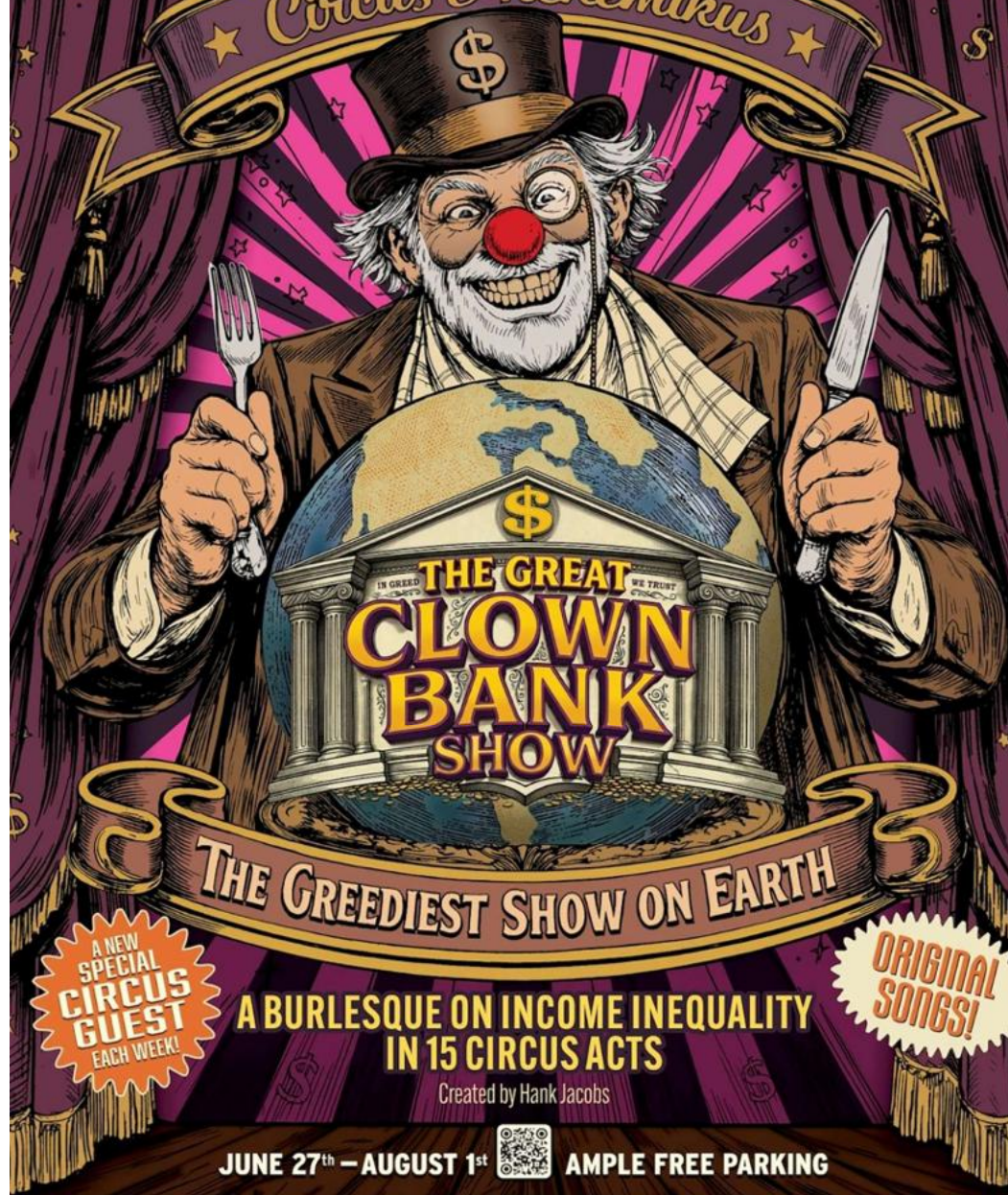


OpenFist
theatre company
PRESENTS

Circus Alchemikus



A NEW
SPECIAL
CIRCUS
GUEST
EACH WEEK!

A BURLESQUE ON INCOME INEQUALITY
IN 15 CIRCUS ACTS

Created by Hank Jacobs

ORIGINAL
SONGS!

