisco native and a recent graduate of UCLA's School of Theater, Film and Television where she received a BA in Theater. She performed in productions of *The Kentucky Cycle*, *The Two Cities Project* in a co-production with LAMDA and *Gamers*, which also had a run at the Hollywood Fringe Festival. While at UCLA, she performed in several student films and independent projects such as *Soul Dance* (dir.

Stefan Wanigatunga) and *La Tijera* (dir. Steven Ounanian and Joanne Wardrop) and was the recipient of the Ian McKellen Acting Award. She was featured in a production of *A Midsummer Night's Dream* at Walt Disney Concert Hall last fall and was also a guest star on a recent episode of Investigation Discovery's *Murder Among Friends*. [www.quinnclinefrancis.com](http://www.quinnclinefrancis.com).



**Louis A. Lotorto (Judge Martin Levinsky)** is thrilled to return to ICT after donning mustaches, dialects and hats in *The 39 Steps* earlier this season, winning a Scenie Award for his performance as Man #1. ICT audiences might also remember his appearances in *A Nervous Smile* and *Bright Ideas* in seasons past. A proud member of Actors' Equity Association, Louis has worked professionally in regional theatre for 30 years. Credits include the Royal National Theatre Tour of *An Enemy of the People* with Sir Ian McKellen at the Ahmanson, The Shakespeare Theatre Company in D.C. (Helen Hayes Award Nominee for Ariel in *The Tempest*), the Oregon Shakespeare Festival, the Berkeley Shakespeare Festival, ACT in Seattle, Portland Center Stage, Artists Repertory Theatre, Berkeley Repertory Theatre, San Jose Repertory Theatre, South Coast Repertory Theatre, A Noise Within (Ovation Award Nominee for Camille in *A Flea in Her Ear*), North Coast Repertory Theatre and the Colony Theatre where he was a company member for 5 years, winning a Scenie Award for his performance as Tom Wingfield in *The Glass Menagerie*. Find out more at [www.louislotorto.com](http://www.louislotorto.com)



**Nathan Mohebbi (Mordechi)** Film/TV Credits: *Masters of Sex* (Showtime), *Ellen More or Less* (NBC), *Chasing Life* (ABC Family), *Child of God* (dir. James Franco), *Neighbors* (Universal Studios). LA Theatre Credits: *The Boy From Oz* (Celebration Theatre), *Funny Girl* (3DTheatricals), *Wolves* (Celebration Theatre). He can be seen in the new TV series, *SIDESWIPE* (YouTube Red) as well as in the short film, *MagicH8ball*. He is repped by Ran Frazier (Authentic Management).



**Stephen Rockwell (Rabbi Simon Kroeller)** is thrilled to be returning to ICT where he was last seen as Vanya in *Vanya & Sonya & Masha & Spike*. He was a Resident Artist at A Noise Within Theatre Company in Pasadena for over 20 years where he was seen in dozens of shows. Some favorites: Bob Cratchit in *A Christmas Carol*, The Gentleman Caller in *The Glass Menagerie* and Freddie in *Noises Off*. Other theatres in LA include Antaeus, The Actors' Co-op, Loft Ensemble, The Group Rep, The Fremont Center Theatre and Theatricum Botanicum. Stephen also spent seven years with the Hudson Valley Shakespeare Festival in upstate NY. Television credits include; *Chasing Life*, *The Soul Man*, *Rodney*, *Malcolm in the Middle*, *ER*, *The Drew Carey Show* and *3<sup>rd</sup> Rock from the Sun*. Stephen is an adjunct professor of acting at the American Musical and Dramatic Academy in LA. Mr. Rockwell received a BA in Drama from Vassar College in Poughkeepsie, NY and an MFA in Acting from the American Conservatory Theatre in SF, CA.



**Brandon Root (Harold)** excitedly debuts with ICT! A recent graduate of UCLA's Ray Bolger Musical Theatre Program, Brandon has performed professionally with Opera UCLA in *The Mother of Us All* and 5 Star Theatricals in *Peter Pan*. While at UCLA, he appeared in Euripides' *Helen*, Lainie Kazan's *Cabaret*, *Working The Musical*, and *Our Country's Good*. Onscreen, General Mills recently featured Brandon in a commercial for Reese's Puffs, and he stars in two USC student films soon to be released.



