

performances

MAGAZINE

SEPTEMBER 2024



THORNTON WILDER'S

THE SKIN OF OUR TEETH

SEPTEMBER 1-29, 2024

DIRECTED BY
Julia Rodriguez-Elliott
and Geoff Elliott



Fredrick Stuart, Trisha Miller, Christian Henley, and Mildred Marie Langford.
Photo by Daniel Reichert design by Teresa Meza.



The Skin of Our Teeth

by Thornton Wilder

Directed by
Julia Rodriguez-Elliott and Geoff Elliott

Producing Sponsor: Terri Murray

Sponsors: Kathy & Jim Drummy

Student Matinee Sponsor: Marlene Konnar & John Baldeschwieler

Post Show Conversation Sponsors: Marianne & Mike Newman

CAST

| | |
|-----------------------------------|-------------------------|
| Sabina | Ann Noble* |
| Mr. Antrobus..... | Frederick Stuart* |
| Mrs. Antrobus..... | Trisha Miller* |
| Henry Antrobus | Christian Henley* |
| Gladys Antrobus | Mildred Marie Langford* |
| Fortune Teller..... | Cassandra Marie Murphy* |
| Stage Manager..... | Kasey Mahaffy* |
| Broadcast Official/Ensemble | Anthony Adu* |
| Bingo Caller/Ensemble | Amber Liekhus* |
| Ensemble..... | Stella Bullock |
| Ensemble..... | Julia Chavez |
| Ensemble..... | Jacob Cherry |
| Ensemble..... | Yannick Haynes |
| Ensemble..... | Veronica McFarlane |
| Ensemble..... | David A. Rangel |
| Ensemble..... | Landon M. Robinson |
| Ensemble..... | Micah Schneider |
| Ensemble..... | Maya Sta. Ana |

STAGE MANAGEMENT

| | |
|------------------------------|----------------|
| Stage Manager..... | Angela Sonner* |
| Assistant Stage Manager..... | Hope Matthews* |



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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PRODUCTION

| | |
|---------------------------------|---------------------------------|
| Scenic Designer | Frederica Nascimento† |
| Costume Designer | Garry Lennon† |
| Lighting Designer | Ken Booth |
| Composer/Sound Design | Robert Oriol |
| Music Director | Rod Bagheri |
| Projection Designer | Nicholas Santiago |
| Wig Design & Make Up | Tony Valdés |
| Light Board Op | Sam Campbell |
| Deck/Run Crew | Katelyn Hampton |
| Dramaturg | Dr. Miranda Johnson-Haddad |
| Kelsey Kato | Wooly Mammoth Puppet Fabricator |

UNDERSTUDIES

| | |
|---------------------------------------|-----------------------|
| Sabina | Robyn Cohen* |
| Mr. Antrobus | Howard Leder |
| Mrs. Antrobus | Joyce Lee* |
| Henry Antrobus | Jahred King* |
| Gladys Antrobus | ReSheda D. Terry |
| Fortune Teller | Maggie Elizabeth May* |
| Stage Manager | Sasan Ahmed* |
| Broadcast Official/Ensemble | Cameron Varner |
| Bingo Caller/Ensemble | Janessa Floyd |

Act I. Home, Excelsior, New Jersey.

Act II. Atlantic City Boardwalk.

Act III. Home, Excelsior, New Jersey.

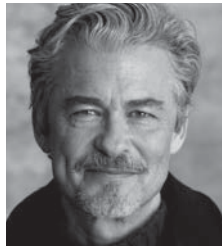
There will be one 15 minute intermission.



† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.
* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Ann Noble
Sabina



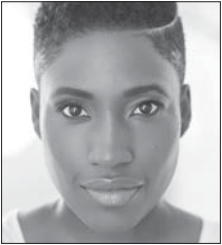
Frederick Stuart
Mr. Antrobus



Trisha Miller
Mrs. Antrobus



Christian Henley
Henry Antrobus



**Mildred Marie
Langford**
Gladys Antrobus



**Cassandra Marie
Murphy**
Fortune Teller



Kasey Mahaffy
Stage Manager



Anthony Adu
Broadcast
Official/Ensemble



Amber Liekhus
Bingo Caller/
Ensemble



Stella Bullock
Ensemble



Julia Chavez
Ensemble



Jacob Cherry
Ensemble



Yannick Haynes
Ensemble



Veronica McFarlane
Ensemble



David A. Rangel
Ensemble



Landon Robinson
Ensemble



Micah Schneider
Ensemble



Maya Sta. Ana
Ensemble

Ann Noble (Sabina) **Other Theatres:** Antaeus (member), Echo (member), Rogue Machine (member), South Coast Rep, Moving Arts (member), The Victory, Son of Semele, LA's LGBT Center, The Road, Vs., Theatre Ghosts, EST of Santa Barbara, ICT of Long Beach, Malibu Playhouse, Sierra Madre Playhouse, LA's Museum of the Holocaust, Museum of Tolerance, Edinburgh Fringe, Sydney Fringe, Hollywood Fringe, Capitol Fringe, The Odyssey. **Film/TV:** *We Have To Stop Now*, *Nurses Who Kill...*, *Paranormal Burbank*, *We're Not Dead Yet*, *What Women Want*, *Failed State*, *Nora & Arnie*, *Night Sky*. **Education/Training:** Northwestern University (B.S. in Theatre), Center Theatre Ensemble, Antaeus, Goodman Theatre.

Frederick Stuart (Mr. Antrobus) **With ANW:** (Resident Artist) Lord Summerhays, *Misalliance*; Bottom, *A Midsummer Night's Dream*; Richard Burbage, *The Book of Will*; Don Pedro, *Much Ado About Nothing*; Narrator, *A Christmas Carol*; Leontes, *The Winter's Tale*; Bradley, *Buried Child*; Hercules/Aeëtes, *Argonautika*; Lord Henry Wotton, *A Picture of Dorian Gray*; Bernard Nightingale, *Arcadia*; Edmund, *King Lear*; Bohun, *You Never Can Tell*; Cassius, *Julius Caesar*; Tartuffe, *Tartuffe*; Adraste, *The Illusion*; Prince Hal, *Henry IV: Part One*; Richmond, *Richard III*; Hamlet, *Hamlet*. **Film/TV:** *Criminal Minds*, *Dr. Odyssey*, *Empty Space*, *The Last Tycoon*, *The Odyssey*, *Keen Eddie*, *Romeo and Juliet*, *Queen of the East*, *Trail of Tears*, *The Chief*, *The Bill*, *The Geeks*, *The Delivery*, *Alive and Kicking*, *Evil Ground*, *Dreaming of Joseph Lees*, *El Cartel*. **Education/Training:** The Royal Central School of Speech and Drama.

Trisha Miller (Mrs. Antrobus) **With ANW:** (Resident Artist) Lina Szczepanowska, *Misalliance*; Titania, *A Midsummer Night's Dream*; Elizabeth/Emilia, *The Book of Will*; Squealer, *Animal Farm* (LA Drama Critics Circle Award); Alcyone, *Metamorphoses*; Hermione, *The Winter's Tale*; Christmas Past, *A Christmas Carol*; Athena, *Argonautika*; Miss Pross/Jenny Herring, *A Tale of Two Cities*; Goneril, *King Lear*. **Other Theatres:** Artistic Associate of Trinity Shakespeare Festival (6 seasons-Dallas/Fort Worth Theater Critics Forum Award); Associate Artist of Kentucky Repertory Theatre (4 seasons); Nebraska Rep; Northern Stage; Artists Repertory Theatre; Southwest Shakespeare Company; Las Vegas Shakespeare; Kingsmen Shakespeare; Dallas Children's Theatre; Theatre Three; Stage West. **Film/TV:** *Little Rituals*, *Masters of Doom*, *Witch-Hunt*, *Best F(r)iends*. **Videogames:** *BioShock*, *Gears of War*, *Battlefield*, and *Tales from the Borderlands* franchises. **Education/Training:** MFA Acting, Wayne State University's Hilberry Rep. **Instagram:** @heyitstrishamiller