JUNE 27th – AUGUST 1st  AMPLE FREE PARKING

OFFICIAL \$HOW PROGRAM

The Open Fist Theatre Company
Presents

THE GREAT CLOWN BANK SHOW

Written & Directed by

Hank Jacobs

Composer
Mike Messer

Circus Score
Stephen Jacobs

**Executive Music
Producer**
David Jacobs Jr.

Music Director
Robby Good

Choreographer
Raquis Petree

**Executive
Producer**
Drew Thaler

Producer
Hank
Jacobs

Producer
Jeremy
Thompson

**Associate
Producer**
Kelsey Kusnitz

Props & Apparatus
Anna Kraus

Costumes
Benny Lee Harris
Lumpkins Jr.

Lighting
Matthew Richter

Sound Design
Jeremy Thompson

Aerialist Choreographer
Sita Acevedo

Rigging
Michael 'Cosmo'
Flannery

**Immersive
Experience
Designer**
DJ Hand-Crank

Knife Apparatus
Morgan Samuel

Additional Writing by
Peter Soby

Circus Consultant
Cyrus Pynn

Poster Designs
Ian Pitts & Dee Morris

Logo Design
Kris Kish

Marketing
Grace Soens & Elle
Engelman

Photography
Jeremy Thompson

**Live Music
Mixer**
Millie Kiel

Publicity
Lucy Pollak of Lucy PR

Wardrobe
Michael Shepperd &
Violet Blue Borsary

**Open Fist Artistic
Director**
Martha Demson

**Production Stage
Manager**
John Dmitri

**Assistant Stage
Manager**
Ashleigh Gilfort

**Assistant
Choreographer**
Elle Engelman

**Fight
Choreographer**
Tambrie Allsup

**Burlesque
Captain**
Bethany Koulias

Hank Jacobs*
Davis Barker
Clara York*
Carmella Jenkins*

ENSEMBLE
Matthew Goodrich*
Kevin M. Brennan
Elle Engelman*
Tambrie Allsup*

Torrin Kelly
Amiée Conn*
Bethany Koulias*
Avery Shannon-Lynch

*OFTC Members *AEA Members



* Member, Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.

The Great Clown Bank Show is made possible in part by a generous gift from the Goodrich Family Foundation in remembrance of Hart Goodrich.



This production is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture.

CAST

The Ringmaster _____ Hank Jacobs
Gus Greedy/Lawrence Lion _____ Davis Barber
Glenda Greedy _____ Clara York
Gary Greedy/Douglas Dog _____ Matthew Goodrich
Glenn Greedy/The Fixer/Oliver Owl _____ Kevin Brennan
Greta Garrotte Greedy/Burlesque Dancer/Bradford _____ Elle Engelman
Grizz Greedy _____ Tambrie Allsup
Griffin Greedy _____ Torrin Kelly
The Tailor/Clown Nurse/Burlesque Dancer/The Fed _____ Amiéé Conn
The Burlesque Madam/Doctor _____ Bethany Koulias
Clownman/Burlesque Dancer/Beatrice
The Aerialist/Human Statue/Burlesque Dancer _____ Avery Shannon Lynch
Catherine Cat/Clown Nurse/Officials _____ Carmella Jenkins

RECORDING ARTISTS

Guitars _____ Stephen Jacobs
Guitars/Keyboard/Synths _____ Mike Messer
Lead Vocal (Aerial) _____ Adrien Roberts-Gonzales
Additional Voices _____ Tesz Milan, Mike Messer, Stephen Jacobs
Mix/Master Engineer _____ Ryan Ball
Musicians _____ Courtesy of Musiversal
Accordion _____ Antonio Guerra
Drums/Percussion _____ Pedro Pardal
Trombones _____ Jonas Hocherman, Karl Lyden
Clarinet _____ Jeremy Lappitt
Saxophones _____ Yuri Villar
Flute _____ Samuel Da Silva
Trumpets _____ Joep Van Rhijn, Vigilance Brandon
Piano, Keyboard _____ Josué Gonzales
Viola _____ Nikos Mavridis
Violins _____ Kimberly Durflinger, Jean Phillipe de Passos
Cello _____ Guillero Quiros
Double Bass _____ Itaiguara Brandao
Beats _____ Devin Malloy