**Jon Weinberg (Sol/Leo)** is an LA-based actor and filmmaker and has appeared on stage, film, TV, and the occasional *Doctor Who* audio drama. Select theatre credits include: *Vessels* (Theatre Dybbuk), *Merchant of Venice* (Critics Pick - Action Theatre), *Hamlet* (Nevada Shakespeare in the Park), *Scab* (Gin Joint Theatre). Jon’s award-winning feature film and directorial debut, *Funeral Day*, was released by Random Media this Summer and is now available on all the usual digital platforms (iTunes, Google Play, Amazon, etc). Jon studied theatre at the University of British Columbia and continued his training at the London Academy of Music & Dramatic Art, and the Atlantic Theater Company (founded by David Mamet and William H. Macy). Jon is excited to be making his ICT debut with *A Splintered Soul*.

**Yuri Okahana (Set Design)** is an experimental scenographer based in Los Angeles, CA. She also is a resident scenic designer and teaches Scenic Design class at Westmont College. Recent design credits include; *Phantom Tollbooth* at SCR’s conservatory, *Die Fledermaus* at New Vic Theater, *Pride and Prejudice*, *The Resistible Rise of Arturo Ui*, at Westmont College, *In Kings and Fools* and *Sweet Texas Reckoning* (Best Theater list of 2016 by OC Register) with Pandora Productions, *All American Gender F\*\*K Cabaret*, *DARKSIDE* (U.S. Premiere ), and *Pink Milk* (West Coast Premiere) with The Garage Theater, *The Boy From OZ* (Ovation Award Best Musical Production Winner) with Celebration Theater and many more. MFA in Scenic Design from CSU, Long Beach. www.yuriokahana.com

**Donna Ruzika (Lighting Designer)** has had the pleasure of designing *Cardboard Piano*, *Daddy Long Legs*, *Silent Sky*, *Uncanny Valley*, *Shipwrecked!*, *Abigail/1702*, *Walk in the Woods*, *End of the Rainbow*, *Trying*, *Flyin’ West*, *Let’s Misbehave*, *Don’t Dress for Dinner*, *Red*, *Around the World in Eighty Days*, *Ghost-Writer*, *The Fix*, *The Robber Bridegroom*, *Loving Repeating*, *Loot*, and *1940s Radio Hour* for ICT. For the Utah Shakespeare Festival, she has designed two summer seasons in the new Engelstad Shakespeare Theatre, seventeen summer seasons in the outdoor Adams Shakespeare Theatre; and four fall seasons in the indoor Randall Theatre. Donna has also created lighting for South Coast Repertory, Kansas City Repertory, Laguna Playhouse, The Colony Theatre, the Alabama Shakespeare Festival and FCLO, where she designed over 100 musicals as Resident Designer. For the past twelve summers, Donna has been the associate lighting designer for the Los Angeles Philharmonic’s summer musical at the world-famous Hollywood Bowl, plus the 2013 *The Simpson’s Take the Bowl* and the 2017 *The Muppet’s Take the Bowl*. Her award-winning lighting has also been seen in Barcelona, Spain; Bogota, Columbia; and Cairo, Egypt. Thank you to Tom for his love and support.

**Kim DeShazo (Resident Costume Designer)** Local theatres that have showcased her work include the Hollywood Bowl, the Falcon Theatre, Shakespeare Festival/LA, L.A. Opera, Pasadena Dance Theatre, Long Beach Opera, Theatricum Botanicum, the Odyssey Theatre, Andak, College of the Canyons, Long Beach City College, Mt. San Antonio College and Cal State Dominguez Hills. Other L.A. based projects have included industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Best Buy, DirecTV, Hewlett-Packard, McDonald’s, Mattel and Target. Television and film credits range from *The Real* and an *Ozzy Osbourne* variety show, to the Academy Awards and work for the Disney Channel. Kim teaches at El Camino College.

**Dave Mickey (Sound Designer)** has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway’s Theatre Row, 59E59 NYC, Virginia Stage Company,

International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey is a Co-Host of THE CUE podcast about show control. He won the 2014 NAACP Best Sound Design for BREATH & IMAGINATION and the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Chair of the Department of Theatre and Dance at CSUF.

