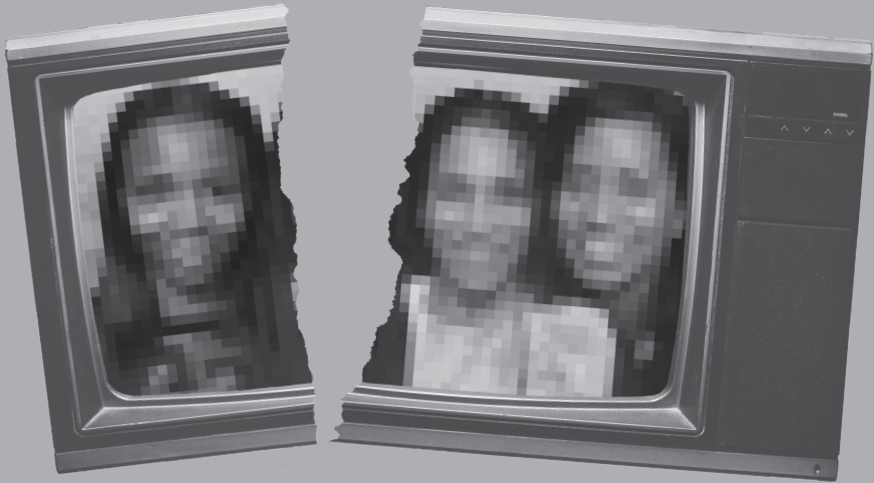


THE ECHO THEATER COMPANY
PRESENTS THE WORLD PREMIERE OF

THE PETERSON SHOW

BY Janine nabers
DIRECTED BY MICHELLE BOSSY



September 19–October 26, 2026



The Echo Theater Company presents the world premiere of

THE PETERSON SHOW

Written by Janine Nabers

Directed by Michelle Bossy

WITH

Kristen Ariza Kelly McCreary Tamberla Perry
Deanna Reed-Foster Devere Rogers
Journee Rose John Clarence Stewart

PRODUCED BY

Chris Fields and Meghan McEnery

ASSOCIATE PRODUCER

Sharon Freedman

SCENIC DESIGN

Michael Kramer

COSTUME DESIGN

Wendell C. Carmichael

LIGHTING DESIGN

Matt Richter

CHOREOGRAPHER

Patrick McCollum

INTIMACY COORDINATOR

Meagan Prah

ART DIRECTOR

Beth Van Dam

PRODUCTION STAGE MANAGER

Erin Newsom

PUBLICITY

Lucy Pollak

Atwater Village Theater

WORLD PREMIERE September 19- October 26, 2026

The Peterson Show was originally written and developed at Primary Stages in the Dorothy Strelsin New American Writers Group.



This performance is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture, The Sheep Meadow Foundation, and The Franklin Weinberg Fund.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

CAST (in order of appearance)

Ronika **Tamberla Perry**

Zoe **Kristen Ariza**

Dwight **Devere Rogers**

Blair **Kelly McCreary**

Elliot **John Clarence Stewart**

Valerie **Deanna Reed-Foster**

Young Ronika **Journee Rose**

FEATURED ACTORS

Randolph Perrine and Jolie Simmons

REELS ACTORS

**Codi Banks, Alana Raquel Bowers, Leshay Tomlinson Boyce, ShamyI Brown,
Tanikia “Nikki” Carpenter, Caz Harleaux, Christine Horn, Ben Knox,
Nicole Mangi, X Mayo, Byron McCray-Ryan, Darius Nabers,
Dewayne Perkins, Clifford Perry, Iris Perry, Thai Perry, Jean E.S.
Powell, Eli Reyes, Megan Riordan, Justin Sams, Lee Sherman**

There will be one ten-minute intermission.

