



PRESENTS THE WEST COAST PREMIERE OF

# *Too Much Sun*

by Nicky Silver

*featuring*

**DIANE CARY, BAILEY EDWARDS, JOE GILLETTE,  
CLINT JORDAN, BRYAN LANGLITZ AND AUTUMN REESER**

SCENIC DESIGN  
**ALEX M. CALLE**

COSTUME DESIGN  
**MICHAEL MULLEN**

LIGHTING DESIGN  
**ROSE MALONE**

SOUND DESIGN  
**CHRISTOPHER MOSCATIELLO**

ASSISTANT DIRECTOR  
**GEORGE BARBAKADZE**

PROP DESIGN  
**MICHAEL O'HARA**

ASSOCIATE SCENIC DESIGN  
**FRANCESCA NICOLAS**

STAGE MANAGER  
**MICHELLE HANZELOVA**

PRODUCED BY **ANDREW CARLBERG**

Casting Directors ..... Kendra Clark & Helen Geier  
Publicity ..... Lucy Pollak  
Key Art Design ..... Kiff Scholl  
Key Art Original Painting..... Edie Vonnegut

**DIRECTED BY BART DELORENZO**

*Opening Night: March 2, 2019*

## DIRECTOR'S NOTE

Welcome to Nicky Silver's *Too Much Sun*.

In Los Angeles, we haven't seen many of Nicky Silver's plays and we're poorer for it. I think we need his crazy-dark-funny-obsessive vision now more than ever, so it's a special pleasure to bring this play to our city.

Of course, this play finds Mr. Silver in a special mood. The play is largely set in the country, and while some of the characters live in New York, and some exhibit a bit of neurosis, there aren't the great screaming duels and duets as in some Silver plays. Maybe the country air has got to them.

The country air – in this case, the salty gusts of a Cape Cod summer – can be dangerous. The fresh breezes and the eternal sound of the ocean and perhaps the over-blazing sun of the play's title seem to have a clarifying effect on the characters, driving them to new understandings of themselves and their pasts. But how much clarity do we humans really want or need? Can the sun be too bright? Yes, Socrates, “The unexamined life is not worth living,” but if we look too closely, we may be alarmed at what we see, what we may be unleashing, and at the consequences of these hard-earned revelations.

But I'm making the play sound somber. Yes, the country setting and foolish impromptu romantic liaisons may suggest a Chekhov play, but I think the more apt precedent is Kaufman & Hart's *The Man Who Came To Dinner* in which a theatrical “monster” takes over a civilian home and through means both direct and more mysteriously influential, manages to transform everyone's future.

And maybe it'll happen to you too tonight in the dark. Under a largely metaphorical sun. You'll breathe in the summer breeze, enjoying the time away from your responsibilities, and you'll feel new and surprising ways to push forward.

Thank you, Nicky Silver, for the push. And thank YOU for coming out to join us tonight.

Bart DeLorenzo

### *Special Thanks:*

Deb Snyder, Beth Hogan, Matt Austin, Chris Devlin, George Barbakadze  
Diana Cignoni, Edie Vonnegut, Howie Deutch, David Crabtree, Meredith  
Lavender, Marcie Ulin, Jason Brett, Jamie Mandelbaum, Micki Jafa-Bodden,  
Greg Safel, Ashley Foulard, Rhonda Smith, Leonard Felix, Danny Felix  
and The Actors Company

# CAST AND CHARACTERS

*in order of appearance*

AUDREY LANGHAM ..... DIANE CARY\*  
LUCAS..... BAILEY EDWARDS  
KITTY ..... AUTUMN REESER  
DENNIS ..... BRYAN LANGLITZ\*  
WINSTON ..... CLINT JORDAN  
GIL..... JOE GILLETTE\*  
KITTY (UNDERSTUDY)..... TATUM LANGTON  
GIL (UNDERSTUDY).....GREG NUSSEN



