



INTERNATIONAL **C**ITY **T**HEATRE
YOUR AWARD-WINNING PROFESSIONAL REGIONAL THEATRE
caryn desai, Artistic Director/Producer

A Comedy

The Revolutionists

*by
Lauren
Gunderson*



Directed by Jamie Torcellini

Honorary Season Producers:
The Ackerman Family/Evalyn M. Bauer Foundation

Previews: June 10, 11; Opening Night: June 12, 2026
Performances through June 28; Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.
Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 InternationalCityTheatre.org

*A Note from the
Artistic Director/Producer, caryn desai*



Greetings Patrons,

Some days the sun shines a little brighter. Your presence always brightens our space and our day. We are grateful for your support. We are also grateful for your votes in the Readers' Choice Awards in the Press-Telegram and Grunion Gazette for 2026. International City Theatre was selected Best in the following categories:

- Best Kids Camp
- Best Kids Entertainment
- Best Live/Performing Arts Theatre
- Best Night Spot/Live Entertainment
- Best Nonprofit Organization
- Best Workplace

It is humbling and heartwarming to be recognized in so many categories. It inspires and motivates us to continue to bring the best to our region, to our community. We are blessed to work in our field and have a deep commitment to our mission: to entertain, educate, inspire, and provoke thoughtful dialogue through live, professional theatre. This not only includes the mainstage. We also have a passionate commitment to education through our six education programs that serve everyone from 4 to 104.

Your presence and support truly make a difference. You make our work possible, and we thank you most sincerely!

caryn desai

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As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

International City Theatre presents

A Comedy

THE REVOLUTIONISTS

by Lauren Gunderson

PRODUCTION

Artistic Director/Producer: **caryn desai**

Director: **Jamie Torcellini**

Scenic Designer: **Mio Okada-Nunez**

Lighting Designer: **Donna Ruzika**

Resident Costume Designer: **Kimberly DeShazo**

Sound Designer: **Hunter Moody**

Resident Property Designer: **Patty Briles**

Technical Director: **Harold Kast**

Production Stage Manager: **Donna R. Parsons ***

Assistant Stage Manager: **Miki Reyes**

Resident Casting Director: **Michael Donovan, CSA**

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Main Stage Supervisor: **Jessica Rivera**

Photographer: **Jordan Gohara**

CAST (in order of appearance)

Olympe De Douges: **Amie Farrell ***

Marianne Angelle: **Nondumiso Tembe ***

Charlotte Corday: **Sarah Pierce**

Marie Antoinette: **Lyndsi LaRose**

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Place: Paris, the Reign of Terror **Time:** 1793

Running time: 120 minutes (15-minute intermission included)

Commissioned and first produced by Cincinnati Playhouse in the Park.

THE REVOLUTIONISTS is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service.

www.concordtheatricals.com

Lauren Gunderson (Playwright) is one of the most produced playwrights in America since 2015, topping the list thrice, including 2022/23. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the William Inge Distinguished Achievement in Theater Award, the Lanford Wilson Award and the Otis Guernsey New Voices Award, and was a finalist for the Susan Smith Blackburn Prize, the Arthur L. Weissberger Award and John Gassner Award for Playwriting. Her musical adaptation of *The Time Traveller's Wife* premiered on the West End last year. *Revolutionary Women*, her new anthology of five plays, was published by Bloomsbury in 2023. She studied Southern Literature and Drama at Emory University and Dramatic Writing at NYU's Tisch School, where she was a Reynolds Fellow in Social Entrepreneurship. Her play *The Catastrophist*, about her husband virologist Nathan Wolfe, premiered digitally in January 2021 and is now in The COVID Art Capsule in the Library of Congress. She co-authored the *Miss Bennet* trilogy with Margot Melcon. *The Half-Life of Marie Curie* premiered off-Broadway and at

