

40th
Anniversary
1985 2025

INTERNATIONAL **C**ITY **T**HEATRE
YOUR AWARD-WINNING PROFESSIONAL REGIONAL THEATRE
caryn desai, Artistic Director/Producer

A Los Angeles Premiere

**A Romantic
Comedy**



**The
Angel
Next Door**

By Paul Slade Smith

Directed by Cate Caplin

Honorary Season Producers:

The Ackerman Family/Evalyn M. Bauer Foundation

Previews: June 11 & 12; Opening Night: June 13, 2025

Performances through June 29; Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.

Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 InternationalCityTheatre.org

*A Note from the
Artistic Director/Producer, caryn desai*



From a Department of Education study by UCLA Professor James Catterall: "arts education makes a tremendous impact on the developmental growth of every child and has proven to help level 'the learning field' across socio-economic boundaries"

International City Theatre continues its commitment to serving our youth. It is an investment in our youth, our community, and our nation. For **Summer Fun**, here are 2 of our 6 education programs:

Coming soon we will be kicking off our **Summer Youth Conservatory**. It runs from July 7 through July 31 for ages 7 through 15. Monday through Thursday from 9 am to 1 pm at Long Beach City College. Training includes acting, singing, dancing, and playwriting. The children with their acting teacher will write the script. Some scholarship funding is available.

The Conservatory culminates in a performance on the International City Theatre's stage at the Beverly O'Neill Theater. This is a free showcase for families, friends, and the community on Thursday, July 31 at 6:30 pm.

Children have fun, make new friends, and learn new skills.

Contact Jordan Gohara: jordan@ictlongbeach.org or call 562.495.4595, x100 to register or for more information visit ictlongbeach.org/syc

"Theatre arts teaching techniques utilize tools that can provide additional ways to engage children and help improve learning, literacy, language skills and self-esteem." Multiple Intelligences in the Classroom, Thomas Armstrong

Free Family Fun – ICT's Free Saturday Family Theatre Program

This program introduces children to live theatre, one-hour performances, often interactive with stories related to culture, literature, history, etc. Here's the schedule for the remainder of this season:

Saturday, June 21, 11:00 am: SPIRIT OF BLACK FOLKLORE

Saturday, September 13, 11:00 am: CUENTOS DE LA FAMILIA

Saturday, October 25, 11:00 am: PROUD TO BE ME

These performances are free. To make a reservation, go online at ictlongbeach.org/fsft or call Jordan at 562-495-4595, ext. 100

Make a difference in a young person's life.

See you at the theatre!

A handwritten signature in blue ink that reads "Caryn Desai". The signature is fluid and cursive, with a long, sweeping tail that extends to the right.



Through the Decades

It is with sincere gratitude we recognize those who have made a difference to ICT in each of our 4 decades.

Second Decade, 1996 - 2005:

James Ackerman	Hon. Don Knabe
Alex & Linda Bellehumeur	Charles and Jean Lane
Ron Chatman	Bonnie Lowenthal
Hon. Frank Colonna	Sylvia Manheim
Gary Cooper	Jerry Miller
James Crenshaw	Michael Newton
Mike Davis	Doug & Freda Otto
Hon. Robert & Nancy Foster	Curtis Pedersen
Joan Green, CPA	Elaine Perlstein
Dr. Frances Grover	Mitchell Rouse
Dr. Robert Gumbiner	Leonard Simon
James Hankla	Arlene Solomon
RAAdm. John & Nancy Higginson	Henry & Julie Taboada
Gene Johnson	Hon. G. Thomas Thompson
Bernie Jones	

And the many other subscribers, donors, and patrons who were significant to the first decade in establishing and growing International City Theatre.

