



THE LITTLE KING OF NORWALK

40

LATINO
THEATER
CO.

**40 YEARS OF
BOLD STORIES,
UNBREAKABLE
COMMUNITY,
AND LEGACY.**



WELCOME!



For four decades, Latino Theater Company has proudly served the Los Angeles community, championing diverse voices and illuminating the rich, complex tapestry of the Latina/o/x experience in the United States. As we celebrate this milestone 40th Anniversary, we present a season that embodies our mission: a vibrant collection of stories reflecting where we've been, who we are, and the futures we dare to imagine — all under the unifying magic of live theatre.

This landmark season features world premieres from our Circle of Imaginistas playwrights' initiative, a powerful revival from our history through our Impact Initiative, and a celebrated encore from our 2024 Encuentro Festival, each illuminating our shared human experience.

We began our 40th anniversary season with the West Coast Premiere of Karen Zacarías' insightful ***Just Like Us***, adapted from Colorado's former First Lady, Helen Thorpe's, best-selling non-fiction book. This timely drama followed four Latina high school seniors, best friends who navigate the rituals of prom and graduation while possessing college dreams, but two are undocumented. The play exposed how a piece of paper dictates opportunity, crafts identity, and challenges friendships, while laying bare the complexities of immigration in the U.S., asking what it truly means to belong

in the United States.

Next, we presented the wildly inventive World Premiere of ***The Last Play by Rickérby Hinds***. A Circle of Imaginistas playwrights' initiative commission, this meta-theatrical journey dived into the creative mind as playwright Rickérby Hinds put himself on stage, wrestling with writer's block, his Afro-Latino identity, hip hop aesthetics, and artistic legacy. Conjuring characters from his past works, the play poignantly deconstructed the relationship between creator and creation, asking profound questions about voice, representation, and the nature of storytelling itself.

Closing out our spring season was an encore production from 2024's Encuentro Festival—in association with Chicago's innovative Water People Theater, LTC presents Rebeca Alemán's haunting ***The Delicate Tears of the Waning Moon***. Based on true events in a turbulent Latin American country, this powerful drama followed Paulina, a human rights journalist recovering from amnesia after an assassination attempt. The play was a powerful meditation on the profound personal cost of reporting truth, the nature of grief, and the fragility of freedom in the face of corruption.

Over the summer we proudly presented a revival production of LTC's seminal work, ***August 29***, as part of our Impact Initiative, bringing theatre directly into partnership with our community, in collaboration with Los Angeles Community College students. This play revisits the life, work, and tragic murder of journalist Ruben Salazar during the 1970 Chicano Moratorium against the Vietnam War. Exploring the complexities of Chicano identity, the fight against police brutality, and the power of the press, *August 29* remains startlingly relevant, reminding us of the enduring power of community activism in the struggle for justice.

On Saturday, September 13, we celebrated ***Noche de Luz y Sombra***, the 40th Anniversary of the Latino Theater Company,

We laughed, we cried, we celebrated, and yes—we danced the night away. We came together with friends, familia, allies, supporters—our community. We witnessed the true power of theatre, as our company took the stage to share their history, their friendship, and their bond a la chicano-noir.

Our fall season opens the year's second Circle of Imaginistas World Premiere, ***The Little King of Norwalk*** by Israel López Reyes. With a satirical eye, López Reyes brings us a razor-sharp contemporary fable set in Southeastern Los Angeles. When Juan Perez, a normal guy grappling with his past and a recent DUI, is mistaken for a powerful political consultant, he's drawn into the corrupt underbelly of local politics. The play hilariously and poignantly explores themes of Chicano identity, the allure of power, family legacy, community belonging, and the difficult path to redemption.

Next is another World Premiere commissioned through our Circle of Imaginistas, Miranda González's exploration of the little-known underground railroad into Mexico, ***Mascógos***. A trilingual and non-linear drama, this thematically innovative play follows 18-year-old Jamari in 1864 Mexico and present-day Chicago's West Side, and asks profound questions about the meaning of freedom in the painful past and the imperfect present. Gonzalez's play illuminates the contributions and experience of Afro-Latinos to the rich and complicated tapestry of both the past and contemporary American life.