SONGS

The Bank Song

Music by Mike Messer

Lyrics by Hank Jacobs

Produced and arranged by Mike Messer

Mixed and Mastered by Ryan Ball

© 2026 Adoraborialisongs (BMI)

Mike Messer - Piano, Electric Bass, Synth Flute
Pedro Parda - Drums

Land of the Rich

Music by Mike Messer

Lyrics by Hank Jacobs

Produced and arranged by Mike Messer

Mixed and Mastered by Ryan Ball

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Mike Messer - Piano, Wurlitzer, Harpsichord,
Bass and Drum programming

The Pledge Drive

Music by Mike Messer

Lyrics by Hank Jacobs

Produced and arranged by Mike Messer

Mixed and Mastered by Ryan Ball

© 2026 Adoraborialisongs (BMI)

Mike Messer - Piano, Rhodes, Vintage Vibe
Tine Bass, Synths

SONGS

Ready For Love

Music by Mike Messer

Lyrics by Hank Jacobs

Produced and arranged by Mike Messer

Mixed and Mastered by Ryan Ball

© 2026 Adoraborialisongs (BMI)

Mike Messer - Electric Piano, Electric Bass,
Mellotron, Synth

Gaslighter's Waltz

Music by Mike Messer

Lyrics by Hank Jacobs

Produced and arranged by Mike Messer Mixed
and Mastered by Ryan Ball

© 2026 Adoraborialisongs (BMI)

Mike Messer - Piano, Electric Bass
Pedro Parda - Drums
Antonio Guerra - Accordion

LFG

Music by Mike Messer

Lyrics by Hank Jacobs and Mike Messer

Produced and arranged by Mike Messer

Mixed and Mastered by Ryan Ball

© 2026 Adoraborialisongs (BMI)

Mike Messer - Electric Guitar, Electric Bass,
Keyboards, Drum Programming, Horn
programming

WHO'S WHO



Hank Jacobs

Director, The Ringmaster

Hank Jacobs is a writer, director, producer and performer based in Los Angeles. He grew up in Minneapolis, where he fell in with the legendary Theatre De La Jeune Lune, which inspired him to study clown, pantomime, and physical theater. He is a graduate of the Duke Ellington School of the Arts in Washington DC, and Carnegie Mellon School of Drama. In fin-de-siecle New York City, Hank created and directed a cult favorite theatrical circus called DELICIOUS VAUDEVILLE, which played in and around New York for 2 years. He then co-wrote, directed, produced, edited, and acted in the indie western THE CURSE OF EL SEGUNDO. Recent roles as an actor include Tateh in RAGTIME at 5 Star Theatricals and Huckabee in THE FANTASTICKS with Theater Extempore. Nowadays Hank works as an actor, director, writer, and stunt coordinator, as well as being a regular contributor to THIS WEEK THIS WEEK and BOTH: A HARD DAY'S SILENT NIGHT at the Open Fist Theater Company. He is the proud father of three wonderful and fascinating girls.



Davis Barber

Gus Greedy/Lawrence Lion

Davis Barber performs multiple roles and characters. Recent shows include James in Alps Adieu in the 2026 Hollywood Fringe Festival, Mr. Dussel in The Diary of Anne Frank, Napkin in Enchanted Silverware, Grandpa Bill in Seven Days to Mexican and Doyle in Jennifer Haley's. His screen credits include Star Wars/Chex Mix Rogue One, Tough Love Atlanta, the upcoming release ASCO: Without Permission, and most recently as Pastor Peter in the international production of Truck Driver.



Clara York

Glenda Greedy

Clara is an actress, writer, and spoken-word performer whose recent television work includes recurring roles on Monsters and HBO's Euphoria. Additional credits include Why Women Kill opposite Ginnifer Goodwin and Tim and Eric's Bedtime Stories opposite Eric Wareheim. She also starred in the short film In Our Time, directed by acclaimed conceptual artist David LaMelas and produced by the Andy Warhol Foundation for the Visual Arts. Clara is also the writer and performer of the long-running solo show Apocalypse Not Now, about finding community through disaster. She performed it for over a decade, adapting it to popular atrocities of which there were many--911 mania, the Station Fire, the Great Recession, Bitcoin, Cancel Culture and finally the pandemic. During lockdown, she adapted the piece into a television pilot that was named a semifinalist in both the 2021 PAGE International Screenwriting Awards and the Emerging Screenwriters Genre Competition.