STAFF

**Literary Manager Michael Sturgis | Associate Literary Manager Eve Gordon
Audience Services Manager Liyara Senadheera | Development Associate Emily Watterz
Marketing Associate Hilary Oglesby | Photography Cooper Bates
Master Carpenter Efrain Corona | Electrician Beth Scorzato
Graphic Design Christopher Komuro | Videography Shea Vanderpoort and OM-306Film
Assistant Set Designer Austin Mitchell | Scenic Assistant Simone Cundieff
Wardrobe Assistant Bridgette Palmer-Williams**

PLAYWRIGHT'S NOTE



When I was young, people often mistook my dad for Bill Cosby. It felt like a source of pride. A secret super power. I grew up watching Bill and other Black TV fathers and mothers with unadulterated devotion and loyalty. They were us and we were them. Even white people wanted in on our “happy.” And then... reality hit.

The Peterson Show is a meditation on the conflict one feels when the person you once felt the safest with becomes the spook at your door... Where does the love go when all you're left with is a taste of bitterness and betrayal.

By the time this show ends, my beloved papa Cornelius Nabers will have been dead a year. But the truth is, I lost part of the fantasy of “daughter hood” when Cosby took the stand.

Something magical in all of us died.

So I wrote a play. About what, if anything, remains.



BIOGRAPHIES



Kristen Ariza (Zoe) most recently appeared in *The Accountant* 2 opposite Ben Affleck.

Select credits: Candice Owens in *The Enablers* (The Echo Theater); *The Effect* (The Actor's Company); Suzan Lori-Parks' *Sally & Tom* (Guthrie Theater –originated role of Sally); *Diana of Dobson's* (Antaeus Theatre); *Good People* (Alliance Theater). Television: *The Rookie*, *All Rise*, *StartUp*, *Bosch*, *The Fosters*, *Parks & Recreation*. Film: *Hiding Places*, *Confirmation*. Upcoming: *The Morning Show*, horror feature *The Dreadful Sunrise*. @kristenariza (IG) www.kristenariza.com



Kelly McCreary (Blair/Cindy) is an award-winning actress and producer best known

for her nine-season run as Dr. Maggie Pierce on ABC's *Grey's Anatomy*. Her recent projects include the upcoming Starz series *Power: Origins*, in which she recurs as Officer Melanie Rivers, and Dominique Morisseau's Off-Broadway play *Bad Kreyòl*. Beyond entertainment, McCreary is a passionate advocate for voting rights, racial justice, and equity, having served as a *When We All Vote* ambassador and on the Equal Justice Society board.



Tamberla Perry (Ronika/ Danielle) most recently played the title role in

Clyde's at Mark Taper. Select theater credits: *Barbecue* (The Public Theatre); *Marie Antoinette*, *Hushabye*, *The North Plan*, *Brothers/Sisters Plays* (Steppenwolf Theatre); *By the way, meet Vera Stark*, *Race* (Goodman Theatre); *Plantation!*, *Fedra*, *Black Diamond* (Lookingglass Theatre). Television: *All American Homecoming*, *Death and Other Details*, *How to Get Away with Murder*, *Suits*, *Bosch*, *The Good Fight*, *Brilliant Minds* (NBC). Film: *They Cloned Tyrone* and the upcoming *Doing Life* (Netflix).



Deanna Reed-Foster (Valerie) is an Emmy award winning actor who was last seen on stage in *The*

First Deep Breath at the Geffen Playhouse. Other theater credits include: *Rasheeda Speaking*, *Mill Fire*, and *Marvin's Room* (Shattered Globe Theatre), *Nina Simone: Four Women* (Northlight Theatre) and *Barbecue* (Strawdog Theatre). Regional credits include: *A Raisin in the Sun* (American Players Theatre), *Nina Simone: Four Women* (Merrimack Theatre), and *Fences* (Judy Bayley Theatre/ UNLV). She is represented by DDO Artist Agency.



Devere Rogers (Dwight/ Calvin) I'm backkk! Broadway: *Chicken & Biscuits*

(Circle in the Square). Off B'way: *The Robber Bridegroom* (Roundabout). Select NY Theater Credits: *For Flow*, *Dance Dance Revolution*, *Bonfire Nights*. Select Regional Credits: *Up Here* (La Jolla), *Street Lights* (Old Globe), *The Wiz* (True Colors), *Gloria* (The Echo Theater), *My White Husband* (Moving Arts). Select Film/TV Credits: *Will & Grace*, *Crazy Ex-Girlfriend*, *Grey's Anatomy*, *My Spy*, *Sherman's Showcase*, *Southside*, *Abbott Elementary*, *Honk for Jesus*, *My Spy: Eternal City*.