Christian Henley (Henry Antrobus) **With ANW:** Mister, *King Hedley II*. **Other Theatres:** Christian is a Stand-Up comedian and performer based in Los Angeles, CA. In 2016 he graduated from the University of Southern California with an MFA in Acting. In 2019, Christian participated in the 2019 ABC/Disney Discovers Talent Showcase for actors. In 2020, he expanded into production and hosting, and he produced his first Digital-Documentary series, entitled *What Do You Do?!* In 2022, Christian was selected for Warner Brothers/Rooster Teeth's Digital Creators program for comedians. He most recently wrapped post-production on his short film, *AWoL* (loosely based on his experience

working at a special needs high school), which he wrote, produced, directed, and starred in. He is excited to be working with ANW again in their season opener *The Skin of Our Teeth*!

Mildred Marie Langford (Gladys Antrobus) **With ANW:** Frieda/Darlene, *The Bluest Eye*. **Other Theatres:** Nora and *Native Son*, Antaeus Theatre/Kirk Douglas Theatre 2019 Block Party; *Notes from the Field*, *Boulevard of Bold Dreams*, *A Raisin in the Sun* (BTAA Nomination), *My Kind of Town*, *In Darfur* (Black Excellence Award Nomination), Timeline Theatre; *The Great Jheri Curl Debate*, East West Players; *Intimate Apparel* (BTAA, Jeff Award and Black Excellence Award Nominations), Northlight Theatre; *Gunshot Medley: Part 1* (Ovation Award Nomination), CAB/Rogue Machine Theatre; *Domesticated*, *Animal Farm*, *Venus*, *The Crucible*, Steppenwolf Theatre; *The Royale* (BTAA Winner), American Theatre Company; *A Raisin in the Sun*, Milwaukee Rep; *Failure: A Love Story*, Victory Gardens Theatre. **TV/Film:** *Grey's Anatomy*, *Delilah*, *Bosch*, *Chicago MED*, *Magic Funhouse*, *BOSS*, *Cotton Candy Bubble Gum*, *Morning Steep*, *The Three Phases of Isa*.

Cassandra Marie Murphy (Fortune Teller) **With ANW:** (Resident Artist) Mrs. Lovett, *Sweeney Todd*; First Fairy, *A Midsummer Night's Dream*; Moses/Minimus, *Animal Farm*; Lucina, *Metamorphoses*; Aphrodite/Atalanta/Meleager's Mother/Woman of Lemnos, *Argonautika*; Queen Isabel, *Henry V*; Aldonza, *Man of La Mancha*. **Other Theatres:** International Theatre: Ellen, *Miss Saigon in Macau*, China's International Music Festival; Francesca, regional premiere, *The Bridges Of Madison County*; Esmeralda, *Hunchback Of Notre Dame*, 5 Star Theatricals; Eva Peron, *Evita* (Eddon Award Best Lead Performance); Fantine, *Les Misérables* (LA Premier, Ovation Nomination for Best Musical); Ellen,

Miss Saigon (Ovation Nomination Best Musical, Broadway World Nomination Best Actress); Cathy Hyatt, *Last Five Years*. **Film/TV:** ABC's *The Voice Finale*, *Unusual Suspects*. **Voiceovers/Recordings:** Choir, Steven Spielberg's *Ready Player One*; Voice of Mulan, *Disney's: Mickey and The Magical Map*. @cassandram3 Love to John and Nora.