Next we present our third production with Artists at Play, among the most exciting companies to emerge in Los Angeles, and who are dedicated to illuminating the AAPI experience in the U.S., with the World Premiere of Ankita Raturi's delightfully touching **नेहा & Neel**. What starts as a meticulously planned college tour for Neha (नेहा) and her seventeen-year-old son Neel (नील) quickly derails into a chaotic and hilarious cross-country road trip across the

United States, exploring the intricate relationship of a mother and her son. The play navigates the conflicts and tenderness between an immigrant mother and her American-born child, the nuances of identity, and the bittersweet but inevitable process of a parent learning to let go while a child emerges into adulthood.

We close our 40th year with our annual production of ***La Virgen De Guadalupe, Dios Inantzin***. Adapted for the stage by Evelina Fernández from the mid-16th century text *The Nican Mopohua*, and featuring over 100 actors, singers and indigenous Aztec dancers as well as children and seniors from the community, ***La Virgen De Guadalupe, Dios Inantzin*** is the City of L.A.'s largest theatrical holiday production. Become transfixed by the story of Juan Diego, a simple peasant to whom the Virgin Mary appeared on four occasions in the mountains of Tepeyac near Mexico City in 1531, and his universal story of perseverance and hope.

From the pressures of youth to the weight of history, from the corridors of power to the intimate spaces of memory, our 40th anniversary season seeks to illuminate the complexities of the human experience. These are stories of pain and injustice, but also of profound resilience, unwavering hope, fierce love, and the unbreakable bonds of community. Thank you for joining us for this landmark 40th Anniversary season as we experience the vital power of theatre to connect us, challenge us, educate as, and celebrate the multifaceted human spirit.

Enjoy the show!



JOSÉ LUIS VALENZUELA
Artistic Director



**40 YEARS OF
BOLD STORIES,
UNBREAKABLE
COMMUNITY,
AND LEGACY.**



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MORENO**



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LIVIER**



**J.ED
ARAIZA**



**RICHARD
AZURDIA**



**ULYSSES
MONTOYA**



**VALERIE ROSE
VEGA**

THE LITTLE KING OF NORWALK

BY **ISRAEL LÓPEZ REYES**

Juan Perez.....	Xavi Moreno*
Wendy Perez / Nissan Altima.....	Esperanza América*
Mayor Alvarado.....	Randy Vasquez*
Nancy Juarez.....	Ruth Livier*
Alex Ayala.....	J.Ed Araiza
Ricky Ortiz / The Law.....	Richard Azurdia*

Understudies: **Valerie Rose Vega, Ulysses Montoya**. Understudies never substitute for a listed performance unless a specific announcement is made at the time of the performance.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Young Juan performed by **Nilo Daveed Moreno**, Young Wendy performed by **Emma Rose Hernandez**

Scenic Design MAUREEN WEISS	Costume Design CLAIRE FRASER WALSH	Lighting Design JOHN A. GAROFALO
Projection Design HSUAN-KUANG HSIEH	Sound Design JOHN ZALEWSKI	Choreographer MARISSA HERRERA
Assistant Scenic Design JUAN HURTADO	Stage Manager YAESOL JEONG	Asst. Stage Manager ALEXA MORA
Wardrobe Supervisor REY HOFFMAN	Wardrobe Supervisor HANNAH CREIGHTON	Production Manager MAY FEI

DIRECTED BY
GEOFFREY RIVAS

THE LITTLE KING OF NORWALK will be performed without an intermission

Please Note: There is no photography or filming of any kind allowed during the performance.
Please turn off all electronic devices, including cell phones.

The Little King of Norwalk was commissioned by Latino Theater Company's Circle of Imaginistas playwrighting group.



This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The lighting and sound designers employed in this production are represented by United Scenic Artists, Local USA-829. The choreographer employed in this production is represented by Stage Directors And Choreographers Society, a national theatrical labor union.

