



# STEAMBATH

Written by **Bruce Jay Friedman**

Directed by **Ron Sossi**

STARRING

**Shelby Lauren Barry, Shay Denison, Brian Graves, DJ Kemp,  
Jeff LeBeau, Robert Lesser, John Moskal, Peter Pasco,  
Paul Rodriguez, Anthony Rutowicz, Devan Schoelen, Yusuf Yildiz**

Produced by the Odyssey Theatre in association with **Isabel and Harvey Kibel**

SCENIC DESIGNER  
**Gary Guidinger**

COSTUME DESIGNER  
**Mylette Nora**

LIGHTING DESIGNER  
**Chu-Hsuan Chang**

SOUND DESIGNER  
**Christopher Moscatiello**

PROP DESIGNER  
**Josh La Cour**

CHOREOGRAPHER  
**Dagney Kerr**

ASSISTANT DIRECTORS  
**Margaret Starbuck  
Alex Weber**

PRODUCTION STAGE MANAGER  
**Morgan Wilday**

STAGE MANAGER  
**Izaura Avitia**

*Steambath* runs from October 20 through December 16th, 2018

*STEAMBATH* by Bruce Jay Friedman is presented by special arrangement with SAMUEL FRENCH, INC



The Odyssey is supported in part by a grant from the City of Los Angeles, Department of Cultural Affairs, and Los Angeles County Arts Commission

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.



ODYSSEY THEATRE ENSEMBLE: 2055 South Sepulveda Blvd., Los Angeles, CA 90025  
Administration and Box Office: 310-477-2055 ext 2 FAX: 310-444-0455  
boxoffice@odysseytheatre.com www.odysseytheatre.com



## CAST

(in order of appearance)

|                              |                             |
|------------------------------|-----------------------------|
| OLDTIMER.....                | John Moskal                 |
| TANDY .....                  | Jeff LeBeau                 |
| BIEBERMAN .....              | Robert Lesser               |
| TWO YOUNG MEN .....          | DJ Kemp, Devan Scheolen     |
| MEREDITH.....                | Shelby Lauren Barry         |
| BROKER.....                  | Brian Graves                |
| P.R. ATTENDANT .....         | Paul Rodriguez, Peter Pasco |
| GOTTLIEB .....               | Yusuf Yildiz                |
| LONGSHOREMAN/DETECTIVE ..... | Anthony Rutowicz            |
| YOUNG GIRL.....              | Shay Denison                |

Peter Pasco will alternate with Paul Rodriguez in the role of P.R. Attendant.

Setting

Place: A Steam bath

Time: 1970's

Running time: two hours

There will be one fifteen-minute intermission.

### **A NOTE FROM THE DIRECTOR**

*Steambath* was written in 1970, and was immediately both enormously successful and shockingly controversial. Even then, the absurdist comedy aspect was sprinkled with off-color humor and language that would later be considered verboten.

But the notion of the piece is so unique that I was determined to do it, even at the expense of offending the few who could not see beyond its obvious political incorrectness.

The first idea was to update the script, eliminating some of the controversial humor and moving the time forward, closer to a contemporary one, so that the many references in the script would be comprehensible to a younger audience. But that notion was quickly abandoned, as it seemed to strip the piece of its real character. Instead we opted to keep just about everything the same, except for one or two obscure references.

So... should one view this play with the idea that it is a period piece, a dated comedy somewhat characteristic of its time? Sure. But I also think one should look at it for what it is... a piece of theatre, somewhat tied to its time, but also possessing its own universality, and style... the same as one might view a Frank Capra/Jimmy Stewart movie or a John Wayne or *Casablanca*; i.e, something out of time... yet something simply to be enjoyed for what it was and is.

I wish you a fun and thoughtful evening, as Bruce Jay Friedman's *Steambath* does, in fact, turn out to be something a little more than its more obvious comedic nature.

—Ron Sossi, October 17, 2018

## **WHO'S WHO**



### **SHELBY LAUREN BARRY**

*Meredith*

Shelby is a recent graduate of the UCLA School of Theater, Film and Television. Shelby most recently performed as Wendla Bergmann in the mainstage production of *Spring Awakening*. Other UCLA roles include Bonnie Parker in *Bonnie and Clyde*, Princess in *Love's Labour's Lost*, Woman 1 in *The Visit*, and Frieda/Mrs. in *Sunday in the Park with George*, to name a few. Shelby is enormously excited to be making her Odyssey Theater debut, and thanks her family and mentors for their guidance and support.



### **SHAY DENISON**

*Young Girl*

Shay is overjoyed to be making her Odyssey Theatre debut. She is a graduate of Emerson College, where she received a BFA in acting. Before returning to Boston for her final year of school, she was last seen in a staged reading of *A Good American* by Denise David Williams. Favorite theatre credits: *Incorruptible* (Marie), *The Third Universal Truth* (Emily & various roles), *ID* (Elle), *Treasure Island* (Doctor Livesey), *Shrek the Musical* (Baby Bear & Exploding Bird), and *Ivy and Bean: The Musical* (Bean). Shay also has a love for film and television. Favorite film credits: *Premenstrual Margot*, *By Proxy* (EVVY nomination - outstanding lead female actor for screen), *Nice n' Easy*, *Earnest*, *Palm Mesa*, and *Lay Me Down*. Thank you to the magnificent cast, director and team of *Steambath*. An infinite amount of love to Mom, Dad, Sommer, Michael, Uncle Rob, LaLa, RJ and Ally.



### **BRIAN GRAVES**

*Broker*

Brian is thrilled to be working with The Odyssey for the first time. A graduate of the famed Asolo Conservatory, Brian has performed in approximately thirty L.A. productions in the last decade. Recent favorites include Algeron in *The Importance of Being Earnest* (West Valley Playhouse), Hal in *Proof* (West Valley Playhouse), Michael in *Dancing at Lughnasa* (Theatre 68), Robert in *Betrayal* (NoHo Arts Center), and Pastor Bill in *Through the Eye of a Needle* (The Road). Most importantly, Brian is also known as Mr. Lizzy Kimball, who Odyssey audiences will remember from last season's *Dance of Death*. You can catch Brian in the recently released films, *Good Grief*, James Joyce's *The Sisters*, and *Spreading Darkness*. For more information visit: [www.briangravesonline.com](http://www.briangravesonline.com). Love to Peanut!