Kasey Mahaffy (Stage Manager) **With ANW:** (Resident Artist) Puck, *A Midsummer Night's Dream*; Pirelli, *Sweeney Todd*; Ralph Crane, *The Book of Will*; Phaeton, *Metamorphoses*; Bob Cratchit, *A Christmas Carol*; March Hare/Tweedle Dum, *Alice in Wonderland*; Victor Frankenstein, *Frankenstein*; Garry Lejeune, *Noises Off*; Jim O'Connor, *The Glass Menagerie*; Rosencrantz, *Rosencrantz and Guildenstern Are Dead* (LA Drama Critics Circle Award); Sancho Panza, *Man of La Mancha*; Dauphin, *Henry V*; Fool, *King Lear*; Dr. Valentine, *You Never Can Tell*; Trinculo, *The Tempest*. **Other Theatres:** *The Inheritance*, Geffen Playhouse; *The Heart of Robin Hood*, The Wallis/Hong Kong Cultural Centre; *Peter and the Starcatcher*, *Crimes of the Heart*, *You Nero*, *Taking Steps*, South Coast Rep; *The Miracle Worker*, *Assassins*, Berkshire Theatre Festival. **Film/TV:** *Grey's Anatomy*, *Modern Family*, *Grace & Frankie*, *Truth Be Told*, *NCIS*, *9-1-1*, *AHS*, *CSI*.

Anthony Adu (Broadcast Official/Ensemble) **With ANW:** Ghost of Christmas Present/Ensemble, *A Christmas Carol*; Joey Percival U/S, *Misalliance*. **Other Theatres:** *Backstroke Boys*, Faultline Theatre (Off-Broadway); *The Cherry Orchard*, South Pasadena Theatre Workshop; *Voices from a Pandemic*, Notch Theatre Company; *Pick Me Last*, La Jolla Playhouse; *Love's Labour's Lost*, *Cyrano de Bergerac*, Colorado Shakespeare Festival; *DragON*, *The Christians*, Denver Center; *Uncle Vanya*, *Heap*, *Everybody Black*, *The Jefferson Middle School Monthly*,

UCSD; new play developments with The O'Neill Theatre Conference, South Coast Repertory, and IAMA Theatre Company. **Education/Training:** MFA in Acting from UC San Diego; Chautauqua Theatre Summer Conservatory.

Amber Liekhus (Bingo Caller/ Ensemble) **With ANW:** *Beggar Woman*, *Sweeney Todd*; Ruby U/S, *King Hedley II*. **Other Theatres:** Described as a “versatile singer, whose voice is at once regal and affectionate” (*LA Times*), Amber has had a thrilling career in the US and abroad. Favorites include: *Jelly's Last Jam* at The Pasadena Playhouse, *La Cage!* at The Hollywood Roosevelt, *Annie* at The Hollywood Bowl, *Sweet Charity* with Reprise 2.0, *Blues in the Night* at The Wallis, *Ain't Misbehavin'* with McCoy Rigby, and *Rent*, also with McCoy Rigby. Accomplished operatic soprano, Amber appeared as Queen of El Dorado in *Candide* at LA Opera, *Suor Angelica* with Opera di Roma, and Lily in *Porgy and Bess* at San Francisco Opera and Los Angeles Opera. Amber's favorite role is mommy to Julien and Jasper alongside her supportive husband, Justin.

Stella Bullock (Ensemble) **With ANW:** *A Christmas Carol*; Summer With Shakespeare: *Romeo and Juliet* (three years), *Hamlet*, *King Lear*, *Twelfth Night*. **Other Theatres:** *The Wolves*, *Devised: The Circumstance of What's Given*, *Twelve Incompetent Jurors*, CSArts. Stella directed, wrote, produced, and acted in her original short film *Unread Truths*, and she has been filming two student-produced films over the past year. She has attended Theatre 360 and Centre Stage Dance Academy, and she has sung and played violin for almost her entire life. **Education/Training:** (Currently attending) California School of the Arts—Acting Conservatory.

Julia Chavez (Ensemble) **Other Theatres:** *Electricidad* at Center Theatre Group's Legacy Reading; *Faith*, *A Mexican Trilogy*; *Faith* at Latino Theatre Company; Dolores in *Black Butterfly* at LAMUSART; Margery Pinchwife, *The Country Wife*; Gladys, *The Skin of Our Teeth* at East Los Angeles College. **Education/Training:** AA in Theatre at East Los Angeles College. Julia is one of the ELAC/ANW Fellows and is grateful to be making her A Noise Within debut. Special thanks to her family and professors who continuously show her love and support.