THEATRE STAFF

Artistic Director/Producer: caryn desai
 General Manager: Jordan Gohara
 Box Office Manager: Denis Nigos
 Development Manager: Patrick Covert-Ortiz
 Marketing Associate: Angelyca Robbison

Production Assistant: Kristen Hopkins
 Accounting: Ketan R. Sheth, An Accountancy Corp.
 Publicist: Lucy Pollak
 Program Designer: Denis Nigos
 Graphic Designers: Jordan Gohara and Denis Nigos

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SAVE *the* DATE

Wednesday, October 8, 2025

Join us as we celebrate our 40th Anniversary and this year's recipients of ICT's James Ackerman Crystal Arts and Humanitarian Award: Michelle Byerly, Nonprofit Partnership; Doug & Lisa Haubert; and Gail Wasil & Jerry Miller

THE ANGEL NEXT DOOR

by Paul Slade

PRODUCTION

Artistic Director/Producer: **caryn desai**

Director: **Cate Caplin**

Scenic Designer: **Destiny Manewal**

Lighting Designer: **Donna Ruzika**

Costume Designer: **Kimberly DeShazo**

Sound Designer: **Dave Mickey**

Resident Property Designer: **Patty Briles**

Technical Director: **Harold Kast**

Resident Hair and Wig Designer: **Anthony Gagliardi**

Production Stage Manager: **John H. Freeland, Jr. ***

Assistant Stage Manager: **Filisha Jones**

Resident Casting Director: **Michael Donovan, CSA**

Resident Casting Director: **Richie Ferris, CSA**

Wardrobe Crew: **Amber Pegler**

Sound Crew: **Ethan Shanklin**

Master Electrician: **Daniel Moorefield**

Photographer: **Jordan Gohara**

House Manager: **Linda Miller**

CAST

Oliver Adams: **Armand Akbari**

Margot Bell: **Jessica Fishenfeld**

Charlotte Sanders: **Meeghan Holaway ***

Arthur Sanders: **Geoffrey Lower ***

Victor Pratt: **Nick Lunetta**

Olga Molnar: **SKY Palkowitz ***

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Place: An opulent, expansive bedroom in a seaside mansion in Newport, Rhode Island

Time: 1948

Running Time: 2 hours including 15-minute intermission

THE ANGEL NEXT DOOR was originally produced at North Coast Repertory Theatre (David Ellenstein, Artistic Director), Solana Beach, California

"The Angel Next Door" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. (www.dramatists.com)

Final Two Shows of our 40th Anniversary Season! Don't Miss!

A World Premiere

MASALA DABBA

By Wendy Graf

August 27 - September 14

Secrets, lies and unresolved conflicts play out against a background of familial memories of food and cooking in Masala Dabba, a deeply felt family drama where food is love, loss and a portal into the past.

A Los Angeles Premiere

MS. HOLMES & MS. WATSON

Apt 2B

By Kate Hamill
Directed by Amie Farrell

October 15 - November 2

An irreverent, darkly comic, modern take on Sir Arthur Conan Doyle's famous sleuth and sidekick, this fast-paced romp re-examines the world's most famous detective story with a bold new feminist lens.

Paul Slade Smith (Playwright) is a writer and actor based in Brooklyn, New York. His three published plays have collectively had more than 500 productions. Paul's first play, *Unnecessary Farce*, has been staged throughout the United States, and in Australia, Austria, Canada, Great Britain, Iceland, Japan, Singapore and Switzerland - and translated into French, German, Swiss German and Icelandic. His political comedy, *The Outsider*, won two Helen Hayes Awards in its Washington, DC premiere, where it was hailed as "a laugh-out-loud whimsical farce, as if Oscar Wilde has come back from the dead to write an episode of *The West Wing*." His third play, *Theatre People, Or The Angel Next Door*, has happily hopped from theatre to theatre across the country since its 2023 world premiere. As an actor, Paul's credits include the original Broadway casts of *Finding Neverland*, *Charlie and the Chocolate Factory*, and the Lincoln Center revival of *My Fair Lady*. Following its Broadway run, Paul starred as Willy Wonka in the Australian premiere of *Charlie and the Chocolate Factory*. His regional theatre performing credits include The Goodman, Steppenwolf, American Repertory Theatre, and Chicago Shakespeare Theatre. www.paulsladesmith.com