The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

**LA STAGE ALLIANCE**  
EMPOWERING ARTISTS AND ENGAGING AUDIENCES SINCE 1975

*\* Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.*

## Time and Place:

### PROLOGUE:

**Time:** A day in June

**Place:** The stage of a major theater in Chicago

### ACT ONE:

**Time:** Two days later

**Place:** Cape Cod summer home and a nearby dune on the beach

### ACT TWO:

**Time:** Two months later

**Place:** The same deck and beach

*This Performance will run with one Intermission*

### INDIE CHI PRODUCTIONS

Executive Producer ..... Jim Parriott

Co-Executive Producer ..... Patricia Harik

Creative Development ..... Christa Nannos

# WHO'S WHO

## **BART DELORENZO** (*Director*)

Bart DeLorenzo has previously directed at the Odyssey: *Hir, Kiss, Go Back to Where You Are, Day Drinkers* and *A Number*, as well as Evidence Room co-productions *The False Servant, Passion Play, Annapurna, Ivanov, Margo Veil* and *The Receptionist*. Other recent work: *Sugar Plum Fairy* at South Coast Repertory and Skylight; *Stage Kiss, Death of the Author* and *Coney Island Christmas* at the Geffen; *Vanya and Sonia...*, *tokyo fish story* and *Fast Company* at SCR; *Nomad Motel* at Pittsburgh's City Theatre; *Women in Jeopardy!* at ETC Santa Barbara; *Need to Know* at Rogue Machine; *The Projectionist* at Kirk Douglas/CTG; and *The Night Watcher* at Washington's Studio Theatre. He teaches at CalArts. Awards: LA Drama Critics Circle, LA Weekly, Backstage Garlands and the Alan Schneider Director Award.

## **NICKY SILVER** (*Playwright*)

His plays include *Pterodactyls* (Oppenheimer Award, Kesselring Award, Drama Desk nomination, Outer Critic's Circle nomination), *The Eros Trilogy, The Food Chain* (Outer Critic's Circle nomination), *Fat Men in Skirts, Fit to be Tied, The Maiden's Prayer, Free Will & Wanton Lust* (Helen Hayes Award), *My Marriage to Ernest Borgnine, Three Changes, The Altruists, This Day Forward, The Lyons* (Drama Desk nomination) and *Raised in Captivity* (Drama Desk nomination, Outer Critics Circle nomination, Drama-Logue Award).

## **GEORGE BARBAKADZE** (*Assistant Director*)

George is a writer/director, his short films have screened over 80 film festivals around the world and received awards for best screenplay and best direction as well as for best film in competition. In recent years George has been focusing on writing screenplays, co-producing and directing TV shows for Shanghai Media Group, a nationwide television network in China. Since

2015 George is directing at Beverly Hills Playhouse advance scene study class. Currently George is working on a few projects (film/ tv/stage). One of them, his feature film is in a pre-production and will be shooting in his native Georgia. Moving around the world and adopting different cultures earned George his unique vision as a filmmaker, and a strange accent.

**ANDREW CARLBERG** (*Producer*)

Named by Variety as one of “Hollywood’s New Leaders,” Carlberg is an Academy Award nominated film, television, new media, Broadway and Los Angeles stage producer. Andrew’s extensive credits include, but aren’t limited to, ABC’s *Castle*, DirecTV’s *Full Circle*, Broadway’s *Romeo and Juliet* and *Side Show*, the Neil LaBute penned feature films *Some Girl(s)* and *Dirty Weekend*, actress Jennifer Morrison’s feature directorial debut *Sun Dogs* (Netflix 2018), the 2018 Official Sundance Selection *The Blazing World*, Celebration Theatre’s Ovation Award-winning productions of *The Color Purple: The Musical*, *The Boy From Oz*, and *Priscilla, Queen of the Desert*, the cult hit improv-based show *The Blind Date Project*, and last year’s critically-acclaimed and award-winning LA premiere of *Rotterdam* at the Skylight Theatre. This past fall Andrew completed production on the feature film *The Pleasure of Your Presence* (starring Alicia Silverstone, Mathilde Ollivier and Tom Everett Scott), and produced Los Angeles return production of Tony winner Sarah Jones’s smash hit *Sell/Buy/Date* (The Renberg Theatre at the LA LGBT Center). Carlberg also produced *Skin*, which was nominated for the 2019 Academy Award for Live Action Short Film. Andrew is a graduate of the University of North Carolina at Chapel Hill, an alum of Film Independent’s Fast Track Producing Fellowship and New York’s Independent Filmmaker Project, and an event producer for the I Have a Dream Foundation - Los Angeles and the National Breast Cancer Coalition.