audible.com. Her work is published at Playscripts (*I and You*; *Exit Pursued By A Bear*; *The Taming* and *Toil and Trouble*), Dramatists Play Service (*The Revolutionists*; *The Book of Will*; *Silent Sky*; *Bauer*, *Natural Shocks*, *The Wickhams* and *Miss Bennet*) and Samuel French (*Emilie* and *Peter Pan and Wendy*). Her picture book *Dr Wonderful: Blast Off to the Moon* is available from Two Lions/Amazon. She is the book writer for musicals with Dave Stewart and Joss Stone (*The Time Traveler's Wife*), Ari Afsar (*Jeannette and I and You*), Jorjah Kwamé (*Sinister*), Kira Stone (*Built for This*) and Kait Kerrigan and Bree Lowdermilk (*Justice* and *Earthrise*). She is writing the Broadway-bound play about tennis icon and activist Billie Jean King. She is a board member of The Playwrights Foundation and a member of the Aspen Institute Science and Society cohort. LaurenGunderson.com

Jamie Torcellini (Director) For ICT Jamie has directed *The 39 Steps*, *Life Could Be a Dream*, *Andrews Brothers*, *The Legend of Georgia McBride*, and *Deathtrap*. Broadway: *CATS* (Mr. Mistoffelees), *Little Johnny Jones* (Standby to Donny Osmond), *Me and My Girl* (Standby for Jim Dale), *Jerome Robbins Broadway*, *Man of La Mancha* (Barber), *Beauty and the Beast* (LeFou), and the original company of *Billy Elliot*. And for 2 years toured internationally as a backup singer/dancer for Liza Minnelli. Regionally: *Young Frankenstein* (Igor), *Spamalot* (Patsy), *My Fair Lady* (Alfie Doolittle), *The Producers* (Max Bialistock), *Drag*, *The Musical* (Drunk Jerry), and Bill Snibson in *Me and My Girl*. As a Director, Jamie has mounted several productions of *The 39 Steps*, *The Mystery of Irma Vep*, *My Fair Lady*, *The Producers*, *Me and My Girl*, *How to Succeed...*, *West Side Story*, *Patrick Barlow's A Christmas Carol*, *Matilda*, *Something Rotten*, *Beauty and the Beast*, and *Tarzan*, *School of Rock*, *War of the Worlds*, and *Dracula, a Comedy of Terrors* He also assisted on both of the *Stuart Little* films starring Gena Davis and Hugh Laurie.



Amie Farrell (Olympe De Gouges) is thrilled to return to ICT after directing *Ms. Holmes & Ms. Watson – Apt 2B* last fall and acting in *Bright Ideas* and *Don't Dress for Dinner*. Amie's career has spanned across our country. Film: Oscar nominated *Mank* with David Fincher and Clint Eastwood's *American Sniper*. Television: *This is Us*, *Grey's Anatomy*, *Criminal Minds*, *iCarly*, *Raven's Home*. Theater role favorites: *Into the Woods* (Cinderella), *Picasso at the Lapin Agile* (Suzanne), *Twelfth Night* (Olivia) and originating the play *Gather* with John C Reilly at Pasadena Playhouse. Amie has graced the stages of The Geffen, Playwright's Horizons, Milwaukee Repertory, Missouri Repertory, Rubicon Theater, Sierra Repertory, LA Shakespeare Festival, Fort Worth Shakespeare. She holds a B.F.A. from The Theatre School, DePaul University. Amie, with her husband and fellow actor Leonard Roberts, co-founded VARIANT ARTISTS, a production company committed to centralizing voices that expand the storytelling experience. Working with caryn desai and Jamie Torcellini is a gift Amie cherishes. And the never ending love of her husband and their daughter, Ev, makes every day "GOOD"



