



# THE LAST PLAY BY RICK ERBY HINDS



# WELCOME!



**F**or four decades, Latino Theater Company has proudly served the Los Angeles community, championing diverse voices and illuminating the rich, complex tapestry of the Latina/o/x experience in the United States. As we celebrate this milestone 40th Anniversary, we present a season that embodies our mission: a vibrant collection of stories reflecting where we've been, who we are, and the futures we dare to imagine — all under the unifying magic of live theatre.

This landmark season features world premieres from our Circle of Imaginistas playwrights' initiative, a powerful revival from our history through our Impact Initiative, and a celebrated encore from our 2024 Encuentro Festival, each illuminating our shared human experience.

We begin our 40th anniversary season with the West Coast Premiere of Karen Zacarías' insightful ***Just Like Us***, adapted from Colorado's former First Lady, Helen Thorpe's, best-selling non-fiction book. This timely drama follows four Latina high school seniors, best friends who navigate the rituals of prom and graduation while possessing college dreams, but two are undocumented. The play exposes how a piece of paper dictates opportunity, crafts identity, and challenges friendships, while laying bare the complexities of immigration in the U.S., asking what it truly means to belong in the United States.

Next, we present the wildly inventive World Premiere of ***The Last Play by Rickérby Hinds***. A Circle of Imaginistas playwrights' initiative commission, this meta-theatrical journey dives into the creative mind as playwright Rickérby Hinds puts himself on stage, wrestling with writer's block, his Afro-Latino identity, hip hop aesthetics, and artistic legacy. Conjuring characters from his past works, the play poignantly deconstructs the relationship between creator and creation, asking profound questions about voice, representation, and the nature of storytelling itself.

Closing out our spring season is an encore production from 2024's Encuentro Festival—in association with Chicago's innovative Water People Theater, LTC presents Rebeca Alemán's haunting ***The Delicate Tears of the Waning Moon***. Based on true events in a turbulent Latin American country, this powerful drama follows Paulina, a human rights journalist recovering from amnesia after an assassination attempt. The play is a powerful meditation on the profound personal cost of reporting truth, the nature of grief, and the fragility of freedom in the face of corruption.

Over the summer we proudly present a revival production of LTC's seminal work, ***August 29***, as part of our Impact Initiative, bringing theatre directly into partnership with our community, in collaboration with Los Angeles Community College students. This play revisits the life, work, and tragic murder of journalist Ruben Salazar during the 1970 Chicano Moratorium against the Vietnam War. Exploring the complexities of Chicano identity, the fight against police brutality, and the power of the press, ***August 29*** remains startlingly relevant, reminding us of the enduring power of community activism in the struggle for justice.

On September 13, prior to the opening of our fall season, Latino Theater Company will celebrate our 40th anniversary Gala with ***Noche de Luz y Sombra***. Join us for an

unforgettable evening as we raise a glass to the artists, supporters, and community members who have shaped Latino Theater Company over four decades and celebrate our shared journey and the vibrant future ahead with joy and festivity.

Our fall season opens the year's second Circle of Imaginistas World Premiere, ***The Little King of Norwalk*** by Israel López Reyes. With a satirical eye, López Reyes brings us a razor-sharp contemporary fable set in Southeastern Los Angeles. When Juan Perez, a normal guy grappling with his past and a recent DUI, is mistaken for a powerful political consultant, he's drawn into the corrupt underbelly of local politics. The play hilariously and poignantly explores themes of Chicano identity, the allure of power, family legacy, community belonging, and the difficult path to redemption.

Next is another World Premiere commissioned through our Circle of Imaginistas, Miranda González's exploration of the little-known underground railroad into Mexico, ***Mascógos***. A trilingual and non-linear drama, this thematically innovative play follows 18-year-old Jamari in 1864 Mexico and present-day Chicago's West Side, and asks profound questions about the meaning of freedom in the painful past and the imperfect present. Gonzalez's play illuminates the contributions and experience of Afro-Latinos to the rich and complicated tapestry of both the past and contemporary American life.

Next we present our third production with Artists at Play, among the most exciting companies to emerge in Los Angeles, and who are dedicated to illuminating the AAPI experience in the U.S., with the World Premiere of Ankita Raturi's delightfully touching ***नेहा & Neel***. What starts as a meticulously planned college tour for Neha (नेहा) and her seventeen-year-old son Neel (नील) quickly derails into a chaotic and hilarious cross-country road trip across the United States, exploring the intricate relationship of a mother and her son. The play navigates the conflicts and tenderness



between an immigrant mother and her American-born child, the nuances of identity, and the bittersweet but inevitable process of a parent learning to let go while a child emerges into adulthood.