### **DJ KEMP**

*First Young Man*

DJ is extremely proud to be making his Odyssey theatre debut. Theatre: *A Streetcar Named Desire* (Glendale Community College); *What It Iz: The Spokenwordical!*, *In The Red and Brown Water* (UCLA). Television/film: *The Hard Times of RJ Berger* (MTV); *The Doctor* (CBS); *Crush* (Intrepid Pictures). DJ extends loving gratitude to God and to his family for supporting him in his pursuit of success.



### **JEFF LEBEAU**

*Tandy*

Jeff is thrilled to be back at The Odyssey, where last fall he played the long-lost Kurt, in Conor McPherson's translation of August Strindberg's three-character play, *Dance of Death*, directed by Ron Sossi. The year before, Jeff played all of Grace's loser boyfriends, in *Waiting For Grace*. Other recent work includes the critically lauded LA production of *The Gary Plays*, as Gary, in Parts 1 and 2. of Murray Mednick's epic three-part cycle at The Open Fist; *Years To The Day*, a two-person play, for which he received an LA Weekly/Stage Raw best actor award nomination, Skylight Theatre, LA; 59E59th NY, Edinburgh Festival, UK. Other stage work includes Conor McPherson's *The Seafarer*, SchoolHouse Theatre, NY, *Burning in China*, a solo show directed by seven-time Oscar nominee Caleb Deschanel (NY int'l Fringe, John Drew/Guild Hall, NY); *US* (off-Broadway); and *Hurly Burly*, (Geffen Playhouse). Jeff's TV and film work includes many guest-starring roles, as well as voicing projects for DreamWorks and Discovery, and narrating a special University of Miami short film, for which he won an Emmy. Jeff is an alumnus of Cal Arts, and a member of The Open Fist, The Road and The Skylight Theatre companies, as well as Detroit Street Films. Many thanks to Sally, Margaret and Ron.



## **ROBERT LESSER**

*Bieberman*

Robert's theatre credits include the Broadway production of *The Soft Touch*, directed by Alan Arkin; *Rubbers and Yanks 3*, *Detroit 0*, *Top of the Seventh* (American Place Theatre), also directed by Alan Arkin; NY Shakespeare Festival's *Richard the Third*; NY premiere of Sam Shepard's *Geography of a Horse Dreamer* at The Manhattan Theatre Club; in Los Angeles, at the Odyssey Theatre, Steven Berkoff's *Kveitch* and *God's Country*. Bob's busy theater life at the Ensemble Theatre in Santa Barbara includes a dozen plays, most recently *Amadeus*, as well as *My Antonia* at the Rubicon; and PRT, where he played Alfieri in *A View From The Bridge*, winning the SAGE Award for outstanding Performance. Films include *Hester Street*, *The Big Easy*, *2010*, *Ernest Saves Christmas*, *The Last Innocent Man*, *Shoot to Kill*, *Die Hard*, *Oscar*, *The Relic*, *Godzilla*, *End of Days* and the Takashi Koizumi war epic, *Best Wishes for Tomorrow*.



## **JOHN MOSKAL**

*Oldtimer*

Besides making his Odyssey debut with *Steambath*, it is John's 91st play production, moving closer to his bucket list of performing in 100 plays. Last three shows: *Seagull* at Atwater Theater, *Becoming Human* at the McCadden; *Past Times* at Sacred Fools. Favorite TV role recurring as T man Peterson on the old *Happy Days* series. Thank you to Ron and Sally for the opportunity to work with this very talented cast.



## **PETER PASCO**

*P.R. Attendant alternate*

Peter is not Puerto Rican, but he plays one on TV. Well, at least he hopes to one day. Being from the Boogie Down, he grew up around MANY Boricua. ¡WEEEPA! He's worked in commercials, TV, and stage since moving to LA. The son of Peruvian immigrants and an NYU graduate, he was nominated for a Stage Raw and Ovation Award for his work in *My Mañana Comes* at the Fountain Theatre in 2016. He is excited that he saved fifteen percent on his car insurance by switching to Geico, and by the opportunity to understudy a Latinx trailblazer like Paul Rodriguez. Peter dedicates his performance to all the attendants out there. Their struggle is real.



## **PAUL RODRIGUEZ**

*P.R. Attendant*

Paul has been doing stand-up comedy for over 35 years. He was voted by Comedy Central as one of the top 100 best comedians of all time. Paul has done numerous one-hour specials for HBO SHOWTIME, he has also done the first one-hour special in Spanish for TELEMUNDO, before anyone ever thought about stand-up in Spanish. He has been in over 45 major motion pictures, and has recently started to do theater. Last year he wrote and performed in *The Pitch*. Paul also did *The Odd Couple*, and is thrilled to have the opportunity to do *Steambath* at the Odyssey Theatre.



## **ANTHONY RUTOWICZ**

*Longshoreman/ Detective*

Anthony is grateful to be back on stage at the Odyssey. In 2016, Anthony was part of the ferocious ensemble that made *The Hairy Ape*, which was directed by Kubrick two-timer and all-around beautiful bull in a China shop, Steven Berkoff. Last October, Anthony played a maniacal director in a six-story warehouse in mid-city for Rogue Artists & EastWest Players in the immersive Japanese theatre piece entitled *KAIDAN: Walls Grow Thin*. Most recent TV credits include *Snowfall* on FX and the *American Woman* pilot for the Paramount Network. To Ron Sossi and the rest of the staff at the Odyssey, thanks for being a part of the journey. And most importantly to my wife and God, thanks for taking such great care of me and our newborn daughter.



## **DEVAN SCHOELLEN**

*Second Young Man*

Devan was born and raised in the small town of Red Bluff, California. After being accepted to The American Academy of Dramatic Arts, he moved to Los Angeles to study at the full-time conservatory. Since graduating, Devan has been fortunate enough to work on several short films and theatrical productions such as *Social Darwinism* and *The Columbine Project*. Devan currently studies at The Groundlings and produces, writes and

performs sketch comedy. He is thrilled to portray such a fun character in *Steambath* alongside a wonderful cast.



## **YUSUF YILDIZ**

*Gottlieb*

Yusuf is a Turkish actor/writer who recently moved to Los Angeles from Dallas. After earning his degree from KD Conservatory in Dallas, he had worked on various stage and film productions. He is grateful that Ron Sossi welcomed him to the Odyssey family and is thrilled to make his Los Angeles stage debut. Yusuf would like to thank his family and friends for all their love and support. Keep an eye out for his first play *Not That*

*Illegal* and check out his award-winning short *1917* @www.yusufyildiz.com

## **BRUCE JAY FRIEDMAN**

*Playwright*

Novelist, playwright and short-story writer, and Oscar-nominated screenwriter, Bruce Jay Friedman was born in New York City on April 26, 1930, and raised in The Bronx by his parents, Irving and Molly (Liebowitz) Friedman. Determined to be a writer, Friedman attended the University of Missouri, where he majored in journalism.