Nondumiso Tembe (Marianne Angelle) Raised between sunny Durban, South Africa and bustling New York City, Nondumiso Tembe is a multi-award-winning Actress, Singer, Songwriter, Dancer, Writer and Creative Entrepreneur with an accomplished 30-year international career across a diverse range of artistic disciplines. She holds an MFA in Acting from Yale University and a BFA in Musical Theatre & Political Science from The New School, as well as a certificate in Executive Entrepreneurship from Harvard Business School. The multi-disciplinary artist has studied Classical Ballet for over 20 years and is also an accomplished voice over artist. Nondumiso is proud to be the founder and creator of “The Healthy & Whole Artist” - a compassionate, practical guide for artists on how to create and sustain a healthy and whole life in art. Through her company, she is passionately cultivating joyful safe spaces for artists to be nurtured and empowered. Nondumiso would like to dedicate her performance to all the brave and unsung heroines of the Haitian Revolution. For more on Nondumiso’s work, visit: WWW.NONDUMISOTEMBE.COM



Sarah Pierce (Charlotte Corday) ICT debut! Favorite roles include Wendla in *Spring Awakening* with OTC, Jo March in *Little Women* with Chance Theater, Tsarina in *Anastasia* with Moonlight Stage Productions, and Lorraine in *Jersey Boys* with CCAE Theatricals & 3D Theatricals. Sarah holds a BFA in Theatre Performance from Chapman University and is represented by ATB Talent. Many thanks to all at ICT, Michael, Richie, Caryn, and

Jamie for this opportunity and everyone involved with *The Revolutionists* for their contributions to this show. Special thanks to her fellow Revolutionists (Amie, Lyndsi, and Nondumiso). Infinite love and gratitude to her friends and family for their support! sarahkierce.com



Lyndsi LaRose (Marie Antoinette) is a Los Angeles-based actor, writer, improviser, and producer. She is thrilled to return to the beautiful ICT. Her recent stage credits include Sandra/Florence in *The Play That Goes Wrong* (5 Star Theatricals), Audrey in *Leading Ladies* (ICT), Elektra in *Elektra* (Freud Playhouse), and 18 months on *The Sunday Company* at The Groundlings. On screen, she has appeared in *Ant-Man*, *Insurgent*, *Little Bites*, *AJ and the Queen*, and *Workaholics*. She

holds a B.A. in Theater from the UCLA School of Theater, Film and Television and proudly volunteers as a mentor and performer with Young Storytellers. Lyndsi would like to thank her friends and family for their constant love and support, and Echo, for always making her feel like a true Queen. xx (lyndsilarose.com / TikTok: @lyndsi.larose)

Mio Okada-Nunez (Scenic Designer) holds an MFA in Scenic Design in Theater Arts from California State University, Fullerton. Her work focuses on scenic

design for both professional and academic theatre productions, creating spaces that support the emotional world of each story. Her recent credits include *Sanctuary City* (Chance Theater), *A Wrinkle In Time* (South Coast Repertory), *The Shark Is Broken* (Scenic Design Associate, The New Vic Theatre), and *The Totality of All Things* (Road Theatre). In addition to scenic design, she is also a scenic artist, and enjoys exploring texture, color, and a range of painting techniques in her artwork.

Donna Ruzika (Lighting Designer) has had the pleasure of designing for ICT since 1999. Donna has also created lighting for the Utah Shakespeare Festival (75 productions), South Coast Repertory, Kansas City Repertory, Laguna Playhouse, San Diego's Cygnet Theatre, Ebony Repertory Theatre, Pasadena Playhouse, The Colony Theatre, the Alabama Shakespeare Festival and FCLO, where she designed over 100 musicals as Resident Designer. Donna has been the associate lighting designer for sixteen productions for the Los Angeles Philharmonic's summer musicals at the Hollywood Bowl, also for the 2024 *Boublil & Schönberg's Do You Hear the People Sing?* the 2023 *Everybody Rise! A Sondheim Celebration*, the 2013 *The Simpson's Take the Bowl* and the 2017 *The Muppets Take the Bowl*. Her award-winning lighting has also been seen in Barcelona, Spain; Bogotá, Columbia; and Cairo, Egypt.