We close our 40th year with our annual production of *La Virgen De Guadalupe, Dios Inantzin*. Adapted for the stage by Evelina Fernández from the mid-16th century text *The Nican Mopohua*, and featuring over 100 actors, singers and indigenous Aztec dancers as well as children and seniors from the community, *La Virgen De Guadalupe, Dios Inantzin* is the City of L.A.'s largest theatrical holiday production. Become transfixed by the story of Juan Diego, a simple peasant to whom the Virgin Mary appeared on four occasions in the mountains of Tepeyac near Mexico City in 1531, and his universal story of perseverance and hope.

From the pressures of youth to the weight of history, from the corridors of power to the intimate spaces of memory, our 40th anniversary season seeks to illuminate the complexities of the human experience. These are stories of pain and injustice, but also of profound resilience, unwavering hope, fierce love, and the unbreakable bonds of community. Thank you for joining us for this landmark 40th Anniversary season as we experience the vital power of theatre to connect us, challenge us, educate us, and celebrate the multifaceted human spirit.

Enjoy the show!



**JOSÉ LUIS VALENZUELA**  
Artistic Director



**40 YEARS OF  
BOLD STORIES,  
UNBREAKABLE  
COMMUNITY,  
AND LEGACY.**

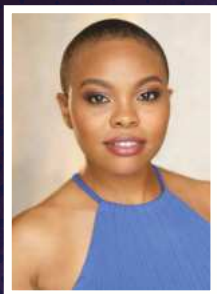




# WHO'S WHO



**ROGELIO  
DOUGLAS III**



**JASMINE T.R.  
GATEWOOD**



**KHALÍF J.  
GILLETT**



**LEE  
HARRIS**



**DARIUS MARQUIS  
JOHNSON**



**CELIA  
MANDELA RIVERA**



**SHANNON J.  
SHARPE**



**BREAYRE  
TENDER**

# THE LAST PLAY BY RICKÉRYBY HINDS

BY **RICKÉRYBY HINDS**

Kique/Miguelito/B-Boy.....Rogelio Douglas III\*  
Myeisha.....Jasmine T.R. Gatewood  
Rickéryby Hinds.....Khalíf J. Gillett\*  
RA/Corey/ Voice of God.....Lee Harris  
Down/Nash.....Darius Marquis Johnson  
De'lor'is/Andromeda.....Celia Mandela Rivera\*  
Harriet.....Breayre Tender\*

*Understudies: Shannon J. Sharpe, Stéphán Prince Ngkoua. Understudies never substitute for a listed performance unless a specific announcement is made at the time of the performance.*

*\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*

Scenic Design  
**CHRISTOPHER SCOTT MURILLO**

Costume Design  
**WENDELL CARMICHAEL**

Lighting Design  
**W. ALEJANDRO MELENDEZ**

Video Projection Design  
**OMAR RAMOS**

Sound Design  
**JOHN ZALEWSKI**

Choreographer  
**MARISSA HERRERA**

Assistant Director  
**LARRY STEVE MAYORQUIN**

Stage Manager  
**ASHLEY LAUREN WEAVER**

Assistant Stage Manager  
**ANDREA LOPEZ**

Casting Director  
**DR. MARIE Y. LEMELLE, MBA, PHD**

Spanish Dialect Coach  
**LARRY STEVE MAYORQUIN**

Assistant Choreographer  
**CYDNEY WATSON**

Choral Coach  
**JASMINE T. R. GATEWOOD**

Wardrobe Supervisor  
**MANEE LEIJA**

Production Manager  
**MAY FEI**

DIRECTED BY  
**DAPHNIE SICRE**

**THE LAST PLAY BY RICKÉRYBY HINDS** will be performed without an ntermission

Please Note: There is no photography or filming of any kind allowed during the performance.  
Please turn off all electronic devices, including cell phones.

THE LAST PLAY BY RICKÉRYBY HINDS was commissioned through Latino Theater Company's Circle of Imaginistas



The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic and sound designers employed in this production are represented by United Scenic Artists, Local USA-829. The choreographer employed in this production is represented by Stage Directors And Choreographers Society, a national theatrical labor union.

