



presents

Starmites

music & lyrics by Barry Keating
book by Stuart Ross & Barry Keating

directed by Scott Peterman
music direction by Jan Roper
choreography by Becca Sweitzer
produced by Martha Demson

Starring:

Rieves Bowers • Cat Davis • Elle Engelman • Lindsey Moore Ford • Talia Gloster •
Alex Hogy • Sarah Martellaro • Brendan Mulally • Sophie Oda • Emily Rafala •
Jack David Sharpe • Bradley Sharper • Jasper Wong

Scenic Design & Projections
Scott Peterman

Costume Design
Linda Muggeridge

Lighting Design
Gavan Wyrick

Sound Design
Kurt Vanzo

Fight Choreography
Jacob Grigolia-Rosenbaum

Charge Scenic Artist
Stephanie Crothers

Production Stage Manager
John Dimitri

Publicist
Lucy Pollak

Assistant Stage Manager
Syanne Green



This production is made possible in part by a grant from the California Arts Council



This presentation is supported, in part, by the Los Angeles County Board of Supervisors through the LA County Dept of Arts & Culture Commission



Mission

Open Fist Theatre Company is a self-governing community of theatre artists who believe in the transformative imperative of inclusive and collaborative theatre. Dedicated to expanding social awareness through art, we seek, through diverse voices and artistic visions, to celebrate difference, nurture empathy and advance social change.

Board of Directors

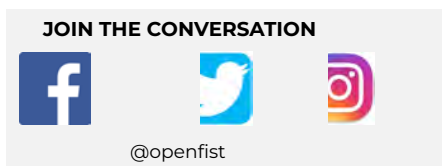
Martha Demson, Elizabeth Gerberg, Richard Michael Knolla, Christopher Lore, Schuyler Mastain, Charles Otte, Malhar Pagay, Katie May Porter, Ina Shumaker

Company Staff

- Artistic Director..... **Martha Demson**
- Co-Associate Artistic Directors..... **James Fowler/Amanda Weier**
- Managing Director..... **Katie May Porter**
- Co-Production Managers **Art Hall/Amanda Weier**
- Diversity, Equity, and Inclusion Associate **Carmella Jenkins**
- Literary Manager..... **Barbara Schofield**
- Marketing & Social Media Manager **Debba Rofheart**
- Membership Manager..... **Beth Robbins**
- Financial Director **Richard Michael Knolla**
- Education Director **Laura Richardson**
- Outreach Director **Dionna Veremis**

Our Members

Hetty Abbott, Lane Allison, Christine Avila, Bryan Bertone, Timothy Brown, Emma Bruno, Sandra Kate Burck, Rosie Byrne, Spencer Cantrell, Christopher Cappiello, Stephanie Crothers, Carolyn Crotty, Martha Demson, Bruce Dickinson, Elle Engelman, James Fowler, David Gironda Jr., Syanne Green, Art Hall, Nychelle Hawk, Alex Hogy, Carmella Jenkins, Kassie Johnston, Richard Michael Knolla, Sherry Larson, Howard Leder, Dylan Maddalena, Ben Martin, Schuyler Mastain, Jan Munroe, Erica Mae McNeal, Rod Menzies, Heather Mitchell, Amy Moorman, Stevie-Jean Placek, Katie May Porter, Beth Robbins, Scott Roberts, Debba Rofheart, Judith Scarpone, Barbara Schofield, Jack Sharpe, Michael Sheppard, David Shofner, Ina Shumaker, Grace Soens, Tom Sys, Amber Tiara, Dionna Veremis, Amanda Weier, Alexander Wells, Jennifer Zorbalas, Sarah Zuk



Starmites

Cast of Characters

Eleanor/Bizarbara.....Talia Gloster
Mother/DivaCat Davis*
Space PunkBradley Sharper
S'up S'up SensaboiAlex Hogy
Ack Ack HackeraxRieves Bowers
Diggety RazzledazzleJasper Wong
TrinkulusBrendan Mulally
ShotziSophie Oda*
BalbrakaLindsey Moore Ford
CanibelleElle Engelman
HollabackSarah Martellaro
Banshee SwingEmily Rafala
Shak Graa??
Droids.....Jack David Sharpe



* Member, Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.