ABOUT THE ARTISTS

XAVI MORENO (*Juan Perez*) is the son of Mexican immigrants; an Angeleno, born, raised and staged east of the LA River in the historic neighborhood of Boyle Heights. He was most recently seen in Latino Theater Company's world premiere of *Tacos La Brooklyn* by Joel Ulloa. Previous work with LTC includes *La Virgen de Guadalupe*, *Dios Inantzin*; *The Mother of Henry*; *A Mexican Trilogy: An American Story*; *La Olla*; and *Melancholia*. His regional credits include *Destiny of Desire* (Cincinnati Playhouse), *Into the Beautiful North* (San Diego Repertory Theatre), *Placas: The Most Dangerous Tattoo* (National Tour), and 12 seasons with Independent Shakespeare Company as an ensemble member in the Griffith Park Free Shakespeare Festival. Television and film credits include *Live at the Porpoentine - A Comedy of Errors* (directed by David Melville), *The Devil Has a Name* (directed by Edward James Olmos), *Carne y Arena* (directed by Alejandro G. Iñárritu), *Variedades: Olvera Street* (KCET+Artbound), and the award-winning documentary *East L.A Interchange*. Recognized as a Young Leader of Color by Theatre Communications Group and one of 6 Theatre Workers You Should Know by American Theatre Magazine, Xavi serves as Marketing Director for the Latino Theater Company, Board Member for Company of Angels, and Steering Committee Member for the Latinx Theater Commons. Xavi is a founding member of Los Poets del Norte, an essential spoken word duo born out of the seabed of rebellion of Boyle Heights, rhythmically vocalizing the untold urban corridors for the understanding of the Xican@ reality. Visit iamxavi.com and follow him @xavimoreno.

ESPERANZA AMÉRICA (*Wendy Perez / Nissan Altima*) was born and raised in East Los Angeles. Film and TV credits include *This Fool*, *Griselda*, *31*, *Gino's Wife*, *Kristin's Christmas Past*, *Water & Power*, *Cry Now*, *Watts and Volts*, *Single Ladies*, *Southland*. Her theater credits include

Pilar in *Destiny of Desire* (Goodman Theatre, Oregon Shakespeare Festival, Southcoast Rep & Arena Stage); Juana in *Sleep with the Angels*, La Virgen De Guadalupe in *The Mother of Henry*, Faith/Gina/Valentina in *A Mexican Trilogy: An American Story*, Phaedra in *La Olla*, La Virgen in *La Virgen De Guadalupe*, Dios Inantzin, Raine in *Habitat*, Christine/Alexis in *Melancholia*, Tamara in *Dementia* (Latino Theater Company); Carmelita Bryant in *WWJD: What Would Jimi Do?* (The Lex Theater); Ensemble in *The Vault: Unlocked* (The Los Angeles Theater Center). She received her BA from UCLA School of Theater, Film and Television.

RANDY VASQUEZ (*Mayor Alvarado*) was last seen on the Latino Theater Co. stage in *Sleep With The Angels*. In Los Angeles he appeared in *The Last Angry Brown Hat* at Plaza de la Raza, *Christmas Carol* at First Presbyterian Church of Hollywood, *Mariela in the Desert* at Casa 0101, *Closer* at the Macha Theater, *Tarantata/Spider Dance* at the RedCat, *Toypurina* at San Gabriel Mission Playhouse, and *Black Coffee* at Theater 40. Regional theater includes *Each Day Dies With Sleep* at Berkeley Rep and Off-Broadway at Circle Rep. Films include *What You Wish For*, *America Has Fallen: Election Day*, *Among Thieves*, *Volando Bajo*, *Private Perez*, *Beverly Hills Cop*. On television: *Running Point*, *Fatal Attraction*, *Selena: The Series*, *Will & Grace*, *JAG* (series regular). Randy has directed three award-winning documentaries, *Testimony: The Maria Guardado Story*, *The Thick Dark Fog*, and *Badger Creek*. He is currently at work on the great American novel.