## ABOUT THE ARTISTS

### ROGELIO DOUGLAS III

(*Kique/Miguelito/B-Boy*) is thrilled to make his debut with the Latino Theater Co. at The LATC! He was last seen at The LATC in *The Talented Tenth* (Robey Theatre Co.) and the world premiere of *Birdland Blue*. RD3's regional stage work includes a touring production of *Tartuffe* (Laguna Playhouse and North Coast Rep.), *The Inheritance* (Geffen Playhouse), *Picnic* (Odyssey Theatre), *Measure for Measure* (Freud Playhouse), and *Titus Andronicus* (Shakespeare by the Sea). RD3's film credits include *Afraid* (Blumhouse Productions) and *Madonna and the Breakfast Club* (Lotus Entertainment). Some of his television appearances include *Space Lightning* (Amazon Prime), *The Mysteries of Laura* (NBC), and *Bull* (CBS). RD3 also lends his voice dubbing and doing voice-overs. Those include Netflix's *Rhythm + Flow: France* and *Too Hot to Handle: Spain*, among others. A multi-hyphenate artist — actor, spoken-word poet, educator and writer — Rogelio is a lecturer at the Theatre of Arts Conservatory and UCLA, where he earned his MFA in Acting from the UCLA School of Theater, Film & Television. Identifying as Black-Costarricense, he is passionate about amplifying Black and Afro-Latino voices and celebrating the power of poetry. A proud member of Kappa Alpha Psi Fraternity, Inc. | Love & Growth & Black Poetry. | @RogelioDouglas3

### JASMINE T.R. GATEWOOD (*Myeisha & Coral Coach*)

Jasmine is excited for her debut with the Latino Theater Co. at The LATC. Regionally, Jasmine has played ensemble roles at The Morgan Wixson Theatre, UC Riverside, REDCAT, The Wallis, USC, CalArts, The Bric Theatre: Under the Radar Festival (Brooklyn, New York), and Will Geer's Theatricum Botanicum. Internationally, she has played leading and ensemble roles at Bunter Theatre (University of Johannesburg), Market Theatre (Johannesburg, South Africa), El Caliente Fábrica Del Arte (Havana, Cuba), and

Edinburgh Fringe Festival (Scotland, U.K.). On television, Jasmine has appeared in Nickelodeon's *Cousins For Life* and TNT's *Animal Kingdom*. Her voice-over work and singing is featured on eight seasons of Dreamworks' *Madagascar: A Little Wild*, AMC's *Better Call Saul Presents: Slipping Jimmy*, as well as video games such as *Fallout 76: Wastelanders*, and *Alone in the Dark*. Jasmine received her MFA from California Institute of the Arts. She loves what she does, living by Philippians 4:13 — "I can do all things through Christ who strengthens me." Visit [www.jasminetrgatewood.com](http://www.jasminetrgatewood.com) and follow her on Instagram @jasminetrgatewood

### KHALÍF J. GILLETT (*Rickérby Hinds*)

is ecstatic to be making his Latino Theater Co. acting debut, having previously stage managed a production of Rickérby Hinds' *Dreamscape* at The LATC in 2015. Khalíf is a proud Belizean-American and member of Actors' Equity, and has appeared in Los Angeles in a staged reading at East West Players. Regionally, Khalíf has appeared at Kansas City Repertory Theatre, Kansas City Actors Theatre, The Unicorn Theatre, The Coterie, the Heart of America Shakespeare Festival and the William Inge Theatre Festival. Khalíf has also done work with Labyrinth Theatre Company, Soho Shakespeare Company and the Nuyorican Poet's Café Theatre Festival. His play *Spilled Milk* was a finalist for Best Play and Best Director at the New York Winterfest Theatre Festival, and he is the illustrator of the children's book *Victoria Wears a Mask*. He received an MFA in Acting and Directing for Theatre at the University of Missouri — Kansas City, as well as a second MFA in Screenwriting from UCLA. Visit [khvlf.com](http://khvlf.com) and follow him on Instagram @khvlf



## ABOUT THE ARTISTS

**LEE HARRIS** (*RA/Corey/Voice of God*) is honored to be part of this production with Latino Theater Co. at The LATC! As a proud LACC alumnus, he has witnessed and contributed to incredible work through Latino Theater Co. and LACC's collaboration, including originating a role in *Queen of Califas* and participating in the workshop for *The Last Play by Rickérby Hinds*. Lee is deeply grateful to Jesus for guiding his journey and dedicates this performance to his mentors, his family, and his NotRegular squad. He also thanks you for spending time with us at the theater and hopes this show inspires you to chase your dreams. "I'm just a kid from West Philly, blessed to perform on an LA stage — dreams do come true."