Songs:

Act I

- **"Superhero Girl" - Eleanor**
- **"Starmites" - Starmites and Spacepunk**
- **"Trink's Narration" - Trinkulus and Starmites**
- **"Afraid of the Dark" - Spacepunk, Starmites, Eleanor, and Trinkulus**
- **"Little Hero" - Eleanor**
- **"Attack of Banshees" - Banshees**
- **"Hard to be a Diva" - Diva and Banshees**
- **"Love Duet" - Spacepunk and Eleanor**
- **"The Dance of Spousal Arousal" - Banshees and Bizarbara**
- **"Finaletto" - Company**

Act II

- **"Entre'acte" - Band**
- **"Bizarbara's Wedding" - Bizarbara and Banshees**
- **"Milady" - Spacepunk and Starmites**
- **"Beauty Within" - Diva and Bizarbara**
- **"The Cruelty Stomp" - Trinkulus and Company**
- **"Reach Right Down" - Starmites, Diva, and Banshees**
- **"Immolation" - Eleanor, Shak Graa, and Spacepunk**
- **"Starmites/Diva (Reprise)" - Diva, Starmites, and Banshees**
- **"Finale" - Company**

DIRECTOR'S PAGE

Starmites is my favorite type of musical gem - a slightly silly, very accessible plot; broad, fun dialogue; and an absolutely killer score. Wrap all that around the big, relatable heart of a superhero origin story (as our hero Eleanor learns to own her power and her voice) and you've got a recipe for two hours of absolute fun!

Our goal was to create a Saturday morning cartoon live onstage, and I couldn't be happier with the results! Using cutting-edge projection technology, AI techniques for image generation and uprezzing, and 3D animations synced to our lighting cues, I believe we've created something that embraces the spirit of the '80s original with a distinctly modern feel.

This couldn't exist without our fabulous cast and the amazing support of the fabulous Company here at the Open Fist Theater Company. We've had a joyful time creating this show together and we can't wait to share it with all of you! Homina Homina Hey!

—Scott Peterman

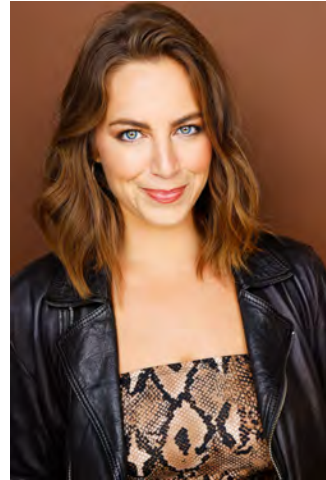
The Cast



Rieves Bower (he/him) Ack Ack Hackerax -has been performing for his entire life, in 2019 he graduated from AMDA with a BFA in acting and has acted in and produced two short films and a feature film since graduating. He is forever grateful for the constant support offered to him by his family and friends.



Cat Davis (she/her) Diva/Mother - is a Midwest-born comedian. She's pleased as punch to be back on stage with her ride-or-die Scott at the helm! Cat last appeared at OFTC in John O'Keefe's ALL NIGHT LONG and GHOSTS. She has written for KC UNDERCOVER and SHAKE IT UP! on the Disney Channel, Lilly Singh's MINDFUL ADVENTURES OF UNICORN ISLAND, and has appeared on Showtime, Lifetime, Disney, LOGO and the CW. Comedy credits include: LOGO's One Night Stand-Up, LA Comedy Festival, The Laugh Factory, and ComedySportz LA. Endless gratitude to her fabulous wife, Kristen, and their beautiful daughter, Winnie!