**MICHELLE HANZELOVA** (*Stage Manager*)

Michelle has worked at the Edinburgh Fringe Festival four years in a row as a stage manager (most recently with *The Blind Date Project*) and even ventured to Australia (Adelaide Fringe) last year with the award-winning show *The Pleasure Project*. She is a theatre poster designer for Rogue Machine Theatre, which is her home. Michelle is a mediocre cook, takes cats off the streets and helps to take nude photos for Rogue Machine's *Gone Rogue!* fundraisers. She would like to thank Ramón Valdez, Amanda Bierbauer, John Flynn and Mary Alexandra Stiefvater for their on-going support and love.

**CHRISTOPHER MOSCATIELLO** (*Sound Design*)

Recipient of the 2018 LADCC and 2015 Stage Raw awards for Sound Design, Christopher Moscatiello is also a composer, sound editor/mixer and music director for theater, television and film. TV credits include *The Walking Dead* (AMC), *Psych* (USA), *Eureka* (Syfy), *Human Target* (Fox), *The Cape* (NBC), *Caprica* (Syfy), *Trauma* (NBC), and he has scored full series, specials and promos for HBO, BBC, NBC, Discovery, National Geographic and others. Theater credits include The Kennedy Center, Arena Stage, The Folger Shakespeare Theatre, Antaeus, Rogue Machine, Skylight Theatre, The Fountain Theatre, Odyssey Theatre Ensemble, and he served as assistant conductor on the national tour of *The Phantom of the Opera*.

**ROSE MALONE** (*Lighting Design*)

Rose Malone received an MFA in Lighting Design from CalArts. Some recent productions include *Amos and Boris* at South Coast Rep, *An Undivided Heart* at Echo Theatre, *With Love and a Major a Major Organ* at Boston Court and *Rachel Calof* at the Pico Union Project. Additionally she has designed at the Edinburgh Fringe Festival and assisted with Deaf West Theatre's production of *Spring Awakening* on Broadway.

**MICHAEL MULLEN** (*Costume Design*)

Michael Mullen is a costume designer and actor. Among his theatrical design credits are *Dreamgirls*, *The Boy From Oz*, *Siamese Sex Show*, *Fugue*, *When Jazz Had The Blues*, *Burners*, *Cabaret*, *Year Of The Rooster*, *Fixed*, *Sweeney Todd*, and *American Idiot*. He has received several awards and nominations for his work both onstage and off from such organizations as Ovation, L.A. Drama Critics Circle, L.A. Weekly, N.A.A.C.P., Scenie, Stage Raw, Robby, Broadway World, Ticket Holder, Eddon, and Desert Theatre League. He would like to thank his family, friends, and everyone involved with this show for being awesome! :)

**ALEX M. CALLE** (*Scenic Design*)

A graduate of The California Institute of the Arts, Alex has worked on Film, Television, Theatre, Themed Entertainment, and Public Art Installations all over the world. Alex is CEO of Entertainment Design Corporation (EDC), a themed entertainment design and production firm comprised of over 30 artists with a core mission to tell incredible stories, on a large scale, and with incredible people. Themed Entertainment: Branding Icons for Galaxy Entertainment Group (Macau), two E-Ticket Dreamworks attractions: Motiongate Themepark (Dubai) [THEA Award], the Crane Dance (Singapore) [Guinness World Record & THEA Award]. Film/TV: *MTV Movie Awards*, *Pirates of the Caribbean II & III*, *Starz's Magic City*. Recent Theatrical: *The Mountaintop* (Garry Marshall Theater), *Too Heavy for Your Pocket* (Sacred Fools Theater), *The View Upstairs* [Broadwayworld Award] (Celebration Theater), *Laughter on the 23rd Floor* [Broadwayworld Award] (Garry Marshall Theatre). Other Regional: Eugene O'Neill Theatre, Princess Cruises, Invertigo Dance Theatre. Huge thank you to Francesca Nicolas (Associate Scenic Design).