WHO'S WHO



Matthew Goodrich

Gary Greedy/Douglas Dog

This is Matthew's third production at OpenFist where he previously played Stephen in Brownstone and Robinson in Amerika. Matthew trained at California Institute of the Arts and Santa Monica College, where he studied acting and performance. Favorite stage credits include Malvolio in Twelfth Night (California Institute of the Arts), Jean in Rhinoceros (Santa Monica College), and Macbeth in Flamenco Macbeth! at the Kennedy Center American College Theatre Festival. His work includes both classical and contemporary theatre, with a focus on exploring physicality and psychological depth. As well as stage work, he has collaborated on experimental performance projects and new play development. Matthew is grateful to his professors, peers, and family for their ongoing encouragement, support and inspiration.



Kevin M. Brennan

Glenn Greedy/The Fixer/Oliver Owl

Kevin trained at The Second City. Prior to that, he attended The University of Texas at Austin. He has appeared in feature films including THE TO-DO LIST, IT'S A DISASTER, FOLK HERO & FUNNY GUY, THE TURKEY BOWL, & THE LAKE HOUSE. He was a series regular on STILL THE KING & was the host of TLC's JUNKYARD WARS. In the theater world, he is a performer/writer of THIS WEEK THIS WEEK as well as the interactive sketch comedy, YOUR SKETCH SHOW. He also has a robust fan club run by its sole member, some dude on Instagram called Kevinlover202@7%. He also produces indie films including IT'S A DISASTER, THESCENESTERS, MODERN IMBECILE'S PLANET WORLD, HOLIDAY ROAD, THE COVER VERSIONS, and GREEDY PEOPLE. When he's not acting, writing, and producing, you can find him on stage playing guitar, keyboard, and singing with his bands, THE IRISH GOODBYE and THE SCAR PAGEANT. Kevin is repped by Joe Riley at Zero Gravity Management and Lev Ginsburg at Ginsburg Daniels LLP.



Elle Engelman

Greta Garrotte Greedy/Burlesque Dancer/The Fed

Elle Engelman is a performing & healing artist from Hollywood, FL. She enjoys being a catalyst for others to bring alignment, empowerment, and play into their lives through storytelling and somatic practices. She graduated with a BFA in Musical Theatre + Dance at University of Central Florida and The Second City Conservatory. Elle is a longtime cast member of OFT's This Week This Week and is thrilled to be joining The Circus! When she's not acting on stage or screen, you can find her on her yoga mat. Big hugs to her husband, kitties, and family! Connect with her on Instagram — @elle.engelman

WHO'S WHO



Tambrie Allsup

Grizz Greedy

Tambrie studied theater at AMDA and is certified as an advanced actor combatant with the Society of American Fight Directors. Her first collaboration with Open Fist was as fight director for the production of *Bat Boy: The Musical*, where she received a Scenic Award for Outstanding Fight Choreography. Other credits include the short film "The Inflection Scheme", the Tiedling Fighter Evalina at the Dungeons & Dragons experience in Universal Studios Hollywood, and the most recent production of *Open Fist's America: Or The Man Who Disappeared* where she reprised the role of Klara. She's incredibly thankful for this opportunity and for her family, whose continuous support has attributed to her success with pursuing her passions and telling different stories!

WHO'S WHO



Bethany Koulias

Burlesque Madam/Dr. Clownman/Burlesque Dancer/Beatrice

Bethany is ecstatic to be working on the Open Fist stage once again. She was recently seen in the devised theater work of 'The Wake of Annie Grady' (Whatnot Theatrics--Seattle's Stimson-Green), 'Stupid Fucking Bird' (Theatre Extempore-- LA Theatre-Bites nominee for Best Supporting Actress, BroadwayWorld nominee for Best Supporting Performer in a Play), 'BatBoy: The Musical' (Open Fist Theatre Company-- BroadwayWorld LA nominee for Best Supporting Performer in a Musical, StageScene LA award for Outstanding Supporting Performer in a Musical, TicketHolder LA Runner-Up for Best Supporting Actress in a Musical), and 'Dissent' (Edinburgh Fringe Festival, Nominee for Dance and Physical Theatre).