Kimberly DeShazo (Resident Costume Designer) is Costume Instructor for the Department of Theatre and Dance at El Camino College, as well as Resident Costume Designer for International City Theatre. Other theatres that have showcased her skills include L.A. Opera, the L.A. Philharmonic and Hollywood Bowl, Pasadena Dance Theatre, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre and Dance Department UCI, Chapman University, Cal State Dominguez Hills, LBC College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety* show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Hunter Moody (Sound Designer) is an award-winning sound designer with a wide range of live audio experience, from theatrical performance to contemporary dance to concert reinforcement. His work has been previously heard in productions at South Coast Repertory (Costa Mesa), Chance Theater (Anaheim), California Repertory Company (Long Beach), New Swan Shakespeare Festival (Irvine), Jenny Wiley Theatre & the Appalachian Center for the Arts (Pikeville, KY), and Xperimental Puppetry Theater (Atlanta, GA). He is a member of the United States Institute for Theatre Technology (USITT), Audio Engineering Society (AES), and Theatrical Sound Designers & Composers Association (TSDCA). Hunter serves as Assistant Professor of Sound Design in the Theatre & Dance department at Cal State

Fullerton. He holds an MFA in Sound Design from UC Irvine and a BFA in Theatre Design/Technology from Arkansas State University. Much love to his husband Greg and their three fur babies. Head over to www.mhmoodxy.com to hear more!

Patty Briles (Resident Property Designer) Patty's work in set design and her background in illustration combined perfectly with her late husband Gordon's artistic skills in three-dimensional art to create props and set dressing as Resident Property Designers for ICT. Often working with their son, Christopher, it has been a happy collaboration of artists garnering recognition and awards, most recently a Scenic award as Property Designers of the Year. Her work has been seen in theaters in Los Angeles including The Hudson, (Inside) the Ford Theatre, John Anson Ford Amphitheater, The Odyssey, Edgemar, The Matrix and The Nate Holden Theatre, Shakespeare festivals in Oregon and Arizona and an honor at The Kennedy Center. She is especially happy working with students at El Camino College.

Donna R. Parsons (Production Stage Manager) is delighted to be back with ICT for this look at the Revolution! Previous productions with ICT are *I Love You You're Perfect, Now Change, Desperate Measures, Murder on the Links, Deathtrap, Tick Tick BOOM!, Lend Me A Tenor, A Doll's House Part 2, Slow Food, ART, The Andrews Brothers, The 39 Steps, and Uncanny Valley*. For 3DT - *Once, 42nd Street, Million Dollar Quartet, Young Frankenstein, Joseph..., Hello Dolly, Beauty and the Beast, Seussical, Damn Yankees, Shrek the Musical*. Other productions include *American Idiot, Floyd Collins* in La Mirada and the McCoy/Rigby production of *RENT, Miss Saigon, and The King and I*. She was resident PSM for FCLO, SM for the Dance department concerts at CSULB. BA in Theatre from CSUF, member (AEA) and USITT. She is grateful to her family for all their support.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Selected credits: *Warsaw, The Violin Maker, What the Constitution Means to Me, Exit Wounds, Under the Skin, Valley Song, Doubt, God of Carnage, Backwards in High Heels, Dinah Was* (most L.A. Ovation award nominations), *A Shayna Maidel, Shakuntala* (also adapted by her), *Our Town, The Importance of Being Earnest, Contradictions* (her original work), *Antigone, Oedipus, Raisin* (LADCC "Best Production"), *Once on This Island, and Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business and an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and

more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named “Enterprising Woman in the Arts” in Long Beach. Caryn was honored with the “We Can Do It” Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for graduate playwriting students at USC and as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 Caryn was named Distinguished Alumna from the College of the Arts at Cal State, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. She was honored to be included in the Long Beach City College Hall of Fame, to receive a Lifetime Achievement Award from the Long Beach NAACP, and to be named an LA 2023 Inspirational Woman by the LA Times. She had the privilege to serve as Mace Marshall for UC Irvine’s graduates from the School of Arts, School of Education, and School of Physical Sciences. She was honored to receive the 2024 Eternity Award by the Los Angeles Women’s Theatre Festival for lifetime achievement and privileged to be recognized by Soroptimists International as one of the Women Who Have Made an Impact on the Long Beach Community.

