

odyssey theatre ensemble

OCTOBER 10–NOVEMBER 15, 2026

**THE BEST
MEDICINE**

ODYSSEY THEATRE ENSEMBLE PRESENTS
A WEST COAST PREMIERE

THE BEST MEDICINE

WRITTEN BY
ROBIN GERBER

STARRING
CAROLINE AARON

SCENIC DESIGN
ROBERT MARK MORGAN

LIGHTING DESIGN
LEIGH ALLEN

SOUND & VIDEO DESIGN
RAMIRO HERMOSILLO

COSTUME DESIGN
LISETTE LEE

DIRECTED BY
JANE E. UNGER

SPECIAL THANKS TO OUR PRODUCTION PARTNER
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AND TO OUR PATRONS
WILL ROBINSON & RICHARD HAIGH

OCTOBER 10–NOVEMBER 15, 2026



The Odyssey is supported in part by a grant from the City of Los Angeles, Department of Cultural Affairs, Performing Arts Equitable Payroll Fund, Los Angeles County Arts Commission and The Shubert Foundation, Inc.

THE COMPANY

CAST

Rachel..... Caroline Aaron*

CREATIVE

Scenic Design..... Robert Mark Morgan

Lighting Design..... Leigh Allen

Sound & Video Design.....Ramiro Hermosillo

Costume Design.....Lisette Lee

Voice-Over Artist.....Peter Strauss

PRODUCTION

Production Stage Manager..... **Jennifer Palumbo***

Technical Director.....**Danny Felix**

Production Lighting Technicians..... Kevin Orellana

Charge Scenic Artist at the **Danny Felix**

Charge Scene Artist at the
Cleveland Playhouse.....**Megan Walsh**

Scenic Artists for the

Odyssey Theatre.....Marine Walton

Lou Hartmann

Scenic Carpenters..... Danny Felix

Lenny Felix
Evelyn B. ...

Graphic Design..... Fred Baxter
Production Photographer..... Cameron Bates

Production Photographer.....	Cooper Bales
Production Musician.....	Batelle Brown

Produktion videografier.....Patrick Brauhl
Produced for the Odyssey by.....Ruth Heger

Produced for the Odyssey by..... **Beth Hogan**

THE SETTING

Time: Now Place: The Theatre

Scenic Art for large drop courtesy of the
Cleveland Playhouse

The Best Medicine runs approximately 1 hour and 10 minutes with no intermission.

*The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

A NOTE FROM THE PLAYWRIGHT

This play grew from real events and my reaction to them, but it also grew from the loving support of many people far more compassionate and creative than myself including Sandra Tsing Loh, Deirdre Daly, Peter Strauss who directed an early reading, Rosie Gordon who directed me in a reading, Cary Odes my comedy teacher, Carla Melson, Jane Denatel, John Seddon and the ‘real’ Tony Records, my first reader, who is heard singing “Danny’s Song” in this production.

—Robin Gerber

A NOTE FROM THE DIRECTOR

“One day every one of us will either need a caregiver or be a caregiver”. This is a line that Robin discussed with Caroline and me as we developed the play. It’s a truth that resonates with anyone who has ever dealt with caregiving and it is a truth that can easily be ignored. While that line doesn’t appear in the play, the essence of it provides the undergirding for the journey we invite you to take with us.

As soon as I read *The Best Medicine* I knew I wanted to place it in the world of the circus, both for the circus event in the story and for the topsy-turvy sensation and tightrope-like tension that seeps into Rachel's life. I also knew I wanted a colleague of mine, Rob Morgan, to design the world of this play.

Developing *The Best Medicine* with Robin, Caroline and Rob over the past six months has been its own inspiring journey and one for which I am deeply grateful.

—Jane E. Unger

THE COMPANY



CAROLINE AARON

(Rachel)