Torrin Kelly

Griffin Greedy

Torrin Kelly is an Oregon-born performer with roots in the historic 'Oregon Shakespeare Festival.' He holds a BFA in theatrical performance from the Oregon Center for the Arts, where he studied under OSF actors and directors in a multitude of acting styles and movement techniques. Torrin has enjoyed a rich career on stage and screen, frequently working in the Los Angeles Immersive community. With live character work ranging all over, from the LA Zoo to the arts district. He has been a company member the famed Murder Mystery Company LA and is touring *A Midsummer Night's Dream* yearly with the Kingsmen Shakespeare Company.



Avery Shannon Lynch

The Aerialist/Human Statue/Burlesque Dancer

Avery is pumped to be making her Open Fist Theatre Co debut! Other credits include: *A Midsummer Night's Dream* (House of Bards), *The Fairy Show* (Foolish Production Company) *Tuesday Morning 3AM* (Foolish Production Company), a few commercials, a speckle of short films, and even a feature in there.



Amiee Conn

The Tailor/Clown Nurse/Burlesque Dancer/The Fed

Amiee Conn is an actress, singer, and artist whose work spans film, television, and theatre. Her credits include the Academy Award-winning film *La La Land*, FX's Emmy-winning *American Crime Story: The People v. O.J. Simpson*, and ABC's *Don't Trust the B-- in Apartment 23*. Some of her favorite past stage credits include *Evita*, *Gypsy*, and *Into The Woods*. A graduate of the American Musical and Dramatic Academy, Amiee has always been passionate about using storytelling to inspire connection, empathy, and social change. She is the Co-Founder of The Ripple Network - a collective of activist filmmakers, writers, and artists dedicated to amplifying marginalized voices through film, art and media projects which have earned international film festival recognition and awards. She is thrilled and grateful to join this production and collaborate with such an amazing community of artists! Art is Healing. Art is Activism. Art is Resistance.



Carmella Jenkins

Catherine Cat/Clown Nurse/Officiant

Carmella Jenkins (she/her) is happiest when onstage. The arts are more important now than ever. The arts play a vital role in our lives, and supporting live theatre is a wonderful way to appreciate and celebrate creativity and expression. Thank you for recognizing the importance of the arts and supporting this production. Last seen at the OpenFist in *BatBoy* the musical the Rorschach Fest's *This is a Chair & Here We Go*, First Look Festival's *Needs Help*, *The Soldier Dreams*, *A Froggy Becomes*, and various readings.

CREW WHO'S WHO

Jeremy Thompson

Set & Sound Design, Producer

Jeremy D. Thompson (Producer) was last seen at Open Fist playing assorted oddballs in both runs of AMERIKA — and as a writer and performer on This Week This Week. Notable recent roles include Dr. Paul Morgan in the world premiere of Unsweet Perdition by Evan Spreen, Polonius in Hamlet, Narrator/Mysterious Man in Into the Woods, Orgon in Tartuffe, and Hovstad in Ibsen's An Enemy of the People. Directing credits include Ionesco's The Bald Soprano (Santa Clarita Shakespeare) and Killing Game (CSUN), Stupid Fucking Bird and The Fantasticks at The MAIN, This Is Our Youth at The Olive Branch, and Tennessee Williams' Talk to Me Like the Rain and Let Me Listen for Hollywood Fringe. He humbly requests that you pop up to Valencia for his next directorial effort; Sarah Ruhl's adaptation of Orlando (based on the novel by Virginia Woolf) which runs in July as part of the Santa Clarita Shakespeare Festival.

Benny Lee Harris Lumpkins Jr.

Costumer

originally from Detroit. Alumnus of Old Dominion University. Shout out to Erlene Hendrix, Christopher Hannah and Konrad Winters (R.I.P). Hire more theatremakers of color! Eighteen-year U.S. military veteran. recent credits includes (Producer) Broadway: Slave Play, Smash, Off-Broadway: A Commercial Jingle for Regina Comet, Landstuhl Chronicles. (Costume Designer) My Brother Wes; Amazon, Sleeping With My Fake Sister; Vertical, Comedy of Errors; LA City College. More credits on IMDB. Owner of Lahser Rd. Theatricals an all in one production company. Now producing and directing Chameleon - A New Musical, debuting in June at Hudson Theatre - Main Stage. For Tre.