Cate Caplin (Director) has produced, directed and choreographed over 200 productions and her work has been seen on television, in films, music videos, commercials and in theatrical venues world wide from the Paris Opera House to the Broadway Stage. She is a 34 times Regional and International Theatrical Ballroom Dance Champion, a Theatre and Dance coach and a published writer. Cate wrote and directed her first feature film, "*Mating Dance*" which played the festival circuit and won an Accolade Award, Best Indie Feature at NYC's Oniros Film Festival, a 2024 Hollywood Best Indie Film Festival Award and the Indie Fest Film Award of Merit for Direction, Screenplay and Feature Film - (MatingDanceTheMovie.com) She also Executive Produced the feature film "*The Unicorn Diaries*" slated to come out later this year. Cate has been the recipient of a Garland Award, a Women In Theatre Red Carpet Award, multiple LA Stage Alliance Ovation, Eddon and Scenic Awards, Playwright's Arena's "Lee Melville Award for Outstanding Contribution to the Los Angeles Theatre Community, and she was honored to receive an Award of Excellence from the LA Film Commission for her work as a Writer, Director, Choreographer and Producer.



Armand Akbari (Oliver Adams) is excited to make his ICT Debut! Off-Broadway: *Arcadia* (Gus/Augustus, Bedlam). Regional: *The Band's Visit* (Haled, Writers Theatre); *Sunday in the Park with George* (Alex/Soldier v/s, Pasadena Playhouse). USC: *Spring Awakening* (Melchior), *Into the Woods* (Rapunzel's Prince), *A Midsummer Night's Dream* (Demetrius/Thisby). CMTSJ: *A Gentleman's Guide to Love & Murder* (Monty Navarro), *The Hunchback of Notre Dame* (Quasimodo), *The Who's Tommy* (Tommy). Winner of the final Beach Blanket Babylon "Scholarship for the Arts" Competition. Featured in the first-ever season of BroadwayWorld's *Next on Stage* and in the AmericanPops Orchestra's *NextGen National Competition*. BFA: University of Southern California (USC), inaugural class. Additional training: The Groundlings. His debut concept EP *Trial and Error* is out now. armandakbari.com | @armand.akbari. Love to my family, team, and theatre people.



Jessica Fishenfeld (Margot Bell) New York-born and LA-based actor/singer Jessica Fishenfeld has been featured at Carnegie Hall, Lincoln Center, Off-Broadway, and on various stages throughout the USA, Mexico, St. Barth's and beyond. You may have seen her on TV as a human slingshot for Little Caesars, kickboxing for Cirkul Water, singing opera with Ken Jeong for AirAlo, in Sony Pictures' *Panhandle*, or singing upside-down in the air on *America's Got Talent*. Jessica is a GRAMMY-voting member of The Recording Academy, and her albums *Emily* and *The Nothing Lamp* are available on all music streaming platforms. Visit jessicafishenfeld.com for more, follow @jefacfish to stay in the loops, and tune in to her web series *Bagels & Banter* on YouTube!



Meeghan Holaway (Charlotte Sanders) has performed in over seventy plays across the country. Beth in the Off-Broadway production of *Dinner With Friends*, Sylvia in *Sylvia*, Brooke in *Noises Off* and Mme. Thenardier in *Les Miserables* are among her favorites. She originated the role of Florence Greenberg in the Broadway musical, *Baby It's You!* and appeared in *Through The Eye of a Needle* by Jami Brandli. In the past year, she played Pamela in Steve Yockey's *Mercury* and Sarah in the two character play, *Spy for Spy* by Kieron Barry. She just finished a run of *The Totality of All Things* by Erik Gernand at The Road Theatre. TV appearances include *Bones*, *Scandal*, *Desperate Housewives*, *Two & A Half Men*, *Everybody Loves Raymond*, *Law & Order*, and *NCIS*, with recurring roles on *Criminal Minds*, *Grey's Anatomy*, and ABC Family's *Switched at Birth*. She is in *Holidate* and *About Fate* on Netflix, and just played a robot in the movie *Boy Makes Girl*.



