

'Happy Days'

Yale Repertory Theatre's production of Samuel Beckett's classic "Happy Days" running from Thursday, May 23, through Sunday, June 30, at the Center Theatre Group's Mark Taper Forum. Beckett's masterpiece stars Dianne Wiest and Michael Rudko in an absurdly funny and boundlessly compassionate portrait of the human spirit. Showtimes are 8 p.m., Tuesday through Friday; 2:30 and 8 p.m., Saturday; and 1 and 6:30 p.m., Sunday. Tickets start at \$32. 135 N. Grand Ave., Downtown. (213)628-2772, centertheatregroup.org.

Outdoor Film

Enjoy an outdoor screening of "Coming to America" (1988) on Saturday, May 25, at the Autry Museum. The comedy stars Eddie Murphy, Arsenio Hall, James Earl Jones, John Amos and Louie Anderson. The screening is part of the EAT/SEE/HEAR outdoor film series and will be held on the museum lawn. Doors open at 5:30, followed by music at 7 and the movie at 8 p.m. Tickets start at \$8. 4700 Western Heritage Way. (323)667-2000, theautry.org.



Kaitlyn Aurelia Smith meditation

Join electronic composer Kaitlyn Aurelia Smith for a guided meditation set to her album "Tides: Music for Meditation and Yoga" on Saturday, May 25, at 6 p.m. in the Getty Center's Central Garden. Smith, who was raised on Orcas Island off the coast of Washington state, writes compositions that are surreal yet rooted in nature. Participants are encouraged to bring yoga mats and blankets to the free event, which is part of the Ever Present series. 1200 Getty Center Drive. (310)440-7330, getty.edu.

Salastina Music Society

Classical music fans won't want to miss a Salastina Music Society performance



photo by Michael Lamont

Max E. Williams and Susan Priver star in a production of Tennessee Williams' "A Streetcar Named Desire" running from Saturday, May 25, through Sunday, July 7, at the Odyssey Theatre. Dance On Productions, in association with Linda Toliver and Gary Guidinger, present Williams' Pulitzer Prize-winning masterpiece. Passions flare and cultures collide in the sultry streets of New Orleans. Blanche DuBois, a fading relic of the Old South, searches for refuge at her sister's home, only to collide with reality in the form of Stanley Kowalski, her brutish brother-in-law. Showtimes are 8 p.m., Wednesday through Saturday; 2 p.m., Sunday. Tickets start at \$40. 2055 S. Sepulveda Blvd. (310)477-2055, ext. 2, odysseytheatre.com.

on Saturday, May 25, at 8 p.m. at the Pasadena Conservatory of Music. The concert showcases Brahms's three string quartets and features Salastina's co-directors and violinists Kevin Kuma and Maia Jasper White, as well as resident viola Meredith Crawford and resident cello Yoshika Masuda. Advance tickets are \$32, \$40 at the door. 100 N. Hill Ave., Pasadena. salastina.org.



Japanese Car Cruise-In

Petersen Automotive museum invites auto fans to a "Japanese Car Cruise-In" on Sunday, May 26, from 9 a.m. to noon in the museum's parking structure. The museum will join forces with Super Street Magazine for its annual event showcasing hundreds of the finest street, show and track cars, from Civics to Skylines and everything in between. Guests can also see the new 2020 Toyota GR Supra. Tickets are \$21 and include museum admission. 6060 Wilshire Blvd. (323)964-6331, petersen.org.

Classical music at The Broad Stage

Violist Richard Yongjae O'Neill, artist in residence at The Broad Stage, will perform during the venue's final concert of the 2018-19 season on Sunday, May 26, at 2 p.m. O'Neill will perform works by Stravinsky, Schoenberg and Brahms in a program titled "L.A. Masters" with Jennifer Frautschi and Jesse Mills (violin), Fred Sherry (cello) and Orion Weiss (piano). At 7:30 p.m., a free screening will be held of O'Neill's film "Hello?! Orchestra," exploring music and equity in Korea. Tickets start at \$35. 1310 11th St., Santa Monica. (310)434-3200, thebroadstage.org.

Bad Boys of Magic

Enjoy "Dirty Tricks" with the New Bad Boys of Magic on Sunday May, 26, at the Three Clubs in Hollywood. The show combines magic and sketch comedy. Doors open at 7 p.m. for cocktails and close-up magic; the stage show begins at 8 p.m. Tickets are \$10. 1123 Vine St. badboysmagic.com.