Lucy Pollak (Publicist) has been providing publicity services for intimate and mid-size theater companies in Los Angeles for over 30 years, as well as for independent theater, music and dance productions and large events and festivals such as the annual Emmy Award-winning L.A. County Holiday Celebration at the Music Center. Her very first client was International City Theatre, with which she has proudly continued to work to this day. She repped the debut production of Deaf West Theatre’s Spring Awakening, which went on to a Tony-nominated Broadway run. Other New York credits include off-Broadway premieres of Murray Mednick’s Mayakovsky and Stalin at the Cherry Lane, Latina Christmas Special at the Soho Playhouse, and Our Man in Santiago at the new AMT Theatre. From 1981 to 1990, she was the production manager and staff producer at the Odyssey Theatre.

Michael Donovan Casting (Casting Directors) This is Michael Donovan’s 25th season as casting director here at ICT. Richie Ferris has been casting here for 14 seasons. They have cast over 135 ICT shows. Michael is the recipient of 10 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie has 4 Artios awards. The company’s credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, Ebony Repertory Theatre, 5 Star Theatricals, Ensemble Theatre Company (Santa Barbara), San Francisco Symphony, Arizona Theatre Company, Arkansas Rep and

the Tennessee Performing Arts Center, as well as several national tours. Other credits include numerous films and TV series. Michael is also the President of the Board for the Foundation for New American Musicals. @michaeldonovancasting

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down, passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he applied to his singular focus—photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa.

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 caryn desai, Artistic Director/Producer

S **FREE Saturday Family
 Theatre Series**

Saturday, June 27, 2026 at 11am
CHOOSING MY WAY

Finding who you truly are and staying true to your own
 personal path is the theme of these folktales from
 different cultures.

Presented by


A free event for the entire family!



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2026 INTERNATIONAL CITY THEATRE PRESENTS:
SUMMER YOUTH CONSERVATORY



JULY 6-30, 2026

Kids from 7 to 15 learn more about theatre! This 4-week-long conservatory features instruction in acting, music, dance and playwriting taught by industry professionals!

Registration: \$450.00 **Additional Siblings \$350.00**
 May not be combined with any other offers or discounts
Class Schedule: 9 am - 1 pm, Mon - Thur
Location: Long Beach City College

Scholarships Available!

PRESS THE GRAM BEST
 ORANGE COUNTY THEATRE

ictlongbeach.org/syc or call Jordan at 562-495-4595 ext 100
Final Performance July 30th at the Beverly O'Neill Theater

THE CURTAIN IS CLOSING ON THE 2026 SEASON!
A Season of Honoring the Strength of the Human Spirit

A Los Angeles Premiere

CONSCIENCE



By Joe DiPietro
 Directed by Caryn Desai

August 26 - September 13

Margaret Chase Smith was a trailblazer. In 1940, she became the first woman elected to Congress from Maine—and nine years later, the first woman from the state elected to the U.S. Senate. But it was in 1950 that she made her most defining mark: standing alone on the Senate floor to deliver her historic “Declaration of Conscience,” a bold rebuke of Senator Joseph McCarthy’s campaign of fear and intimidation during the post-World War II Red Scare.

A West Coast Premiere

The Laugh Track



By Wendy MacLeod
 Directed by Brian Shnipper

November 4 - November 22

Wendy MacLeod’s comedy, *The Laugh Track*, takes us behind the scenes of *I Love Lucy*. Based on the real-life experiences of Hollywood’s first female TV writer, Madelyn Pugh, this play shines light on the inner workings of America’s beloved sitcom and the woman who punched up the jokes, fought for her career, and paved the way for women in the writers room. Fast-paced and full of wit, *The Laugh Track* brings familiar characters to life, while proving that comedy is not a man’s job.