INTERNATIONAL CITY THEATRE

YOUR AWARD-WINNING PROFESSIONAL REGIONAL THEATRE

caryn desai, Artistic Director/Producer

A WEST COAST PREMIERE



Directed by Brian Shnipper

This production is a fictional dramatization. It is not authorized by or affiliated with the families or estates of the individuals depicted.

Honorary Season Producers:

The Ackerman Family/Evalyn M. Bauer Foundation

Previews: November 4 & 5; Opening Night: November 6, 2026

Performances through November 22; Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.

Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 InternationalCityTheatre.org

A Note from the
Artistic Director/Producer, caryn desai



I was recently reading something in a New York Times interview with Mirjana Spoljaric, the head of the International Committee of the Red Cross. She was talking about the need "to recreate a positive narrative about humanity, about peace, about coming together and working together and living together. We have to come back to recognizing that humanity is what holds us together and is something we need to protect as a priority today".

Maybe this resonated especially with me since I have spent my adult life building and running a professional theatre company and to me theatre is the most human art form. It is actor to audience, people to people. Storytelling is essential to humanity from the time we were drawing on caves trying to find a way to connect and communicate. This is what makes us human. Coming together to hear stories creates community. Your participation and support make that possible. Your presence makes a difference!

Finally, as we wrap up our 41st season with *The Laugh Track*, we hope to see you in 2027 for our 42nd anniversary. Join us in celebrating our humanity with stories of desire, discovery, and determination.

Thank you for sharing your time with us today, and on behalf of our Board of Directors, our staff, teachers, and artists, we wish you and yours a wonderful holiday season and a very happy, healthy, and theatre-going New Year!

caryn desai

THEATRE STAFF

Artistic Director/Producer: caryn desai
General Manager: Jordan Gohara
Box Office Manager: Denis Nigos
Development Manager: Patrick Covert-Ortiz
Marketing: Springwave Studios
Executive Assistant: Courtney Dean
Production Assistant: Kristen Hopkins

Accounting: Ketan R. Sheth, An Accountancy Corp.
Publicist: Lucy Pollak
Program Designer: Denis Nigos
Graphic Designers: Jordan Gohara and Denis Nigos

ICT BOARD OF DIRECTORS 2026

Executive Committee

Gary Einstein, Esq. – Co-President
James P. Preusch – Co-President
Dr. Minnie Douglas – Vice President
Nancy Manriquez-Dowell – Vice President
Kevin Scott – Vice President
Douglas Charchenko – Treasurer
Louis H. Altman, Esq. – Secretary

Members

Cory Allen
Jeff Delva
Melinda Elmer
Nancy Ackerman Gaines
Hon. Lena Gonzalez
Mark Guillen
Martha Iturrioz, Esq.
Hon. Don Knabe (ret.)
A. Stephanie Loftin, Esq.
Hon. Bonnie Adler Lowenthal (ret.)
Jeffrey S. Mallin, M.D.
Lyn Pohlmann
Marisa Semense
Renee Simon
Marcus Tyson
Gail Wasil
Paula-Rose Wihongi
Rose M. Wright
David Zanatta

Board Emeritus: Gary R. Fox
Shashin Desai, Founding Artistic Director/Producer

ICT SALUTES OUR PAST BOARD PRESIDENTS

Dr. Minnie Douglas
Louis H. Altman, Esq.
James P. Preusch
William H. Collier, Jr., Esq.
Mort Stuhlbarg
Larry Uyeda
Dr. Freda Hinsche Otto
George Medak
Leonard Simon
Mike Davis
Alex Bellehumeur
Anne Cook
Stephen Dodge
Dr. Bernie Landes
Gary Fox

As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

International City Theatre presents
The West Coast Premiere of

The Laugh Track

by Wendy MacLeod

PRODUCTION

Artistic Director/Producer: **caryn desai**
Director: **Brian Shnipper**
Scenic Designer: **Mark Mendelson**
Lighting Designer: **Donna Ruzika**
Resident Costume Designer: **Kim DeShazo**
Sound Designer: **Hunter Moody**
Resident Property Designer: **Patty Briles**
Production Stage Manager: **John H. Freeland, Jr.** *
Assistant Stage Manager: **Zachary Garabedian**
Resident Casting Director: **Michael Donovan, CSA**
Resident Casting Director: **Richie Ferris, CSA**
Wardrobe Crew: **Melissa Mejia-Rodriguez**
Sound Crew: **Ethan Shanklin**
Master Electrician: **Daniel Moorefield**
Photographer: **Jordan Gohara**

CAST (in order of appearance)

Bob: **Josh Odsess-Rubin** *
Maddie: **Alli Brown**
Lucy: **Jennifer Sorenson** *
Nellie/Norma: **Alyssa Corella**
Desi: **Bill Mendieta** *
Harry/Fred/Eddie/Hunter: **Hunter Bodine**

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Place: Multiple locations in Los Angeles, CA Time: 1951-1957
Running time: 90 minutes (No intermission)

This production is a fictional dramatization. It is not authorized by or affiliated with the families or estates of the individuals depicted.