Elle Engelman (she/her) Canibelle -is a South Florida Girl at heart and an LA Lady by soul. A performing & healing artist, Elle enjoys being a catalyst for others to bring alignment, empowerment, and play into their lives through reiki, yoga and storytelling. Elle is a graduate of University

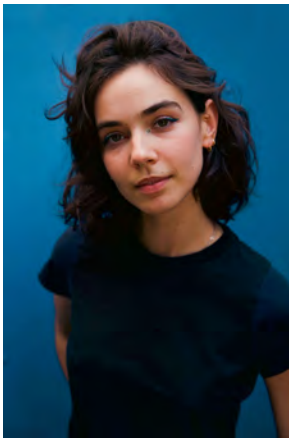
of Central Florida's BFA Musical Theatre and Second City Hollywood's Conservatory Program. She is a proud member of Open Fist Theatre Company where you can see her regularly in This Week, This Week! Connect with her on Instagram — @elle.engelman



Lindsey Moore Ford (she/her) Balbraka - is so excited to be jumping into this wild production of *Stramites* with friends old and new! She loves singing in harmony and dancing and can be seen doing that all around town. When not in *Stramites*, she's recently been added to the *Quick and Funny Musicals* cast over at UCB and is also a regular performer at *Them Fatale* as Lil' Big Man!

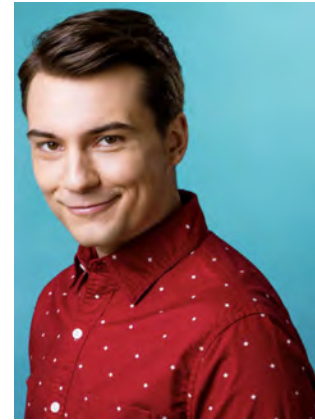
Also, be on the look out for her one woman show, "Letters to the Boys I've Never Kissed". Thanks to her family, friends, Scott, Open Fist, and the EXTREMELY talented cast and crew!

Talia Gloster(she/her) Eleanor/Bizarbara-is a born-and-raised Bay-Area gal and UCLA TFT alumna. She considers herself, at her core, an observer of life and enjoys doing so most on beaches, buses, and in her blue convertible with 314,224 miles on it. Pastimes include



inheriting hand-me-downs, listening to Yo-Yo Ma, and making uncomfortable jokes about her dead dad! She recently finished her first national tour (*Rudolph the Red Nosed Reindeer*), which is particularly a hoot as she played the titular role and is,

in fact, Jewish. Other past faves: Sheila (*Hair*); Candace (*Bully*); Dorothy (*The Wizard of Oz*); Chavah (*Fiddler on the Roof*) taliagloster.com @taliagloster



Alex Hogy(he/him) *S'up S'up Sensaboi-* is an actor and composer from Sacramento, CA. He studied Chekhov at the Stella Adler Studio of Acting in New York and received his BFA in Acting from the American

Musical and Dramatic Academy in Los Angeles. He just completed an observorship at Center Theatre Group for *A Transparent Musical* directed by Drama Desk award winner Tina Landau. He also assistant directed *The Pilot Who Crashed the Party* written and directed by Tony Award winner Paul Sand. Previous: *Anatomy of Grey* (*OpenFist*), *Hear THEM Loud* (*Celebration*)*Tales of the Transcestors* (*Celebration*), *CHARM* (*Celebration*), *Body + Blood* (*The Road Theatre Company*) Alex has composed a rock opera adaptation of *Antigone*. Much love to his bae. Much gratitude to his Higher Power. Currently seeking commercial representation. TikTok: @alexhogy



Sarah Martellaro

Sarah Martellaro (She/Her) Hollaback - At a young age, Sarah Martellaro realized she enjoyed forcing people to watch her do things, so, naturally, she turned to theater. Sarah is a Los Angeles-based comedic writer and performer. She's a grad of Occidental College, Second City's Conservatory program, UCB, and UCLA's

Professional Program for TV Writing. Her comedic writing has been featured at HBO's Women in Comedy Festival, on the Second City and UCB mainstages, and in the LA Times. Sarah loves eating oatmeal every morning. Every. Morning