**FRANCESCA NICOLAS** (*Associate Scenic Design*)

As Director of Design at Entertainment Design Corp., Francesca has collaborated in the creation of attractions and live shows for clients around the world. Working in all phases, from concept through production. Francesca's design work can be seen on Barbra Streisand's concert tour and Netflix special *The Music, The Mem'ries, The Magic...*, Nicki Minaj's *The Pinkprint World Tour*, two brand new DreamWorks Animation flagship stores within Dubai Parks and Resort's Motiongate Theme Park in the UAE, and Princess Cruises latest production of Magic To Do, created by Broadway composer, Stephen Schwartz. Earlier this year, Francesca teamed up with Alex Calle as the Associate Designer on the production of *The Mountaintop*, currently playing at the Garry Marshall Theatre. Many thanks to Alex Calle, who continues to bring aboard all these crazy design adventures!

**MICHAEL O'HARA** (*Prop Design*)

Michael started working in props in 2005. He freelances in Los Angeles and his work has appeared in work for the Garry Marshall, East West Players, the Blank, Circle X, Coeurage, The Road, Skylight, Theatre of NOTE, Sacred Fools, Artists at Play, IAMA Theatre, and Celebration Theatre. His original designs have also been incorporated into shows at the Kirk Douglas as part of Block Party (*Failure* and *Die Mommie Die!*) and his original designs will once again be a part of Block Party with the remounting of *Rotterdam*. Michael has also worked in other capacities in theatre both onstage and behind the scene.



# CAST



## **DIANE CARY** (*Audrey*)

Favorite L.A. performances include leading roles in world premiere productions of *Song For A Nisei Fisherman* (Mark Taper Too), *Standing On My Knees* (The Zephyr), *Pineapple White* (East West Players), *Von Lutz* (Lillian Theatre), *The Snake Can* (The Odyssey), and *Dinner At Home Between*

*Deaths*, (The Odyssey). West coast premieres: *Love And Whispers* (Cast Theatre) and *Win/Lose/Draw* (Skylight Theatre). She has been a series regular on *V: The Final Battle* and *Misfits of Science*, and has recurred and guest-starred on dozens of TV shows, including *Ugly Betty*, *Cold Case*, *Starter Wife*, *Tales from the Crypt*, *Dark Skies*, *Defying Gravity*, and *L.A. Law*. Feature credits include *Kantemir*, *Heart Condition*, *Strawberry Road*, and the Academy Award nominated *El Norte*. Gratitude to Jay, Olivia, Jed...and my angel, Marynette.



## **BAILEY EDWARDS** (*Lucas*)

Bailey Edwards was born in Los Angeles and raised in New York City. He graduated from Williams College, where he did a show every semester, including a production of *Princess Ivona* that was remounted Off-Broadway by the Polish Consulate at NYC's Theater Row. He received additional training at RADA

and LAMDA and made his film debut in *My Dead Boyfriend*. Since graduating he has appeared in Netflix's *Bright*, performed at REDCAT, and been invited to train with the Suzuki Company of Toga in Japan. He is starring in the upcoming independent thriller *M.O.M.*



**JOE GILLETTE** (*Gil*)

Joe previously worked with Bart DeLorenzo on Donald Margulies' *Coney Island Christmas* at The Geffen Playhouse. TV/Film credits include: *Silicon Valley*, *Black-ish*, and *The Thundermans*- as well as the award winning short film *Reception*, which he wrote and directed. He received his BA Acting from Cal

State Fullerton. Also an accomplished singer-songwriter, his two self-titled EP's can be found on iTunes and Spotify.