World Premiere Production: PORTLAND STAGE COMPANY
Anita Stewart, Artistic Director
Martin Lodish, Managing Director
THE LAUGH TRACK was commissioned by A Contemporary Theatre; Seattle WA
Artistic Director John Langs, Managing Director Becky Witmer

Wendy MacLeod (Playwright) WENDY MACLEOD'S play *The House of Yes* became an award-winning Miramax film starring Parker Posey, and was produced by many theaters including The Magic Theater, Soho Rep, The Washington Shakespeare Company, The Maxim Gorki Theater in Berlin, and The Gate Theater in London. Her other works for the stage include *Sin* and *Schoolgirl Figure*, both of which premiered at The Goodman, *Juvenilia* and *The Water Children*, both of which premiered at Playwrights Horizons, and *Things Being What They Are*, which premiered at Seattle Repertory Theatre, had an extended run at Steppenwolf in Chicago, and was produced by The Road Theatre in LA. She was the first writer selected for The Writer's Room residency at the Arden Theater in Philadelphia, where she wrote *Women in Jeopardy!* which was selected for The Kilroys' List and premiered at GEVA. *The Ballad of Bonnie Prince Chucky* was commissioned by and produced at ACT's Young Conservatory in San Francisco. Her prose has appeared in The New York Times, McSweeney's, Salon, POETRY magazine, and

on NPR's All Things Considered. A graduate of the Yale School of Drama, she is the James E. Michael Playwright-in-Residence Emeritus at Kenyon College. Her plays are available through Dramatists Play Service and at Playscripts.com

Brian Shnipper (Director) is delighted to return to International City Theatre where he previously directed *The Outsider* and *Into the Breeches!* He conceived and directed the world premiere of *Standing on Ceremony*: *The Gay Marriage Plays* (Los Angeles Drama Critics Award) at the Coronet Theatre where it was hailed in the Los Angeles Times as "a burgeoning phenomenon" and a "vital achievement". It has since been performed in over 100 theatres around the world including the Minetta Lane Theatre in New York. Off Broadway: New York Theatre Workshop, EST, Negro Ensemble Company, Samuel Beckett Theatre and New Dramatists. Regional credits include Ensemble Theatre Company, Colony Theatre, Broadway Rose Theatre, CoHo Theatre, Circle X, Hudson Theatre, Luna Stage, Pasadena Playhouse, A Noise Within and Attic Theatre. He served as Artistic Director for 12 Miles West Theatre Company in New Jersey where his credits include the world premieres of Joyce Carol Oates' *Separated* and Nagle Jackson's *Barney Downsized*. Playwright: *It's Not Unusual*, *Diary of a Lost Boy* with Constance Congdon (adapted from the novel by Harry Kondoleon), *Family Commitment* (EST) and *What I Learned in Kindergarten* (Profile Theatre - 24 Hour Playfest). His ten-minute play *What You Don't Know* was included in Smith and Krauss' Best Ten Minute Plays 2019.



Josh Odsess-Rubin (Bob) is delighted to debut at ICT and return to *The Laugh Track* after originating the role of Bob at Portland Stage earlier this year. Off-Broadway: *Marcel on the Train* (Classic Stage Company). LA & Regional: *The Glass Menagerie* (Antaeus), *Miracle on 55th Street* (Pacific Resident Theatre), *Dracula: Comedy of Terrors* (Ensemble Theater Santa Barbara), *Sense and Sensibility, Photograph 51* (South Coast Repertory), *Dunsinane* (Marin Theater Co), *A Shaina Maidel* (Laguna Playhouse), *God Will Do the Rest* (Artists at Play), *Nimrod* (Theatre of NOTE), *Animal Crackers, Bad Jews, When the Rain Stops Falling* (Cygnet), *Imaginary Invalid* (A Noise Within), *Long Day's Journey, Miss Bennet, R&J* (American Stage), *Comedy of Errors* (Lake Tahoe Shakespeare), *As You Like It* (Shakespeare Orange County), *Twelfth Night, King Lear* (New Swan Shakespeare), *Richard II* (Yale Rep). Josh's TV work includes *9-1-1, Hacks*, *This is Us*, and *Physical*, and next year, he'll be on an IMAX screen near you in the latest installment of a major horror franchise. BA Yale, MFA UC Irvine. Love always to C & M.



Alli Brown (Maddie) is thrilled to make her ICT debut as MADDIE in *The Laugh Track.* She'd like to thank Brian, caryn, Richie and Michael for the opportunity; her cast and crew for their talent; and her husband Daniel. (I love you, Man!) Recent acting credits include: PAIGE in Bet's *SISTAS;* EMMA in upcoming feature *Circles* starring opposite Ed Helms and Pamela Adlon; and KAREN NEAL in Apple's *The Changeling.* Alli is also a writer and filmmaker. Her latest film *NUKE,* which tells the story of a comedian who finally gets her big break the same night a ballistic missile threatens New York City, is now available to stream on Short of the Week. Her other films *Really Well* and *Purple Bear* can be found on her socials @heyitsmeallib. Enjoy the show!