Jacob Cherry (Ensemble) Jacob is a graduate of UCLA's School of Theatre, Film, and Television, studying acting and playwriting. Recently, he starred as Alex in Samuel D. Hunter's *A Bright New Boise* (Dezart Performs), for which he won the Desert Star Award for Best Supporting Actor. He followed that up in Odyssey Theatre's *Accommodation*, which earned him a Robby Award nomination for Best Supporting Actor in a Play. Jacob recently performed in *I'm Not Your Perfect Mexican Daughter* at Greenway Court Theatre. Keep an eye out for his upcoming comedic series *Copy, Credit, No Pay*, which he wrote and directed alongside Shrinking's Rachel Stubington. Jacob would like to thank Lea Madda, his family, friends, and loved ones for their constant support.

Yannick Haynes (Ensemble) **Other Theatres:** Terry U/S, *How its Gon Be*, Echo Theater Co.; Juror 5 in *Twelve Angry Jurors*, USC; Saint Peter in *Last Days of Judas Iscariot*, USC; Saville in *The Belle's Stratagem*, USC; B in *Passage*, USC; Laertes in *Hamlet Project*, USC; Young Collector in *A Street Car Named Desire*, Arden Theatre Co. **Education/Training:** BFA in Acting from the University of Southern California.

Veronica McFarlane (Ensemble) **Other Theatres:** Theseus/Oberon, *A Midsummer Night's Dream*, British American Drama Academy; Juliet, *Romeo and Juliet*, Electric Company Theatre; Millie, *Picnic*, Interact Theater Co.; Julietta, *Bravo*, New Musicals Inc. **Film/TV:** *Victorious*, *Bizaardvark*, frequent collaborator with Some Dude Productions. **Education/Training:** Currently working towards B.A. in Theatre and Film, University of Southern California; Shakespeare training at British American Drama Academy; Improv at UCB/Groundlings.

David A. Rangel (Ensemble) **Other Theatres:** Freddie in *Faith*, Harry Horner in *The Country Wife*, PR Guy in Aristophanes' *The Birds*, BIPOC Activist in *It Can Change In An Instant*, Prince in *Miro And The Golden Flask*, Sganarelle in *The Imaginary Cuckold*. **Film/TV:** Young Freddie in *The Last Brown Beret*. **Education/Training:** AA In Theatre Arts at East Los Angeles College (currently Hamlet in Shakespeare Workshop).

Landon Robinson (Ensemble) **Other Theatres:** Tony Award-winning Dallas Theatre Center, The Undermain Theatre in Dallas, as well as The University of Southern California. **Film/TV:** *Once is Enough* (Dir. Paul Csige). **Education/Training:** BFA Acting for Stage and Screen University of Southern California. This is Landon's first production with A Noise Within and he could not be more excited!

Micah Schneider (Ensemble) **Other Theatres:** Cassandra in *Troilus and Cressida* with Shakespeare on the Bluff, Demetrius in *A Midsummer Night's Dream* with the British American Drama Academy, Will in Michaela's *Fluent Aphasia* with the University of Southern California. **Film/TV:** Various University of Southern California Cinematic Arts Films. **Education/Training:** A Senior

BA in Theatre (Acting Emphasis) at the University of Southern California, Contemporary and Shakespeare Acting training at British American Drama Academy.

Maya Sta. Ana (Ensemble) **Other Theatres:** Feste in *Twelfth Night* (dir. Em Weinstein), Two River Theater; Megan in *Last Night at the Odyssey*, Santa Monica Playhouse; Kate in *Nicholas Nickleby*, University of Southern California. **Education/Training:** London Academy of Musical and Dramatic Art, two-time winner National YoungArts winner (silver winner in the musical category), *Carnegie Hall Voices of Hope* performer, sharing the stage with artists such as Tori Kelly, Kate Winslet, Colbie Caillat, and others.