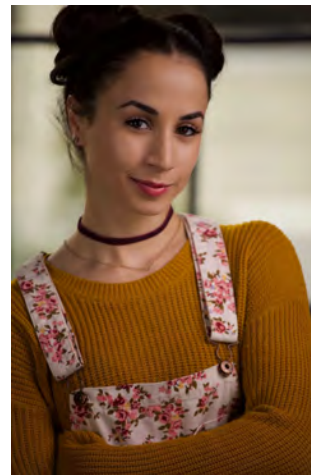
Sophie Oda she/her Shotzi/Oragala) -has been taking herself wayyy too seriously lately. Thankfully, Innerspace was calling! She is a Japanese American mixed media artist who loves to study intricate human dynamics. She made her way to SoCal from the SF Bay Area for her BFA in Music Theatre at UCIrvine. She's been

seen acting on shows such as "Hawaii Five-0", "NCIS:LA", "The Big Bang Theory", "The Suite Life of Zack and Cody." She is also very proud of her voiceover and audio narration work, including DC's "Amethyst, Princess of Gemworld", "Robot Chicken," and her upcoming book "Assassin's Creed: Blade of Aizu." Follow her journey IG @sophieoda



Brendan Mulally (he/him) Trinkulus- is a born and raised LA native with a love of all things sci-fi and high fantasy, so he's thrilled to be tagging along with the Starmites on their Innerspace adventures. When he's not our lovable lizard man you'll find him coordinating Dungeons and Dragons campaigns and teaching improv to teens.

Over the years he's trained with both The American Academy of Dramatic Arts and the Upright Citizens Brigade, but nothing could have prepared him for the life of a space lizard.



Emily Rafala(she/her) Female Swing - is a wild, but classy punk rockette who found her passion in drumming and martial arts at a very young age. Looking for a way to combine music and movement it's no wonder musical theatre swept her away. She is a proud graduate of Shenandoah Conservatory's BFA Musical Theatre program and holds a Master's Degree in

Performing Arts Leadership and Management. Emily had the pleasure of originating the comic book character Trula Twyst as the newest member to Josie and the Pussycats on the CW's Katy Keene. It was only a matter of time before she fell into another comic book. This time.... in space!



Jack David Sharpe
(he/him) regularly performs in the weekly sketch show This Week This Week at Atwater Village Theatre. That's where Starmites is! Wow! Enjoy the show!



Jasper Wong
(he/him) Diggety Razzledazzle- is estatic to join the cast of Starmites at the Atwater Village Theatre. Ensemble and Benny u/s in In the Heights at Lewis Family Playhouse. Praise the Lord! Sending his love to Mom, Dad, Nevin, and Lester. AMDA

*Alum. @jasperwongofficial on Instagram.
jasperwong.squarespace.com*



Bradley Sharper
(he/him) Space Punk - is more than thrilled to be working with The Open Fist Theatre Company! Originally hailing from Southern Maryland, Bradley is a graduate of The American Musical and Dramatic Academy. He is a

singer/songwriter who performs with his band "Sharper's Florist" throughout the west coast. He is grateful to his friends and family for their support and would like to thank all those involved in the production of Starmites.

The Creatives

Barry Keating (*Music & Lyrics*)

Stuart Ross & Barry Keating (*Book*)

Scott Peterman (Director; Scenic Design and Projections; Lead Scenic Constuction) writes and directs immersive experiences, live performances, and films as a Show and Content Director for some of the biggest rock and roll bands on the planet (Smashing Pumpkins, Bon Jovi). A longtime professor at Parsons School for Design, Scott has created numerous works of theater and performance art that use AI, code, projection mapping, sculpture, and traditional theatrical techniques to explore the increasingly porous boundary between our digital and physical selves. Notably, Scott created the successful off-Broadway show *Sailor Man*, a darkly comic commentary on violence, gender and media (told through live staged Popeye cartoons), which won Outstanding Play at the New York International Fringe Festival. *Starmites* represents the perfect expression of Scott's equal love for traditional stagecraft and cutting edge performance technology. When not making shows, Scott writes for television with his creative partner (and *Starmites* cast member) Cat Davis. He'd like to thank his fiancée Katie for her incredible support in making this fantasy a reality and his mother Barbara for always encouraging him to follow his dreams. You can see more of his work as a visual artist and director at www.petermania.com.