-@itsleeharris

### **DARIUS MARQUIS JOHNSON**

(*Down/Nash*) Born and raised in Philly, and always had something to say! Eventually the light bulb turned on and he found a place to say it all, the stage. Darius Marquis Johnson is an actor, voice actor, choreographer, and stand up comedian. Johnson holds an MFA in Performing Arts and continues to explore his creativity at any chance that arises. He has had the pleasure of touring Italy performing Commedia dell'arte, dancing on ESPN and SportsCenter, working with Nickelodeon on several projects, voicing various anime characters, and sharing unforgettable laughs as an opener at the legendary Ice House Comedy Club. Johnson does it all in hopes to inspire nieces and nephews, the next generation of black excellence! Johnson would like to thank you, the cast and crew, for this incredible journey of togetherness and discovery; everyone at the Latino Theater Co. for telling stories like these; and lastly his partner for her undying support and love for all that he does!

### **CELIA MANDELA RIVERA**

(*De'lor'is/Andromeda*) is a Black Latinx/Caribbean actress and director based in Los Angeles. Her creative work often centers and amplifies Black & Brown voices and experiences. She's thrilled to be making her Latino Theater Co. debut! As an actor, she's worked with Coin & Ghost, IAMA Theatre Co., Antaeus Theatre, The Vagrancy, Rogue Artists Ensemble, La Jolla Playhouse, Milwaukee Chamber Theatre (Regional). As a director, she's worked with IAMA Theatre Co., Ammunition Theatre, Deaf West, Echo Theatre, Skylight Theatre, Boston Court, Coin & Ghost, Stella Adler's Art of Acting Studio. Celia was also a National Finalist in the Acting Category at KCACFTF. She is the Creator & Co-Founder of BLKLST and a Co-Author of the L.A. Anti-Racist Theatre Standards (LA ARTS). Both aim to hold Los Angeles-based theatre companies accountable to the larger BIPOC theatre community and aim to create a systemic shift that centers equitable practices and norms. She's IAMA Theatre Co.'s Literary Manager. B.A. at USC's School of Dramatic Arts. IG: @CeliaMandela @BLKLST\_LA

**BREAYRE TENDER** (*Harriet*) Breayre is thrilled to join the Latino Theater Co. at The LATC for this production of *The Last Play by Rickérby Hinds*. Her Regional stage work includes *Detroit '67* and *Cry It Out* at The Detroit Public Theater, and she's choreographed for The Odyssey Theater, and The Chautauqua Theater Co. Internationally she has played leading roles at The Meyerhold Center and The Shaggi Theater (Moscow, Russia). Her Film credits include *Beast Under The Bed* (Crypt TV-Blumhouse Productions), *Grow Up* (Anderson Tram), *Voodoo Macbeth* (Warner Bros. & USC), and *Offbeat* (Rebel Africa). She received her MFA from Wayne State University, is a proud alum of the Moscow Art Theater School (MXAT), and a proud member of Alpha Kappa Alpha

## ABOUT THE ARTISTS

Sorority, Inc. Breayre dedicates her performance to her family and those who have uplifted her over the years. At the top of her Gratitude list is God, who has directed her steps in passionate ways leading to a career she loves deeply. Visit BreayreTender.com and follow her on Instagram @madametender

### **SHANNON J. SHARPE** (*Understudy*)

Shannon is beyond thrilled to be performing with the Latino Theater Co. at The LATC. In Los Angeles, she's tackled everything from serious drama playing Ruth in *A Raisin in the Sun* at the Westchester Playhouse, to apocalyptic clergy as the Reverend in Sacred Fools' *Planet Earth Farewell Concert* at the Broadwater Theatre. When not emoting on stage, she's trying to make people laugh at places like The Ice House and The Comedy Store, which is harder than it looks. As a voiceover artist, she's proven she can talk for hours, narrating *When Banana Stains Fade* and voicing a character in the award-winning *Super High*. She recently wrote and starred in her first short film *Wigging Out*, because who doesn't need a wig-related existential crisis? Originally from Long Island, NY, she holds an M.A. in Television, Radio, and Film from Syracuse University, which she mostly uses to impress her mom. Shannon is a proud member of the Actors' Equity Association and SAG-AFTRA. Follow her for questionable life advice and occasional latte photos @ShannonJSharpe on all platforms.