**Patty and Gordon Briles (Resident Property Designers)** have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

**caryn desai (Artistic Director/Producer)** is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Cardboard Piano*, *Uncanny Valley*, *Doubt*, *Other Desert Cities*, *Red*, *God of Carnage*, *The Old Settler*, *Loving Repeating*, *The Clean House*, *Backwards in High Heels*, and *Dinah Was* (most L.A. Ovation award nominations). Selected credits: "*Master Harold*"...and the boys. *Visiting Mr. Green*, *Having Our Say*, *Beast on the Moon*, *Home*, *A Shayna Maidel*, *A Raisin in the Sun*, *Shakuntala* (also adapted by her), *Rashomon*. *Our Town*, *The Importance of Being Earnest*, *A Piece of My Heart*, *Joe Turner's Come and Gone*, *Contradictions* (her original work), *Lysistrata*, *Antigone*, *Agamemnon*, and *Oedipus*. Musicals: *Raisin* (LADCC "Best Production"), *Joseph and the Amazing Technicolor Dreamcoat*, *Swinging on a Star*, *Once on This Island*, *Bed and Sofa*, *Frankenstein*, *Lies and Legends*, *Tapestry*, and *Romance/Romance*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU Long Beach in acting and directing, and a certificate from the Royal Academy of Dramatic Art, London. She also has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of fifty arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than twenty years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the L.A. Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Cultural Foundation. Most recently she



was named Distinguished Alumna from the College of the Arts for 2018 from California State University, Long Beach.

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**John Freeland, Jr. (Stage Manager)** Productions include: *Daddy Long Legs* directed by Mary Jo DuPrey (ICT), *Home* directed by Gregg Daniel (ICT), *The Sweetheart Deal* written & directed by Diane Rodriguez, Tegan Summer's *Marilyn! A New Musical*; *Ojai Playwrights Conference* (Robert Egan, Artistic Dir.), *Romeo and Juliet* (Shakespeare Centre of Los Angeles), Lynn Manning's *Weights* directed by Robert Egan, *Bloodletting* directed by Jon L. Rivera (AVT). Contra-Tiempo Urban Latin Dance Theatre, Edinburgh Festival Fringe, International Theatre Festival of the Blind and Visually Impaired (Zagreb, Croatia); Riverfront Jazz Festival (Dallas, TX), JazzAntiqua Dance & Music Ensemble. Directing credits include: Watts Village Theatre Company's *Riot/Rebellion* (Skirball Cultural Centre), *Shoot* (Zagreb, Croatia), *Krip Hop Nation-Where Are My Cripple Homies At* (Rosenthal Theatre at Inner City Arts), Sloan Robinson's play *Bananas: The Day in the Life of Josephine Baker*. Working with the Unusual Suspects Theatre Company as a teaching artist, Mr. Freeland has worked with incarcerated youth, and in middle schools and high schools assisting youth in writing their plays for performance. Born & raised in Middletown, CT. He attended Wesleyan University.

**Michael Donovan, CSA (Casting Director)** This is Michael's 18<sup>th</sup> season as resident casting director at ICT, and he has cast over 100 shows here. Michael is the recipient of 7 Artios awards, given by the Casting Society of America for Outstanding Achievement in casting. Michael has also cast shows produced at the Ahmanson Theatre, the Hollywood Bowl, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Valley Performing Arts Center, Laguna Playhouse, La Jolla Playhouse, the Falcon Theatre, Ebony Repertory Theatre, Ensemble Theatre of Santa Barbara, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Alliance Theatre and the Tennessee Performing Arts Center. Michael is also the Co-Artistic Director for Reprise 2.0. Michael's other credits include numerous films include the upcoming "Man Camp," over 1,200 commercials, and several TV series including *Blood Relatives* and *Murder Among Friends*.

**Shashin Desai (Founding Artistic Director/Producer)** led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past seven years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, Australia, New Zealand, Denmark, Norway and Sweden. According to him, "Many more countries to travel, many more moments to capture." The journey continues. To see his captivating work please go to his website below and share your thoughts on his work: [www.shashindesaiconnections.com](http://www.shashindesaiconnections.com)

*As a courtesy to the actors onstage and to your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!*

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### **Life Could Be a Dream** By Roger Bean (Feb 20 – Mar 10)

"Clever, comical and fast-paced. An all-American feel good musical!" – *Theatre Reviews Limited, New York*

**Best Musical – Los Angeles Drama Critics Circle**

**Best Musical of the Year – LA Weekly**

SH-BOOM! Take a trip with Denny and the Dreamers, a fledgling doo-wop singing group preparing to enter the Big Whopper Radio contest to realize their dreams of making it to the big time! Featuring such classic songs as "Fools Fall in Love," "Runaround Sue," "Tears on my Pillow," "Unchained Melody," "Earth Angel," and of course the title song, *Life Could Be A Dream* is a musical trip down memory lane that will leave audiences laughing, singing, and cheering!