Friedman published his first novel, *Stern*, in 1962 and established himself as a writer and playwright, most famously known for his off-Broadway hit *Steambath* (filmed as *Steambath* (1973) and his 1978 novel, *The Lonely Guy's Book of Life*. *Steambath* ran at the Truck and Warehouse Theater from June 30 to October 18, 1970, for a total of 128 performances, and was adapted for television in 1973, being the first American TV program to feature nudity. *The Lonely Guy's Book of Life* was adapted into the 1984 Steve Martin vehicle, *The Lonely Guy* (1984), with a screenplay by Friedman. In addition to short stories and plays, Friedman also has published another seven novels, and has written numerous screenplays, including the Oscar-nominated *Splash* (1984). He resides in New York City.

## **RON SOSSI**

*Director/Artistic Director/Founder of the Odyssey Theatre Ensemble*

Ron received the LA Weekly Career Achievement Award in 2013. He has also received the Los Angeles Drama Critics Circle Margaret Harford Award for "demonstrating a continual willingness to experiment provocatively in the process of theatre" and the Los Angeles Drama Critics Circle Ron Link Award for "consistent quality of direction." Recent OTE directing projects include *The Dance of Death*, *Beckett's*, *My Sister*, *Oedipus Machina*, *Theatre in the Dark* (LA Weekly nomination Best Production of the Year), *Way to Heaven* (LA Weekly and LADCC nomination for Best Production of the Year), *Adding Machine: A Musical*, *The Arsonists* (LA Weekly nomination for Best Direction) *Sliding Into Hades* (Best Production of the Year, LA Weekly), *Kafka Thing!*, *Far Away* and *The Threepenny Opera*. Ron has led the Odyssey throughout its 49-year history.

## **GARY GUIDINGER**

*Scenic Designer*

Gary's previous designs at the Odyssey include *White Marriage*, *Day Drinkers*, *Procreation* and *AfterMath*, starring Annie Potts. He also designed *Voice Lessons*, starring Laurie Metcalf, French Stewart and Maile Flanagan, *Space Therapy*, *Wife Swappers* and *Teen Girl* at the Zephyr Theater, which he ran with his partner, Linda Toliver, for 25 years. Gary, who grew up in the orange groves of 1950's Southern California, still owns and maintains his ol' Dad's 1958 Desoto Firedome Convertible (1 of 7 remaining). He has an MFA in acting from UC San Diego.

## **MYLETTE NORA**

*Costume Designer*

NAACP Theatre Award for best costumes, Mylette is listed in the honors edition of The Cambridge Registry of Who's Who Among Executive and Professional Women. Her works world-wide consist of television, film and stage, and she was seen nightly on *The Tonight Show* with Jay Leno and now weekly on *Jay Leno's Garage*. The famed artist Synthia St. James noted Mylette as being the inspiration for her world-renowned painting *Ensemble*, which graced the cover of the best-selling novel, *Waiting To Exhale*, by Terry McMillan. Mylette creates designer doggie wear, www.FromTheHeartDoggieWear.com, and heirloom dolls, My Mind's Eye.

## **CHU-HSUAN CHANG**

*Lighting Designer*

Chu-hsuan is a Los Angeles based lighting artist working in theater, dance, music performance and installation. As a lighting

designer, Chu-hsuan's notable collaborations include Janie Geiser's puppetry production *Fugitive Time* (On Edge Festival, Automata); Maria Hassabi's live performance installation *PLASTIC* (Hammer Museum); performing artist Takao Tamaguchi's *Touch of Others* (One Archive, REDCAT); theater director Becca Wolff's *The Antigone Project* (Getty Villa); choreographer Meryl Murman's *The Lipstick* (CAC). His latest works include *The White Album* (August Wilson Center), *Sorry* (Atlantis), *Eden's Achin' Organ Seeks Revenge* (Machine Project), *The Other Side* (Gramercy Studio). Chu-hsuan has also worked with Lars Jan on *The Institute of Memory* (REDCAT, TBA Festival, Under the Radar Festival, Divine Comedy Festival, On the Board, ICA Boston, YBCA) and *Slow-Moving Luminaries* (Art Basel Miami Beach). In addition to lighting, Chu-hsuan's passions include puppeteering, model-making and lighting instrument design.

## **CHRISTOPHER MOSCATIELLO**

*Sound Designer*

Recipient of the 2018 LADCC and 2015 Stage Raw awards for sound design, Christopher is also a composer, sound editor/mixer and music director for theater, television and film. TV credits include *The Walking Dead* (AMC), *Psych* (USA), *Eureka* (Syfy), *Human Target* (Fox), *The Cape* (NBC), *Caprica* (Syfy), *Trauma* (NBC), and he has scored full series, specials and promos for HBO, BBC, NBC, Discovery, National Geographic and others. Theater credits include The Kennedy Center, Arena Stage, The Folger Shakespeare Theatre, Rogue Machine, The Wallis Annenberg, The Ahmanson Theatre, Antaeus, Skylight Theatre, Odyssey Theatre Ensemble and The Fountain Theatre; and he served as assistant conductor on the national tour of *The Phantom of the Opera*. Before residing in LA, Chris was the associate artistic director and conductor of the Boston Chamber Ensemble, and wrote a ballet commissioned by the Kirov Ballet Academy that had its world premiere in Washington, DC.

## **JOSH LA COUR**

*Prop Designer*

Josh is the Odyssey Theatre's production manager and received his BFA in Theatre Arts and BBA in business administration from Loyola Marymount University. Recent Odyssey works include property design for *Old Clown Wanted*, costume and property design for *Lysistrata Unbound*, scenic charge and property design for *Bad Jews*, and property design for *Freud's Last Session*. He recently completed his run as scenographer for Tanya Barfield's *Bright Half Life*, directed by Dana Resnick at Loyola Marymount University.

## **DAGNEY KERR**

*Choreographer*

Dagney is thrilled to be working with the Odyssey for the first time. She's a Los Angeles-based artist whose creations have been seen on TV shows, national commercials, and on LA stages from the Hudson Theater to the Geffen Playhouse. She's the creator and choreographer of the Christmas show, *Holiday Fever*, a Los Angeles theater favorite that ran for twelve sold-out seasons and the upcoming feature film, *Pescador*, which she both choreographed and performs in. Other recent performing credits include starring in Sacred Fools Theater Company's award-winning productions, *Mr. Burns* and *Disasteroid!*, and the upcoming season of the Amazon show, *Bosch*. Dagney is also an award-winning playwright, whose plays have been featured in several national playwriting festivals and competitions, and produced around the country.