Jennifer Sorenson (Lucy) is thrilled to make her debut at ICT! Past theatre includes *Detroit*, *What We're Up Against*, *War Words*, *Tongue of a Bird* and *The Fried Meat Trilogy* at Pacific Resident Theatre, *Still Life* and *Oppenheimer* at Rogue Machine Theatre, *Dinner with Friends* at Coachella Valley Rep, *The Car Plays* at South Coast Repertory, *Fifth of July* and *How I Learned to Drive* at The Production Company and *Pipeline* and *Marisol* at Harold Clurman Lab. Her most

recent feature film, FOR WHEN YOU GET LOST, which she wrote, produced and stars in, is now available for free on TUBI or to rent or buy on AMAZON and APPLE.



Alyssa Corella (Nellie/Norma) is so excited to be making her ICT Debut in *The Laugh Track*! She graduated from UC Irvine with her Bachelor's in Drama and her Honors in Acting and Musical Theatre. Some of her favorite stage productions and roles have included Catherine in *Proof*, Rose in *Dogfight*, Meg in *A Wrinkle in Time* and the role of Emma in the original production of *The Scarlet Savior* in NYC. She also made her National Tour debut in *SAW The Musical*: *The Unauthorized Parody* as Amanda/Jigsaw and performed at the Hudson Theatre as a residency for the whole year of 2025. Alyssa also has loved all the Film opportunities she has received post college including four Feature Films in Leading roles (Her most recent just debuted on Amazon Prime! Watch *Let Me Go* now!) She wants to thank God for opening these doors, her family and friends for their undying support and love, and to her ICT welcoming her this season. Insta @alyssacorella



Bill Mendieta (Desi) Award-winning actor, director, and producer Bill Mendieta is best known for his definitive, acclaimed portrayals of Ricky Ricardo and Desi Arnaz on stage and beyond. Captivating audiences nationwide, Mendieta starred as Ricky Ricardo in *I Love Lucy Live on Stage,* performing over 500 shows across Los Angeles, Chicago, and the first national tour. This standout performance earned him a Broadway World Award for Best Actor. He later portrayed Ricky Ricardo at the National Comedy Center and played Desi Arnaz in L.A. Theatre Works' national tour of *Lucy Loves Desi: A Funny Thing Happened on the Way to the Sitcom.* Beyond his signature Desi Arnaz roles, Bill's extensive theatrical range spans from *Hamlet to Quasimodo.* His screen credits include *Days of Our Lives* and *Soldier of God,* while his director and producer credits encompass film and world-premiere stage productions.
Instagram: @bill_mendieta.



Hunter Bodine (Harry/Fred/Eddie/Hunter) was born May 6th, 1971, in New Hope, Pennsylvania. Raised on the East Coast. He is the son of Robert Bodine, a Quaker investment advisor, and Suzanne W Bodine, a talented actress and exceptional stay at home mother. In the last five years, Hunter was a series regular in Baselines by Nate Parker and The Rich and Ruthless. He appeared in a number of independent films such as *American Skin* directed by Nate Parker, *Karen* directed by Coke Daniels, *Voodoo Macbeth* and *From Embers*. Hunter also contributed to the new Will Ferrell *Golf* comedy series on Netflix. An episodic on Marvels's *Wonderman*, a *Lincoln Lawyer* and a quick *Days of our Lives* episode. Mr. Bodine has just completed filming a movie directed by RJ Danial Hanna on location in western Pennsylvania. The remainder of Mr. Bodine's career is dedicated to his parents who never wavered in their love and support, and his two sons, Rowan Bodine and Haven Bodine. Lastly, Mr. Bodine sends gratitude to International City Theatre and director Brian Shnipper.

Mark Mendelson (Set Designer) (he/him) Off-Broadway: Matt Leavitt's *Sukkot* (directed by Joel Zwick) at 59E59. L.A.: World/regional premier productions of *Three Months Later* (starring Kristen Bell); *My Son The Playwright, Fairview, Corktown '39* (LADCC Award winner), *Evanston Salt Costs Climbing* (LADCC Award nom), and *can i touch it?* (all for Rogue Machine Theatre Co.); *Sukkot*, *Kid Gloves* (Skylight); *Tasty Little Rabbit* (Moving Arts), *Hell Mouth* (Road Theatre); *A Beautiful Lie* (directed and choreographed by Jamal Sims); *I'll Give You My Heart, The Civility of Albert Cashier* (Colony); and *Lines In The Dust* (Collaborative Artists' Bloc/Support Black Theatre). Other Regional: *Peg + Cat Live!* (PBS Kids/Bay Area

Children's Theatre), *End of the Rainbow* (OMG Productions), *Aerwacol* (Upstream Theatre, St. Louis). Other work includes projects for Mattel, Disney Imagineering, Seattle Rep, Rubicon Theatre Co, La Mirada Theater, Pacific Symphony, Odyssey Theatre, Ruskin Group Theatre, Broadway by the Bay, Berkeley Playhouse, Diablo Theatre Co, Stagedoor Manor, 42nd Street Moon, and many more. CalArts grad. See more at