DJ Hand-Crank

Immersive Experience Designer

DJ Hand-Crank (aka "winds" to friends) is a mobile DJ on hand-cranked gramophones atop a Ford Model A, playing songs from 1905 to 1958 at events, on Twitch live-stream, and on KXLU FM. They have co-created events online and IRL since teenhood, including work with Lucent Dossier Circus, Cirque Berzerk, Flow Temple Circus, The Glendale Historical Society, The South Pasadena Preservation Museum, Morongo Casino, Illuminated Presents, Rocky Horror, The Christmas Smackdown, Uncabaret, The Speakeerie, Bawdy Storytelling, and Sandra Bernhard. Winds is a former silks aerialist, wrote two musicals, helped set a Guinness World Record, and was the weather in Night Vale, but mostly stays at home, because they are kind of shy. djhandcrank.com

Anna Kraus

Props

Specializing in painting performers, fabricating props, and bringing puppets to life, Anna Kraus is a Theatre Arts & Design teacher for the Eliot Arts Magnet School Conservatory. This is her first production with Open Fist (long time listener, first time caller!) and she is so excited to see the weird and eccentric props for this show in action. Clown skills include juggling, balloon animals, and squeezing into tiny cars.

Raquis Petree

Choreographer

Raquis Dajuan Petree is the first student to graduate from the Duke Ellington School of the Arts with a concentration in Musical Theatre & Producing. He went on to study Musical Theater & Theater Dance at the American Musical and Dramatic Academy. Raquis assisted Tony Award Winner George Faison on many productions. He appeared in the first ever multi-ethnic production of *Damn Yankees*, directed by Jason Alexander (Reprise LA). He was nominated for the Wilde Award, Best Choreography, for *Lysistrata Jones* at Meadowbrook Theater. He wrote and directed the critically acclaimed 'Defying Gravity' for the Tony Award Winning Signature.

CREW WHO'S WHO

Mike Messer

Composer of Songs

Mike Messer makes music as Adoraborealis and Gleek Lub. He looks surprisingly good in underwear. Check out STUFF here: https://linktr.ee/adoraborealis_MikeMesser

Matthew Richter

Lighting

has been active in the Los Angeles theatre community since moving here in 2003, after graduating from Cal Poly San Luis Obispo with a degree in Theatre. Since relocating to LA, he has worked with numerous companies, including Sacred Fools (of which he's a member), Theatre of NOTE (also a member), the Elephant Theatre Company, Rogue Machine, the Echo, Son of Semele, Theatre 68, Open Fist, Action! Theatre Company, and more. Los Angeles Theatre is too often dismissed, and I couldn't be prouder to be a part of such a wonderfully creative community.

Sita Acevedo

Aerialist Choreographer

is a movement artist and aerial choreographer with over two decades of performance and teaching experience. A former soloist with Diavolo Dance Theatre and creation team member for Cirque du Soleil's KÅ — where she co-created the wall dance act "Battlefield" — her work spans major productions including Ocean Park Hong Kong, Caesars Palace, and Cirque Berzerk. She has taught aerial hoop and dance trapeze at Womack & Bowman The Loft since 2014 and trained aerial dancers for Royal Caribbean from 2015 to 2019.

Stephen Jacobs

Circus Score

Stephen Jacobs (Composer, Score) is a guitarist, bassist, and composer based in New York. Stephen's diverse musical footprint ranges from classical guitar recitals at The State Theater of NJ, City Winery, and Wildflower Farms, to tearing it up as the lead guitarist for Beatles jam-tribute Tonight On Trampoline and playing bass for the soul/funk band Vinyl Biscuit. Alongside fellow Great Clown Bank Show composer Michael Messer and younger brother Adam Jacobs, Stephen co-created The Dirty Sock Funtime Band, becoming Nick Jr. mainstays and voted "Best Kids Band in NY" by Time Out New York. He has shared this passion with hundreds of students through private instruction, his program Come Join the Band, and the arts education non-profit Kids Creative. Stephen has been creating art with his brother Hank since Delicious Vaudeville in NYC, and he couldn't be more excited for this next chapter. Let's F*cking Go!