**CLINT JORDAN** (*Winston*)

Clint is a professional actor who began his career in New York City, learning under Salem Ludwig, Sondra Seacat and Sally Kirkland before studying and collaborating with the renowned Susan Batson and her ensemble FUSE. He is a founding member of the New York based theater company Machine Full

and has acted, written, directed, produced for the last thirty years for film, theatre and television. He received an Independent Spirit Award nomination for his title role in the feature film *Virgil Bliss*. Other works includes *Milk and Honey* (Sundance), *Down to the Bone* and *Paper Covers Rock*, in collaboration with writer/director Joe Maggio. He can also be seen in the Ridley Scott produced *Phoenix Forgotten* as well as *The Motel*, *What Alice Found*, *Pulling*, *Carrie II: The Rage* and *The Perfect Guy*. Television appearances including *The Jury*, *Cougar Town*, *This Is Us* and *The People vs. OJ Simpson* as Michael Viner.



**BRYAN LANGLITZ** (*Dennis*)

Broadway: *Memphis*. Off-Broadway: *The Comedy of Errors* (The Public). National Tours: *Million Dollar Quartet*. Selected regional: *Other Desert Cities* (Lake Dillon Theatre); *The Mistakes Madeline Made* (BASiC Theatre Project); *Twelfth Night* (Wild Swan Theatre). LA theatre: *The Future Perfect* (IAMA Theatre,

workshop). Television: *House of Cards*; *Orange is the New Black*; *The Looming Tower*; *Unbreakable Kimmy Schmidt*; *SMASH*, and *High Maintenance*. A graduate of The University of Michigan. Major thanks to our creative team, and all my love to Sally.



**AUTUMN REESER** (*Autumn*)

Autumn studied in UCLA's prestigious musical theatre program, and her career quickly progressed to multiple television and film roles. In 2005, she saw her breakout role as Taylor Townsend on the Fox drama series *The O.C.* She has led the cast in numerous

romantic comedies for Hallmark, and is best known for her roles as Lizzie Grant on HBO's *Entourage* and scientist Katie Andrew on ABC's *No Ordinary Family*. She has appeared in *For the Record: Tarantino* at Rockwell, *The OC Musical* at The Montelban, and numerous cabarets. She is a member of The WorkJuice Players, best known for the ongoing radio play series at Largo, *The Thrilling Adventure Hour*. Most recently, she directed two new musicals: *City of Light* at Feinsteins 54 Below in New York and *Modern* at USC. This is her premiere Equity Theater performance and she is over the moon to be creating theatre with this stellar group of actors. Reeser serves on the board of the SAG-AFTRA union and currently lives in Los Feliz with her two young sons, who have given her everything she never knew she needed to know and every reason to make that glass of cabernet just a little bit bigger.



**TATUM LANGTON** (*Kitty Understudy*)

Tatum Langton hails from Utah. She's been acting since her 6th grade play on and off, until her dream brought her here to Los Angeles. You may have seen her on TV in the past few years, recently eating a McDonald's Quarter Pounder next to Luis Fonsi. She loves how her life has unfolded. She's pleased to be a part of this ensemble, however brief.



**GREG NUSSEN** (*Gil Understudy*)

Greg is an actor, writer and comedian born and raised in LA. Previous LA Theater: *Year of the Rooster*, *Red Helen* and *D Deb Debbie Deborah* (all at Theatre of NOTE, where he was Literary Director), *Boxes* (Theatre West). Off-Broadway: *The Tempest* (Classic Stage Company), *Four-Letter Word* (WEYA Festival in Nottingham, England). Other NY: *The Diary* (Theatre for the New City), *Old Paper Houses* (Piehole). TV: *Henry Danger* (Nickelodeon), *Townies* (BlackPills). Greg hosts a podcast called *Moron That Later* and has trained at The Groundlings and UCB. AEA, SAG-AFTRA and MFA, Columbia University. Much love to Hannah and Nathaniel.

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THEATRE COMPANY

**FAITH HEALER**

Faith Healer speaks of subjectivity, memory and external reality, and suggests that our world, as a whole, is a matter of faith.

Written by **BRIAN FRIEL**  
Directed by **RON SOSSI**

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