RUTH LIVIER (*Nancy Juarez*) Ruth loves working with the Latino Theater Co. at The LATC where she was last seen in *American Mariachi*, *The Sweetheart Deal*, and *Three Sisters*. She has played lead roles at South Coast Repertory: *Destiny of Desire*, *Neva*, *Lovers and Executioners*, *La Posada Mágica*; The Kirk Douglas Theatre: A

Perfect Wedding, Neva; Long Beach Opera: *Indian Queen*; Cornerstone: *Pedro Play*; La Jolla Playhouse: *Neva*; East LA Classic Theater: *A Midsummer Night's Dream, Hedda Gabler*; MET: *Sexo, Pudor, y Lágrimas*; The Elephant Theater: *Lost Angeles*; Friends & Artists: *The Threepenny Opera, De Dónde (u/s), 'Dentity Crisis*; The Goodman: *Destiny of Desire*; Cincinnati Playhouse: *Destiny of Desire*; Denver Center Theatre: *Just Like Us*; and The Guthrie: *Shane u/s*. She has toured with Eugenio Derbez in *Latinologues*. Ruth is part of the MCU playing Elena Chavez in *Doctor Strange in the Multiverse of Madness*. Other film, TV & web credits include *Drag Me to Hell, Resurrection Blvd., Switched at Birth, Ylse*. Voice-work: Pixar's *Coco*, Disney's *Cars on the Road, Elena of Avalor, Handy Manny, Call of Duty MW, Dead Rising 3, GTA, Sly Cooper 3*, among others. LivierProductions.com /IG: @RLivier. #Abolish ICE. #Never Again.

J.ED ARAIZA (*Alex Ayala*) At the LATC, J.Ed has twice performed in *La Víctima* directed by José Luis Valenzuela; he directed *Queen of Califas* by Israel López for the Encuentro de las Americas Patas Arriba, where his bilingual adaption *Miss Julia* was also performed by Vueltas Bravas. An original member of the SITI Company, founded by Tadashi Suzuki and Anne Bogart. In Los Angeles, he performed with SITI in *Trojan Women, The Persians* and *The Bacchae*, at the Getty Villa. Also with SITI, J.Ed has performed at major international venues. As a director, J.Ed has staged *The Central Park Five*, an opera composed by Anthony Davis at the Long Beach Opera; *Voluspa* at the National Theatre of Iceland; *Savitri, Dancing in the Forest of Death* in India (nominated for best production and best director); *MEDEAstories*, an adaptation with an international cast in New York, and also a Swedish translation *KÄRLEK+SVEK=SANT*, in Helsinki, Finland. *Miss Julia*, a bilingual adaptation

based on Strindberg, which has been performed in South America, Europe, LaMAMA ETC in New York, and a previous ENCUESTRO at The LATC. Most recently J.Ed directed the musical *Natasha, Pierre & the Great Comet of 1812* for the UCLA Musical Theater program.

RICHARD AZURDIA (*Ricky Ortiz / The Law*) was born and raised in L.A. Theater credits include Latino Theater Co.'s *La Virgen De Guadalupe, Dios Inantzin*, and other productions with the Fountain Theatre, Theatricum Botanicum, Denver Center Theatre, Mark Taper Forum, Ghost Road Co., Hero Theatre, Company of Angels, Rogue Artist Ensemble, Circle X Theatre, Sacred Fools Theatre, Echo Theatre, Son of Semele Ensemble, and ten seasons with Independent Shakespeare Co.'s Griffith Park Free Shakespeare Festival. He's a recipient of the Andrew W. Mellon Fellowship. He's also been nominated for the Ovation Awards, Stage Raw Awards, Colorado Theatre Guild's Henry Awards & Broadway World Awards. Film/TV: *Southland, Grace & Frankie, East Los High, Weeds, Ladron Que Roba A Ladron, America 101*. www.RichardAzurdia.com.

VALERIE ROSE VEGA (*Female Understudy*) was last seen at the Latino Theater Co. at The LATC as Elissa and Zulema in *Just Like Us*; and in *American Mariachi, La Virgen De Guadalupe, and Melancholia*, winning "Distinguished Performance by an Actor" at KCACTF 2023. Other theater credits include *Enter Stage Right* at 24th St. Theater, several works at Teatro Frida Kahlo's 10-min Play Festival, Amapola Players, and various workshops such as *Someday Is Today & Born In Amerika* in collaboration with the Latino Theater Co. Valerie was ASM & Prop Designer for Latino Theater Company's *Tacos La Brooklyn*, winning Stage Raw's "Best Production Design," and also works in Production Design, Set Decorating & Props for theater, TV, film &

commercials. Valerie directed *The Thrill* at the Short & Sweet Hollywood Festival, winning "Best Use of the Space" & also *July 7, 1994* at LACC. In TV, she can be seen in *Euphoria*, *How To Get Away With Murder*, *Mayans* & more. Whether behind the camera or in front, Valerie thoroughly enjoys the art of storytelling, design & performance. As a Tejana Chicana from Laredo, TX, she is a proud activist within her community for justice, equality & equity for all. Follow her journey on IG @OMGVAL. Vivan los inmigrantes.