Julia Rodriguez-Elliott (Producing Artistic Director/Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed 50 productions, including *Animal Farm*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *The Imaginary Invalid*, *Six Characters in Search of an Author*, *A Flea in Her Ear*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back, Little Sheba*, *Tartuffe*, *Pericles*, *Prince of Tyre*. **Education/Training:** MFA—American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

Geoff Elliott (Producing Artistic Director/Director) **With ANW:** Old Major and Boxer, *Animal Farm*; Director/Ebenezer Scrooge, *A Christmas Carol*; Director/John Heminges, *The Book of Will*. Director: *The Winter's Tale*, *A Christmas Carol*, *Noises Off*, *Rosencrantz and Guildenstern Are Dead*, *Arcadia*, *All My Sons*, *Endgame*, *Eurydice*, *The Playboy of the Western World*, *The Tempest*, *The Taming of the Shrew*. Actor: The Poet, *An Iliad*; Dodge, *Buried Child*; Ebenezer Scrooge, *A Christmas Carol*; Don Quixote, *Man of La Mancha*; Midas and others, *Metamorphoses*; King Lear, *King Lear*. **Other Theatres:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **Education/Training:** MFA—American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the “Margaret Hartford Award for Distinguished Achievement” for ANW.

Frederica Nascimento (Scenic Designer) **With ANW:** (Resident Artist) *A Midsummer Night's Dream*, *The Book of Will*. **Other Theatres:** Works in theatre, film, and multidisciplinary design in the US and internationally. Being an architect informs her work with a focus on materiality, storytelling and conceptual thinking, creating spaces and environments that are alive and empowered by collaboration. Recent design: *Design for Living*, directed by Bart DeLorenzo (Odyssey Theatre). **Education/Training:** MFA in Scenic and Production Design for Film at NYU/TSOA; scholar with Gulbenkian Foundation and FLAD; member of the Portuguese Architects Association; Usual Suspect at NY Theatre Workshop; USA 829/IATSE. Faculty at LAPC and LASC. Nominated for NAACP, Ovation, LADCC Awards.

Frederica received the Los Angeles Drama Critics Circle Award 2020-2021 in Best Set Design for *An Octoroon* at the Fountain Theatre. www.fredericanascimento.com IG:@fredericanascimentodesign

Garry Lennon (Costume Designer) **With ANW:** Costume Design: *Metamorphoses*, *Winter's Tale*, *Frankenstein*, *A Picture of Dorian Gray*, *Ah, Wilderness!*, *The Importance of Being Earnest*, *The Guardsman*, *The Grapes of Wrath*. **Other Theatres:** *Into the Burrow*, Alliance Theatre; *Fuente Ovejuna*, *A Christmas Carol*, Trinity Rep; *MacBeth*, *Richard III*, *A Midsummer Night's Dream*, *Winter's Tale*, ISC; *District Merchants*, *Jane of the Jungle*, SCR; *Kiss Me, Kate*, *Carousel*, *Man of La Mancha*; Theatre@ Boston Court: *The Missing Pages of Lewis Carroll*, *The Twentieth Century Way*, California: *The Tempest*, *It's all Bueno*, *Waking up in Lost Hills*, *Mary Shelley's Santa Claus*, Cornerstone Theater Company. Directing: Old Log Theatre: *Once Upon a Mattress*; CSUN Theater: *The SpongeBob Musical*, *Tartuffe*, *Into the Woods*. **Education/Training:** MFA, West Virginia University. Garry is a professor in the Theater Department at CSUN.

Ken Booth (Lighting Designer) **With ANW:** (Resident Artist) Since 1998, Ken has worked on at least 70 productions at A Noise Within. Included in these are: *Misalliance*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*, *An Iliad*, *Alice in Wonderland*, *The Winter's Tale*, *Argonautika*, *Henry V*, *Pericles*, *Prince of Tyre*, *Julius Caesar*, *The Threepenny Opera*, *Great Expectations*, *Man of La Mancha*, *The Glass Menagerie*, *King Lear*, *The Tempest*, *The Dance of Death*, *Buried Child*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off*, *Ubu Roi*, *The Tragedy of Richard III*, and the holiday annual *A Christmas Carol*.

