



TRACEY ROMAN

ELYSE MIRTO, Tony Abatemarco, center, and David Nevell in the 1968 play by Arthur Miller, "The Price."

BY F. KATHLEEN FOLEY

Miller's 'The Price' at ICT

The essentials: Veteran cop Victor must empty his family's attic before the building's imminent demolition. He and wife Esther have long blamed Victor's brother Walter, an eminent surgeon, for refusing to help care for their father — which, Victor says, is why he dropped out of school and got trapped in a low-paying job he hates. When Walter unexpectedly arrives on the scene, the estranged brothers air their grievances along with some shocking revelations.

Why this? Arthur Miller's 1968 play is a drama of ideas. The main events have all occurred almost 30 years ago, but the self-deluded characters remain trapped in those long-ago hurts and misperceptions. It's a penetrating analysis of the lengths to which people will go to rationalize their emotional blindness.

Details: International City Theatre, Long Beach Performing Arts Center, 330 E. Seaside Way. 8 p.m. Fridays-Saturdays, 2 p.m. Sundays, through May 26. \$47-\$49. (562) 436-4610. internationalCityTheatre.org