ULYSSES MONTOYA (*Male Understudy*) is ecstatic to be making his onstage debut with Latino Theater Co. at The LATC in *The Little King of Norwalk*. Ulysses has been seen in a variety of shows including *Grey's Anatomy* (ABC), *S.W.A.T* (CBS), *Mayor of Kingstown* (Paramount), and *Better Call Saul* (AMC). Thanks to all of my friends and family for the continued support. And especially to my mom for being the shining example of working hard and never giving up. "Immigrants: We Get The Job Done" -Hamilton. IG: @Ulysses_Montoya

ISRAEL LÓPEZ REYES (*Playwright*) is an artist born and raised in Los Angeles. As an actor, he has performed in theaters across the country including The Wallis Annenberg Center for the Performing Arts, Guthrie Theater, Kirk Douglas Theatre, Boise Contemporary Theater, Mixed Blood Theatre, Kitchen Dog Theater, The Getty Villa, South Coast Repertory, Latino Theater Company, and the Metropolitan Museum of Art in New York. He worked closely with director Francis Ford Coppola and American Zoetrope on *Distant Vision*, a project investigating the possibilities of live cinema, and he has taught courses in theater at UCLA School of Theater, Film & Television, Los Angeles City College, and L.A. County High School for the Arts. Israel is also proud to serve as the Education Coordinator for Latino Theater Company, supporting initiatives and

creative programs that help make a positive impact on Los Angeles youth. Mr. López Reyes is currently a commissioned writer with the Latino Theater Company as part of the Circle of Imaginistas. His dramatic works include *Queen of Califas*, *South Gate*, *The Little King of Norwalk*, and *The Rehabilitation of Walter*. Israel's authored work has been awarded the Mickey Dude Fellowship for the Depiction of Ethnic Diversity in American Life. His plays have been developed with the Oregon Shakespeare Festival's Black Swan Lab/Latinx Play Project, the Latinx Theatre Alliance Los Angeles, Company of Angels, LACC Theatre Academy Voices, and the Latino Theater Company at The Los Angeles Theatre Center. He received his B.A. in English from Southern Methodist University and his M.F.A. in Acting from UCLA School of Theater, Film & Television.

GEOFFREY RIVAS (*Director*) is excited to be celebrating the 40th anniversary of Latino Theater Company and to be directing Israel López's play *The Little King of Norwalk*, one of the commissions of the Circle of Imaginistas. Geoffrey feels that giving voice to those underrepresented is crucial and important in telling our stories and making sure our history does not get erased or whitewashed. Over this 40 year span, Geoff has also acted in most of LTC's productions and has received many accolades for his work. As for TV and Film work you can check out his IMDB. As a director at The LATC, he has brought to life *Beautiful* by Joanne Marie, which won her an NAACP award for her acting; *Latina Christmas Special* by Diana Yanez, Maria Russel and Sandra Valls, which after 3 years running at The LATC went on to an Off Broadway production at the SOHO Playhouse to sold out houses and was asked back the following year; and *Home* by Nancy Ma, the journey of a 1st generation Chinese-American navigating her life with one foot in both cultures. He

hopes that you walk away hopeful that there will be a brighter future for all people and that our stories will uplift our future generations.

MAUREEN WEISS (*Scenic Design*) is excited to return to the Latino Theater Co. after designing *American Mariachi* and *August 29*. Maureen is a performance designer with over 25 years of experience across all facets of theatre and design. Her work has been presented internationally and was recognized at the 2023 Prague Quadrennial, where she served on the panel of International Female Set Designers. In collaboration with scenographer Sibyl Wickersheimer, Maureen co-authored *Scene Shift: U.S. Set Designers in Conversation* (August 2023), a book that sparked a broader creative movement—followed by *Scene Shift: The Exhibit* in 2024 and *Scene Shift: The Podcast* in 2025. She currently teaches set design at Los Angeles City College, where she is passionate about helping emerging theatre artists understand the power of visual storytelling.