Caroline is returning to The Odyssey having previously starred in *Call Waiting* (1994) for which she won an Ovation Award and it was later made into a film by Dan Bucatinsky and Don Roos. (Available on Amazon Prime). More recently

she starred in Sandra Tsing Loh's play *Madwomen of the West*. She headlined Wendy Wasserstein's *The Sisters Rosensweig* at The Mark Taper Forum for which she won an Ovation Award. Last season she starred in *Reservoir* Off-Broadway garnering Drama Desk, Drama League and Dorian Award nominations as well as winning the Outer Critics Circle Award for best supporting actress. Other recent theatre credits include *Conversations With Mother* Off Broadway for which she earned an Outer Critics Circle nomination and *Bye-Bye Birdie* at The Kennedy Center, Helen Hayes Award nomination. Broadway credits include, Robert Altman's *Come Back To The Five & Dime*, *Jimmy Dean*, *Jimmy Dean*, Jose Quintero's revival of *The Iceman Cometh*, Mike Nichols' *Social Security*, Paul Rudnick's *I Hate Hamlet*, Joe Mantello's *The Ritz* and Woody Allen's *Relatively Speaking*. Aaron is perhaps best known for her role as Shirley Maisel in the Emmy award winning Amazon series *The Marvelous Mrs Maisel* as well as recurring as Pete's wife on the CBS hit series *Ghosts*. Caroline has over 100 feature film credits including the recent indie hits *Theatre Camp*, *Between The Temples* and the upcoming *Bookends*. Following *The Best Medicine* Caroline will head to New Zealand to film the upcoming feature *Hot Curlers* alongside June Squibb.

ROBIN GERBER (Playwright)

The Shot, Robin's first play, was selected for the 2017 Ojai Playwrights Conference, and has been produced around the country starring Sharon Lawrence. Robin's semi-autobiographical play, *The Best Medicine*, grew out of her experience caring for her husband who has Parkinson's disease. It premiered at Great Barrington Public Theater in July, 2025. Prior to becoming a playwright, Robin became a member of the Washington DC bar and worked on Capitol Hill for a legendary leader of the House of Representatives. She then became a labor union lobbyist. Robin's writing life includes: *Leadership the Eleanor Roosevelt Way* (Penguin), *Katharine Graham* (Penguin), *Barbie and Ruth*, about the founder of Mattel (HarperCollins), and the novel *Eleanor vs. Ike* (HarperAvon). Robin is also a professional speaker, motivating audiences with stories from the lives of great women leaders. She has appeared on the Biography and History channels, and CNN's documentary series *First Ladies*. robingerber.com

JANE E. UNGER (Director)

Director Jane Unger is the founding artistic director of Profile Theatre Project in Portland, Oregon, where she inaugurated the theatre with a season of plays by Arthur Kopit and where for the next fifteen years she featured playwrights Arthur Miller, Tennessee Williams, Constance Congdon, Romulus Linney, Harold Pinter, Edward Albee, Terrence McNally, Lanford Wilson, Wendy Wasserstein, John Guare, Neil Simon, Horton Foote, Lee Blessing and Athol Fugard, working directly with many of these writers on new play development. As a free-lance director Jane has worked around the country at theatres including Triad Theatre, the Inge Festival, Actors Theatre of Indiana, Book-It Rep, Artists Repertory Theatre (Portland) Portland Center Stage, Bag & Baggage Theatre. Among the awards Jane has received, she is especially proud of Portland's Drammy Award for Best Director for *Wings* and the Drammy Lifetime Achievement Award for Profile Theatre. Upcoming: directing the adaptation of Brian Doyle's magical novel, *Mink River*, with Book-It Repertory in Seattle, WA this November.

THE COMPANY

ROBERT MARK MORGAN (*Set Designer*)

Rob is delighted to be designing his first show at the Odyssey. Rob is a teaching professor and researcher on the topics of design and creativity at Washington University in St. Louis, and has designed for theatre, museum, film, VR theatre, and theme park venues. His Creativity Call workshop has been presented at conferences nationally and internationally. His stage designs have been seen onstage nationally at Gulfshore Playhouse, Asolo Repertory Theatre, Indiana Repertory Theatre, Merrimack Rep, Repertory Theatre of St. Louis, Cincinnati Playhouse, Cleveland Playhouse, Denver Center for the Performing Arts, Alliance Theatre, Barrington Stage, Marin Theatre Company, the Old Globe, the MUNY (St. Louis), and American Conservatory Theatre. Mr. Morgan authored a book *The Art of Scenic Design: A Practical Guide to the Creative Process* and is a proud member of USA-829. For more on his work, go to www.morgansetdesign.com

LEIGH ALLEN (*Lighting Designer*)