Donna Ruzika (Lighting Designer) has had the pleasure of designing for ICT since 1999. Donna has also created lighting for the Utah Shakespeare Festival (75 productions), South Coast Repertory, Kansas City Repertory, Laguna Playhouse, San Diego's Cygnet Theatre, Ebony Repertory Theatre, Pasadena Playhouse, The Colony Theatre, the Alabama Shakespeare Festival and FCLO, where she designed over 100 musicals as Resident Designer. Donna has been the associate lighting designer for sixteen productions for the Los Angeles Philharmonic's summer musicals at the Hollywood Bowl, also for the 2024 *Boublil & Schönberg's Do You Hear the People Sing?* the *2023 Everybody Rise! A Sondheim Celebration*, the 2013 *The Simpson's Take the Bowl* and the 2017 *The Muppets Take the Bowl.* Her award-winning lighting has also been seen in Barcelona, Spain; Bogota, Columbia; and Cairo, Egypt.

Kim DeShazo (Resident Costume Designer) is Costume Instructor for the Department of Theatre and Dance at El Camino College, as well as Resident Costume Designer for International City Theatre . Other theatres that have showcased her skills include L.A. Opera, the L.A. Philharmonic and Hollywood Bowl, Pasadena Dance Theatre, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA, the Antaeus Theatre, and Ebony Rep. College collaborations include designing for the Theatre and Dance Department UCI, Chapman University, Cal State Dominguez Hills, LBC College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from The Real, The Price is Right, and an Ozzy Osbourne's Variety show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Hunter Moody (Sound Designer) is an award-winning sound designer with a wide range of live audio experience, from theatrical performance to contemporary dance to concert reinforcement. His work has been previously heard in productions at South Coast Repertory (Costa Mesa), Chance Theater (Anaheim), California Repertory Company (Long Beach), New Swan Shakespeare Festival (Irvine), Jenny Wiley Theatre & the Appalachian Center for the Arts (Pikeville, KY), and Xperimental Puppetry Theater (Atlanta, GA). He is a member of the United States Institute for Theatre Technology (USITT), Audio Engineering Society (AES), and Theatrical Sound Designers & Composers Association (TSDCA). Hunter serves as Assistant Professor of Sound Design in the Theatre & Dance department at Cal State Fullerton. He holds an MFA in Sound Design from UC Irvine and a BFA in Theatre Design/Technology from Arkansas State University. Much love to his husband Greg and their three fur babies. Head over to
to hear more!

Patty Briles (Resident Property Designer) Patty's work in set design and her background in illustration combined perfectly with her late husband Gordon's artistic skills in three-dimensional art to create props and set dressing as Resident Property Designers for ICT. Often working with their son, Christopher, it has been a happy collaboration of artists garnering recognition and awards, most recently a Scenie award as Property Designers of the Year. Her work has been seen in theaters in Los Angeles including The Hudson, (Inside) the Ford Theatre, John Anson Ford Amphitheater, The Odyssey, Edgemar, The Matrix and The Nate Holden Theatre, Shakespeare festivals in Oregon and Arizona and an honor at The Kennedy Center. She is especially happy working with students at El Camino College.

John H. Freeland, Jr. (Production Stage Manager) Production Stage Management in the US and in Europe includes Theatre, Jazz Festivals, Dance Company Tours, Chamber Music Ensembles, Orchestra's, Theatre Festivals, Book Festivals, Awards shows. Actor: Performed in several stage productions. Some sitcoms you probably forgot about. A few short films. A stand-up comic. Soon to be seen in the independent T.V series *The O Clan.* Director: Theatre; *Riot/Rebellion* (Skirball), *Shoot* (Croatia), *Krip Hop Nation-Where Are My Cripple Homies At* (Watts Village Theatre Co.), Film: *LA Subway Shakespeare Project.* John is a board member of The Unusual Suspects Theatre Company https://theunusualsuspects.org. USTC's mission is to mentor, educate, and enrich youth in under-resourced communities through the creation of collaborative, original theatre. He attended Wesleyan University in his hometown of Middletown, CT.

Zachary Garabedian (Assistant Stage Manager) A Long Beach native, Zachary is a Technical Theater Arts graduate from California State University, Long Beach. He is a lifelong fan of theater who is thrilled to be a part of this production.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Selected credits: *Conscience, Warsaw, The Violin Maker, What the Constitution Means to Me, Exit Wounds, Under the Skin, Valley Song, Doubt, God of Carnage, Backwards in High Heels, Dinah Was* (most L.A. Ovation award nominations), *A Shayna Maidel, Shakuntala* (also adapted by her), *Our Town, The Importance of Being Earnest, Contradictions* (her original work), *Antigone, Oedipus, Raisin* (LADCC "Best Production"), *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business and an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for graduate playwriting students at USC and as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at Cal State, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. She was honored to be included in the Long Beach City College Hall of Fame, to receive a Lifetime Achievement Award from the Long Beach NAACP, and to be named an LA 2023 Inspirational Woman by the LA Times. She had the privilege to serve as Mace Marshall for UC Irvine's graduates from the School of Arts, School of Education, and School of Physical Sciences. She was honored to receive the 2024 Eternity Award by the Los Angeles Women's Theatre Festival for lifetime achievement and privileged to be recognized by Soroptimists International as one of the Women Who Have Made an Impact on the Long Beach Community.