## **MARGARET STARBUCK**

*Assistant Director*

Margaret is a director, scenic designer and actor based in Los Angeles, and a recent graduate of UCLA's School of Theater. Recent directing credits include *Measure for Measure* and *Richard II* with Method & Madness Theatre Co., and *Good as New* with Reprise Performance Troupe. Stage management credits include *The Tempest* and *King John* with The Porters of Hellsgate, and assistant credits include *A Funny Thing Happened On the Way to the Gynecologic Oncology Unit* at Memorial Sloan Kettering Cancer Center of New York City, at the Geffen Playhouse. For resumes and portfolio visit [margaret-starbuck.com](http://margaret-starbuck.com)

## **ALEX WEBER**

*Assistant Director*

Alex is excited to be participating in his first Odyssey Theater production. He's previously worked with After Hours Theater Company (*One Flew over the Cuckoo's Nest*), HOOLIGAN Theatre Company (*Fiddler on the Roof*, *RENT*, *No Sex Please, We're British*), UCLA's School of Theater, Film and Television (*Venus*, *The Labyrinth*). He also has regular roles in Ithaqua Labs'

visual novel series *The Book of Grey Magic* and *Perceptions of the Dead*. He'd like to thank the estate of late character actor, Jim Varney, for paying his college tuition and the 1987 masterpiece, *Ernest Goes to Camp*.

## **IZAURA AVITIA**

*Stage Manager*

Izaura is a recent graduate of Loyola Marymount University with a major in theatre arts, as well as a previous intern of the Odyssey Theatre Ensemble. Her stage management credits include *Old Clown Wanted* (Odyssey Theatre), *The Complete Works of William Shakespeare* (Abridged), *Lord of the Flies*, *Okay*, *Fati's Last Dance*, *Virago Alala* and *happy*. She would like to thank the Odyssey Theatre Ensemble, most especially Josh LaCour, for the opportunity to once again work in a creative and collaborative environment.

## **AUDIENCE PRODUCER PROGRAM**

We're so happy that longtime supporters **ISABEL** and **HARVEY KIBEL** have stepped up to the plate once again to help us produce STEAMBATH. Isabel and Harvey were associate producers for the Odyssey's 2017 production of THE DANCE OF DEATH.

We're hoping that more of our loyal supporters will find it possible to join their ranks, helping to provide additional funding for shows normally not possible to do at the Odyssey, because of budget restraints.

Thank you to our past audience producers **GLORIA LEVY**, **MARJIE MAUTNER** and **LAWRENCE N. FIELD**.

Call me personally at 310-477-2055 ext.108 for more information.

Thanks once again, Isabel and Harvey,  
Ron Sossi, Artistic Director, Odyssey Theatre Ensemble

## **PRODUCTION STAFF**

Scenic Carpenters ..... Leonard Felix, Danny Felix, Gary Guidinger  
Set Crew ..... Joe Behm, Jim MacDonald  
Lighting Crew ..... Josh La Cour, Robert Fox, Danny Felix  
Scenic Artist ..... Josh La Cour, Stephanie Cheon, Gary Guidinger, Margaret Starbuck  
Backstage Crew ..... Aleksandra Kurtalija, Jim MacDonald, Stephanie Urias  
Publicist ..... Lucy Pollak  
Associate Casting Director ..... Andrew Lynford  
Creative Consultant ..... Gabriel Grunfeld  
Photography ..... Enci  
Graphic Designer ..... Fred Baxter  
Special Thanks ..... Marjie Mautner, April Webster



### **OLD CLOWN WANTED**

Now Playing in Odyssey 3 •

**MUST CLOSE NOVEMBER 4!**

"Recommended...Stage Raw Top 10!" – *Stage Raw*  
"Arresting... a 90-minute calisthenic exercise in comedy." - Sylvie Drake, *Cultural Weekly*  
"Tour De Force Performances." - *Total Theatre*  
310-477-2055 ext. 2 or [odysseytheatre.com](http://odysseytheatre.com)

## ODYSSEY STAFF

### ARTISTIC

|                                  |                      |
|----------------------------------|----------------------|
| Artistic Director .....          | Ron Sossi            |
| Associate Artistic Director..... | Beth Hogan           |
| Literary Manager .....           | Sally Essex-Lopresti |
| Student Outreach Director .....  | Beth Hogan           |
| Casting Director.....            | Sally Essex-Lopresti |

### PRODUCTION

|  |              |
|--|--------------|
| Production Manager .....                 | Josh La Cour |
| Technical Director.....                  | Danny Felix  |
| Assistant to the Technical Director..... | Robert Fox   |
| Lighting Technician .....                | Danny Felix  |

### ADMINISTRATIVE

|  |  |
|--|--|
| Box Office Manager .....                       | Mark Freeman   |
| Box Office Assistant .....                     | Heather Cunningham   |
| Social Media Director.....                     | Mark Freeman   |
| Publicist .....                                | Lucy Pollak  |
| Audience Outreach .....                        | Margaret Starbuck  |
| House Managers .....                           | Robert Burt, Octavia Carr, Josh La Cour                          |
| Facility Managers .....                        | Robert Fox, Juana Gomez  |
| OTE Videographers.....                         | Eric Ekman, Mandy Ekman  |
| OTE Web Designer .....                         | Eric Ekman   |
| OTE Season & Program Graphic Art Designer..... | Peter Simpson Cook   |
| OTE Graphic Designers .....                    | Peter Simpson Cook,<br>Luba Lukova, Richard Mantel, Dane Martens |
| Volunteer Office Staff.....                    | Julie Lebow, Deloris Plevick, Fred Pollak                        |

## **VOLUNTEERS:**

Rachel Abraham, Marcia Himmelstein, Shahram Sean Jahanbiglon, Sarah James, Dr. Bob Karns, Mathew Kahrobee, Aleksandra Kurtalija, Christopher Lasseter, James Douglas MacDonald, Nicholas Mankin, Elizabeth Michaels, David Misaghi, Michelle Seamon, Karen Troutman, Arman Sani, Etienne Stinson, Stephanie Urias, Nazanin Yazhan, Jaime Zeledon

## **VOLUNTEERS**

If you would like information on how to volunteer at the Odyssey, please call 310-477-2055, ext. 107.

Thank you!

### STEAMBATH SPECIAL EVENTS

• TALK BACKS give audience members a chance to discuss plot, character, themes or any other questions directly with the artists with a post-show Q+A from the stage.