'Forever Flamenco'

Fountain Theatre presents its "Forever Flamenco" series on Sunday, May 26,

at 8 p.m. Dancers Reyes Barrios, Arleen Hurtado and Briseyda Zarate will perform with singer Juan de Dios and guitar masters Antonio Triana and Ben Woods. General admission is \$40. 5060 Fountain Ave. (323)663-1525, fountaintheatre.com.



'Kahane Plays Kahane'

PianoSpheres presents acclaimed pianist, conductor and music director laureate of the Los Angeles Chamber Orchestra Jeffrey Kahane in a program titled "Kahane Plays Kahane" on Tuesday, May 28, at 8 p.m. in the Zipper Concert Hall. Kahane is recognized by audiences around the world for his mastery of a diverse repertoire ranging from Bach, Mozart and Beethoven to Gershwin, Golijov and John Adams. Tickets are \$35; \$20 for students. 200 S. Grand Ave., downtown. pianospheres.org.

Beverly Hills Chamber

Beverly Hills Chamber of Commerce is hosting a workshop on "Podcasting for Your Business" on Wednesday, May 29, from 5 to 6:30 p.m. at the chamber office. Speaker Deborah Deras will discuss how podcasting can grow business. According to Edison Research, online radio including podcasts has grown 61% in the past 10 years. Admission is \$15 for members; \$30 for nonmembers. 9400 S. Santa Monica Blvd., Second Floor. members.beverlyhillschamber.com.

French play

Théâtre Raymond Kabbaz presents the play, "Tailleur pour dames," by George Feydeau, on Thursday, May 30, and Friday, May 31, at 7:30 p.m. Pierre Leloup will direct the play performed by La Troupe du Théâtre Raymond Kabbaz. The racy and charming farce follows a recently married doctor who tells "one, tiny, little, hardly noticeable lie" to cover an innocent but embarrassing indiscretion, which leads to a cavalcade of convoluted deceptions, misunderstandings and mistaken identities. Tickets are \$15; \$10 for students. 10361 W. Pico Blvd. (310)286-0553, trk.us.com.

Art discussion

Journalist Jori Finkel will discuss her book, "It Speaks to Me" on Thursday, May 30, at 7:30 p.m. at the Hammer Museum. Finkel will be joined by Shinique Smith and Rirkrit Tiravanija, two of the artists interviewed in the book, for a discussion on their transformation of museum spaces. Smith is known for creating sculptures out of used clothing and fabrics, and recently included a donation center for homeless individuals in an exhibition. Tiravanija has long made hospitality a part of his art and has served Thai curry and rice to gallery and museum visitors. Admission is free but tickets are required and are available at the box office one hour before the program. 10899 Wilshire Blvd. (310)443-7000, hammer.ucla.edu.

The Wallis presents 'Identity: The Musical'

The Wallis Annenberg Center for the Performing Arts and The Miracle Project present "Identity: The Musical," an original production running from Friday, May 24, through Sunday, May 26 in The Wallis' Lovelace Studio Theater.

"Identity: The Musical" is a story about a seemingly perfect futuristic world in which everyone's "identity" (i.e. careers, marital status, etc.)

is determined for them based on data from observations, social media and online habits gathered during their first 21 years of life. Created by and starring actors with autism and others of all abilities, the musical imagines a world with no pollution, crime and poverty, but also zero self-determination. A sensory-friendly performance will be held during the Sunday matinee on May 26.

'Herland'

"Herland," a play about women growing up, growing old and rocking out to the beat of their own drums, will run from Thursday, May 30, through Sunday, June 23, at the Greenway Court Theatre. The coming of age comedy is written by Grace McLeod and directed by Tiffany Moon. It stars Gladys Bautista (pictured), Laura James, Samantha June, Victoria Ortiz, Lisa Richards and Judith Scarpone. Showtimes are 8 p.m., Friday and Saturday; 4 p.m. on Sundays June 2, 9 and 23. A special matinee is also scheduled at 3 p.m. on June 15. Tickets start at \$34; \$20 for students and seniors. 544 N. Fairfax Ave. (323)655-7679, greenwayartsalliance.org.



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