Jordan Gohara (General Manager) is a Long Beach native whose lifelong journey with International City Theatre spans over two decades. Her history with ICT began as a young

participant in the third-grade Performing Arts Classroom Teaching (PACT) program and the Summer Youth Conservatory, eventually leading to an internship at age 15. Now celebrating 11 years on staff, Jordan serves as the General Manager, where she brings her deep-rooted passion for the arts and community engagement full circle—even teaching the very third-grade PACT program that sparked her own journey. A proud Long Beach local, she graduated magna cum laude from California State University, Long Beach with a BA in Psychology. Deeply invested in local leadership, Jordan has completed The Nonprofit Partnership's Emerging Leaders program and is a proud 2026 graduate of Leadership Long Beach. With a lifelong passion for the arts which was also aided by 6 years of ballet classes, she is proud to champion professional theatre in her hometown.

Lucy Pollak (Publicist) has been providing publicity services for intimate and mid-size theater companies in Los Angeles for over 30 years, as well as for independent theater, music and dance productions and large events and festivals such as the annual Emmy Award-winning L.A. County Holiday Celebration at the Music Center. Her very first client was International City Theatre, with which she has proudly continued to work to this day. She repped the debut production of Deaf West Theatre's Spring Awakening, which went on to a Tony-nominated Broadway run. Other New York credits include off-Broadway premieres of Murray Mednick's Mayakovsky and Stalin at the Cherry Lane, Latina Christmas Special at the Soho Playhouse, and Our Man in Santiago at the new AMT Theatre. From 1981 to 1990, she was the production manager and staff producer at the Odyssey Theatre.

Michael Donovan Casting (Casting Directors) This is Michael Donovan's 25th season as casting director here at ICT. Richie Ferris has been casting here for 14 seasons. They have cast over 135 ICT shows. Michael is the recipient of 10 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie has 4 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Colony Theatre, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, Ebony Repertory Theatre, 5 Star Theatricals, Ensemble Theatre Company (Santa Barbara), San Francisco Symphony, Arizona Theatre Company, Arkansas Rep and the Tennessee Performing Arts Center, as well as several national tours. Other credits include numerous films and TV series. Michael is also the President of the Board for the Foundation for New American Musicals. @ michaeldonovancasting

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he applied to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law. For more information, please visit https://concordtheatricals.com/resources/protecting-artists

We are grateful to the following companies and organizations for their contributions and support of International City Theatre:

Actors' Equity Association Foundation
Arts Council for Long Beach
ASM Global - Long Beach Convention & Entertainment Center
Evalyn M. Bauer Foundation
Beachcomber - Media Sponsor
The City of Long Beach
The Douglas Foundation
Gazette Newspapers - Media Sponsor
The Peter Glenville Foundation
Green Foundation
Josephine Gumbiner Foundation
Bess J. Hodges Foundation
HOPE
L'Opera Ristorante
Long Beach Area Convention and Visitors Bureau
Long Beach Business Journal - Media Sponsor
LBS Financial
Long Beach Area Chamber of Commerce
Long Beach Rotary
Long Beach Post - Media Sponsor
Long Beach Transit
Los Angeles County Department of Arts and Culture
Matson
National Endowment for the Arts
The Kenneth T. and Eileen L. Norris Foundation
Park Bixby Tower, Inc.
The Ralph M. Parsons Foundation
Performing Arts Live - Media Sponsor
Port of Long Beach
Press Telegram - Media Sponsor
The Shubert Foundation, Inc.
Dwight Stuart Youth Fund
Union Pacific Railroad
U.S. Bank Foundation



A big thank you to our 2026 Celebrity Circle. Their continued support for the work of ICT is very much appreciated.

Founder
Jim & Loraine Ackerman Family*

Producer
The Ackerman Family/Evalyn M. Bauer Foundation
Nancy Ackerman Gaines
Lyn & John Pohlmann

Associate Producer
Dr. Alan & Rosecarrie Brooks
Hausknost Family Trust
Amy & Rich Lipeles
James & Carol Preusch
Susan Stuhlbarg
Temple Family Charitable Foundation
Mike & Arline Walter

Director
Louis & Elizabeth Altman
Schulzman-Neri Foundation

Star
Reva Alban
Barbara Bixby Blackwell
Julia & Danny Blake
John & Marcie Blumberg
Jim & Norene Bouey
Adrienne Brandriss
Caplin Foundation
Stephanie & James Eiler
Kathleen Hansen
Marilyn Heron
Gene & LeAnn Johnson
Hon. Bonnie Lowenthal
Jeff Mallin & Marco Pizzo
Nancy Manriquez-Dowell
Cheryl & Art Milas
Bradley & Donna Parsons
Barry & Cindy Pearl
Renee B. Simon*
Gail Wasil