Geoffrey Lower (Arthur Sanders) is thrilled to be returning to the International City Theatre after appearing in *Deathtrap* for which he received a Robby Award for Best Actor in a Comedy. He has appeared in *The Graduate* and *Chapter Two* at The Laguna Playhouse, *The Happy Ones* at South Coast Rep, *Good People*, *Buried Child*, and *Betrayal* at Ensemble Theatre Co. Nine shows at the Shakespeare Center Los Angeles, *November* at The Mark Taper Forum. Many shows at the Shakespeare Theater D.C, He has worked at The Public Theater, Hartford Stage and Bristol Riverside Theater. On Television, besides that 1 episode of *Friends* (Alan- Monica's Boyfriend) he was a series regular on *Trials of Rosie O'Neill* and *Dr. Quinn- Medicine Woman*



Nick Lunetta (Victor Pratt) is honored to be a part of this show and share this beautiful stage with such a truly talented cast. Alumni of Circle in the Square's Conservatory in New York, he's had the opportunity to work in theaters from coast to coast. Some notable roles include Joe Hardy in *Damn Yankees*, Nick Massi in *Jersey Boys* and most recently Gerry Goffin in *Beautiful: The Carol King Musical*. He's truly looking forward to playing Victor Pratt and making his ICT debut! Nick wouldn't be the performer he is today if it wasn't for his rock-solid support system. Every time he steps on stage, he does so in hopes of making his parents, his aunts and his loving girlfriend proud! Thank you for coming to see this truly fantastic show! IG: @nicklunettaofficial



SKY Palkowitz (Olga Molnar) (AEA/SAG-AFTRA) is an accomplished Avant-Garde Multimedia Performance Artist, Actor, Director, and Producer from New York, known as "The Delusional Diva". SKY works professionally in TV & Film, with GUEST STAR & LEAD roles on MTV, FOX, WARNER BROTHERS, ADULT SWIN, LOGO... Favorite regional Theatre credits include: Nurse in *Romeo & Juliet* (Shakespeare by the Sea), Josie in *A Moon for the Misbegotten*, Fraulein Schneider in *Cabaret*, and Zillah in *A Bright Room Called Day* (Iowa Summer Repertory Theatre). SKY holds an MFA in Acting from the University of Iowa, studied Shakespeare with the Nation's top classical conservatory (PTTP), and has toured in hundreds of schools nationwide. She's self-produced 7 Solo Shows, including Off-Broadway in her last tour-de-force, playing 50 characters in 75 minutes. SKY directs theatre and award-winning short films. She's a private Acting coach and Career Consultant, assisting clients worldwide with branding, self-tapes, castability, representation...SKY serves on the Board of Directors of the Los Angeles Women's Theatre Festival. SKY enjoys composing music, playing guitar, piano, singing, and painting glow-in-the-dark Aliens...More @DelusionalDiva and @CosmicAlienArt

Destiny Manewal (Resident Scenic Designer) is a Southern California Scenic Designer, and educator. She is a member of the Art Directors Guild's Production Design Initiative, and received her MFA from California State University-Fullerton in 2022. She has worked at notable theaters such as

the Geffen Playhouse and IAMA Theatre Company. Destiny is currently working as a scenic designer and educator at multiple schools, including California State University-Dominguez Hills, Saddleback College, and Orange County School of the Arts. She is excited to be returning to design at ICT and looking forward to future shows as well!

Harold Kast (Resident Technical Director) is currently the resident Technical Director and Associate Scenic Designer for ICT. He has been working professionally in the Los Angeles area theaters since 2018. He spent 4 years as Technical Director for Whittier College, and the last year as Technical Director and Scenic Designer at Saddleback College. Kast received his BA in Theater from the University of Southern California and later received his MFA in Technical Direction from the California State University, Fullerton. While earning his MFA he worked as the 'Master Carpenter' for South Coast Repertory, under the leadership of Jon Lagerquist. Kast also has Technical Direction credits for Musical Theater West and Landmark Theater in Long Beach and works at CSU Fullerton as an adjunct faculty Technical Director. Kast enjoys his time around theater, building worlds, and educating the next generation of students.