Education/Training: He graduated from UCLA in 1982.

Robert Oriol (Original Music Composition/Sound Design) **With ANW:** (Resident Artist) Original Music Score: *A Midsummer Night's Dream*, *The Book of Will*. Sound Design: *Kiss of the Spider Woman*. Original Music Composition/Sound Design: *Metamorphoses*, *A Christmas Carol*, *Frankenstein*, *Argonautika*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *Arcadia*, *Six Characters in Search of an Author*, *All My Sons*, *A Flea in Her Ear*, *Julius Caesar*, *Figaro*, *The Dance of Death*, *Tartuffe*, *As You Like It*, *The Imaginary Invalid*, *Pericles*, *Prince of Tyre*. Musical Direction/Sound Design: *The Grapes of Wrath*. **Other Theatres:** Music Composition/Sound Design for various venues including Boston Court, Odyssey, Open Fist, and Theatre of Note. Original Music Score for Antaeus (2024 audio play). 2020 Ovation Awards Honors Recipient in Music Composition for a Play (*Frankenstein*) 2019 LADCC Special Award Recipient for Distinguished Achievement in Theatrical Design.

Rod Bagheri (Music Director) **With ANW:** Music Director: *Animal Farm*, *A Christmas Carol*, *Sweeney Todd*. **Other Theatres:** Seen both as a conductor/pianist and as an actor, Rod has been a music director for several local companies including The Candlelight Pavilion (*Legally Blonde*, *Footloose*, 9 to 5), The Wayward Artist (*Next To Normal*) and The Chance Theater (*Lysistrata Jones*, *West Side Story*). Recently as an actor: Davey in *Newsies* (3d Theatricals), Jerry Lee Lewis u/s in *Million Dollar Quartet* (National Tour), Jesus in *Godspell* (The Wayward Artist). Former Assistant Conductor for Pageant of the Masters. Has taught voice, piano, and improv for over a decade.

Nicholas Santiago (Projection Designer) **With ANW:** Video Designer: *Animal Farm*, *The Book of Will*. **Other Theatres:** Nicholas has worked for numerous universities and theatre companies around Los Angeles, including the Pasadena Playhouse, Rogue Machine, the Chance Theatre, The Road Theatre, and the Fountain Theatre. He has received numerous award nominations including an Ovation nomination and an LA Drama Critics Circle award for his work on Rogue Machine's *A Permanent image* and an ovation win for his work on The Fountain Theatre's production of *The Cost of Living*. nsantiagodesign.com

Tony Valdés (Wig/Makeup Designer) **With ANW:** Wigs & Make-up Design: *A Midsummer Night's Dream*, *Sweeney Todd*, *Misalliance*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*. Graduate from the University of Puerto Rico where he earned a B.A. in Fine Arts on Theater. Tony worked for fifteen years in P.R as a hair and makeup artist on professional theatrical productions and television. Since he moved to Los Angeles in 1999, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and independent films. Tony taught classes from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services.

Angela Sonner (Production Stage Manager) **With ANW:** Production Stage Manager: *A Midsummer Night's Dream*, *A Christmas Carol*, *Sweeney Todd*, *Misalliance*. **Other Theatres:** *The Sound of Music*, *Oliver!*, The Louise K. Taylor Performing Arts Center; *Afterglow*, Midnight Theatricals; *Enter Stage Right*, 24th St. Theatre; *Adobe Punk*, Evangeline; *The Queen of Make-*

Believe, They Shoot Mexicans Don't They?, About...Productions; *Dream House*, Arizona Theatre Company; *Lydia, Medea*, UCLA – Little Theatre; *Toyer, Dodgers, We Are The Tigers*, The Hudson Theatres; *Sylvia, Cat's Cradle*, Sierra Madre Playhouse; *The Story of Carlos Bulosan*, East West Players. Angela has also been the Theatre Director for Performing Arts Workshops, West LA for the past nine years. **Education/Training:** B.A. (Theatre), UNR.