Leading Role
Marlene Brown
Brooks Burkhalter
Doug & Kathleen Charchenko
Lynn Chenen
Dr. Stanley & Caroline Clark
Shashin & caryn desai
Paul Diego
Gary & Joan Einstein
Melinda Elmer & Christy Westphal
Jessica & David Feldman
Wayne Feuerborn
Jordan Gohara & Jacob Cox
Wendy Graf & Jerry Kaplan
Mark & Claire Guillen
Hon. Doug & Lisa Haubert
Joseph Justo & Michael Repp
James Krampert & Tara Mattie
Sandra Kroll
Donald E. La Plante
Michael L. Martin
Mark & Chriss Mitchell
Gail B Schwandner
Kevin Scott
Myrna Simon
Robert Smit
The Steinhauser Family
Linda Tatum
Mr. & Mrs. Loyd Wilcox
Kathy & Larry Wisinski

*Founding Members

2026 Annual Fund Drive Donors

We are grateful for their support!

Featured Role

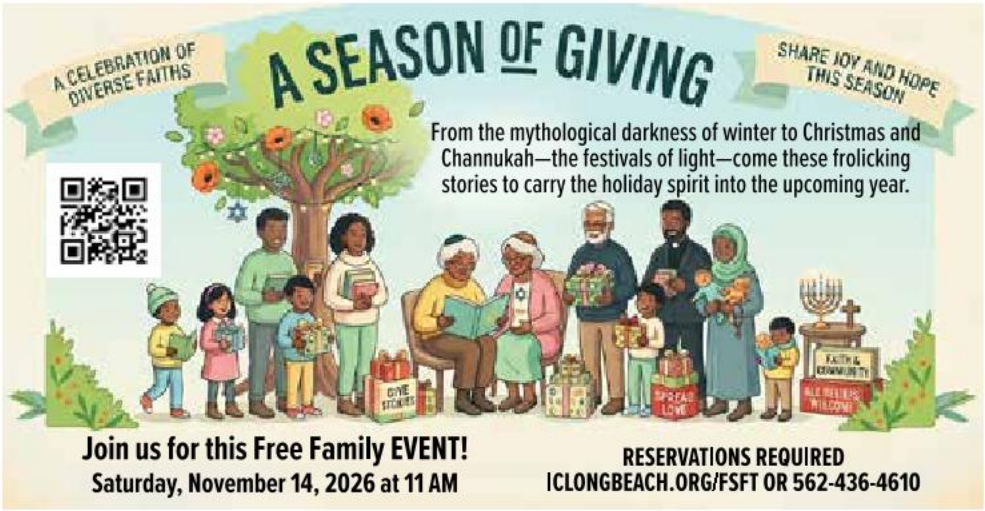
Yvonne Bogdanovich
Lois Brooks & Aaron Reizes
Chris Brown & Tanya Finney
Ellen Butler
Gary Cearlock
Bruce & Eileen Edelson
Martin & Jenny Fox
Georgia & Gary Freedman-Harvey
Robert & Leslie Galvan
Susan Garcia
Gary & Norma Greene
Dawn Haldane & Art Lim
Betty Kurkjian
Pam & Marlo Lee
Shelly E. Levinson
Judy Mattson
Edward Parker
Cecilia Raufman
Harry & Maria Saltzgaver
Ruth Schwartz
Richard & Barbara Schwerin
Leon & Barbara Shoag
Steven Silverstone
SISco Business Services, Inc.
Dr. Patricia Toliver
Tom & Kathy Winberry
David & Susan Zanatta
Ed Zwieback & Mona Panitz

Supporting Role

Virginia Agnelli
Barbi & Tony Ajemian
Daniel Altman
Kathleen H. & Richard Alvarez
Michael & Jean Anderson
Laurie Angel
Elaine Arata
Dr. Kent Azaren
Kay Bailey
Beverley Bender
Robert Bienenfeld
Carol & Leo Black
Michelle Higúe Brenner
Bobbi Brown
Edwina Brown & Myra Roselinsky
Frank Buono
Midgie Cahan
Esther Cervantes & Steve Rivero
Betsy Cheek
Daphne Ching-Jackson & George Jackson
Larry & Kathy Choate
John Cleek
Susan Cully
Sharon & Joe Cutcliffe
Nancy Davis & Michael Roberts
Mike & Lisa Deaderick
Francine DeFrance
Jeff Delva
Don & Kathy DeSilva
Susan & Michael Dixon
Diane Donaldson
Dr. Minnie Douglas
Sam & Linda Dragga
David & Diana Eastman
Barnett Feldman
Kristi Fischer
Linda Frame
Harvey & Roberta Friedman
Mary Ann & Chuck Garland
Michael & Mary Goff
Beverly Gottlieb
Shain Graham
Mary Grana
Gerald & Jacquelyn Grandt
Michael & Susan Gray
Dr. & Mrs. Robert & Susan Green
Anne Gundry
Timothy Haerens
Mary Lou & William Hayden
Ben & Linda Henry
Gery Herman & Robin Franko
Judy Hess
Carol Jean Hesse
Debra Hilliard
Judy Hirsch
Philip Hirsch
Bill & Donna Holtz
Dolly & Richard Ickler
Jaye & Rick Johnson
Anne Jones
Dale & Betty Jorgenson
Lynne Katz
Asaad Kelada
Ronna L. & Joel Kizner
Hans Kohnlein
Steven & Tamara Kolodny
Koval Family
Ruth Kramer
Charles La Franchi
Diana Lang & George Lang III
Gary Larsen