Talk Backs are scheduled for Thursday, November 8, Wednesday, November 28 and Friday, December 7  
Bringing a group? Call the box office to schedule a Talk Back by calling Mark at 310-477-2055 ext. 2

- WINE NIGHT FRIDAY (*the third Friday of every month*) FREE with the price of admission. Socialize with other audience members, artists and staff throughout the season at our monthly Friday wine night and late-night nosh.
- TIX FOR \$10 performances are on Friday, October 26, Friday, November 23, Wednesday, December 5





## ODYSSEY THEATRE BOARD OF DIRECTORS

### PRESIDENT

Sol L. Rabin

### SECRETARY

Colleen Rabin

### BOARD MEMBERS

Denise Blasor • Diana Cignoni • Gabriel Grunfeld • Tom Lazarus  
Daniel Lowenstein • Anna Nicholas • Michael Powell • Ron Sossi

### ADVISORY BOARD

Sylvie Drake • Rob Reiner • Murray Schisgal • Rafer Johnson

## **ODYSSEY THEATRE DONORS AND CONTRIBUTORS**

### CORPORATE & GOVERNMENT SPONSORS

The Broad Foundation • California Community Foundation • Cannon Family Foundation  
City of Los Angeles Cultural Affairs Department • Goethe-Institut Los Angeles • Los Angeles County Arts Commission • IMB,  
International Foundation Jewish Community Foundation • The Moca Foundation • NSB Corp  
The Reynolds Company • The Shubert Foundation

### ANGELS

In Memory of Fran F. Bascom • Kathy Cairo • Robert & Sara Cannon  
Victor L. Cole & Patricia K. Green • In Memory of Peal Bordy Frazier • In Memory of Norman Felton  
Ruth Flinkman-Marandy • Joel & Betsy Handler • Marc Jason • Isabel & Harvey Kibel  
Philip & Julie Lebow • Gloria Levy • Daniel & Sharon Lowenstein • Marjie Mautner • Norma Naylor  
In Memory of William R. Payden • Noriko & George Salamon • Stuart & Lillie Scudder

### BENEFACTORS

Orson Bean & Alley Mills • Nathalie Blossom & Howard Levy • Eli & Edythe Broad • Diane Cary & James Parriott  
Michael & Lyuba Coffey • Roger & Hope Forsyth • Neill Foster • Patricia & Bill Flumenbaum  
Gabriel Grunfeld • Patricia Keating • Nonie Lann • Stevie & Tom Lazarus  
Robert Leventer & Jenna Glaustein • Kay Pattison • Michael Powel & Dr. Sheila Phillips • Robert & Ann Ronus •  
Susan Siegel • William & Elaine Solfrey • Darrol & Carole Stanley • David & Deborah Trainer • Peter Whybrow

### PATRONS

Dan & Diana Attias • Robert C. Anderson • Max & Elenor Baril • Richard Basch • Gerhard & Ruth Becker-Harnack  
Ellen Bergeron & Gary Ottoson • Jackie Blum • Thomas & Lily Brod • Jacquelin & Arthur Burdorf  
David & Janice Ann Champion • Ronnie & Louis Davidson • Joan L. Denson • Linda Dozier  
Jack P. Freinhar MD & Jackson • Rosa & Lawrence Goldstein • Ellie Goodman • Suzanne Goodson • Valerie Griffin  
Katherine Haker • Iris & Heinz Hanau • Cynthia Hemmerling • Mel & Pearl Kalechstein • Patricia Keating  
Katharine L. King • William & Renee Klein • Fred Kramer & Michaela Watkins • Sharon & Lauri Lasman  
• Esther Lumer • Mona Malden • Dena Marienthal • Joyce Nakasaki & Joseph Thomas • Sheila & Warren Newman  
Dr. Sheila Phillips & Michael Powell • Sally & Brian Rivera • Luann Rollens • Bob & Diane Roosth • Andrew E. Rubin  
Dr. & Mrs. Bertrand Shapiro • William & Elaine Solfrey • Ron & Sandra Stackler • Karen & William Timberlake  
K.C Victor & Irv Hepner • Estelle Weisberg

## DONORS

Ann & Jim Ach, Herta & Paul Amir, Tess Ayers, Arnold & Susan Becker, Helen Berman, Sadelle Brussell Birnbaum, Stanley & Ronda Breitbard, Scott Burleigh, Martha J. Chase, Louis Colen, John & Maureen Convery, Robert & Dorothy Courtney, Philip & Dorothy Curtis, Evelyn Duboff, Laurie & Rudi Ekstein, Carmen Finestra, Ned & Tamara Freed, Sara Garcia, Frances & John Greeman, Phillip & Hadassa Gilbert, Harry Gilbert, Deborah Goldeen, Daniel J. & Noreen M. Gonzalez, Peter & Mary Gross, Frank Gruber & Janet Levin, John M. Haight, Heinz Hanau, James & Arline Heaton, Renee & Michael Hertzberg, Raymond Hess, Gail & Stanley Hollander, Joan M. Hotchkis, Lawrence & Barbara Kashar, David & Monica Kmiotek, Ray & Carol Kotrozo, Jody Kreiman & Thomas M. Glennon, Jody Krupin, Joann Krupin in Memory of Manny Krupin, Suzanne Labiner, Cathy Fitzpatrick Linder, Bruce & Lisa Mathews, Pauline & Roger Mayer, Myron Meisel, Deirdre & John Montgomerie, Joan Morris, Thomas & Joan Morris, Dr. Charles Nagurka & Dr. Laura King, Joyce Nakasaki & Joseph Thomas, Anna Nicholas, Fred & Ray Pollak, Richard & Lucille Reid, Andrew E. Rubin, Lucas Reiner & Maud Winchester, Edwin Robinson, Bob & Diane Roosth, Sheila & Tony Sauber, Enid Schwartz, Gregory & Andrea Smith, Judith Smith, Patricia Steinberg, Tom & Angie Szentgyorgyi, Michael Topp & Rena Shpegel, Marianne Weil, Estelle Weisberg