Donna Ruzika (Lighting Designer) has had the pleasure of designing for ICT since 1999. Donna has also created lighting for the Utah Shakespeare Festival (75 productions), South Coast Repertory, Kansas City Repertory, Laguna Playhouse, San Diego's Cygnet Theatre, Ebony Repertory Theatre, Pasadena Playhouse, The Colony Theatre, the Alabama Shakespeare Festival and FCLO, where she designed over 100 musicals as Resident Designer. Donna has been the associate lighting designer for sixteen productions for the Los Angeles Philharmonic's summer musicals at the Hollywood Bowl, also for the 2024 *Boublil & Schönberg's Do You Hear the People Sing?* the 2023 *Everybody Rise! A Sondheim Celebration*, the 2013 *The Simpson's Take the Bowl* and the 2017 *The Muppets Take the Bowl*. Her award-winning lighting has also been seen in Barcelona, Spain; Bogota, Columbia; and Cairo, Egypt.

Kimberly DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at UCI, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety* show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Dave Mickey (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey received the 2023 Stage Scene LA "Scenie" Award for Outstanding Sound Design (Multiple Productions). He also received the 2014 NAACP Best Sound Design for *BREATH & IMAGINATION*, the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Associate Dean for the College of the Arts at CSUF.

Patty Briles (Resident Property Designer) Patty's work in set design and her background in illustration combined perfectly with her late husband Gordon's artistic skills in three-dimensional art to create props and set dressing as Resident Property Designers for ICT. Often working with their son, Christopher, it has been a happy collaboration of artists garnering recognition and awards, most recently a Scenic award as Property Designers of the Year. Her work has been seen in theaters in Los Angeles including The Hudson, (Inside) the Ford Theatre, John Anson Ford Amphitheater, The Odyssey, Edgemar, The Matrix and The Nate Holden Theatre, Shakespeare festivals in Oregon and Arizona and an honor at The Kennedy Center. She is especially happy working with students at El Camino College.

John H. Freeland, Jr. (Production Stage Manager) Recent productions include: William Kentridge's *The Great Yes, The Great No, Life and Times of Michael K., Shanghai Sonatas: A New Musical in Concert, Le Dernier Sorcier (The Last Sorcerer) 1867* The Wallis Annenberg Center for the Performing Arts), Edgar's *Arceneaux's Until, until, until...* (MCA Chicago). Past ICT productions credits: The American Premiere of *The Violin Maker, A Splintered Soul, Under the Skin, Closely Related Keys, Daddy Long Legs, Home. Little Amal* (Debbie Allen, Dir.), *Lula Washington Dance Theatre* (Carmel, CA), *Leimert Park Jazz Festival. Lady Day At Emerson's Bar & Grill* (freeFall Theatre, Florida). Diane Rodriguez's *The Sweetheart Deal, JazzAntiqua Dance & Music Ensemble*. Europe: Edinburgh Festival Fringe (Scotland), International Theatre Festival of the Blind and Visually Impaired (Croatia). Directing credits: *Riot/Rebellion (Skirball), Shoot (Croatia), Krip Hop Nation - Where Are My Cripple Homies At* (Watts Village Theatre Co.). John is a board member of The Unusual Suspects Theatre Company <https://theunusualsuspects.org>. USTC's mission is to mentor, educate, and enrich youth in under-resourced communities through the creation of collaborative, original theatre. He attended Wesleyan University in his hometown of Middletown, CT.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *The Violin Maker, What the Constitution Means to Me, Exit Wounds, Under the Skin, Valley Song, Art, Cardboard Piano, Uncanny Valley, and Doubt*. Selected credits: *Red, God of Carnage, Backwards in High Heels, Dinah Was* (most L.A. Ovation award nominations) "*Master Harold*" ... and the boys, *A Shayna Maidel, Shakuntala* (also adapted by her), *Rashomon, Our Town, The Importance of Being Earnest, Contradictions* (her original work), *Antigone, and Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Once on This Island, and Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of

the Arts at California State University, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. She was honored to be included on the Long Beach City College Hall of Fame and to receive a Lifetime Achievement Award from the Long Beach NAACP. Recently she was honored to be named an LA 2023 Inspirational Woman by the LA Times and had the privilege to serve as Mace Marshall for UC Irvine's graduates from the School of Arts, School of Education, and School of Physical Sciences. She was honored to receive the 2024 Eternity Award by the Los Angeles Women's Theatre Festival for lifetime achievement in making a lasting contribution to the world of theatre and privileged to be recognized by Soroptimists International as one of the Women Who Have Made an Impact on the Long Beach Community.