Journee Rose (Young Ronika) is overjoyed to debut with this amazing cast! Credits include productions of Eliot Arts *Shrek* (Donkey) at the Ahmanson and a featured role on *Abbott Elementary*. Journee enjoys



playing bass (electric and upright), crocheting, and a good comedy. Huge thanks to Mrs. Lief for all her

guidance and support, her mom for inspiring her to create, and her family for always believing in her dreams!



John Clarence Stewart (Elliot) was a series regular on the NBC drama series, *Brilliant Minds*,

opposite Zachary Quinto and Tamberla Perry. Other TV credits include Katori Hall's *P-Valley* (Starz) and the musical series *Zoey's Extraordinary Playlist* (NBC). Recent stage credits include *Basil Biggs*, the historical drama from Anna Deavere Smith (Art Philly) and *Jelly's Last Jam* (Pasadena Playhouse). Film credits include the anthology series *What/ If* (Netflix) opposite Renee Zellweger and Luke Cage (Netflix/ Marvel).

Janine Nabers (playwright) is an award-winning playwright and Emmy-nominated TV writer. She was the first African-American to win the prestigious Yale Drama Series Prize for her play *Serial Black Face*. Her plays have been performed across the U.S. and internationally. Janine is a graduate of the Lila Acheson Wallace Playwriting Fellowship at Juilliard. Some television credits include *Swarm*, which she co-created with Donald Glover, *Atlanta*, *Watchmen*, and *Girlfriend's Guide to Divorce*.

Michelle Bossy (director) is a Mexican-American theater, film, and television director. She has directed dozens of

world premiere plays, including *Smile* and *The Oxy Complex*, as well as the feature films *Under the Lantern Lit Sky* and *Nobody's Home*. Her short films and series include *We Regret to Inform You*, *The Broadway Babies Show*, and work for Disney. She directed *High School Confidential* for Primary Stages, where she was the Associate Artistic Director for a dozen years. www.michellebossy.com

Chris Fields (producer) is founding Artistic Director of The Echo Theater Company. He also founded and was Artistic Director of the Ojai Playwrights Conference. Most recently, he directed Erik Patterson's *F*cking Strangers*, produced *For Want of a Horse* and *Berta Berta*, and directed *One Jewish Boy* and *Clarkston* by Samuel D. Hunter, produced *Dido of Idaho*, *Crabs In A Bucket*, and directed Jessica Goldberg's LADCC award winning *BABE*, all for The Echo. He has won Ovation, LADCC, Stage Raw, and LA Weekly Awards.

Meghan McEnery (producer) is a playwright and actor. Her writing has been performed at Theatre 4the People, Actors Studio West, Actor's Homeroom, The Theater Upstairs, Trike Children's Theatre, Back Space, Franklin College, Alvin College, and the University of Arkansas. She worked as a dramaturg at TheatreSquared, and was an Associate Producer for *F*cking Strangers* and *For Want of a Horse* at The Echo. She has an MFA in playwriting from the University of Arkansas.

Sharon Freedman (associate producer) is an award-winning actor, audiobook narrator, producer, and international arts educator. Passionate about new plays, she ran a company in NYC that developed the work of writers including

Annie Baker, Lucas Hnath, and Sam Hunter among others. A graduate of NYU's Tisch School of the Arts, she co-founded Tisch Represents, which created opportunities for under-represented voices in television. She's thrilled to work with this incredible team on *The Peterson Show*.

Wendell C. Carmichael (costume designer) returns to the Echo this season and has award-winning credits across Los Angeles, Orange County, and the United States. His local collaborations include Geffen Playhouse, Pasadena Playhouse, Laguna Playhouse, Ebony Repertory Theatre Company, Antaeus Theatre, Boston Court Theatre Company, Center Theatre Group, and A Noise Within Theater Company. He is a two-time NAACP Theatre Award winner 2015 and 2026.