Martha Demson

has served as Open Fist's Artistic Director since the company's early days. Martha believes passionately in the voice and role of theatre in our communities. Highlights of her award-winning career with the Open Fist Theatre include: As a producer: The Gary Plays (Mednick), The Cosmonaut's Last Message to the Woman He Once Loved... (Greig), How To Explain the History of Communism to Mental Patients (Visniec), Foote Notes (Foote), Travesties (Stoppard) As a director: The Bauhaus Project (Jacobson) PAPA (deGroot), Casanova (Congden), Abingdon Square (Fornes), Escape from Happiness (Walker), Dear John Mayer (Shoshana Bean / Eydie Faye). As an actress: James Joyce's The Dead (Nelson/Davey), Foote Notes (Foote), Getting Frankie Married... And Afterwards (Foote). Education: Yale University and Sanford Meisner's master class.

ABOUT THE COMPANY

Since 1991, Open Fist Theatre Company has built a reputation for bold, ensemble-driven productions that combine dynamic staging with highly individualized design aesthetics. Recent productions such as *Blood at the Root*, *Amerika*, and *Bat Boy: The Musical* demonstrate the company's range, spanning socially urgent contemporary drama, surreal expressionism, and kinetic musical storytelling. Open Fist was also singularly entrusted with the world premiere of *Joe's Garage* and the six-part cycle of Murray Mednick's *The Gary Plays*. Across these works, directors and design teams have created richly theatrical environments through evocative lighting, projections, soundscapes, fluid scenic transitions, and highly physical ensemble performance. Rather than adhering to a single visual style, Open Fist approaches each production as an opportunity to build a distinct theatrical world shaped by the needs of the play itself. Open Fist Theatre's commitment to socially engaged theatre is reflected in its mission statement: "Dedicated to expanding social awareness through art, we seek, through diverse voices and artistic visions, to celebrate difference, nurture empathy and advance social change." These values have guided the company throughout its 35 years of creating theatre.

Board of Directors

Board of Directors: Rosie Byrne, Martha Demson, Elizabeth Gerberg, Richard M Knolla (Treasurer), Christopher Lore, Charlie Otte, Malhar Pagay (President), Beth Robbins, Ina Shumaker (Secretary)

The Company

Lane Allison, Tambrie Allsup, Christine Avila, Bryan Bertone, Barbara Bragg, Timothy Brown, Emma Bruno, Sandra Kate Burck, Rosie Byrne, Christopher Cappiello, Amiéé Conn, Martha Demson, Bruce Dickinson, Elle Engelman, Tiffani Fest, Hutchins Foster, James Fowler, Matthew Goodrich, Syanne Green, Delvin Harrington, Nychelle Hawk, Hank Jacobs, Carmella Jenkins, Lawrence Keller, Bethany Koulias, Kelsey Kusnitz, Christian Lebrano, Dylan Maddelena, Schuyler Mastain, Maria Mastroyannis, Jan Munroe, Ethan Remez-Cott, Beth Robbins, Chima Rok, Jade Santana, Judith Scarpone, Barbara Schofield, Jack Sharpe, Michael A. Shepperd, David Shofner, Grace Soens, Jeremy D. Thompson, Amber Tiara, Pat Towne, Amanda Weier, Clara York, Jennifer Zorbalas

ABOUT THE COMPANY



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Please consider making a tax deductible donation via
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Thank YOU for being one of the 'cool kids' who supports
live theatre in Los Angeles.
We couldn't do this without you.

SPECIAL THANKS

OFTC & the company of *The Great Clown Bank Show* would like to extend a big thanks to the following individuals:

Bradley Keys	Jack Sharpe
DJ Dierker	Oqalile Tshetshe
V Fuñe	Barbara Schofield
Abram Santa Cruz	Amanda Weier
Nick Lightstone	Ben Caron
Barry Carlin	Sapna Gandhi
Debbi Ann Adut	Rebecca Canaan
Eric Scott	Leslie + Jennifer at Art of
Jessica Briere	Elysium
Emily Broms-Jacobs	Will Diament
Zea Jacobs	Autumn Rowe
Maya Jacobs	Abel Swift
Roy Misael Trejo	David August
Brain Osborne	Christian Lebano
Ron West	Jan Munroe
Nick Santoro	James Wetz
Beth Robbins	Tawny Dolley
Hutch Foster	