Leigh is a recipient of the Los Angeles Drama Critics' Circle Award (LADCC) for Career Achievement. Her accolades include: Ovation/Best Production for *Dying City*, *Killer Joe*, and *When Jazz Had the Blues*; LADCC Award for Production for *One Night in Miami*; Garland Award for Lighting Design for *Cousin Bette*; LA Weekly Lighting Design Award for *Treefall*; BroadwayWorld Santa Barbara Lighting Design Award for *Mary Poppins*; and LADCC & LA Weekly Awards for *Johnny Got His Gun*. She has also toured with *Masters of Illusion*, *Live!* and *Vox Lumiere*; designed for Regent and Princess cruise-lines, theme park shows, and several corporate events. Local work includes companies like Musical Theatre West, South Bay CLO, The Old Globe, Pasadena Playhouse, Rogue Machine Theatre, Pacific Resident Theatre, Antaeus, and The Wallis Annenberg, among many others. Currently Leigh teaches full time at Santa Monica College.

LISETTE LEE (*Costume Designer*)

Lisette is an artist and creative professional whose work spans theatre, design, production and performance. Her work at the Odyssey includes *Enemy of the People* as associate scenic and costume supervisor and continues with *The Farce Awakens* as associate producer. She holds a BFA in Acting from the University of Windsor, Canada, and is a member of SAG-AFTRA. Her background encompasses costume, clothing and interior design. A licensed hairstylist and published makeup artist, her costume design work has included numerous dance productions throughout Canada. She has trained in International Latin Ballroom and Bharatanatyam, a South Indian classical dance form. Lisette created *Little...L*, an original children's cartoon character developed into a manufactured T-shirt line, with a picture-book series underway. Through Young Storytellers' Script to Stage, she mentors students developing scripts brought to life onstage. Her Odyssey connection began studying acting with founder Ron Sossi. With special thanks to Beth Hogan, Lisette is grateful to be back. It truly feels like coming home.

RAMIRO HERMOSILLO (*Sound & Video Designer*)

Ramiro is an audio engineer and designer based in Los Angeles. Works include *August 29* by Ramiro Segovia, *Coldwar Picnic* by Tina Kronis, programmer for *Just Another Day* by Dan Lauria, and *Where Did We Sit On The Bus* by Giovanni Ortega. Ramiro is a graduate from LACC Technical Theatre program.

JENNIFER PALUMBO (*Production Stage Manager*)

Jennifer is happy to return to the Odyssey Theatre Ensemble with *Love's End*. Jen has worked as an LA based stage manager since 2009 on productions with Open Fist Theatre Company, Rogue Machine, The Getty Villa, Matrix Theatre, Padua Playwrights, Theatre Planners, Skylight Theatre, Deaf West, MACHA Theatre, Sacred Fools, and others. Highlights include *The Color Purple* at Greenway Court, taking *A Steady Rain* from the Odyssey to the Alliance Theatre in Atlanta, GA, and bringing Katori Hall's

The Mountaintop from the Matrix to Hattiloo Theatre @ Halloran Centre for the MLK50 Festival in Memphis, TN. Jennifer has been fortunate to run many shows for the Odyssey over the last fifteen years – her most recent productions here include *Being Piaf*, *Design For Living* (winner of the 2025 Lorca Award) – and she was honored to work alongside Ron Sossi on the last play he directed, *Stalin's Master Class*. His years of creativity and dedication helped shape the theatrical landscape of Los Angeles.

SPECIAL THANKS

Bart DeLorenzo, Becca Kessin at LACC Theatre Academy, Sandra Tsing Loh, Marjie Mautner, Megan Walsh and the Cleveland Playhouse

PERFORMANCE SCHEDULE

October 10 - November 15, 2026

Opening weekend with reception Oct. 10 & 11
Performances every Friday & Saturday, 8pm
Sundays at 2pm

Join our mailing list for Pay-What-You-Can opportunities at odysseytheatre.com

THE BEST MEDICINE TALKBACKS

Friday, Oct. 9:

Amber Rollo | Comedian and Wife of Podcaster Matthew Christman

Friday, Oct. 16:

Debra Stricklin | Actor and Widow of Comedy Writer, Barry Blaustein

Sunday, Oct. 25:

Gail Humphries | Artistic Consultant, Director, and Teacher—with Robin Gerber and Caroline Aaron

Sunday, Nov. 1:

Dr. Adrienne Keener | Professional Neurologist—with Judy Yaras of PCLA

Sunday, Nov. 8:

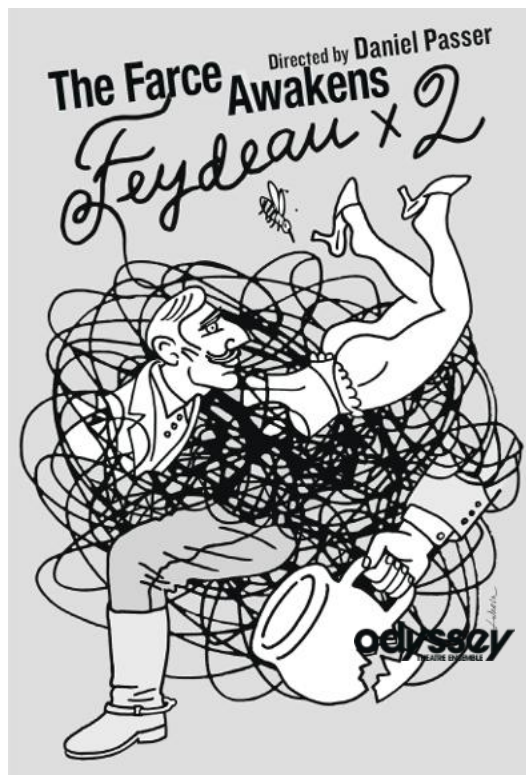
Amy Brenneman | American Actor and Political Activist

Saturday, Nov. 14:

Cristol Barrett O'Loughlin | Founder and CEO at Raregivers Global

NEXT UP AT THE ODYSSEY

*What could possibly go wrong?
In the hands of Georges Feydeau,
just about everything!*



Odyssey Theatre Ensemble presents an evening of two high-octane one-acts by master French farceur Georges Feydeau that blend madness, mayhem and unexpected twists as people pushed to their limits behave in increasingly outrageous and hilarious ways.

**Directed by Cirque du Soleil clown
Daniel Passer.**

October 31 – January 17, 2027

RESERVATIONS:

odysseytheatre.com or 310-477-2055 ext. 2

ODYSSEY THEATRE

With a 57-year history as one of Los Angeles' most adventurous companies and a pioneer in the intimate theatre movement, the Odyssey continues to offer world-class live theatre experiences in its three-theatre complex. Whether it be an original new play, a bold re-envisioned classic, or something hot off the international theatre circuit, the Odyssey strives to be provocative, mind-bending and emotionally potent. As an artist-run venture, this unique company is always multicultural in both intent and practice, serving the wonderfully diverse ethnic mix of the Los Angeles community, both of artists and audiences.

Artistic Director Ron Sossi founded the Odyssey Theatre in a former storefront church on the seedy end of Hollywood Boulevard. The Odyssey opened its inaugural productions of *A Man's A Man* by Bertolt Brecht, *The Serpent* by Jean-Claude van Itallie, *The Threepenny Opera* by Brecht and Kurt Weill, and *The Bacchae* by Euripides. In 1973, the theatre moved to a larger venue in West Los Angeles on the corner of Bundy and Ohio where, starting out with one 99-seat performance space, gradually expanded into a three-theater complex. During the company's 16-year tenure in that space, the Odyssey presented two thirds of the Bertolt Brecht canon. When the building was sold in 1989, the theatre moved to its current home on Sepulveda Boulevard, a city-owned warehouse formerly used to manufacture gas tanks. The new Odyssey opened its doors in 1990 with a production of Brian Friel's *Faith Healer*.

In addition to theatrical presentations, the Odyssey is a champion for contemporary dance, and music concerts. Since 2017, *Dance at the Odyssey* has hosted over 100 choreographers from Los Angeles, the east and west coasts, South America, and Europe, featuring close to 500 dancers, musicians, and even puppet artists in our diverse celebration of performance. Each festival offers world premieres, works in-progress pieces, and unique collaborations that consistently stretch the boundaries of what dance can be. Our concert series, *Music at the Odyssey* has featured world-class, award-winning artists sharing the stage with the next generation of remarkable talent from Los Angeles and beyond.

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ODYSSEY THEATRE STAFF

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from 1969-2025..... Ron Sossi
Artistic Director/Producer..... Beth Hogan
Literary Manager
Staff Producer..... Sally Essex-Lopresti
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The Odyssey Theatre is grateful for the many contributors whose generous gifts provide resources to help us sustain our community of inspired artists and audiences. To make a contribution please contact Heather Cunningham at heather@odysseytheatre.com or 310-477-2055 ext. 2 or online at odysseytheatre.com. Thank you!

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