### **RICKÉRBY HINDS** (*Playwright*)

Rickerby (pronounced Rickérby) is one of the pioneers of Hip-Hop Theater who has the unique ability to challenge conventional notions of the stage while embracing its history and traditions. A native of Honduras who immigrated to South Central Los Angeles at age 13, his work draws on his multifaceted background to create theater that is

simultaneously challenging, compelling and entertaining. Hinds received his MFA in playwriting from UCLA's School of Theater, Film and Television where he was awarded the coveted Audrey Skirball-Kenis (ASK) Award for best play for an unprecedented two years. His work has been developed by venues including the Latino Theater Company, The Mark Taper Forum, Bay Area Playwrights Festival, The Royal Court Theatre in London and The Oregon Shakespeare Festival (he presented the first hip-hop Theater play in their history, *Buckworld One*, in 2008). Hinds' productions explore the human condition employing the aesthetics, as well as the performance instruments of hip-hop culture – MCing, hip-hop dance, beatboxing, graffiti (aerosol art), and DJ-ing. He is the past chair of the Department of Theater, Film & Digital Production at the University of California, Riverside, and founding director of Riverside Studios, where he continues to break new ground in works for the stage and screen by expanding the definition of both theater and hip-hop expression through works like *Dreamscape*, in which he uses beatboxing, dance and spoken word to explore the problematic relationship between the Black community and the police; or *Amplified Fidelity: An Exploration of Humanity Through Sound*, in which the entire history of the universe and human beings' quest for survival is explored using only beatboxing. Hinds is a Fulbright Fellow, and his work has toured Romania, Poland, Austria, Hungary and Turkey, as well as his native Honduras and numerous venues throughout the U.S. His play *Dreamscape* received a record six 2016 Los Angeles NAACP nominations and won three: Best Director for Hinds, Best Lead Actor and Best Lead Actress. It has also been adapted into the award-winning film *My Name is Myeisha* which Hinds co-wrote and produced.

## ABOUT THE ARTISTS

**DAPHNIE SICRE, PhD.** (*Director*) is a multi-hyphenated theatre artist. She is a director-dramaturg-scholar-educator who shares a deep passion for Black and Latine perspectives in theatre, especially AfroLatinidad. Engaging in anti-racist and culturally competent theatre practices, she helps bring stories from the page to the stage. Last year, she was named Co-Artistic Director of Ammunition Theatre in Los Angeles, CA, and Co-Directs the Candela Fellowship for Latine and Caribbean Playwrights with the Dramatist Guild in New York, NY. She has directed for East West Players, Playwrights' Arena, The Robey Theatre, Moving Arts Theatre, Skylight Theatre, Greenway Court Theatre, Garry Marshall Theatre, The Road Theatre, San Diego Rep/Latinx New Play Festival, The Fountain Theatre, Circle X, The Hollywood Fringe/New Musicals Inc, FringeNYC, Bratta Productions, and many more. This fall, she joined the faculty at UC Riverside. When she is not directing, you can find her teaching, working on dramaturgy, or writing theatre scholarship. Her latest publication is a book chapter on AfroLatine identity for *The Routledge Companion Latine Theatre and Performance*. She's also led an online series with AfroLatine playwrights from across the country on HowlRound, and has served as a culture consultant for Nickelodeon, having worked on the Emmy nominated series *Santiago of the Seas*, and the movie *Teenage Mutant Ninja Turtles: Mutant Mayhem*. <https://daphniesicre.com>  
IG:@drsicrelovestheatre

### CHRISTOPHER SCOTT MURILLO

(*Scenic Designer*) is a scenic designer, artist, and educator based in Los Angeles, CA. He is thrilled to be collaborating with Latino Theater Company once again. Recently, his stage designs have been seen at Antaeus Theatre Company, Sierra Madre Playhouse, Chance Theater, IAMA Theatre Company, New Village Arts, and East West Players. As a production designer for television, his work can be seen on

Paramount+ on *The Ready Room* with Wil Wheaton and *Halo the Series: Declassified*. He is a 2016 recipient of the Princess Grace Foundation Theater Fellowship. Currently, he is on faculty at UC RIVERSIDE in the Department of Theatre, Film and Digital Production.  
@csmdesign97