## FRIENDS

Richard & Jane Abrams, Ingrid & Keith Agre, Louis & Iris Andrews, Dr. Lois Andrews, Donna Arnold, Pamela Balian, Russell D. Avery, Terry Ball, Ora & Arnold Band, Joanne & Miles Benickes, Candace & Norman Blaz, Strawn Bovee, Beatrice Breslaw, Margot Betz, Annette S. Brown, Gail & Daniel Buckley, Irene Castaldo, Selma & Paul Chankin, Jeffrey Chavez, Bartosz Chmielowski, Sally Cleaver, Anthony Cookson, Lynn & Claude Coppel, Fred Cowan, Marjorie Cowley, Todd Curry, Jonathan Daddis, Vicki Dauber, Velda & Joseph Doherty, Linda Dozier, Curtis & Andrea Eckhart, Jack & Cindy Edelstein, Lidia & Mauricio Epelbaum, Melissa & John Ewing, Beatrice Farber, Jan & Bob Fenton, Pamela Foust, Mark & Margret Frankcom, Katharine B. Free, James R. Freed, Richard Friend, Cynthia Frybarger, Paul Gaines, Melvin & Jennie Gaines, Monique Gaudry, Dana & Paul Garity, Jeanne Gerson, Dorothy Gertz, Carleen Glasser, Charlotte Gold, Jack & Naomi Ann Gold, Minette & Robert Goldsmith, Roger Gordon, Glenn M. Gottlieb, Donna M. Gottlieb, Glenn M. Gottlieb, Jacqueline Gould, Jack & Lori Grapes, Elizabeth Gray, Paul & Louis Greenberg, Barbara Grenell, Alan Grinnell & Feelie Lee, Jim Gunther, Lois & Richard Gunther, Doug Hammond, Synne Hansen-Miller, Arlene Harris, Corrine & Colin Hatton, Julie Heldman & Bernie Weiss, Georganne Heller, Robert & Joan Herzberg, Tom & Claudia Hinnebusch, Phyllis Horning, Robin Huber, Harold & Evelyn Igdaloff, Gregg Isbell, Naomi K. Jacobs, Eva Jerrems, Robert & Jacqueline Justman, Sondra J. Katz, Ronald Katz, Bruce Katzman, Marc Kaye, David Keller & Shelly Parsons, John Kelling, Dana Kelly Jr., Margaret & Yacoub Kharraz, Kinue Kleinschmidt, Judy & Jacqui Knapp, Olga Krag, Jeff Krell & Bud Scott, Robert & Susan Kwan, Jon Lamirault, Loren & Ute Lee, Stephen O. Lesser, Susan R. Lefkowitz, Sandra Currie-Levi & Alan J. Levi, Dr. & Mrs. Isaac & Barbara Levy, Richard & Madeleine Lewis, Donald N. Lipman, Morris & Sonia Loffman, Shelley Long, Joyce P. Ludmer, Rosemary MacHardy, Sandra & Ken Malamed, Fred Manaster, Estelle Markowitz, Ed Mashman & Carolyn Molloy, Chris McAuley, Nancy McFarland, Jonathan Mersel & Marion Peters, Ankica Milosavljevic, Kei & Tracy Mochizuki, Allan Miller & Laura Zucker, Carolyn Moore Mooso, Michael & Cathay Nash, Norma Naylor, Rosalie Newell, Anna Nicholas, Aaron & Paula Nordwind, Nancy A. Nuechterlein, Ralph Obler, Andrea & Robert Ordin, Bill Ota, Arthur & Vernie Ourieff, Mrs. Chitra Pal, Abby Parsons, Georgia Phillips, Margaret Phillips & Mario Gerla (In honor of Cristina Gerla), Jerry & Nancy Pine, Jack & Jane Pollock, Bob Pugsley, Terri Quaranto, Anne Ramis, Joan Redlich, Hanna & Emil Reisler, Lisa Richards & Stephen Mendillo, Thomas L. Rierson, Edwin Robinson, Eva Robertson, Barbara & David Rognlien, Donna Romens, Gail Russell, Michael L. Sandler, Elsie M. Sauer, Sandy Savett, Hugh Scheffy, David & Diane Schwartz, Geneva Schwartz, Robert & Marina Schwartz, Herb & Linda Schwarz, Arthur & Arlene Schwimmer, John & Dorothy Schwarz, Mary & Al Shadbourne, Brian Shaughnessy, Neil & Muriel Sherman, Dr. Jason & Alice Siegel, Terri & Dr. Seymour Silverberg, Gwen & Bernie Sklar, Sara Sluss, James Smith & Loreen Ayer, Brenda Snell, Rob Spruijt, Louraine Stark, Barbara & Paul Steiner, Mrs. Clara Steingold, Joseph Steins, Kerstin & Tom Stempel, Arthur H. Streeter, Fay Sullivan, Erika Tachet, Nancy Tankel, Gloria Tapanes, Marianna Thomas, Naomi Vanek, Lorinne Vozoff, Beverly Walker, Patricia E. Webber, Liza Weil, Marianne Weil, Richard A. Wells, Martin Wertlieb, Robert & Pamela Whitham, John Williams, Tania Wisbar, Hanna Wise Heiting, Nathan & Ralyn Wolfstein, Barbara Wolpert, Norman & Carmen Zafman