2026 Annual Fund Drive Donors **Supporting Role** continued...

Joseph & Margo Lazzari
Jo Lee
Marilyn & Dale Leuer
Jerry & Joanne Levy
Tom & Carolyn Liesy
F & F Logan
Lorain LoSquadro-Wise
Joseph MacDonald
Bill & Karen Mangold
Michael & Nancy Markley
Claus & Cheryl Marx
Judith Mathias
Susan Mathieu
Colleen Maxfield
Patrick & Julia McConaghy
Dorothy McDermott
Brad Miyasato & Brad Duerre
Rene & Kirsten Moreno
Donald & Delores Munro
Tracy & Faye Nakazaki
Denis Nigos
Judy Peterson
Kathy Phelps
David & Susan Philips
Rick Pinson
Victoria Poponi & Marc Kaiser
Lailee Powers Spiker
John & Rita Primrose
Jeff & Donna Punim
Guillermo Quinones
Sandra Radine
David Reed
Mike & Sandy Riggio
Marjorie & Robert Rivera
Jim & Janice Robinson
Tim Rosbottom
Nancy Ross
Shiley Ross
Toby & Elena Rothschild
Lenore Rozner & Mike Crosby
Katherine Rupley
Leslee Salrin
Randy Schafer
Diane & Dennis Schmitz
Sue Ann Schoonmaker
Jeffrey K Seitelman M.D., Ph.D.
Jeff & Judy Seitelman
Ajit Shah
Grace Martin Sheldon
Suzanne & Michael Sinclair
Judith Sipes
Donna Sobel
Kathy Sterling
Warren & Josie Sterling
Katherine & Bob Swank
Monique & Peter Thorrington
Libby Tigner & Gail Schwandner
Deborah Uba
Sandy VandenBerge
Joseph Vanderhorst
MaryAnn & Klaus von der Horst
Ed & Pauline Von Leffern
Cecile Harris Walters
Ray & Elizabeth Ward
Leslie Wiberg
Ilsebill Wolfe
Beverly Yamagata
Hayim & Joy Zadaca




GLADSTONE'S
Long Beach
4 Fish & 4 Fun!
Waterfront Dining for all Occasions!
330 South Pine Avenue • Long Beach, CA 90802 • 562.432.8588
www.gladstoneslongbeach.com


EST. 1990
OPEN DAILY
4:00-10:00 PM
L'OPERA
HOMEMADE ITALIAN FOOD, FULL BAR, EXQUISITE WINE LIST, WARM SMILES & PERFECT PLACE TO GATHER
@LOPERARISTORANTE
LOPERA.COM
562.491.0066
101 NORTH PINE AVE
LB 90802

ictlongbeach.org/subscriptions

2027 Season Subscription form

Mail: International City Theatre (ICT) - Attn. Box Office
67 Long Beach Blvd., Long Beach, CA 90802-4804
Phone: 562.436.4610
E-mail: ict@ictlongbeach.org
Website: InternationalCityTheatre.org

	Tenderly	The Man...Cure	Slow Food	Walden	Driving Miss Daisy	
WEEK 1						
Wednesday Prev (7:30 pm)	Feb 17	Apr 28	Jun 9	Aug 25	Oct 20	... $ 175
Thursday Prev (7:30 pm)	Feb 18	Apr 29	Jun 10	Aug 26	Oct 21	... $ 175
Opening Night* (7:30 pm)	Feb 19	Apr 30	Jun 11	Aug 27	Oct 22	... $ 220
Saturday (7:30 pm)	Feb 20	May 1	Jun 12	Aug 28	Oct 23	... $ 220
Sunday (2 pm)	Feb 21	May 2	Jun 13	Aug 29	Oct 24	... $ 235
WEEK 2						
Thursday (7:30 pm)	Feb 25	May 6	Jun 17	Sep 2	Oct 28	... $ 220
Friday (7:30 pm)	Feb 26	May 7	Jun 18	Sep 3	Oct 29	... $ 220
Saturday (7:30 pm)	Feb 27	May 8	Jun 19	Sep 4	Oct 30	... $ 220
Sunday** (2 pm)	Feb 28	May 9	Jun 20	Sep 5	Oct 31	... $ 235
WEEK 3						
Thursday (7:30 pm)	Mar 4	May 13	Jun 24	Sep 9	Nov 4	... $ 220
Friday (7:30 pm)	Mar 5	May 14	Jun 25	Sep 10	Nov 5	... $ 220
Saturday (7:30 pm)	Mar 6	May 15	Jun 26	Sep 11	Nov 6	... $ 220
Sunday (2 pm)	Mar 7	May 16	Jun 27	Sep 12	Nov 7	... $ 235

FLEX - Can't commit to a series date? Choose a flexible subscription, ... **$ 235**
five vouchers for any performance of any production. Some restrictions may apply.