### WENDELL C. CARMICHAEL

(*Costume Designer*). Theatre credits: *Macbeth; Hadestown; Fat Ham; Trouble in Mind; Robbin the Hood; The Bluest Eye; Silent Sky's; She; Lines in the Dust; Can I touch it; Murder on the Orient Express; Hamlet; In the Heights; Phantom of the Opera; Blues for an Alabama Sky; A Winter's Tale; Paradise Blue; Sweeney Todd; Waiting for Godot; Salvage; Ragtime; Scraps; The Mountaintop; Our Town; The Wizard of Oz; WINK; Fool for Love; In the Heights; Happy Ending; American Saga: Gunshot Medley; Jews, Christians and Screwing Stalin, Vol. 1: A Post Racial America; Violet; Her Portmeanu; Native Son; A Walk in the Woods; Cabaret; West Side Story; Romeo and Juliet; Othello; Desdemona: A Play about a Handkerchief; The Crucible; An Octoroon; Br'er Cotton; Ball Yards; Waiting for the Parade; The Good War; Greenwood 1964. 2018 and 2023 Stage Raw winner – Costume Design, three-time L.A. Ovation Award nominee, 2017 Orange County's Best Costume Designs, 2015 NAACP Theatre Award winner. Member of Local 768, the Theatrical Wardrobe Union/ LA Opera.*

### W. ALEJANDRO MELENDEZ

(*Lighting Designer*) is a first-generation Latiné designer working in theatre and opera. This is Alejandro's first production with the Latino Theater Co. at The LATC. Recent design credits include a disability-affirmative production of *A Midsummer Night's Dream* for Phamaly Theatre Company at the Denver Center for the Performing Arts, and the world premiere of Andrew Rosendorf's *Stockade*



## ABOUT THE ARTISTS

for Local Theatre Company. Alejandro has been recognized as a USITT Emerging Creative, an ETC Fred Foster Mentee, and trained as a Wally Russell lighting design intern at LA Opera. He currently serves on the Steering Committee for the Latinx Theatre Commons and as adjunct faculty at CalArts. Alejandro holds an MFA in Experience Design from CalArts and a BA in Theatre from MSU Denver. To connect with Alejandro and see more of his work, connect with him on Instagram @wamelendez.

**OMAR RAMOS** (*Video Projection Designer*) is a multi-hyphenate designer who is honored to be part of this production. Recent credits include *NOSTALGIA POP* (new work, REDCAT - Lighting), *The One* (new work, Broadwater Black Box - Sound), *Nostalgia's Window* (new work, Dixon Place - Lighting and Video), *Wet: A DACamented Journey* (new work, Greenway Court Theatre - Sound and Video). Omar is Assistant Professor of Projection, Media, and Lighting Design at CSU Fullerton. He received his Master of Fine Arts degree in Theatre Design with a dual focus in lighting and sound from the University of California, San Diego. He is invested in theatre that outreaches to children, veterans, survivors of domestic abuse, and their families. He gravitates to work that sheds light on the politics of race/ethnicity and serves LGBT+ communities.  
<https://www.omarramosdesign.com>

**MARISSA HERRERA** (*Choreographer*) Marissa is a 3rd generation Chicana and native Angeleno, born and raised in Azusa, and is honored to have just made her debut with the Latino Theater Co. at The LATC with the play *Just Like Us*. Regional credits include *Quixote Nuevo* (Choreographer) at The Denver Center for the Performing Arts, South Coast Repertory Theater, Seattle Repertory Theater and Portland Center Stage; *In the Heights* at La Mirada Theater

(Co-Director/Choreographer); and *SUEÑOS*, a staged reading at Musical Theater West (Director). Acting credits include Lupe Reyna in the 35th Anniversary production and National Tour of *Zoot Suit*, the National Tour of *Selena Forever*, and *Paquitos Christmas*. TV/FILM credits include *Bones* and *You Got Served*. Marissa is a member of the ArtEquity BIPOC Leadership Circle and was honored by Ford Motors in their "Latinas On the Move" national campaign. Marissa has been nominated for her choreography and direction by The Henry Awards, L.A. Drama Critics Circle and Broadway World Regional Awards. She is also the Executive Artistic Director of 4C LAB (501c3) and CEO of De Mi Alma Productions. Marissa dedicates her creative work to her late mother, Rosie Herrera, who was her first choreographer and biggest inspiration. Visit [marissaherrera.net](http://marissaherrera.net) and @marissacreates on Instagram for more info.