### **The Price** By Arthur Miller (May 8 – May 26)

"...One of the most engrossing and entertaining plays that Miller has ever written. It is superbly, even flamboyantly theatrical." – *The New York Times*

**NOMINEE: 1968 Tony Award for Best Play**

**WINNER: 1968 Outer Critics' Circle Award - Outstanding Play**

In a New York brownstone marked for demolition, two estranged brothers meet to sort through and sell their late father's belongings—a pile of relics and old furniture buried by a lifetime worth of family baggage. The resulting confrontation leads them to examine the events and qualities of their very different lives and the price that each of them had to pay. Nominated for two Tony awards in 1968, *The Price*, is a riveting story about the struggle to make peace with the past and create hope for the future.

### **Bestseller** by Peter Quilter (Jun 12 – Jun 30)

**The World Premiere of a New Comedy**

This is a funny and original new comedy about writers and how they write - the stories they tell and the secrets they keep. Three young novelists arrive at an isolated cottage where eccentric, mysterious Landlady Maureen offers a Writer's Retreat to help them finish their new books. Shelley is creating a sexy romance set on a desert island, Damien is unleashing a bizarre and blackly comic tale of murder and mayhem, while Alex is staring at a blank page with no idea of how to even start. As the novelists settle into their home, we see their three comical and compelling books suddenly come to life on stage.

### **Beast On The Moon** By Richard Kalinoski (Aug 21 – Sep 8)

"Humane, funny, and touching..." – *The Independent, London*

"Compassionate and humane..." – *The New Yorker*

**5 Moliere Awards, including "Best Play" – Paris, France (2001)**

**Khorenatsi Medal – the highest Armenian Cultural Award Presented by President on behalf of the country of Armenia, 2005**

Aram Tomasián is an Armenian immigrant living in 1920's Milwaukee who has escaped the massacre of 1.5 million Armenians in 1915 by the Turks in his homeland in Eastern Turkey. He wants to make a fresh start and build a new family in the new world to replace the family he lost to the genocide. He selects a mail-order bride and into his life comes an Armenian teenager, Seta, who has also escaped the vicious grip of the Ottoman warlords. He learns that building a marriage and a family is more difficult than he anticipated, but he ultimately succeeds in unexpected and heart-warming ways. Peppered with humor, irony, and bittersweet surprise, theirs is a universal story of hope, healing, redemption, and finally, love.

### **Lady Day at Emerson's Bar & Grill** By Lanie Robertson (Oct 16 – Nov 3)

"Original and riveting." – *The London Times*

"A searing portrait of a woman whose art was triumphant." – *OnStage*

**Tony Award Winner! 2014**

The time is 1959. The place is a seedy bar in Philadelphia. An audience sits waiting, not knowing that they are about to witness history as the legendary chanteuse steps into the spotlight for the last time, four months before her death at age 44. *Lady Day at Emerson's Bar & Grill* is full of heart-melting numbers like "God Bless the Child", "Strange Fruit", and "What a Little Moonlight Can Do". Billie Holiday bares her loves and losses in this intimate and stunning Tony Award-winning Broadway musical.

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### WEEK 1

	Feb 20	May 8	Jun 12	Aug 21	Oct 16	...	\$ 139
Wednesday Preview (8 pm)	Feb 20	May 8	Jun 12	Aug 21	Oct 16	...	\$ 139
Thursday Preview (8 pm)	Feb 21	May 9	Jun 13	Aug 22	Oct 17	...	\$ 139
Opening Night* (8 pm)	Feb 22	May 10	Jun 14	Aug 23	Oct 18	...	\$ 209
Saturday (8 pm)	Feb 23	May 11	Jun 15	Aug 24	Oct 19	...	\$ 190
Sunday (2 pm)	Feb 24	May 12	Jun 16	Aug 25	Oct 20	...	\$ 190

### WEEK 2

Thursday (8 pm)	Feb 28	May 16	Jun 20	Aug 29	Oct 24	...	\$ 175
Friday (8 pm)	Mar 1	May 17	Jun 21	Aug 30	Oct 25	...	\$ 175
Saturday (8 pm)	Mar 2	May 18	Jun 22	Aug 31	Oct 26	...	\$ 190
Sunday** (2 pm)	Mar 3	May 19	Jun 23	Sep 1	Oct 27	...	\$ 190

### WEEK 3

Thursday (8 pm)	Mar 7	May 23	Jun 27	Sep 5	Oct 31	...	\$ 175
Friday (8 pm)	Mar 8	May 24	Jun 28	Sep 6	Nov 1	...	\$ 175
Saturday (8 pm)	Mar 9	May 25	Jun 29	Sep 7	Nov 2	...	\$ 190
Sunday (2 pm)	Mar 10	May 26	Jun 30	Sep 8	Nov 3	...	\$ 190

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