CLAIRE FRASER WALSH (*Costume Design*) Claire is excited to be back at The LATC with the Latino Theater Company for *The Little King of Norwalk*. Her costume design credits stretch across stage and screen, from *The Outsider* at Long Beach's International City Theatre to *Ghost Waltz*, *August 29*, *The Blur* (Mesopotamian Opera Company), *Queen Of Califas*, and *Charity: Part III of A Mexican Trilogy – An American Story*. Other favorites include *The Italian Lesson*, *Melancholia*, *Kinky Boots*, and *The Tree*. Her design work is featured in *Black November*, *Dawn In The Creeks: Seasons 1 & 2*, *Road To Redemption*, *Brennan*, and in print and/or video for artists like Billie Eilish, Martin Jensen, Toma, Bell Biv DeVoe, and ZEDD. A graduate of Otis College of Art & Design, Claire now shares her passion for storytelling through

costume as an instructor at the LACC Theatre Academy. She is endlessly grateful to her parents for always encouraging her creativity and imagination—and to her husband for his unwavering love and support.

JOHN A. GAROFALO (*Lighting Design*) John began his theater life at the age of nine, running the lighting and sound consoles for a Washington, D.C. children's theatre production of *Winnie the Pooh*. He now designs lighting, projections and sound for theatre, dance, opera, live concerts, and large-scale corporate events. He is the resident lighting designer for Raiford Rogers Modern Ballet and a professor of Design and Theater Technology at Los Angeles City College. John is a member of United Scenic Artists IATSE 829 and a proud father of two beautiful sons.

HSUAN-KUANG HSIEH (*Projection Design*) is a Taiwanese artist and projection designer based in Los Angeles. She works in experimental video, projection art and installation. She received her MFA at California Institute of the Arts. *Tacos La Brooklyn* (LTC, Los Angeles Drama Critics Circle nomination, 2023), *Just Like Us* (LTC, 2025), *Whittier Boulevard* (LTC, 2024), *The Far Country* (Berkeley Repertory Theater, 2024), *Letters From Home* (Merrimack Repertory Theatre, Elliot Norton Awards nomination, 2023), *The Great Jheri Curl Debate* (East West Players, Stage Raw Award, 2022) and more.

JOHN ZALEWSKI (*Sound Design*) has been involved with Latino Theater Company, Evidence Room, Actors' Gang, Boston Court, Playwrights Arena, Padua Playwrights, and East West Players, to state a few. Off-Broadway projects include *Everything You Touch* and *Mayakovsky and Stalin* at Cherry Lane, *AZAK* with Rattlestick Playwrights at Gym at Judson. He helped develop *The Day Shall Declare*

It, an immersive play/installation with Wilderness (Ovation Award for Sound, 2015) in London and Los Angeles. With the Latino Theater Company he's designed over a dozen productions, including *A Mexican Trilogy* and *Solitude*. Regional work includes Humana Festival, Oregon Shakespeare Festival, Goodman Theater, Cincinnati Playhouse, Alliance Theater, Portland Center Stage, Perseverance Theater. He has taught and frequently designs at Occidental College. Awards include eight Ovation Awards, seven LA Weekly Awards, nine Backstage Garland awards, five LA Drama Critic's Circle Awards, and most recently a Stage Raw Award 2024 for *The Body's Midnight* at Boston Court, and a special Career Achievement in Technical Design 2024 award from LADCC. Recently John premiered Anthony Nikolchev's *The (Un)Double* at The Venice Biennale in June 2025.