### LARRY STEVE MAYORQUIN

(*Assistant Director & Spanish Dialect Coach*) is a Los Angeles based theatre artist with a background in playwriting, directing, and producing. Larry is thrilled to be working with the Latino Theater Co. for the first time on this wonderful new piece of art. Most recently, Larry's contributions have been seen in *Quentos* (LA LGBT Center), *PATSY* (East West Players), and *Now Jump* (Hollywood Fringe). Larry is proud to be a member of the East West Players Admin staff and would like to thank them for their flexibility and encouragement. He is also a proud alumnus of the California State Polytechnic University of Pomona's Department of Theatre and New Dance where he earned a B.A in Theatre with an emphasis in Education and Community. He would like to give a special thanks to Daphnie Sicre for their mentorship and trust.

## ABOUT THE ARTISTS

**JOHN ZALEWSKI** (*Sound Designer*) is a performance and theatrical sound designer and composer active in the Los Angeles theater community since the late 1990s. He has extensively collaborated with such local stalwarts as Latino Theater Company, Evidence Room, Actors' Gang, Boston Court, Playwrights Arena, Padua Playwrights, East West Players and Lewis Family Playhouse, to state a few. Off-Broadway projects include *Everything You Touch* and *Mayakovsky and Stalin* at Cherry Lane, *AZAK* at Rattlestick Playwrights at Gym at Judson. He helped develop *The Day Shall Declare It*, an immersive play/installation with Wilderness (Ovation Award for Sound, 2015) in London and Los Angeles. With the Latino Theater Company he's designed over a dozen productions, including *A Mexican Trilogy*, *Destiny of Desire*, *Solitude* and LTC's production of *American Mariachi*. Regional work includes Humana Festival, Oregon Shakespeare Festival, Goodman Theatre, Cincinnati Playhouse, Alliance Theater, Portland Center Stage. He has taught and frequently designs at Occidental College. Awards include eight Ovation Awards, seven L.A. Weekly Awards, five L.A. Drama Critics Circle Awards, and most recently a Theater Bites Award for his work on *Crevasse* with SOSE/Victory Theater, a 2024 Stage Raw Award for *A Body's Midnight* at Boston Court, and a special Technical Design Award from LADCC in 2025. John is developing *The (Un)Double* with The Useless Room to premiere at Venice Biennale in June 2025.

**ASHLEY LAUREN WEAVER** (*Stage Manager*) is a Los Angeles based Stage Manager, Production Manager, and Choreographer. Ashley has focused the majority of her career on new works and Immersive theatre; she is thrilled to be working with the Latino Theater Company for the first time. Some of her credits include: *Schlitzie Alive and Inside* (Stage Manager) with Rogue Artists Ensemble, *Fat Ham* (Stage Manager) with Dezart Performs,

*Happy Fall* with Rogue Artists Ensemble and Los Angeles LGBT Center, *Two Stop* (Stage Manager/Associate Producer) with EST/LA, *Maestro's Treehouse* (Stage Manager) with Inner City Arts, *Punk Play* (Stage Manager) with Circle X Theatre, *Cabaret* (Choreographer) with University of La Verne. Ashley would like to thank the cast and crew for making this a memorable experience. You can follow Ashley on IG @ashley.lauren\_\_\_\_\_

**ANDREA LOPEZ** (*Assistant Stage Manager*) is a bilingual multi-hyphenated theatre artist. A Proud Chicana, Nepantlera, who believes the arts should be accesible to all, restricted to none – Teatro para todos. A Director - Playwright - Dramaturg - Prop Designer - Producer specializing in community-based theatre. A CalPoly Pomona Graduate. She's grateful and elated to be making her Latino Theatre Co. debut at The LATC! Mil gracias, Xavi! Andrea is grateful for the opportunity to be a part of this production with such incredibly talented artists, but she's even more grateful for your attendance tonight to witness it all, Thank you. Most recent collaborations include: *A California Story* with Outside In Theatre (Associate Producer), *Aqui Es Tu Casa* with Teatro del Pueblo (Stage Manager), *The Red Rose LA* at LATC's Encuentro '24 (ASM), *Iambic lab: Heaven of Invention* with Independent Shakespeare Co. (Associate Artistic Director), *As You Like It* with ISC's Griffith Park Free Shakespeare Festival (ASM), *The Play That Goes Wrong* (Prop Design), *Failure: A Love Story* (Prop Design), *Kentucky* at Pomona College (Prop Design), *3 Conversations with My Dead Dad* at The Wayward Artist, *If I forget* at The Fountain Theatre, and *King Lear* at The Wallis Annenberg Center.