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 31 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (Master Class), an L.A. Weekly Award (Mary Barnes), four Drama-Logue Awards (Mary Barnes, Idioglossia, Accidental Death of An Anarchist, It's A Girl!), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (L.A. Stage Alliance), Women in Theatre.

Michael Donovan Casting (Casting Directors) has cast over 135 shows here at ICT. Michael Donovan recently received his 10th Artios award, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris just received his 4th Artios award. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, Ebony Repertory Theatre, Ensemble Theatre Company (Santa Barbara), San Francisco Symphony, Arizona Theatre Company, Arkansas Rep and the Tennessee Performing Arts Center, as well as several national tours. Other credits include numerous films, TV shows and commercials. Michael is President of the Board for the Foundation for New American Musicals, and serves on the Board for Camp Bravo. Michael and Richie have been working together for 13 years. @michaeldonovancasting

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa.

As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

We are grateful to the following companies and organizations for their contributions and support of International City Theatre:



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**A big thank you to our
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Their continued support
for the work of ICT is very
much appreciated.**

Marjorie & Robert Rivera
Rencee B. Simon*
Jean Bixby Smith
Gail Wasil
Loyd & Ginnie Wilcox

Leading Role

Reva Alban
Barbara Blackwell
Pamela A. Bleich
James Bouey
James Brown & Tanya Finney
Marlene Brown
Doug & Kathleen Charchenko
Ron Chatman
Dr. Stanley & Caroline Clark
Paul Diego
Dr. Minnie Douglas
Gary & Joan Einstein
Wayne Feuerborn
Gary & Karleen Fox*
Robert & Leslie Galvan
Priscilla Haase & Russ Noel
Joseph Justo & Michael Repp
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We are grateful for their support!

Featured Role

Ellen Butler	Judy Mattson
Brooks Burkhalter	Edward Parker
Gary Cearlock	Sandra Radine
Sharon & Joe Cutcliffe	Cecilia Raufman
Bruce & Eileen Edelson	Ruth Schwartz
Gary & Norma Greene	Richard & Barbara Schwerin
Brian & Karen Hatch	Steven Silverstone
Jaye & Rick Johnson In Honor of Margaret Leake	Phillip Squires
James Krampert	Larry Stotz
Shelly Levinson	Linda & Ronald Tatum
Michael L. Martin	Linda Tyson

Supporting Role

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Virginia Agnelli	Dawn Haldane & Arthur Lim
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Richard Altman	Benjamin & Linda Henry
Kathleen H. & Richard Alvarez	Gery Herman & Robin Franko
Norma Anderson	Linda Herman
Fausto Andrade & Paula Quintana	Carol Jean Hesse
Eric & Joni Angststadt	Debra Hilliard
Anonymous	Philip Hirsch
Helene Ansel & Andrew Kincaid	Christopher Hogan
Elaine Arata	Louise Houdyshell & Richard Rivera
Shelley Arnold	Dolly & Richard Ickler
Dr. Kent Azaren	George Jackson & Daphne Ching-Jackson
Stuart & Linda Baron	Margie Johnston
Beverly Bender	Anne Jones
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Carol & Leo Black	Clark Joseph Kasunich
Bobbi Brown	Lynne Katz
Frank Buono	Emily Keene
Midgie Cahan	Natoma Lillie Keita
Esther Cervantes	Ronna L. & Joel Kizner
Martha Chambers	Hans Kohnlein
Larry & Kathy Choate	Steven & Tamara Kolodny
Patty & Luka Cukrov	Ruth Kramer
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Mike & Lisa Deaderick	Charles La Franchi
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Jessica & David Feldman	Jerry & Joanne Levy
Linda Frame	Tom & Carolyn Liesy
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 Dorothy McDermott
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 Huguette Moran
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 Denis Nigos
 Rick Nolan
 Ellen Orenstein
 Dr. & Mrs. Michael Oshry
 David & Susan Philips
 Rick Pinson
 Vicki Poponi & Marc Kaiser
 Lailee Powers Spiker
 Susan Redfield
 David Reed
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 Leslee Salrin
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 Mali Vo
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