Hope Matthews (Assistant Stage Manager) **With ANW:** Assistant Stage Manager: *A Christmas Carol, Misalliance*. A2/ Deck crew: *Sweeney Todd*. Crew Swing: *The Bluest Eye, A Midsummer Night's Dream*. Production Intern for 2023-24 season. **Other Theatres:** *A Midsummer Night's Dream*, Independent Shakespeare Company; *Shrek Jr.*, Teenage Drama Workshop; *Newsies*, 5 Star Theatricals; *Tartuffe, Once On This Island, Fefu and Her Friends*, CSUN Theatre. Hope is also the resident stage manager and stage management mentor for the students at Westmark School. **Education/Training:** B.A. (Theatre), CSUN.

Dr. Miranda Johnson-Haddad (Resident Dramaturg) **With ANW:** Dramaturg: *Misalliance, King Hedley II, Sweeney Todd, A Midsummer Night's Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika, Othello*; Educator and Consultant since 2011. **Other Theatres:** Dramaturg: *Inherit the Wind*, Pasadena Playhouse

State Theater; Dramaturg, *Measure Still for Measure*, Boston Court Theater; Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education/Training:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University.

Douglas Love-Ramos (Managing Director) Most recently served as Managing Director of Orlando Shakespeare. Douglas previously served as CEO/Producing Director of Walden Playhouse for film studio Walden Media and Producing Director of FamilyStage San Francisco at the historic Orpheum Theater. He annually staged the education centerpiece program Rock Odyssey for Miami's Arsht Center for the Performing Arts. His stage adaptation of Marlo Thomas's *Free To Be...You And Me* was published by Rogers and Hammerstein Theatre Library. Douglas is the creator and executive producer of award-winning television series, including *Out of the Box* for Disney and *Jammin' Animals* for HBO. He is the author of more than 30 books published by HarperCollins, Disney Press, World Book Encyclopedia, and others. He built two theaters and a children's museum, and created the arts education product, World Book's Dramatic Learning, used by 11 million classroom students worldwide.

ABOUT THE AUTHOR

Thornton Wilder (1897-1975) was a novelist and playwright whose works celebrate the connection between the commonplace and the cosmic dimensions of human experience. He is the only writer to win Pulitzer Prizes for both drama and fiction: for his novel *The Bridge of San Luis Rey*, and two plays, *Our Town* and *The Skin of Our Teeth*. His other novels include *The Cabala*, *The Woman of Andros*, *Heaven's My Destination*, *The Ides of March*, *The Eighth Day* and *Theophilus North*. His other major dramas include *The Matchmaker* (adapted as the musical *Hello, Dolly!*) and *The Alcestiad*. *The Happy Journey to Trenton and Camden*, *Pullman Car Hiawatha*

and *The Long Christmas Dinner* are among his well-known shorter plays. He enjoyed enormous success as a translator, adaptor, actor, librettist and lecturer/teacher, and his screenplay for Alfred Hitchcock's *Shadow of a Doubt* remains a classic psycho-thriller to this day. Wilder's many honors include the Gold Medal for Fiction from the American Academy of Arts and Letters and the Presidential Medal of Freedom. More information on Thornton Wilder and his family is available in Penelope Niven's definitive biography, *Thornton Wilder: A Life* (2013), as well as on the Wilder Family website, www.thorntonwilder.com.

ABOUT A NOISE WITHIN

ANW THEATRE

A Noise Within has been called "an oasis for those who love classic stories" by the *Los Angeles Times* and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliot, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world-class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager's discretion. A Noise Within may refuse service to anyone.

ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

LOBBY BAR


A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

CONTACT PATRON SERVICES

Email: boxoffice@anoisewithin.org

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm and 2 hours before performances begin.

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