**Dr. MARIE Y. LEMELLE, PhD** (*Casting Director*) Dr. Lemelle, a playwright, book author, and casting director, founded

## ABOUT THE ARTISTS

Platinum Star Public Relations, Inc., a certified minority woman-owned business. She later established Platinum Star Media Group, Inc., expanding her influence in film and TV production and talent management. Committed to ethics and reputation protection, she launched Pitbull PR Agency, Inc. Dr. Lemelle is listed in the 2024-2025 Marquis Who's Who for Global Impact in Media, Entertainment, and Social Change. "It was a privilege to work on this brilliant play by genius Rickerby Hinds and cast talented actors for this exciting production directed by powerhouse Daphnie Sicre," she said. Contact her at [www.imdb.me/marieylemelle](http://www.imdb.me/marieylemelle).

**MAY FEI (Congxiao Fei)** (*Production Manager*) is the production manager at the Latino Theater Company. Her work with the company includes *Encuentro 2024*, a national theatre festival; *La Virgen de Guadalupe*, *Dios Inantzin*; *Whittier Boulevard*; *Tacos La Brooklyn*; and *Ghost Waltz*. In addition to her role as production manager, she is also a director and actor. Her selected directing credits include the musical *Utopia Parkway* (The Little Theater, UCLA), *BFE* (online stream), and *Entomb* (Shanghai, China). Her selected acting credits include *I Come to Say Goodbye* (25th International Theater Festival, Mexico), *Oedipus Rex* (Moscow, Russia), *Macbeth* (National Centre for the Performing Arts, China), and *The Postman* (Tianjin, China). May holds MFAs from both the University of California, Los Angeles, and the Shanghai Theatre Academy.

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### THANK YOU

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The Robey Theater Company  
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Circles often symbolize harmony, inclusion and unity. The circle was at the basis of the invention of the wheel, which brought movement.

Our Circle of Friends donors play an active role in bringing theater to Los Angeles that reflects the U.S. Latina/o/x experience and the demographics of the city. We gratefully acknowledge their generous support. (Donors from March 1, 2024 – March 26, 2025.)

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# "The Latino Theater Company is among America's great ensembles."

- American Theatre Magazine

The Latino Theater Company celebrates 40 years of commitment to creating exciting, thought-provoking theater for the LA community. Founded at the LATC in 1985 with Artistic Director José Luis Valenzuela, the company has significantly contributed to the advancement of U.S. Latino Theater. In 2006 the City of Los Angeles awarded LTC with a 20-year lease to operate the Los Angeles Theatre Center, which was extended in 2021 for another 25 years to 2056. As operators of The Los Angeles Theatre Center, the Latino Theater Company's mission is to provide a world-class arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; and a place where the convergence of people, cultures, and ideas contribute to the future. We are dedicated to contributing new stories to the American theater repertoire and increasing opportunities in theater for underserved communities. As the nation's largest theater company serving Latinx audiences, we produce work by local playwrights and highlight new voices within the Latinx, First Nation, Black, Asian American, Jewish American and LGBTQ+ communities. Located in Downtown Los Angeles, our world-class arts complex has 80,000 square feet of performance, office and gallery space.

As an organization dedicated to providing space for artists from many cultural backgrounds, we want to acknowledge that the building where The LATC is located, in which we gather to share stories, is on the unceded lands of the Gabrielino-Tongva and Kizh people. We pay our respect to the Gabrielino-Tongva, Kizh, and other Indigenous caretakers of these lands and waters; and to their elders who have lived here, who live here now, and who will live here in the future. We extend that respect to all Indigenous people who join us for programming at The Los Angeles Theatre Center.

## CONTACT

Latino Theater Company at  
The Los Angeles Theatre Center  
514 S. Spring Street  
Los Angeles, CA 90013

## ADMINISTRATIVE OFFICES

213-489-0994  
Monday - Friday, 9:00 am - 5:00 pm

Please visit [latinotheaterco.org](http://latinotheaterco.org) for hours, parking and more information.

## BOX OFFICE

The Box Office window is open one hour before curtain time for same day sales and closes 30 minutes after. Tickets may be purchased 24/7 online via [latinotheaterco.org/tickets](http://latinotheaterco.org/tickets)

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## ENHANCING YOUR EXPERIENCE:

As a courtesy to the artists and fellow patrons, we kindly request that you turn off cell phones, all electronic devices, and anything that may emit light before the performance begins. Please refrain from talking or making disruptive noises during the performance. Photography and the use of electronic recording devices are not permitted during the performances.

The Latino Theater Company is a 501(c)(3) non-profit organization.

The Los Angeles Theatre Center is a facility of the City of Los Angeles Cultural Affairs Department and is operated by the Latino Theater Company.



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