

Dedicated to nurturing writers and producing new work, the Echo, over its 28 years, has presented 102 Los Angeles premiere productions. Of these, 88 were world premieres and of those, 52 were commissions. We just closed *Berta*, *Berta* by Anjelica Cheri, *Clarkston* by Samuel D. Hunter and before that *Dido of Idaho* by Abby Rosebrock which won three LADCC awards, and before that the world premiere of Bernardo Cubria's *Crabs In A Bucket*, LADCC winner, *The Thin Place* by Lucas Hnath and Jessica Goldberg's *BABE* which won the LADCC award for best writing,

Anthony Brynes of KCRW said: "Echo Theater company is on a fierce journey. They are choosing plays that are consistently challenging and all have a deep conscience...If you wanted to pick one small theatre to add to your cultural roster — Echo is the consistent favorite."

ARTISTIC DIRECTOR: Chris Fields; **PRODUCING DIRECTOR:** Kelly Beech **DIRECTOR OF NEW PROGRAMS:** Andrew Shafer; **ASSOCIATE ARTISTIC DIRECTOR:** Ahmed Best **ASSOCIATE ARTISTIC DIRECTOR** Elana Luo

COMPANY MEMBERS: Josh Adams, Chris Aguila, Jeff Alan-Lee, Boni Alvarez, Tasha Ames, Troy Blendell, Alysha Bermudez, Renee-Marie Brewster, Zach Callison, Juliet Caine, Carey Cannata,,Vincent Castellanos, Samantha Cavastani,,Winnie Chen, Enrico Colantoni, Katherine Cronyn, Drew Dalzell, Joy DeMichelle, Samantha Dammeyer, Elliot Davis, Tony DeCarlo, Makeda Declet,, Vincent Doud, Julie Dretzin, Nicole DuPort, Tonatiuh Elizarraraz, Randy Finch, David Phillip Fishman, Elena Flores, Jeff Gardner,, Adrian Gonzalez, Ezekiel Goodman, Eve Gordon, Stephan Guarino, Eric Neil Gutierrez, Daniel Hagen, Amy Harmon, Hutchi Hancock, Karl Herlinger, Marin Hinkle, Lauren Hirte, Ben Holtzmuller, Ben Horowitz, Holleye Hudson, Justin Huen, Jordan Hull, Rhys Hyatt, Gloria Ines, Dylan Jones, Nona Johnson, Connor Kelly-Eiding, Amanda Knehans, Lily Knight, Mackenzie Kyle, Anna LaMadrid, Stephen Laughton, West Liang, Molly Leach, Hamish Linklater, Arman Marzvaan, Jeremy Maxwell, Hannah McDowell, Sigute Miller,Sam Morelos, Ann Noble, Landon Mirisciotti, Sarah Jane Morris, Ellen Neary, Gabriel Notarangelo, Bokula Ogunmola, Spence Paez, Riel Paley, Deborah Puette, Kacie Rogers, Marc Rose, Teagan Rose, James Leo Ryan, Christopher Shaw, Mandy Siegfried, Marti Skoler, Tessa Slovis, Jenny Soo, Steven Strobel, Joe Stromberg, Michael Sturgis, Daniel Talbott, Cole Taylor, Clarissa Thibeaux, Rodney To, Beth Triffon, Corbett Tuck, James Tupper, Joseph Valdez, Makaela Vogel, Allen Lucky Weaver, Libby Woodbridge, Jacqueline Wright, Timothy Wright, Noelle Urbano,, Alexa Yeames, Donna Zadeh, Rachael Zambias, Caitlin Zambito, Rachel Zink, Campbell, Sharae Foxie, Lorena Gonzalez, Maria Hoyas,Michael Lyons, Alaji Marie, Natalya Nielsen, Hilary Oglesby, Sara Silva, Chelsea Spirito, Antonio Vaghi, Zoe Walpole, Marie Zolezzi, Bradley Bazile, Nadia Borelli, Tyler Bremer, Carter Callahan, Meg Cashel, Cecily Elliot, Ruby Farley Zoe Lam, Sean Rogers, Jessi Tinley, Seth Weaver, Stan Zhu

ASSOCIATE COMPANY: Brandon Bales, Willa Caspole, Allison Earle, Mikki Hernandez, Tyler Hudson, Shreyes Khurana, Christopher Landis, Morgan Lindholm, Allegra Leguizamo, Bree McCormick, Meghan McEnery, Jason Owsley, Justin Parrish, Paula Rebelo , Caroline Renee, Jackie Rhoads, Molly Robbins, Mac Rogers, Moira Rogers, Natalia Sánchez-Nigoloo, Natasha Schlaffer, Martha Shaw, Sharan Singh, Melanie Thompson, Gabby Weltman, Kseniya Yumasheva, Rachel Zapata



presents

Stand Up If You're Here Tonight

written and directed

by

John Kolvenbach

Atwater Village Theatre



Jim Ortlieb's theater credits include John Kolvenbach's *Reel to Reel* produced by Rogue Machine and Horse Chart Theatre companies, *Iphigenia at Aulis* and *The Wasps* at the Getty Villa, *Rll* at Boston Court, *Trevor* with Circle X, Sunset Park with Inkwell Theater, and *Stand Up If You're Here Tonight* produced by VS and Circle X theater companies for which he won the Los Angeles Drama Critic's Circle Award for best solo show. Broadway credits include *Of Mice and Men*, *Guys and Dolls*, *The Farnsworth Invention* by Aaron Sorkin. *Billy Elliott* the musical first national tour. Jim has acted in Chicago, Boston, Paris, France, Washington DC and Key West.

John Kolvenbach's latest play *Stand Up If You're Here Tonight* premiered in LA, played at American Blues in Chicago, then in Paris and at The Huntington. On the West End: *Love Song* (Olivier nomination, Best New Comedy, directed by John Crowley) and *On an Average Day* (with Woody Harrelson and Kyle MacLachlan, also directed by Mr. Crowley.) *Love Song* premiered at Steppenwolf in 2006, directed by Austin Pendelton. It has been produced in New York, Zurich, Melbourne, Sydney, Wellington, Seoul and Rome. There have been over fifty productions in the U.S. *Average Day* was produced in Los Angeles by VS. (with Johnny Clark and Stef Tovar) and in Chicago by VS. and Route 66. *Average Day* has been produced in Tel Aviv, Buenos Aires, and Lisbon.



the
echo
theater company