MARISSA HERRERA (Choreography)

Marissa Herrera is a 3rd generation Chicana/Indigenous woman and Los Angeles native honored to be returning to the Latino Theater Company! Regional credits include Oregon Shakespeare Festival, The Denver Center for the Performing Arts, South Coast Repertory Theater, Seattle Repertory Theater and Portland Center Stage (*Quixote Nuevo*, Choreographer), The La Mirada Theater (*In the Heights*, Co-Director/Choreographer), Musical Theater West (*SUEÑOS*, Director for staged reading) and The Latino Theater Company (*Just Like Us* and *The Last Play by Rickerby Hinds*/Choreographer). Acting credits include the 35th Anniversary of *Zoot Suit* National Tour (Lupe Reyna), *Selena Forever* National Tour and *Paquito's Christmas*. TV/FILM credits include *BONES* (FOX) and *You Got Served* (Sony Pictures). Marissa is a member of the ArtEquity BIPOC Leadership Circle and was honored in Ford Motors' "Latinas On the Move" national campaign. Marissa has

been nominated for her choreography and direction by The Henry Awards, L.A. Drama Critics Circle and Broadway World Regional Awards. She is the Executive Artistic Director of 4C LAB (501c3) and CEO of De Mi Alma Productions. Marissa dedicates her creative work to her late mother, Rosie Herrera, who was her first choreographer and biggest inspiration. marissaherrera.net IG: @marissacreates

JESUS HURTADO (Assistant Scenic Design) is a Scenic and Projection Designer for theater, film, and live events. This is his first production designing for the Latino Theater Co. at The LATC. He received his Bachelor's of Fine Arts in Theater Design from The University of Southern California, class of 2022. Some of his recent works includes, *Pasale Pasale* (WOW Festival, LJP), *The Young Dolphins* (Inner City Arts), *La Llorona on the Blue Line* (TUYO Theater Co.), *The Red Suitcase* (The Broadwater), and *A Chorus Line* (USC Bing Theater). Jesus has recently completed his 2025 Projection Design Fellowship with Black Theater Coalition (BTC) and has assisted on projections for the following productions: *Real Women Have Curves* (Broadway), *Redwood* (Broadway), *SUMO* (The Public Theater). See more at Jesushurtadodesigns.com

YAESOL JEONG (Stage Manager) is grateful to be returning to the Latino Theater Co. at The LATC for the premiere of *The Little King of Norwalk*. Previously at The LATC, Yaesol stage managed the production of *Ghost Waltz*, the 2025 Stage Raw Award recipient for Playwriting and Production Design; and *This is Not a True Story*, co-produced by Artists at Play & Latino Theater Co., which received the 2023 Stage Raw Distinguished Production Award. The Circle X Theatre production of *Do You Feel Anger?* at the Atwater Village Theater won the 2023 LA Theatre Bite Award. Recent production credits include *THE PARK* reading at The Lee Strasberg

Theatre, Greenberg programming at the Ojai Music Festival, and *Henry IV Part 1 & Part 2* with the Porters of Hellsgate Theatre Company at The Madnani Theater. Notable credits include *Gypsy: A Musical Fable* and *Jersey Boys* at Theatre Aspen, *Quake/Les mamelles de Tirésias* at the Ralph Freud Playhouse, and *The Conduct of Life* at the Kirk Douglas Theatre. Yaesol is a recipient of the Colburn Community School of Performing Arts Scholarship and continues her collaboration with the Greek Theater, USC School of Dramatic Arts, and Ojai Music Festival.

ALEXA MORA (*Assistant Stage Manager*) is thrilled to be returning to the Latino Theater Co. at The LATC where she was first seen as Esperanza in *Faith: Part I of A Mexican Trilogy*. She began her internship with the company in the fall of 2024 where she worked in the Education Program and got to participate in the Encuentro 2024: A National Theater Festival. In the summer of 2025 she assisted the Summer Youth Conservatory and is now back as an assistant stage manager in *The Little King of Norwalk*. Alexa is grateful for the opportunities the LTC continues to provide for her career in the arts. Visit and follow her on instagram @arom_215

REY HOFFMAN (*Wardrobe Supervisor*) has had the pleasure of working on costumes for theatres around SoCal including *42nd Street* (MTW), *Galilee* (SCR), and *Just Like Us* (LTC). Rey enjoys seeing a production come to life through lighting, sound and costume design. Seeing costumes come to life stitch by stitch and then onstage, with the electric energy of a cast all being brought together to tell a greater story, is an amazing thing to be a part of.

HANNAH CREIGHTON (*Wardrobe Supervisor*) is excited to be returning to the Latino Theater Co. at The LATC! She previously worked wardrobe for their 2024 Encuentro: A National Theatre Festival. Hannah has worked various costuming roles at the Chance Theatre, Musical Theatre West, and South Coast Repertory. She received her BA from California State University Fullerton and is a proud member of USITT. She would also like to thank Rey Hoffman for introducing her to the company!