## CONTRIBUTORS

Tony Abatemarco, Sylvia Abrams, Bob & Rumiko Ace, Pamela Adams, Pamela Adams, Paul Adelstein, Adrienne Albert, Pat Allen, Kalen Allmandinger, Miriam & Marvin Alperin, Pat Anderson, Dana Armendariz, Cheryl Armon, Donna Arnold, Sherry Ashby, Suzanne D. Aspurian, Robert Attiyeh, Albert Aubin, Arhtur Auerbach, Norman & Esther Anne Aurech, Pamela Balian, Cecilia Ball, Maureen Banks, Janeane Barot-Spencer, Claude & Mary Ann Baum, Mitchell Beckloff, Jerry Beckman, Roger & Fran Behrstock, James & Norman Beil, Susan Bell, Terry & Lionel Bell, Gil Ben-Haroch, Nancy Bennett, Stuart Berg, Richard L. Berger, Hope & Aristid Berk, Bruce & Cindy Berman, Helen Berman, Stuart Berton, Margo Betz, Jay Bevan, Giovanni Blanco, Robert & Roberta Blank, Muriel Blankfort, Rosalyn Bloch, Larry & Diane Bloomer, Vicky Bogard, Gene Booth, Irving & Judy Borstein, Mary Bosak, Cindy A. Boyd, Carol Bradshaw, Mona Brandler, Bea & Sheldon Breslaw, David Bridel, Garry & Sonia Brody, Mildred Brooks, Helen & Saul Brown, Gaila Brown, Stan Brown, Gail R. Browning, John & Sharon Buch, Mike Burstyn, Lawrence Bushner, Burke Byrnes, Fernando Calera, Jr. Sally Carrocino, Sellena Carter & Joe Luckey, Judith L. Casillas, Marianne Celce-Murcia, Bruce Chapnick, Mary Lou Chaves, Brian Chesters, Karen A Chiella, Edith Charlot Chitters, Joseph Choe, Nancy Clark, Jim Clarke, Deborah & Wayne Clayton, Sally Cleaver, Susan Cobin, Sandra & Patricia Cohan, Daniel Cohen, Helen & Eli Comay, Jan Comsky, Lee Conrad, Anthony Cookson, David Cowgill, Richard Crompton, Paul & Mary Ann Cummins, Catherine Curtis, Dorothy Curtis, Paula Cwikly, Peter Dach, Andrew Daley, Randolph d'Amore, Adele Daniller, Twila Danzig, Diana Davidow, Paula Davidson, Kenny Bob Davis, Stewart David, Pat Davis, Jessica Davis-Stein, Chris Decarlo, Mary Detels, Rose Mary Donegan, Joan & Albert Dorman, Scott Dougherty, Stephen A. Douglas, Kristin Dworkoski, Sanna & Paul & Sanna Egan, Phyllis & Brian Ellickson, Shelly & Mark Ellis, Bob Elson, Lidia & Mauricio Epelbaum, Renata & Stanley Epstein, Richard & Valerie Ernst, Talin Espinoza, Jimmy & Pie Ewing, Thomas Feiman, Louise Feinberg, Mitchell Feinstein, Nick Feld, Beatrice Ferleger, Karen Fintzy, Adam Fishbein, Bella Forster, Pamela Foust, Kimerbery Fox, Robert Frauch, Chuck & Linda Freadhoff, Gary Freedman, Alan Freeman, Ashley Fuller, Marcia Futowsky, Diane Futterman, Steve Gabel, Sanford Gage, Pat Gallagher, Peter Gallagher, Renee Gaon, Esther Gendel, Sarah Gibson, Karen Gidwitz, Laurence Giglio, Gary Gilbert, Alex Ginnold, Beverly & Bruce Gladstone, Harriet Glicklich, Jerome Glover, Carol Sapin Gold, James G. Golden, Sandra & Milton Goldman, Bob & Eilene Goldstein, Juel D. Goldstock, Sam Golzari, Linda Goodman, Denise Gordon, Adam Gorgoni, Phyllis & Fred Gottlieb, Leah Granof, Liebe Gray, Arline & Donald Gray, Shirl & Walter Grayson, Carol Greenbaum, Faye & Sam Griffith, Hanna Grinberg, Paul & Krista Grynick, Ryan Gunnarson, Rhea Hagan, Doris Haims, Eugene Hall & Mary Shapiro, Michael Halloran, William Hampton, Mark Hancock, Kathy K. Hanks, Richard & Aljean Harmetz, Debra J. Harner, Abby & Larry Harris, Ebbins Harris, Jane Harrison, Robert Harwell, Laurie Hasencamp & Mike Lurey, Rita Hausman, Michael Hayman, Lois Haytin, Jim & Julia Heard, Elizabeth Krick Heckman, Nancy Heimler, Gonnies Helms & Skip Pohl, Laurie Helzer, Buck & Irene Henry, Betty & David Herman, Harvey & Betty Herschman, Fred Hertz, Jennifer Hines, Barbara Hirsch, Jack & Shirley Hirschberg, Arlene & Erwin Hoffman, Marianne Holm,

Allan Holzman, Patricia Hoppe, Edith Horwitz, Rachel Horwitz, Mary Ellen Houseal, Juli Hutner, Alice & Bill Inglis, Lara Ingraham, Millicent Inkeles, Mariana & Leonardo Israeli, Marilyn Iverson, Jane Jackson, Alan & Nancy Jacobson, Jacqueline James, Neal Jardine & Susan Alcott, Darryl Johnson, Elizabeth Johnson, Martin Johnson, Michelle Johnston, Tom & Mary Jones, Charles Jordan, Susan Jordan, Ty & Sylvie Jurras, Miriam Kafka, Jessica Kahn, Linda Kallan & James Goodwin, Alpert Kaplan, Carola M. Kaplan, Marie Karakanian, Geraldine Karpel, Lawrence & Barbara Kashar, Gary Kaskel, Ron & Yaffit Kaufman, Elizabeth Keller, Annette Keller, Patricia Keller, Colleen Kelly, Deborah Kennel, Doris V. Kerans, Sharon Kerson, Arthur Kessler, Craig Kessler, Janet & Fred Kessler, Vera Simone Khan, Chanel Kipper, Roz & Bruce Kirby, Lewis & Gwen Kirk, Dmitri & Fay Kitariev, Regina Klein, Renny Klein, Eric H. Kline & Debra Lemonds, Harold Kline, Loretta Klonecky, Brian Knudson, Lin Min Kong, Olga Krag, Nathan & Victoria Kramer, Robert A. Krauch, Jennifer Krieger, Frank Krueger, Laurie Kurnick, Julie Kutasov, Doug Kvenvik, Susan Laemmle & John Antigans, Peter Landecker, David Landy, Robin J. Lane-Goldberg, Marvin Lang, Lucy Lange, Herbert Langer, Dorothy Larson, Hap Lawrence, Catherine Leach, William & Janice Lee, Laurie Lefkowitz, Mary Lelewer, Connie Lemke, Deborah Lerner, Joanne Leslie, Ann & Charles Lesser, Stephen Lesser, Kristin J. Leuschner, David Lewine, Hazel L. Lewis, Valerie Lezin, Kelsey Liber, Phoebe S. Liebig, Gil Lipaz, Elisabeth Lipson, Edie London & Walter Coronel, Lorraine Lubner, Susan Lynch, Robert Lyons, Rosemary & Alan MacHardy, Deanna Mackey, Hannah MacLaren, Susanna & Edwardo MacManus, Cecilia & Morrie Magid, Tom & Mary Malone, Bruce & Carol Marcus, Mel & Barbara Markman, Sue Ellen Marquisee, Smita Mascarac, Susan Marsh, Shannon Martin, Richard McConaughy, Kathleen McConkey, Ross & Maureen McConnell, Kelly McCreary, Michael McClain, James McDonald, Leslie McDowell, Sue Ann McElroy, Mark & Mary McGrew, Irene & Jim McLaughlin, Mary Jane McMaster, Beverly & Dan Mendoza, Elizabeth Medway, Cynthia & Robert Mercer, Robert Meza, Diane & Ovvie Miller, David W. & Grace H. Millington, Joan C. Mills, Arabella Milman, Joel Mintz, Myra Miskin, Terry Mittelman, Carolyn Moore Mooso, Steven Morris, Norma Morris, Brian Morrison, Robert & Rayni Joan Moskowitz, Louis Mounford, Mimi Munson, Igor Murokh, Jason Murray, Alice Myers, Donald Naftulin, Bonnie Nakasuji, Michael Napoli, Richard Nathan, Gretchen Nemzer, Peggy Nichols, Rick Nuhn, Alan Nunez, Moira Niblo Obermeyer, Mary Jean Odano, Lee Odens, Simon Ore, Richard Ortega, Carol & Eugene Osher, Joanne & Peter Osinoff, Joan Ostrov, Peggy Painton, Evelyn Paller, Amy Paul, Sophie Papel, Vikram & Chitavan Patel, Sandra Pattison, Marvin & Irene Perer, Hal Perry, Lori Pettit, Jeffrey Phillips, Marceline Pill, Roland & Eileen Pinza, Shirley & Paul Pollock, Ludmila Posedel, Robert & Diane Propster, Robert Pugsley, Erin Quigley, Alan H. Rabinowitz & Janet K. Smith, Gayle & Joel Rabinovitz, Charlotte Ramsden, Judith Rappin, Matthew Ratner, Carole Real, Rochelle Renaud, Denise Richards, Karola Kristina Rietz, Robin Riker, Ivar & Judith Ringdahl, K. Rink, Eileen Rodenhizer, Claire E. Rogger, Cynthia Rosen, Gerald & Irene Rosenberg, Terry Rosenberg & Sheldon Lessen, Robert W. Ross, Shirley E. Ross, Peter & Barbara, Irwin Rothschild, Peter & Barbara Rothholz, Joseph Rouzan, Olivia Russin, Claire & Albert Sacks, Kario Salem, Patricia O. Savoie, Peter Sawaya, Lauren Schainman, Elizabeth Scher, Robert & Sabrina Schiller, Beth & Ed Schindler,