Jan Roper(Music Director; Keys)

After teaching herself how to read music at age 3, her parents knew they had a freak on their hands and started her on piano lessons right away. She might have worn out her Oliver record making up dances to Food Glorious Food, but the theater would not be her first love till later in life. She pursued a

career as a singer, keyboardist, song writer and artist until the theater finally got a hold of her again, and she's been relentlessly music directing and composing musicals for the last 15 years. Proudest accomplishment: her 2 grown kids, Max and Julia

Becca Sweitzer (she/her) choreographer - Becca's choreography can be found on the TV shows *Jessie*, *Bunk'd*, *Code Black*, *Grand Hotel*, Fox's *Alter Ego* and on HBO's Emmy nominated show, *We're Here*. Commercial credits include Ugg, Chrysler, Beats By Dre and Sensa, and music video credits include Scissor Sisters, Passenger, Raphael Saadiq, and Cher Lloyd. She's enjoyed working with many high profile drag queens on music videos, world tours, and notably, at Dolce & Gabbana's Fashion Week party in Milan. She's received three World Choreography Award nominations. For performing credits, check out www.beccasweitzer.com. She's thrilled to be working with this incredible cast and crew! This is for Stevie! IG: @beccasweitzerchoreo

Jacob Grigolia-Rosenbaum(Fight Choreographer)

Jan Munroe (Lead Scenic Construction) has been a member of OPEN FIST for the last decade during which time he appeared as SHU-FU in GOOD WOMAN OF SZECHUAN, a vampire in MAD FOREST, and a ghost in John O'Keefe's GHOSTS. He also directed and designed O'Keefe's DON'T YOU EVER CALL ME ANYTHING BUT MOTHER and ALL NIGHT LONG for OPEN FIST as well as designing/building Playwrights' Arena's A HIT DOG WILL HOLLER at the Skylight. As an actor, he has appeared numerous times on TV (This Is Us, Criminal Minds, Brooklyn 99), in movies (A Few Good Men, Catch Me If You Can, Ford V Ferrari), and on stage. He is currently in the cast of DETAINED at the Fountain Theatre. His early childhood memoir THE DEMENTIA COOKBOOK: What I remember before I forget (available at LULU.COM.) was published in June 2021. He is a recipient of eleven L.A. Weekly and Drama-Logue awards, an Ovation Award, two NEA Theatre fellowships, a CAC "New Genre" fellowship, and a Rockefeller Playwright's fellowship.

Stephanie Crothers (Scenic Artist) Stephanie is a long-time OFTC company member, actress, and self-taught artist born and raised in Los Angeles. In 2015, Stephanie started her own company designing yoga mats from her abstract watercolor paintings and has since gone on to larger works both personal and professional utilizing her skills in murals and scenic painting. Her recent scenic painting credits include the LAVENDER MEN at The Skylight Theatre, A MIDSUMMER NIGHT'S DREAM, and IN THE NEXT ROOM, OR THE VIBRATOR PLAY, both staged and produced by The Open Fist Theater Company. You can also spot her murals on AirBnBs around Joshua Tree and Yucca Valley. Special thanks to fellow OFTC

company member, Spencer Cantrell, for being the best painting assistant around. Follow Stephanie's artist page on IG! @ladylucent

Gavan Wyrick (Lighting Design) is a Los Angeles-based lighting designer for plays, musicals, and everything in between. Open Fist credits include *To The Bone* and *A Midsummer Night's Dream*. Other recent credits include *Driver's Seat* (Theatre 68); *Remembering the Future*, *God of Carnage* (The Odyssey); *A Funny Thing Happened on the Way to the Forum*, *James and the Giant Peach Jr.* (Desert Theatricals); *World Goes 'Round*, *Our Lady of the Tortilla*, *I'm Not Rappaport*, *Marry Me a Little* (IVRT).
Web: gavanwyrickdesign.com;
Instagram: @gavanwyrickdesign