MAY FEI (CONGXIAO FEI)

(*Production Manager*) is the production manager at the Latino Theater Company. Her work with the company includes *Encuentro 2024*, a national theatre festival; *La Virgen de Guadalupe*, *Dios Inantzin*; *Whittier Boulevard*; *Tacos La Brooklyn*; and *Ghost Waltz*. In addition to her role as production manager, she is also a director and actor. Her selected directing credits include the musical *Utopia Parkway* (The Little Theater, UCLA), *BFE* (online stream), and *Entomb* (Shanghai, China). Her selected acting credits include *I Come to Say Goodbye* (25th International Theater Festival, Mexico), *Oedipus Rex* (Moscow, Russia), *Macbeth* (National Centre for the Performing Arts, China), and *The Postman* (Tianjin, China). May holds MFAs from both the University of California, Los Angeles, and the Shanghai Theatre Academy.



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WARNING: The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection any violations may render the offender liable for money damages.

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Your gift to the Latino Theater Company at The Los Angeles Theatre Center helps sustain a home for artists and audiences. We represent the diverse cultures of Los Angeles through collaborations, commissions, professional training, arts education, student outreach and international exchanges.

The generous community members who give each year to the Latino Theater Company play an invaluable role in continuing The LATC as a world-class performing arts center where the convergence of people, cultures, and ideas contribute to the future.

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“The Latino Theater Company is among America’s great ensembles.”

- American Theatre Magazine

The Latino Theater Company celebrates 40 years of commitment to creating exciting, thought-provoking theater for the LA community. Founded at the LATC in 1985 with Artistic Director José Luis Valenzuela, the company has significantly contributed to the advancement of U.S. Latino Theater. In 2006 the City of Los Angeles awarded LTC with a 20-year lease to operate the Los Angeles Theatre Center, which was extended in 2021 for another 25 years to 2056. As operators of The Los Angeles Theatre Center, the Latino Theater Company’s mission is to provide a world-class arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; and a place where the convergence of people, cultures, and ideas contribute to the future. We are dedicated to contributing new stories to the American theater repertoire and increasing opportunities in theater for underserved communities. As the nation’s largest theater company serving Latinx audiences, we produce work by local playwrights and highlight new voices within the Latinx, First Nation, Black, Asian American, Jewish American and LGBTQ+ communities. Located in Downtown Los Angeles, our world-class arts complex has 80,000 square feet of performance, office and gallery space.

As an organization dedicated to providing space for artists from many cultural backgrounds, we want to acknowledge that the building where The LATC is located, in which we gather to share stories, is on the unceded lands of the Gabrielino-Tongva and Kizh people. We pay our respect to the Gabrielino-Tongva, Kizh, and other Indigenous caretakers of these lands and waters; and to their elders who have lived here, who live here now, and who will live here in the future. We extend that respect to all Indigenous people who join us for programming at The Los Angeles Theatre Center.

CONTACT

Latino Theater Company at
The Los Angeles Theatre Center
514 S. Spring Street
Los Angeles, CA 90013

ADMINISTRATIVE OFFICES

213-489-0994

Monday - Friday, 9:00 am - 5:00 pm

Please visit latinotheaterco.org for hours, parking and more information.

BOX OFFICE

The Box Office window is open one hour before curtain time for same day sales and closes 30 minutes after. Tickets may be purchased 24/7 online via latinotheaterco.org/tickets

WARNING: The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection any violations may render the offender liable for money damages.

ENHANCING YOUR EXPERIENCE:

As a courtesy to the artists and fellow patrons, we kindly request that you turn off cell phones, all electronic devices, and anything that may emit light before the performance begins. Please refrain from talking or making disruptive noises during the performance. Photography and the use of electronic recording devices are not permitted during the performances.

The Latino Theater Company is a 501(c)(3) non-profit organization.

The Los Angeles Theatre Center is a facility of the City of Los Angeles Cultural Affairs Department and is operated by the Latino Theater Company.



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(Mahs-Ko-Gohs)

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