PLAY TITLES AND SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE.

ALL SALES ARE FINAL

Subscription Type: CIRCLE ONE FROM THE ABOVE

Quantity_____x Amount $_____ ..... $ _____

Optional Tax-Deductible Contribution***..... $ 100.00

($100 suggested minimum donation will give your name recognition in every production program during ICT's 2027 Season) **Additional Donation:** I wish to make a special contribution of.... $ _____

Your generosity would help assure ICT's healthy future.

PARKING ..... $ 40.00

Postage and Handling (REQUIRED) ..... $ 5.00

TOTAL $ _____

Select one:
○ Mail Tickets
○ EMail Tickets

NAME _____

ADDRESS _____

CITY/ZIP _____

○ Home ○ Mobile ○ Work
PHONE 1 _____

○ Home ○ Mobile ○ Work
PHONE 2 _____

EMAIL _____

CARD # _____ EXP DATE _____ CVV _____

SIGNATURE _____ DATE _____

*Opening Night includes after-show cast party
**Week 2, Sunday - Post-Show Talkback with cast
***Like all non-profit theatres, ticket sales cover only a portion of our costs.

Your e-mail address remains confidential at ICT as we do not share or trade your information with other organizations.

2027 our 42nd Season

A Season of Desire, Discovery, and Determination



by Janet Yates Vogt & Mark Friedman

Directed and Choreographed by Cate Caplin and Musical Direction by Daniel Gary Busby

An intimate musical biography chronicling the life of legendary American singer and White Christmas actress, Rosemary Clooney – from her humble beginnings in Kentucky to her Hollywood stardom. Featuring songs like, "Come On-A My House" and "Mambo Italiano", Tenderly is a remarkably personal drama that touches on her rise to fame, her personal struggles with mental health and addiction, and her triumphant comeback.

"Touching, affecting and greatly entertaining." – Cincinnati Enquirer



by Luke Yankee

Directed by Luke Yankee

Inspired by the life and death of Dr. Max Gerson, one of the pioneers in the world of natural healing. When Max and his business partner, Rudy, escaped Nazi Germany, they had no idea what awaited them in New York. While Rudy partners with large pharmaceutical companies to treat his patients, Max is determined to let the world know there is a more natural and cheaper route to a cure! This gripping fact-based story delves into a world of medicine where the end goal is not healing, but profit.



by Wendy MacLeod

Directed by Brian Shnipper

A vacationing couple celebrates their anniversary at a Greek restaurant in Palm Springs – but will the marriage survive the service? As a needy waiter insinuates his way into their meal – and their lives – the couple examines their past and their future together. 90 minutes of snappy dialogue laced with risqué double entendres, unexpected flirtations, a contrast between West Coast and East Coast life, and a look at the marriage of two empty-nesters.

"Delicious comedy...a tasty recipe for a great night at the theater"- BroadwayWorld

SOUTHERN CALIFORNIA PREMIERE



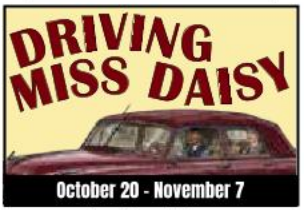
by Amy Berryman

Directed by caryn desai

In the near future, Stella and her fiancé, Bryan, are waiting at their remote cabin for Stella's estranged twin sister, Cassie. Raised by their astronaut father to be NASA scientists, the twins have taken different paths: Cassie has just returned from a successful moon mission, while Stella left NASA behind. When Cassie arrives, old conflicts reignite, forcing the sisters to choose between life on Earth or pursuing a future in space, as humanity's fate hangs in the balance. WALDEN is a thrilling and engrossing new play that wrestles between the gravitational pulls of duty and desire.

"Berryman achieves the best that science fiction and intimate drama have to offer: the play creates a world that feels both immediate and distant, recognizable yet alien." – Broad Street Review

PULITZER PRIZE WINNER



by Alfred Uhry

Directed by Luke Yankee

Explores the unlikely friendship between a rich, sharp-tongued Jewish widow of 72 and her African American chauffeur in the Deep South just prior to the start of the civil rights movement. Unimpressed by his employer's patronizing tone and what he believes is her latent prejudice, the two nonetheless slowly start to learn each other's truths and build a relationship lasting 25 years.

"A winner... gives off a warm glow of humane affirmation." – Variety