Michael Kramer (scenic design) Theatre credits include *Ragtime*, *A New Brain*, *Steel Magnolias*, and *Putnam County Spelling Bee*. Television credits include *ESPN Las Vegas Studios*, *The Steve Harvey Show*, *G4's Attack of the Show!*, *UFC's Arena Stage*, *NFL Total Access*, and *The IMDb Show*. Upcoming projects: *ESPN's Santa Monica Super Bowl Pier* and *The SEC Network*. Kramer is a two-time NYIT Award winner, Webby

Award, Telly Award, and Sports Emmy nominee. Dedicated to Vivien and her Mother. @MPKscenic

Jesse Mandapat (sound design) Off-Broadway: *Bundle of Sticks* (INTAR); *Tell Hector I Miss Him* (Atlantic Theatre Company); *Fool For Love* (Theatre for the New City); *Fish Men* (INTAR); *Locusts Have No King* (INTAR). Los Angeles: *Yankee Dawg You Die* (East West Players); *The Chinese Lady* (Chance Theater); *God Will Do The Rest* (LATC & Artists At Play); *Mix Mix* (LATC & Playwrights' Arena); *Do You Feel Anger* (Circle X); *What I Learned In Paris* (South Coast Repertory).

Patrick McCollum (choreographer) is a Broadway choreographer, movement director, and intimacy director. His Broadway credits include *The Band's Visit*, *Angels in America*, *Wicked* (North American Dance Supervisor), *The Shark Is Broken*, *The Lightning Thief*, and *Oh, Hello!*. His work has also been seen on *Saturday Night Live*, *The Today Show*, and *Late Night with Seth Meyers*. Regional credits include *The Old Globe*, *Seattle Rep*, *Arena Stage*, and *Signature Theatre*.

Meagan Pahl (intimacy coordinator) is thrilled to work on this ground-breaking

production with the Echo Theater Company. She is an Instructor of Acting and Performance at Loyola Marymount University and a trained intimacy coordinator, currently up for certification through CINTIMA. Her intimacy work can be seen at LMU where she is the inhouse intimacy coordinator for the theater department, Pomona College, and on TV sets around LA. She holds an M.F.A. from Brown University/Trinity Repertory Consortium and is a member of SAG-AFTRA and AEA.

Matt Richter (lighting design) is an award-winning designer and the full time technical director and designer in residence for the LA LGBT Center. He has designed for *Rogue Machine*, *The Echo*, *Open Fist*, *Theatre of NOTE*, *Sacred Fools*, and *Son of Semele*. Matt also scores music as autodealer (autodealermusic.net) and as a duo with Jason Lamoreaux under the name *Transverse*. He lives in the Valley with his wife and two cats. mattrichter.net

Erin Newsom (production stage manager) Originally from Houston, TX, Erin is a Los Angeles-based Stage Manager, Production, & Touring Coordinator. Theatre credits include: *La Mama* (New York), *La Biennale* (Venice, Italy), *Los Angeles LGBT Center*, *The Groundlings*, *The Road Theatre*, and *Son of Semele*. Other credits include: *WeHo Pride*, *The Music Center's TMC Arts*, *Dancers Against Cancer*, and music festivals. Erin is a graduate of the USC School of Dramatic Arts. Special thanks to Rhin, Katie, & her kitty Toast.



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Dedicated to nurturing writers and producing new work, the Echo, over its 30 years, has presented 104 Los Angeles premiere productions. Of these, 83 were world premieres and of those, 52 were commissions. Most recently the Echo produced *F**king Strangers* by Erik Patterson, *For Want of a Horse* by Olivia Dufault, and *Berta Berta* by Angelica Cherie. Anthony Brynes of KCRW said: "Echo Theater Company is on a fierce journey. They are choosing plays that are consistently challenging and all have a deep conscience . . . If you wanted to pick one small theatre to add to your cultural roster—Echo is the consistent favorite."

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