Kurt Vanzo (Sound Design)

Linda Muggeridge (Costume Design) Linda is grateful to be part of this wonderful production! Linda has spent a lifetime working professionally in theater and music, including a decade as Director of Education for the LA Philharmonic. Her costume company, ManyHatz Costumes, provides costume inventory and service for 20 plus venues per year, including the Hollywood Bowl (Live to Film series), Cal Tech, Theater of the Blind, Sacred Fools, Loft Ensemble, Theater of NOTE, Pasadena Opera and many schools. Recent professional productions include *The Pilot Who Crashed the Party* at The Broadwater, *Clownfish* at Theater of Note, *Eurydice* at Little Fish Theater, *Sound of Music* at the James Armstrong Theater, and *The Queen, My Lord, Is Dead* at UCLA. Check out her website at manyhatzcostumes.com

Emmy Frevele (she/her) (Assistant Choreographer) is a dancer, choreographer, and creative based in LA. Choreography credits include *The Today Show*, *The CW Network's I Ship It* seasons 1 & 2, *We Are One (Carnival Cruise Line)*, *Feinstein's 54 Below*, multiple short films, live performances, musicals, and more. Emmy's performed with Paula Abdul, Green Day, Cher Lloyd, Olly Murs, LMFAO, Laura Bell Bundy, Bella Thorne, *America's Got Talent*, *Hail, Caesar!*, *Bunheads*, and a multitude of films, music videos, and stages across the US. Love & infinite gratitude to Becca, Scott, the cast & crew, Julie, Keith, Sharon, family, & community. IG: @emmy_frev
www.EmmyFrevele.com

Charley Mulally (She/they) (Makeup Effects) Charley may not have traveled through Innerspace to get to us, but she is from the far off realm known as "England". Their love of all things weird and spooky brought them to LA to study special effects makeup at Cinema Makeup School. When she's not making monsters, her superhero alter-ego Cora Blimey performs burlesque with local troupe The Broad Brigade where you can see some of her other outlandish creations in action. She's thrilled to be joining us, and Trinkulus is thrilled to have his own makeup artist.

Emma Bruno (Assistant Fight Choreographer) got her start in fight directing at AMDA College, where she studied a myriad of stage combat styles, from unarmed to broadsword. At AMDA she got her certification in unarmed stage combat and knife combat from the Society of American Fight Directors. Emma was recently the fight director of the wonderful plays, "Never Swim Alone," at the Openfist

Theatre and "The Pilot Who Crashed the Party." She is thrilled to be one of the fight directors for "Starmites," and can't wait for everyone to see this kickass musical

John Dimitri (Stage Manager) is thrilled to be stage managing this production of Starmites! He has spent a lifetime in the Arts and has worn many different hats, including Stage Actor, Screen Actor, Stage Manager, Assistant Stage Manager, Tech Director, Assistant Tech Director, Lighting Designer, Sound Designer, Set Builder, Photographer, Videographer, and Running Crew. In addition to his work with Open Fist, John is an AMDA graduate, an IATSE Local 33 Stagehand, and has lent his skills to various other LA-based theatre companies and programs, including The Sierra Madre Playhouse, Downtown Rep, The Fountain, Vesper, Children's Theatre Experience, Storytailors, Pasadena City College, and Glendale Community College. He would like to thank his mother and fellow Open Fist member Barbara Schofield and all of his family and friends for their constant support over the years!

Syanne Green (Assistant Stage Manager)- Syanne is happy to be returning to Open Fist theatre. Her love of the stage doesn't stop at performing, as she continues in her career she has developed a passion for working behind the scenes and she wants to thank Open Fist for allowing her to explore said passion!