## CONTRIBUTORS

Howard & Sherry Schneider, Joel & Sonia Schneider, Lydia Schneider,  
Fred Schoen, Miriam Schorr, Ralph Schuckett & Ellen Shipley,  
Antonia Schuman, Margie Schwartz, Gloria Schwartz, Wendy Schwartz,  
James Schwenterley, Susan Segal, Gisela Sehnert,  
Paul Seydor, Rose D. Shapiro, Carole Shauffer, Barbara Shaw,  
Albert Sheldon, Mary Sherwood, Beth Shube, Rena Shultz,  
Lance & Cookie Sieger, Jacqueline Sims-Williams, Mike Skiff,  
James Smith & Loreen Ayer, Jeriel Smith, Kurtwood Smith, Ruth E. Snyder,  
Rose E. Solomon, Marcia Solomon, Susanne Spira, M.D., Jytte Springer,  
Lynette Spurber, Swati Srivastava, Naomi Steinhart, Josephine &  
Warren Sterling, Richard & Barbara Sternberg, Beatrice Steward &  
Jerry Schaefer, Lynne Stewart, Luke Stratte-McClure, Gloria Stroock-Stern,  
Linda Suma & Daniel Weinstein, Jean Sutton, Paula Svonkin, Shane Sweet,  
Linda Symcox, Esther Tabak, Eileen T'Kaye, Virginia &  
Edward Talamantes, Janice Tarr, Barbara Taub, Alyson Teixeira, Anita &  
Richard Tepper, Eliza Thorne & Abe Taff, Ina Tillman, Edith Tolkin,  
Dagmar Tomlinson, Lester Traub, Derek Traub, Don & Inge Trevor,  
Amanda Troop, Matt & Christine Truxaw, Robert Tuch, Kathy Turner,  
Alexa Ulrich, Diana Ungerleider & Steve Yusi, Karol Urban,  
Roxanne Vahner, Vivan Van Horn, Kiff & Cheri Vandenheuvel,  
Elizabeth VanVleck, Jorge Vasquez & Selene Mendez Vasquez,  
Jeremy Vernon, Jacqueline Waddill, Steven & Sonia Wallace,  
David H. Walter, Geraldine & Hartmut Walter, Benjamin Watt, Jeff Weigel,  
Jack Weinbaum, Elizabeth Weinberger, Roz & Sandy Weisman,  
Katharine Welsh, Martin Wertlieb, Stephen White, James Whiting,  
Clara Williams, Marsha & Wayne Williams, Scott Wilson &  
Roxanne Yahner, Anthony Wilson, Arnie Wishnick, Claudia &  
Olin Woods, Brenda Wright, Madeline J. Wright, Anna Yee, Cherry Yin,  
Kathie Yoder, Anne & Larry Young, Rebecca Young, Nancy Young,  
Martha Zahara, Joyce Zaitlin, Kim Zanti, Mary & Jeffy Zinser, Mae Ziskin

## **Odyssey Staff Information**

### Odyssey Box Office

Mark Freeman, Box Office Manager

Phone: 310-477-2055 ext. 2

Email: [boxoffice@odysseytheatre.com](mailto:boxoffice@odysseytheatre.com)

Order tickets online: [odysseytheatre.com](http://odysseytheatre.com)

### Artistic Director

Ron Sossi, 310-477-2055 ext. 108

### Associate Artistic Director

Beth Hogan, 310-477-2055 ext. 107

### Literary Manager

Sally Essex-Lopresti, 310-477-2055 ext. 111

### Production Manager

Josh La Cour, 310-477-2055 ext. 110

### Audience Outreach

Margaret Starbuck

310-477-2055 ext. 114

# THANK YOU



Punk Rock, 2017

As a center of the Los Angeles theater community, the Odyssey Theatre has been attracting first-class actors, directors, writers and designers to its stages for 48 years. The Odyssey continues to be a place for all people to meet up and experience the magic of live theatre! This season's upcoming productions demonstrate the Odyssey's passion for diverse, maverick work.

- West Coast Premiere of Rumania's *Old Clown Wanted*
- West Coast Premiere of Taylor Mac's *HIR*
- Pulitzer Prize-winning playwright Lynn Nottage's *Fabulation*, or the *Re-Education of Undine*
- Return of our newly formed DANCE FESTIVAL, and our STUDENT OUTREACH PROGRAM; a collaboration with the Los Angeles City College Theatre Department.

As a not-for-profit organization, our work is only possible because of charitable donors like you. A gift of any size goes a long way toward supporting the Odyssey's bold and exciting productions.

THANK YOU for helping us sustain our community of inspired audiences and artists.

Together we do great things!

For information on how you can become an Odyssey supporter, or to renew your support to the theatre please call our box office at 310-477-2055 ext. 2 or go online at [odysseytheatre.com](http://odysseytheatre.com)